



MELBOURNE  
ROYAL

ART, CRAFT & COOKERY  
COMPETITION

**2025 Preview Schedule**



# The 2025 Melbourne Royal Show Art, Craft & Cookery Competition is a *celebration* of community, passion and expression





# Makers, *creators* and exhibitors



**Offering almost 500 classes, exhibitors can explore their passions across a diverse range of disciplines; catering for the novice through to the master.**

Whether it be contemporary art, decorating cakes, traditional tatting or anything in between – exhibitors can bring their ideas to life in one of the biggest exhibitions of Australia’s creativity.

This Preview Schedule highlights the classes available for entry, and may be subject to minor class code changes. A full Schedule including prizes and supporters will be released in conjunction with entries opening in June 2025.

# Contents

<b>How to use the Preview Schedule</b>	<b>5</b>
<b>The Popular Choice Award</b>	<b>8</b>
<b>Committee Creative Commendations</b>	<b>8</b>
<b>Spread the warmth with KOGO</b>	<b>9</b>
<b>Have a Go</b>	<b>10</b>
<b>Art Competition</b>	<b>11</b>
<b>Photography Competition</b>	<b>12</b>
<b>Craft Competition</b>	<b>13</b>
<b>Cookery Competition</b>	<b>27</b>
<b>Confectionery Competition</b>	<b>33</b>
<b>Decorated Cake Competition</b>	<b>34</b>
<b>Preserves Competition</b>	<b>37</b>
<b>People with Disability Competition</b>	<b>40</b>
<b>Schools and Youth Competition</b>	<b>41</b>
<b>Victorian Agricultural Shows (VAS) Ltd State Final</b>	<b>54</b>
<b>Office Bearers</b>	<b>55</b>



# How to use the Preview Schedule

**Welcome to the Preview Schedule for the 2025 Melbourne Royal Art, Craft and Cookery Competition. This guide is designed to help you prepare and submit your entry or entries successfully. Please read all instructions carefully to ensure your work meets the competition guidelines and is therefore eligible to be judged and displayed.**

## Entry requirements

Each entry must adhere to specific requirements, i.e. size. These details can be found in each section introduction of this schedule.

Entries that do not comply with the stated guidelines may not be judged or displayed.

By completing the entry form, the exhibitor declares they have the legal rights to present the work and its content.

## Eligibility

Eligibility is determined by class type. Unless otherwise specified, classes are considered Open.

- **Novice** – For exhibitors with less than two years of experience and who have never placed 1st in the section of entry. Entrants must not work professionally in the craft, art form, or technique.
- **Open** – Open to all skill levels, from beginners to experienced amateurs and skilled artisans who have not yet qualified for Masters.
- **Masters** – For exhibitors who have previously won a 1st prize in Open classes at any Royal Show or have been invited by special invitation. Recognises mastery and excellence in the field.
- **Schools & Youth** – Restricted to students and young exhibitors, with eligibility determined by school year level.

## Submitting your entry

The full 2025 ACC Schedule will be released when entries open in June 2025. This will include details of how to enter, how delivery and collection works, and everything else you need to enter your exhibit(s).

## Terminology

- **Exhibit** – The item entered (e.g. painting, cake).
- **Exhibitor** – You! The person entering an exhibit.
- **Class** – The specific category (e.g. JNR5 for Grade 2 painting).
- **Section** – A group of related classes (e.g. Crochet: CRA19-CRA28).

## Art and craft sales

Open Class Art and Craft Exhibits can be made available for sale during show. To list your item, indicate so on the form when completing your entry.

This will incur a non-refundable \$10 handling and administration fee.

Sales incur a 35% royalty fee; please ensure you include this in your calculation when indicating a listing price.

See our Special Regulations on the ACC website for further information.



# How to use the Preview Schedule

## Blue ribbon awards

There are two different types of blue-ribbon awards up for grabs in the Melbourne Royal Art Craft and Cookery Exhibition: Best in Show and Most Successful.

- **Best Exhibit/Best in Show** – Recognises the finest exhibit in each subsection. Winners progress (e.g. Best Cake → Best in Show Cookery → Grand Culinary Champion).
- **Most Successful** – Awarded based on multiple entries (excluding Novice). Points are awarded based on results: three points for 1st place, two points for 2nd place, and one point for 3rd place. In the event of a tie, a count-back will determine the winner.



# Become a member today and save up to 35% on your entry fees!



Become a Melbourne Royal member in 2025 for exclusive member discounts on your entry fees and enjoy up to 11 days free entry to the Melbourne Royal Show, which includes access to member dining areas, free guest passes, discounted parking and more.

**To join today visit [melbourneroyal.com.au](https://melbourneroyal.com.au)  
or call 03 9281 7444**



**MELBOURNE  
ROYAL**



# The Popular Choice *Award*

## **PCA1S – THE POPULAR CHOICE AWARD**

Best Exhibit as voted by Show Patrons. Open to all  
Art, Craft & Decorated Cake classes.

# Committee Creative *Commendations*

**Committee Creative Commendations are presented by the Melbourne Royal Art, Craft, and Cookery Committee to honour exhibits that showcase exceptional creativity and embody the spirit of our community. These commendations recognise items that, while they may not conform to traditional standards, demonstrate outstanding originality and artistic expression.**

## **CCC1S – COMMITTEE CREATIVE COMMENDATION**



# Spread the warmth with *KOGO*

**KOGO (Knit One, Give One) is a registered charity that enhances social inclusion through volunteering and providing hand knitted items of warmth and comfort to the most vulnerable and disadvantaged in our community. Learn more about their mission to ‘Spread the Warmth’ at [kogo.org.au](http://kogo.org.au).**

## Entry fees

Entry for KOGO classes is free. Exhibitors may donate as many squares or toys as desired but must complete an individual entry for each exhibit.

All exhibits entered in these classes will be presented to KOGO to assist them in their mission to ‘Spread the Warmth’ and therefore are not able to be returned to the exhibitor.

## KOGO exhibit guidelines

All items must be made from all new materials, come from a smoke-free environment, and not contain any animal or pet hair. No attached embellishments, eyes, etc. that may present a choking risk can be used.

Judging criteria will include the usual standards of construction, tensions where applicable, appropriateness of yarns, originality and finishing plus the suitability of the exhibit.

### **KOG1 – SQUARES FOR KOGO**

**NEW!**

Knit or crochet creative and colourful squares measuring 20cm x 20cm that can be assembled by volunteers to make blankets for those in need.

### **KOG2 – CUDDLY TOYS FOR KOGO**

Knit or crochet a soft toy for a child in need. Toys need to be safe for all, using stitching or embroidery rather than buttons or embellishments to ensure they are safe for any young child.



# Have a Go

**This section is designed to encourage newcomers to try their hand at exhibiting for the first time. Whether you've recently discovered a new hobby or mastered a beginner's skill, this is your chance to showcase your talent and creativity in a supportive environment.**

## Entry fees

**\$8.00 Member, \$8.00 Non Member**

## Have a Go exhibit entry guidelines

Open to exhibitors who have never entered the Melbourne Royal Show Art, Craft & Cookery Competition before. Eligibility will be verified, and entries found to breach this rule will not be judged.

### HAV1 – FIRST TIME CRAFTS

Submit a handmade item using any material or technique. Judging will focus on skill development and creative expression.

---

### HAV2 – FIRST TIME BAKING

Share a recipe that's new to you but has quickly become a favourite in your kitchen. Any tin, shape, or flavour is welcome, and your entry can be iced or uniced. Include a short description (on a plain piece of paper) telling us how you discovered this recipe and how long you've been baking.

**Important:** No fresh cream or perishable ingredients are allowed. Entries will be judged on taste and presentation.

---

### HAV3 – FIRST TIME PRESERVES

Have you tried your hand at making preserves? Enter your favourite homemade jam, jelly, marmalade, chutney, relish, or sauce. Exhibits must be presented in a clean, plain glass jar (approximately 250g). Jars should be labelled with the flavour and date. Ensure the exhibit ticket and label are displayed on the same face, with an additional ticket placed on the jar lid for identification purposes. On delivery day, please bring cellophane covers and rubber bands to attach after removing the lids. A designated space will be available for this process. Take your lids home with you after delivery.



# Art Competition

The Art section celebrates creativity, originality, and technical skill across various mediums. Entries will be judged on composition, technique, artistic expression and overall presentation. Works should demonstrate a strong understanding of form, colour, and concept, with attention to detail and craftsmanship. Judges will consider both traditional and contemporary approaches, with an emphasis on creativity and execution.

## Entry fees

\$20.00 Member, \$27.00 Non Member

## Art exhibit entry guidelines

- Exhibitors may enter a maximum of 3 entries in this section.
- Melbourne Royal will endeavour to hang all entries; however, limited wall space is available and may impact the ability to display all pieces.
- All artworks must be the exhibitor's original work and presented ready for display.

## AWARDS

### ART1S – BEST IN SHOW ART

Eligible Classes: ART2 – ART9

## 2D ARTWORK

Any medium, including mixed media unless specified. Size is not to exceed 100cm x 100cm including frame.

### ART2 – FIGURATIVE 2D ARTWORK

May include human or animal forms.

### ART3 – STILL LIFE 2D ARTWORK

### ART4 – RURAL, URBANSCAPE OR SEASCAPE 2D ARTWORK

Any medium, including mixed media.

### ART5 – ABSTRACT 2D ARTWORK

### ART6 – PRINTMAKING – RELIEF PRINTING

Print making on paper using any relief method (woodcut, linocut, wood engraving). Prints must be suitably framed to be hung.

### ART7 – FEELING BLUE CHALLENGE **NEW!**

Get inspired by the Feeling Blue Creative Challenge and create a piece of artwork using any medium influenced by the colour blue!

## 3D ARTWORK

Size is not to exceed 50cm in any direction including any plinths or supports.

### ART8 – SMALL SCULPTURAL WORK

Any medium, including mixed media.

### ART9 – MOSAIC

Tesserae can be ceramic, stone, glass or non-traditional material. Does not include sticker mosaic kits.

# Photography Competition

**Capture a moment, tell a story, or showcase a unique perspective – this section celebrates the art of photography in all its forms. From striking landscapes to powerful portraits, each image should demonstrate creativity, technical skill, and a keen eye for composition. Whether you're freezing action, playing with light and shadow, or exploring abstract concepts, let your photos speak for themselves. Judging will focus on originality, technique, and overall impact.**

## Entry fees

**\$16.00 Member, \$21.00 Non Member**

## Photography exhibit guidelines

- Unless stated, all submissions may be in either colour or black and white.
- Submissions are to be presented on mount board, not framed.
- Image must be printed on either matt or gloss photography paper.
- Photos must not exceed 40cm x 50cm (16" x 20") including mount board.
- For privacy reasons, exhibitors of photographs depicting persons must be able to prove the permission of the person, if required.
- Maximum of 4 entries per class by an individual exhibitor in this section.

## PHY1S – BEST IN SHOW PHOTOGRAPHY

Eligible Classes: PHY2 – PHY8

---

## PHY2 – PORTRAIT – PEOPLE

---

## PHY3 – PORTRAIT – ANIMAL

---

## PHY4 – ARCHITECTURE/CONSTRUCTION

---

## PHY5 – NATURAL ENVIRONMENT

---

## PHY6 – EXPERIMENTAL PHOTOGRAPHY

## PHY7 – LET ME TAKE A CELL-FIE CHALLENGE **NEW!**

Get inspired by the Let me take a Cell-fie Challenge and submit an exhibit that was taken using only your mobile phone camera.

## PHY8 – RIGHT THIS INSTANT CHALLENGE **NEW!**

Get inspired by the Right this Instant Challenge and submit an exhibit that was taken using a polaroid instant camera.





# Craft Competition

**The Craft section showcases skill, creativity and attention to detail across a diverse range of techniques and materials. Entries will be judged on craftsmanship, design, originality and overall presentation. Judges will assess the quality of construction, finishing and creativity in execution. Whether traditional or contemporary, each piece should demonstrate a high level of skill and artistic expression.**

## Entry fees

**\$13.00 Member, \$17.00 Non Member**

## Craft exhibit guidelines

All exhibits must be the exhibitor's original work and presented ready for display.

There is no limit on the number of entries per class unless stated.

## CRA2S – MOST SUCCESSFUL EXHIBITOR – CRAFT

Eligible Classes: CRA3 – CRA6, CRA8 – CRA10, CRA12 – CRA15, CRA17, CRA18, CRA20 – CRA28, CRA30 – CRA37, CRA39 – CRA41, CRA43 – CRA45, CRA47 – CRA57, CRA59 – CRA61, CRA63 – CRA68, CRA70 – CRA75, CRA77, CRA79 – CRA82, CRA84 – CRA87, CRA89 – CRA94, CRA96 – CRA100, CRA102 – CRA113, CRA115 – CRA120, CRA122 – CRA125, CRA127 – CRA132

## AWARDS

### CRA1S – FLORENCE MONOD MEMORIAL AWARD AND BEST IN SHOW CRAFT

Awarded in pursuit of excellence and selected from the Best Exhibit in each craft class, in memory of the long and dedicated voluntary service of Mrs. Florence Monod (1888–1948) as Head Stewardess of this competition from 1933 until her passing in 1948. Mrs. Monod's leadership of the stewardesses, including coordinating schedules, managing entries and judges, and ensuring the smooth running of the competition, left a lasting legacy.

Eligible Classes: CRA7S, CRA11S, CRA16S, CRA19S, CRA29S, CRA38S, CRA42S, CRA46S, CRA58S, CRA62S, CRA69S, CRA76S, CRA83S, CRA88S, CRA101S, CRA114S, CRA121S, CRA126S

## CREATIVE CHALLENGES

The Creative Challenge section changes each year, offering unique and exciting projects that don't fit into traditional categories. These challenges encourage exhibitors to think outside the box and explore different materials and techniques. Kit or project pieces will not be accepted.

### CRA3 – RE-IMAGINE A BOOK

**NEW!**

Take your favourite book or series and give it a creative makeover! Design and craft a new cover – whether by rebinding, painting, bedazzling, or completely transforming it into a work of art. Your submission should retain the original book's structure while showcasing your artistic interpretation of its story, themes, or significance. Entries will be judged on creativity, craftsmanship and originality.

# Craft Competition

## **CRA4 – MINIATURE SCENE IN A JAR**

**NEW!**

Capture an entire world inside a glass jar! Using any materials or techniques, craft a small-scale scene reflecting a theme of your choice – whether it's a whimsical fantasy land, a lush natural landscape or a historical moment in time. Submissions will be judged on detail, creativity and how effectively they bring their chosen theme to life.

## **CRA5 – SHADOW BOX STORYTELLING**

**NEW!**

Tell a story through layers and textures! Using a shadow box, design a three-dimensional diorama that conveys a narrative, mood or moment in time. You can incorporate paper cutouts, fabric, wood or mixed media to build depth and dimension. Judges will be looking for originality, craftsmanship and how well the piece communicates its story.

## **CRA6 – MISMATCHED MAGIC**

**NEW!**

Think outside the box by taking two unrelated objects and merging them into a new, unexpected creation! Whether it's a clock made from old cutlery, a lamp built from teacups or something entirely unique, this challenge encourages you to push creative boundaries. Submissions will be judged on ingenuity, craftsmanship and how seamlessly the objects are combined.

# **BEADING AND JEWELLERY**

Highlight craftsmanship and creativity through intricate beadwork or handcrafted jewellery, judged on technique, design and overall aesthetic appeal.

## **CRA7S – BEST BEADING OR JEWELLERY EXHIBIT**

Eligible Classes: CRA8 – CRA10

---

### **CRA8 – BEADING (NON-JEWELLERY)**

A non-jewellery beaded item made using, but not exclusively from, wirework, polymer clay or handmade beads.

Exhibits can be single item, or items in a matching theme. All items must fit into a 250mm space including height, width and depth. Design must be original and made by the sole work of the exhibitor.

---

### **CRA9 – BEADED JEWELLERY**

A single piece of jewellery which fits into a 250mm height, depth and width space. Design must be original and made by the sole work of the exhibitor.

---

### **CRA10 – JEWELLERY (NON-BEADED)**

Create any article of handcrafted jewellery using any material or technique. For example (but not limited to): silver, resin, papercraft, crochet, ceramics, felting, leather, textiles.

---



# Craft Competition

## BOOKBINDING

These classes celebrate the art of hand bookbinding using traditional tools and techniques. Unless stated, computer-generated graphics and machine-cut materials are not permitted. Exhibits will be judged on their originality and creativity in design and materials, their artistic expression and conceptual impact and the quality of construction and execution.

Don't forget to check out the creative challenge section for more ways to show off your bookbinding skills.

### **CRA11S – BEST BOOK BINDING EXHIBIT**

Eligible Classes: CRA12 – CRA15

---

### **CRA12 – TRADITIONAL WESTERN BINDING**

This class showcases hand-bound books using traditional binding techniques from various historical styles, including Western, Coptic, Islamic, and Asian traditions. Entries must adhere to historically accurate methods, with minimal gilding and covers made from leather, cloth, and/or paper. Exhibits in this section will also be judged on their accuracy in following traditional binding techniques.

---

### **CRA13 – DESIGNER OR FINE BINDING**

This category focuses on bindings that elevate the book's presentation through high-quality materials and artistic design. Entries must include a printed text block, with the binding and/or decorative cover reflecting the content in a meaningful way.

---

### **CRA14 – ART BINDING**

This class highlights artistic and experimental approaches to bookbinding. Entries may explore unconventional structures, materials, and themes. The book's core does not need to contain a printed text block but should demonstrate artistic intent and craftsmanship. Maximum size: A3.

### **CRA15 – CREATIVE BINDING**

**NEW!**

Get creative with your binding using any medium including computer-generated graphics and machine-cut materials.

## CERAMICS

This section showcases the art of ceramics, celebrating both hand-built and wheel-thrown techniques. Entries may be functional or decorative and must be crafted by the exhibitor. All works must be fired (commercial firing permitted). Size Restriction: Entries must not exceed 35cm in any direction.

### **CRA16S – BEST CERAMICS EXHIBIT**

Eligible Classes: CRA17, CRA18

---

### **CRA17 – CERAMICS – HAND BUILT**

This class is for ceramic pieces formed by hand using techniques such as coiling, slab-building, pinching, or sculpting. Pieces may be functional, such as vases, bowls or plates, or artistic, including sculptures and decorative forms. Surface decoration techniques, including carving, glazing, and painting, are encouraged. Entries will be judged on their creativity and originality of design, the quality of the hand-building technique and form, the effectiveness of surface treatments and finishing, and the overall structural integrity and craftsmanship.

---

### **CRA18 – CERAMICS – WHEEL THROWN**

This class is for ceramic pieces created using a pottery wheel. Entries may include bowls, vases, mugs, or other thrown forms, with a focus on technical skill, consistency, and refinement of shape. Pieces may also incorporate surface decoration such as carving, glazing, or slip trailing. Judging will be based on technical proficiency in wheel-throwing, the symmetry, balance, and proportion of the form, the quality of surface treatment and glazing, and the overall craftsmanship and finish.



# Craft Competition

## CROCHET

Exhibits will be judged based on technique, adherence to the category requirements, overall appearance and creativity. Attention to detail, neatness, and originality will also be considered. Each entry will be assessed on the complexity of the design, the quality of the crochet work, and how well it reflects the category's theme or challenge.

Don't forget to check out the KOGO section for more ways to show off your crochet skills.

### CRA19S – BEST CROCHET EXHIBIT

Eligible Classes: CRA20 – CRA28

## NOVICE

### CRA20 – NOVICE CROCHET HOMEWARES

This class is for homeware items made with crochet, such as cushions, cosies, washcloths, knee rugs, or fun food.

### CRA21 – NOVICE CROCHET ACCESSORIES

This class is for accessories such as mittens, beanies, socks, hats, cuffs, or bags.

## OPEN

### CRA22 – CROCHET HOMEWARES

This category is for homeware items made with crochet, excluding rugs. Examples include cushions, cosies, or fun food.

### CRA23 – CROCHET ACCESSORIES

For crochet accessories excluding rugs. Examples include mittens, beanies, socks, hats, scarves or bags.

### CRA24 – CROCHET RUGS

This category is for crochet rugs of any design. Rugs must not exceed 125cm x 165cm in size.

### CRA25 – CROCHET DOILY

This class focuses on crochet doilies made with cotton or linen thread. The doily must not exceed 30cm in diameter. A sample of the yarn used, along with the ball labels, must be submitted with the entry. Exhibitors must mount doilies and small pieces of crochet on firm cardboard at the top only for judging and display. No mount may exceed 40cm.

### CRA26 – CROCHET BABY WEAR

This class includes garments, outfits, or shawls made for babies from birth to 18 months old.

### CRA27 – CROCHET GARMENT

This category is for a wearable crochet article, either for a child or adult. Examples include jumpers, shrugs, wraps, dresses, or shawls.

### CRA28 – SCRAP YARN CHALLENGE

**NEW!**

A crochet project made using at least three different leftover yarns, focusing on creative colour and texture combinations.

## EMBROIDERY

Embroidery is the art of decorating fabric using a needle and thread or yarn. This craft includes various techniques such as cross-stitch, surface stitching, thread painting, and metal thread embroidery, transforming fabric into intricate works of art. Entries will be judged on overall appearance, creativity, technique, attention to detail, and adherence to category requirements. The quality of stitching, precision, and originality of the design will also be assessed. Framed works must not exceed 100cm x 100cm and must be presented ready to hang. Needlepoint canvas work should be entered in the Needlework Tapestry section.



# Craft Competition

## **CRA29S – BEST EMBROIDERY EXHIBIT**

Eligible Classes: CRA30 – CRA37

---

### **NOVICE**

#### **CRA30 – NOVICE CROSS STITCH ON AIDA CLOTH**

For beginner-level cross-stitch work on Aida cloth. Judged on technique, design, and creativity.

---

#### **CRA31 – NOVICE EMBROIDERY**

For novice embroiderers using any other techniques such as surface embroidery or embroidery on non-Aida cloth. Judged on overall design and craftsmanship.

---

### **OPEN**

#### **CRA32 – CROSS STITCH ON AIDA CLOTH**

A cross-stitch piece using Aida cloth.

---

#### **CRA33 – SURFACE STITCH EMBROIDERY**

Entries using surface stitch techniques such as satin stitch, French knots, and other decorative embroidery stitches.

---

#### **CRA34 – CROSS STITCH ON ANY EVEN WEAVE FABRIC**

A cross-stitch piece created on any even weave fabric, allowing for more detailed and intricate designs.

---

#### **CRA35 – METAL THREAD EMBROIDERY**

Embroidery using metal threads such as gold or silver.

---

#### **CRA36 – ANY OTHER EMBROIDERY TECHNIQUE**

For entries in other embroidery techniques not listed above. This can include but is not limited to, crewel work, stump work, or any unique embroidery style.

## **CRA37 – STITCH SAMPLER CHALLENGE**

**NEW!**

Create an entry incorporating at least five different embroidery stitches and/or techniques.

## **FELTING**

Felting is a textile art that involves matting, condensing, and pressing fibres (typically wool) together to create a dense fabric. This can be achieved through two primary techniques: needle felting, where barbed needles are used to entangle the fibres, and wet felting, which uses water and agitation to bond the fibres. Felting is a versatile medium used to create everything from intricate designs on fabric to sculptural, three-dimensional pieces. The size of the article must not exceed 150cm x 150cm. Exhibits will be judged based on overall appearance, originality, technique and the quality of materials used. Attention to detail and the creativity demonstrated through the design will also be considered.

## **CRA38S – BEST FELTING EXHIBIT**

Eligible Classes: CRA39 – CRA41

---

### **NOVICE**

#### **CRA39 – NOVICE FELTING (NEEDLE OR WET)**

Entries must feature an original design created using either needle felting or wet felting techniques.

---

# Craft Competition

## OPEN

### CRA40 – WET FELTING

**NEW!**

For example (but not limited to): wearable items (such as scarves, hats, or shawls), soft furnishings (such as cushions or rugs), bags, and 3D objects. This category is for wet felting techniques, which use water and agitation to bond fibres into fabric.

### CRA41 – NEEDLE FELTING

For example (but not limited to): sculptures, wall art, wearable items, and soft furnishings. This category is for needle felting techniques, where barbed needles are used to entangle fibres into intricate shapes and designs.

## FOLK ART

Create a piece using any base material, showcasing traditional or contemporary folk art techniques. Maximum base size: 76cm x 122cm. Please provide approximate dimensions in the exhibit description on the entry form. Entries must be easily handled by one person, with hanging devices included where appropriate. Judging will consider technique, creativity, and overall presentation.

### CRA42S – BEST FOLK ART EXHIBIT

Eligible Classes: CRA43 – CRA45

### CRA43 – DECORATIVE PAINTING

Includes decorative painting techniques on various surfaces. Entries may feature Christmas, Australian, or other thematic designs.

### CRA44 – TRADITIONAL DECORATIVE PAINTING

For entries that reflect traditional decorative painting styles, such as rosemåling, tole painting, Bauernmalerei, or other cultural techniques.

### CRA45 – FOLK CRAFTS

Utilitarian handmade articles created by an individual using traditional folk art techniques rooted in cultural heritage.

## KNITTING

Unless otherwise stated, all knitting must be done by hand with hand-worked seams, using natural or manmade fibres. Edging may be crocheted. Judging will assess craftsmanship, technique, and overall presentation.

### CRA46S – BEST KNITTING EXHIBIT

Eligible Classes: CRA47 – CRA57

## NOVICE

### CRA47 – NOVICE KNITTED GARMENT

A wearable hand-knitted garment for a child or adult. Examples include jumpers, skirts, vests, shrugs, and shawls.

### CRA48 – NOVICE KNITTED ACCESSORIES

Hand-knitted accessories, such as bags, scarves, beanies, mittens, or gloves.

### CRA49 – NOVICE KNITTED HOMEWARES

Hand-knitted homeware items, such as cosies, cushions, knee rugs, or novelty knitted items.

## OPEN

### CRA50 – HAND-KNITTED BABY WEAR

A hand-knitted garment or outfit for a baby from birth to 18 months old.

### CRA51 – HAND-KNITTED GARMENT

A wearable hand-knitted item for a child or adult, excluding shawls. Examples include jumpers, skirts, cardigans, or shrugs. A sample of the yarn used, along with the ball labels, must be submitted with the entry.



# Craft Competition

---

## **CRA52 – HAND-KNITTED SHAWL**

A hand-knitted shawl for a child or adult. A sample of the yarn used, along with the ball labels, must be submitted with the entry.

---

## **CRA53 – HAND-KNITTED ACCESSORIES**

Hand-knitted accessories, such as bags, scarves, beanies, mittens, or gloves.

---

## **CRA54 – HAND-KNITTED HOMEWARES**

Hand-knitted home decor items, such as cosies, cushions, knee rugs, or novelty knitted items.

---

## **CRA55 – HAND KNITTED SOCK**

A pair of hand-knitted socks. Any size, style, or technique may be used.

---

## **CRA56 – MACHINE KNITTED ITEM**

Any item created using machine knitting techniques.

---

## **CRA57 – ONE-SKEIN WONDER CHALLENGE** **NEW!**

Create a knitted item using only a single skein of yarn, no more than 50g in weight, highlighting creativity and efficient yarn use.

## LACE MAKING

Entries will be judged on overall appearance, technique, creativity, and finishing details. Unframed entries must be displayed on a board, attached only at the top to allow judges to view the back of the work. The board must be no more than 3cm larger than the lace piece. Decorative elements such as ribbons, braids, buttons, or beads are permitted. Please indicate if the design is original.

## **CRA58S – BEST LACE EXHIBIT**

Eligible Classes: CRA59 – CRA61

---

## **CRA59 – TATTING**

Handmade lace using the tatting technique, which may include rings, chains, and picots.

---

## **CRA60 – BOBBIN LACE**

A piece of lace created using traditional bobbin lace techniques.

---

## **CRA61 – WEARABLE LACE**

A wearable item incorporating lace techniques. Examples include brooches, necklaces, earrings, chokers, or gloves. Use of alternative materials (e.g. wire, paper yarns) is encouraged.

---

## LEATHERWORK

Entries will be judged on craftsmanship, design, technique, functionality, and finishing details. Hand-stitched and machine-stitched items will be judged separately. Entries are not to exceed 45cm in any direction unless stated.

## **CRA62S – BEST LEATHERWORK EXHIBIT**

Eligible Classes: CRA63 – CRA68

---

## **CRA63 – SMALL LEATHERWORK ARTICLE**

A small, handcrafted leather item such as a wallet, key holder, or case. May include tooling, carving, or stamping. Must not exceed 20cm in any direction.

---

## **CRA64 – WEARABLE LEATHERWORK ARTICLE**

A functional leather accessory, including footwear, belts, gloves, or other wearable items. Items may exceed the 45cm size limit as reasonable for wearability.

---

## **CRA65 – HANDSTITCHED LEATHERWORK BAG**

A leather bag constructed entirely by hand-stitching. May be plain or decorated with tooling, embossing, or other embellishments.

---

# Craft Competition

## **CRA66 – MACHINED LEATHERWORK BAG**

A leather bag constructed using machine stitching. May be plain or decorated, showcasing precision and finishing techniques.

---

## **CRA67 – PLAITED LEATHERWORK ARTICLE**

An item that demonstrates traditional or contemporary leather plaiting techniques, such as whips, belts, or decorative braiding.

---

## **CRA68 – INNOVATIVE LEATHERWORK**

A creative or experimental leatherwork piece that pushes boundaries through technique, material combination, or unique design.

---

## MILLINERY

Entries will be judged on craftsmanship, design, wearability, and overall aesthetic appeal. Hats will be tried on as part of the judging process. Please ensure linings do not restrict head size. Indicate the front of the article with a blank label or tag inside the crown. No maker or identification labels are to be attached.

## **CRA69S – BEST MILLINERY EXHIBIT**

Eligible Classes: CRA70 – CRA75

---

## **OPEN**

### **CRA70 – WINTER MILLINERY**

A handmade hat or headpiece suitable for winter, using any method or materials.

---

### **CRA71 – FORMAL HEADWEAR**

A special occasion handmade hat or headpiece, designed for formal events.

---

### **CRA72 – SPRING MILLINERY**

A handmade hat or headpiece suitable for spring, using any method or materials.

---

## **CRA73 – MILLINERY TRIM**

A handmade millinery trim using any method or materials. For example: silk flowers, feather work, sculptural trim.

## **CRA74 – OPTICAL ILLUSION CHALLENGE**

**NEW!**

Use structure, layering, and materials to create a headpiece that plays tricks on the eye or changes appearance from different angles.

## MASTERS

### **CRA75 – MASTERS MILLINERY**

For experienced milliners meeting the Art Craft and Cookery Masters sections criteria, demonstrating exceptional craftsmanship and innovation.

---

## NEEDLEWORK TAPESTRY

Pre-worked canvases requiring background working only are not eligible. Must be on canvas, cotton, silk, congress cloth or plastic, using needlepoint stitches. Aida cloth is not acceptable in this section. Framed works must be presented ready to hang. Size must not exceed 100cm x 100cm. Judicious use of beading allowed. Please note base material on entry.

### **CRA76S – JOY POTTER MEMORIAL AWARD FOR BEST NEEDLEWORK TAPESTRY EXHIBIT**

Eligible Classes: CRA77, CRA79 – CRA82

---

## NOVICE

### **CRA77 – NOVICE TAPESTRY ARTICLE OR PICTURE WORKED IN ANY THREAD**

May include kits. For example (but not limited to): pictures, ornaments, cushions, bags, jewellery, articles of clothing, footwear, bookmarks, needle cases, pin cushions.

---



# Craft Competition

## OPEN

### **CRA78S – ALAN BARRINGER MEMORIAL AWARD FOR BEST OPEN TAPESTRY FEATURING TEXTURE EFFECT TOP STITCHES**

Eligible Classes: CRA79 – CRA82

---

### **CRA79 – OPEN PICTURE IN ANY STITCH OR COMBINATION OF STITCHES**

A needlework tapestry picture using a variety of stitches or stitch combinations to create texture and detail. Must not be predominantly tent/continental stitches.

---

### **CRA80 – OPEN ARTICLE IN ANY STITCH OR COMBINATION OF STITCHES**

A functional or decorative needlework tapestry item, such as a cushion, bag, or ornament, using any combination of stitches. Must not be predominantly tent/continental stitches.

---

### **CRA81 – OPEN PICTURE OR ARTICLE IN TENT/CONTINENTAL STITCH**

A tapestry picture or item worked primarily in tent, petit point, or gros point stitches. May include judicious use of other techniques to enhance design.

---

### **CRA82 – THREADS OF TIME CHALLENGE**

**NEW!**

Create a needlework tapestry that represents a moment in history or a significant event using a variety of stitches and techniques. This challenge encourages storytelling through thread – whether depicting a historical scene, person, or time period, with a focus on how stitches can capture emotion and narrative.

## PAPER CRAFT

Entries will be judged on craftsmanship, creativity, technique, and overall presentation. All framed items must be presented ready to hang.

Don't forget to check out the Creative Challenge section for more ways to showcase your papercraft skills.

### **CRA83S – BEST PAPER CRAFT EXHIBIT**

Eligible Classes: CRA84 – CRA87

---

### **CRA84 – 3D PAPER SCULPTURE**

Create a three-dimensional object entirely from paper, using any type of paper and technique. Exhibits will be judged on craftsmanship, creativity, and originality. Gluing is permitted, but the piece must be 100% paper. Not to exceed 30cm in any direction.

---

### **CRA85 – 2D CARD**

This category focuses on handmade cards using various embellishments such as gluing, double-sided tape, glitter, gilding, embossing, and more. Entries will be judged on their creativity, design, and innovative use of materials. Not to exceed 20cm x 20cm.

---

### **CRA86 – 3D CARD**

A handmade card incorporating dimensional elements such as embellishments, glue dots, glitter, embossing, and other creative techniques to add depth. Exhibits will be judged on how well they combine innovation and artistry. Not to exceed 20cm in any direction.

---

### **CRA87 – ARTIST BOOK**

An artist's book is a piece of art made with paper, typically with the intention of exploring creativity and storytelling. The book can be constructed using any binding, paper crafting, or collage techniques. Not to exceed 50cm x 50cm when fully extended or opened.

---





## Craft Competition

### PATCHWORK, QUILTING AND APPLIQUÉ

Entries will be judged on design, technique, craftsmanship, and overall visual impact. No side of the quilt may exceed 250cm. All quilts must visibly indicate their size and include a sleeve or loops for hanging. Due to space restrictions, only 1st prize-winning exhibits may be displayed in full; other entries may be displayed with folds. All quilting must be done by the exhibitor; commercial quilting is not accepted.

#### **CRA88S – BEST PATCHWORK, QUILTING AND APPLIQUÉ EXHIBIT**

Eligible Classes: CRA89 – CRA94

#### **NOVICE**

##### **CRA89 – NOVICE PATCHWORK QUILT**

A patchwork quilt, which must be hand quilted. The quilt may be hand or machine pieced by the exhibitor. This class is for those new to patchwork, quilting, and appliqué.

#### **OPEN**

##### **CRA90 – PATCHWORK HAND OR MACHINE PIECED AND QUILTED BY EXHIBITOR**

This category allows for quilts made with either hand or machine piecing, and quilts must be quilted by the exhibitor. The quilt can feature any design and materials, as long as it meets the craftsmanship and creativity standards.

##### **CRA91 – PATCHWORK HAND PIECED AND HAND QUILTED**

For pieces that are entirely hand pieced and hand quilted, whether started recently or more than one year ago. Exhibitors are encouraged to showcase their handcrafting skills through intricate stitching and design.

##### **CRA92 – APPLIQUÉ HAND OR MACHINE PIECED**

A patchwork quilt where at least 50% of the design is composed of appliqué. This category is open to both hand and machine piecing techniques.

##### **CRA93 – ART QUILT**

An innovative quilt that focuses on artistic expression, beyond traditional quilting patterns. Exhibits will be judged on originality, creativity, and the overall visual impact of the quilt. Techniques may vary, and mixed media is encouraged.

##### **CRA94 – RECYCLED AND REPURPOSED CHALLENGE**

**NEW!**

A quilt incorporating at least 50% upcycled fabrics, such as old clothing, linens, or scraps.

**NEW!**

### TECHNOLOGY CRAFT

This new section celebrates the fusion of creativity and technology, showcasing innovative techniques and modern craftsmanship. Whether using digital tools, 3D printing, or interactive elements, exhibitors in this category push the boundaries of traditional craft.

Entries will be judged on innovation, craftsmanship, functionality, and creative use of technology.

##### **CRA95S – BEST TECHNOLOGY CRAFT EXHIBIT**

**NEW!**

Eligible Classes: CRA96 – CRA100



# Craft Competition

## **CRA96 – 3D PRINTING DESIGN AND CREATION** **NEW!**

Entries must be an original 3D-printed object designed and printed by the exhibitor, demonstrating creativity, technical skill, and innovative use of 3D printing. Pieces may feature complex structures, intricate details, or functional applications. Objects may be decorative or practical but must be the exhibitor's own design – pre-made or downloaded models are not permitted. Entries must be fully printed and assembled prior to submission.

## **CRA97 – VINYL CUTTING AND CRAFT** **NEW!**

Showcase your creativity using vinyl-cutting techniques, including custom decals, iron-on transfers, layered vinyl artwork, or personalized items. All vinyl designs must be created and cut by the exhibitor – pre-made designs or commercial templates are not permitted. Entries must be presented as a finished product, applied to a surface such as fabric, glass, wood, or another medium.

## **CRA98 – INTERACTIVE OR KINETIC CREATION** **NEW!**

This category is for pieces that incorporate movement, sensors, or simple mechanical components. Works may feature interactive elements or kinetic designs that respond to touch, motion, or other triggers. If powered, the piece must have its own self-contained power source, as external power connections will not be available during display.

## **CRA99 – DIGITAL ART**

Submit an original digital artwork showcasing your creativity and technical skill. Artwork may be created using any digital medium, including illustration, painting, or mixed media, and should be submitted as a high-quality image file.

Entrants also have the option to submit a short video (maximum 1 minute) demonstrating their creative process. If provided, the video should include a voiceover detailing:

- The inspiration behind the piece
- The techniques used
- The materials and software involved

Entries must be submitted via an online link or file share to [artcraftcooking@melbournroyal.com.au](mailto:artcraftcooking@melbournroyal.com.au) in preparation for judging. Please include your full name and entry number in the email subject line.

## **CRA100 – SHORT ANIMATION/ FILM** **NEW!**

Celebrate short film or animations created using digital techniques. Entries must be original works, under 180 seconds in length (3 minutes), showcasing your creativity, storytelling and technical skills.

Submissions can include any animation style, narrative film, or experimental video work. The judging will consider the creativity of the concept, quality of execution and the impact of the narrative or visual experience. All entries in this category must be silent – there should be no sound, music, or voiceover in the video.

Entries must be submitted as a video file, either via online link or file share to [artcraftcooking@melbournroyal.com.au](mailto:artcraftcooking@melbournroyal.com.au) in preparation for judging. Please include your full name and entry number in the email subject line.

# Craft Competition

## TEXTILES

Entries in this section showcase the artistry and skill of textile creation, including techniques such as embroidery, appliqué, quilting, felting, and fabric manipulation. Judges will assess craftsmanship, creativity, technique, and overall aesthetic appeal. Entries should be well-finished, with no visible knots, loose threads, or fraying.

### **CRA101S – BEST TEXTILES EXHIBIT**

Eligible Classes: CRA102 – CRA113

## NOVICE

### **CRA102 – NOVICE TEXTILE HOMEWARES**

Create hand or machine sewn textile homewares such as cushions, napery, lampshades, appliance covers, pencil cases, cosies or fun food. Emphasise technique and creativity.

### **CRA103 – NOVICE TEXTILE GARMENT**

Create a garment for children or adults, which can include casual wear, formalwear, or costume. Any material or sewing technique may be used.

### **CRA104 – NOVICE REPURPOSED FASHION**

Create a wearable garment using repurposed materials. The focus will be on innovation and sewing technique, with a sustainable approach to fashion.

### **CRA105 – NOVICE MONOCHROME MAGIC CHALLENGE** **NEW!**

Create a textile piece using only one colour in varying shades, emphasising texture and design. This challenge invites creativity in using one hue to achieve visual impact.

## OPEN

### **CRA106 – TEXTILE HOMEWARES**

Hand or machine sewn textile homewares, such as cushions, napery, lampshades, appliance covers, pencil cases, cosies, or fun food, showcasing creativity and sewing skills.

### **CRA107 – TEXTILE ACCESSORIES**

Hand or machine sewn. For example (but not limited to): pet clothing, hat, slippers, belt, brooch.

### **CRA108 – TEXTILE GARMENT**

Create a textile garment, including casual wear, formalwear or costume for children or adults. Any sewing technique or material is allowed.

### **CRA109 – WE LOVE BAGS**

Create a lined bag using any material and sewing technique. Examples include tote bags, messenger bags, beach bags, handbags, or backpacks. Bags will be judged on creativity, technique, and functionality.

### **CRA110 – REPURPOSED FASHION**

Create a wearable garment from repurposed materials. Judging will focus on the creativity, innovation, and technique used to upcycle materials into a fashionable piece.

### **CRA111 – PET FASHION**

Create a fashionable item for pets using textile techniques. This could include clothing or accessories for dogs, cats, or other pets, judged on design, creativity, and wearability.

### **CRA112 – SENSING SOMETHING NEW CHALLENGE** **NEW!**

Experiment with different textile textures to create a highly tactile item, such as a sensory mat, soft sculpture, or layered fabric art. Focus on how the piece feels and interacts with the senses.



# Craft Competition

## **CRA113 – FOLD AND FORM CHALLENGE**

**NEW!**

Use fabric manipulation techniques like pleating, smocking, or origami folds to create a unique and intricate textile piece. This challenge encourages the exploration of fabric structure and form.

## **TOYS**

All toys must be hand crafted except in Dressed Doll classes where the doll can be commercially made but all clothing and accessories must be hand crafted. Not to exceed 65cm in any direction.

### **CRA114S – BEST TOY EXHIBIT**

Eligible Classes: CRA115 – CRA120

## **NOVICE**

### **CRA115 – NOVICE TOY MAKING**

Any technique and medium may be used to create a toy, with a focus on skill development and creativity.

## **OPEN**

### **CRA116 – SAFE AND SOFT BABY TOY**

Create a soft, safe toy suitable for children aged birth to 3 years. The toy must be free from any hazardous attachments such as buttons, beads, buckles, or hard eyes. Focus on safety and softness.

### **CRA117 – BEARS UNDRESSED**

Create a bear without clothing, but with minimal accessories such as a ribbon or simple items. Focus on the craft of bear-making.

### **CRA118 – DRESSED DOLL**

The doll may be commercially made, but all clothing and accessories must be hand-crafted by the exhibitor. The doll must represent a human figure, and the clothing should reflect attention to detail.

### **CRA119 – HANDMADE DOLL**

Any technique and medium can be used to create a doll by hand, showcasing creativity and craftsmanship in design and detail.

## **CRA120 – RETRO REVIVAL CHALLENGE**

**NEW!**

Recreate a nostalgic toy from your childhood using any technique or medium. Focus on capturing the essence of the original while infusing your personal touch and creativity.

## **WEAVING AND BASKETRY**

This section celebrates the intricate craft of weaving, where fibres are interlaced to create fabric, patterns or artistic designs. Entries will be judged on technique, tension, complexity and overall presentation. All woven pieces should be neatly finished, with secure edges and no visible loose threads.

### **CRA121S – BEST WEAVING AND BASKETRY EXHIBIT**

Eligible Classes: CRA122 – CRA125

### **CRA122 – BASKETRY**

Exhibit a basket or container created using any weaving technique, such as coiling, stitching, woven patterns, or freeform methods. Materials can be diverse and include natural fibres, synthetic fibres, or a combination.



# Craft Competition

## **CRA123 – WEARABLE WEAVING**

Create a wearable textile produced on rigid heddle, tablet, Saori, inkle, or multi-shaft loom. The final piece should be a wearable item, such as a scarf, jacket, top, bag, or cowl. The focus is on technique and functionality while maintaining aesthetic appeal.

---

## **CRA124 – OTHER WOVEN ITEM**

This category is for woven items that are not wearable but are produced on rigid heddle, tablet, Saori, inkle, or multi-shaft looms. Items may include functional or decorative pieces such as cushions, table runners, napkins, or wall hangings.

---

## **CRA125 – SMALL TAPESTRY WEAVING**

Create a small tapestry, using a tapestry frame loom, with a focus on a pictorial or abstract design. The piece must be removed from the loom and finished for judging and display, unless the loom is considered an integral part of the artwork.

---

# WOODCRAFT AND MARQUETRY

Entries will be judged on craftsmanship, design, technique, and finishing details. Exhibit base dimensions must not exceed 76cm x 122cm. Exhibits must be able to be easily handled by one or two people. Hanging devices must be included where appropriate.

## **CRA126S – BEST WOODCRAFT OR MARQUETRY EXHIBIT**

Eligible Classes: CRA127 – CRA132

---

## **NOVICE**

### **CRA127 – NOVICE WOODCRAFT EXHIBIT**

Create an article of woodcraft using traditional solid timber, jointed carpentry, and joinery techniques. This may include box making, woodcarving, or turning. Made with hand or power tools.

---

## **OPEN**

### **CRA128 – TRADITIONAL WOODCRAFT**

An article of woodcraft made using traditional solid timber, jointed carpentry, and joinery techniques. Can be crafted with hand or power tools.

### **CRA129 – DECORATED WOODCRAFT**

**NEW!**

An article of woodcraft that incorporates additional materials, such as metal, for decoration or design, blending multiple craft techniques.

### **CRA130 – THREE-DIMENSIONAL/SCULPTURAL CARVED WOOD**

Create a woodcarving or sculpture with a three-dimensional or sculptural form. Exhibits should display skill in carving and creativity in form.

---

### **CRA131 – OTHER WOODCRAFT**

Any other woodcraft technique may be used, including carving, turning, or any other discipline that showcases skill and creativity in woodworking.

---

### **CRA132 – MARQUETRY/WOOD INLAY**

Create a design or image using the marquetry technique, where wood is inlaid to form intricate patterns or pictures.

---

# Cookery Competition

**A celebration of taste, technique, and tradition, the Cookery section showcases the finest in homemade baked goods, preserves, and sweet treats. From perfectly risen cakes to beautifully balanced jams, each entry should highlight skill, creativity, and attention to detail. Judges will assess flavour, texture, presentation, and adherence to competition guidelines.**

## Entry fees

**\$13.00 Member, \$17.00 Non Member**

## Cookery exhibit guidelines

- One entry per exhibitor per class.
  - Unless specified, all cookery entries must be the sole unaided work of the exhibitor.
  - Where prescribed, exhibitors must use the given recipe. If no recipe is provided, they may use their own.
  - Judges may sample all exhibits.
  - Cookery exhibits must be presented on a disposable plate or board, appropriately sized for the exhibit, these will not be returned.
  - No commercial mixes or equipment are allowed – homemade only.
  - Due to space limitations, first, second, and third place exhibits will be prioritized for display, non-placed exhibits may be disposed of after judging.
  - All exhibits will have been on display for over 11 days and may not have been stored under ideal conditions.
  - Only fruit cakes and puddings, can be returned and exhibitors accept responsibility for any returned items.
  - All fruit cakes and preserves not collected or posted by the designated dispatch date will be disposed of.
  - Melbourne Royal reserves the right to dispose of exhibits that show signs of fermentation, mould, or contamination risk.
- Cake and Sponge tins should be sized as follows:
    - Round Tin Cakes – Approximately 21cm in diameter
    - Oblong Tin Cakes – Approximately 25cm x 12cm
    - Cylindrical Tin Cakes – Approximately 17cm x 8cm
  - Ring tins are not permitted.

## AWARDS

### CKY1S – THE GRAND CULINARY AWARD

Awarded in pursuit of culinary excellence and chosen from the Best in Show from Cookery, Confectionery and Preserves.

Eligible Classes: CKY2S, CNF1S, PRE1S

### CKY2S – BEST IN SHOW COOKERY

Eligible Classes: CKY4S, CKY9S

### CKY3S – MCROBERT MEMORIAL AWARD FOR MOST SUCCESSFUL COOKERY EXHIBITOR

Eligible Classes: CKY11 – CKY20, CKY22 – CKY28, CKY30 – CKY41, CKY43 – CKY47, CKY49 – CKY52, CKY54 – CKY58, CKY60 – CKY64, CKY66 – CKY69



# Cookery Competition

## NOVICE

### CKY4S – BEST NOVICE COOKERY EXHIBIT

Eligible Classes: CKY5 – CKY8

---

### CKY5 – NOVICE ANZAC BISCUITS

A batch of four (4) Anzac biscuits, using the traditional recipe. These should be golden and crisp on the edges, with a chewy centre. A perfect balance of sweetness and coconut flavour.

---

### CKY6 – NOVICE PLAIN SCONES

Four pieces, approximately 5–6cm in size. These scones should be light, fluffy, and have a soft crumb. They must be plain, with a crisp golden top and tender texture.

---

### CKY7 – NOVICE SPONGE SANDWICH

A sponge sandwich made using a traditional recipe, not iced or filled. Baked in two round tins, approximately 21cm in size. The sponge should be light, airy, and well-risen with a delicate crumb.

---

### CKY8 – NOVICE DECORATED GINGERBREAD BISCUIT

Two pieces of decorated gingerbread biscuits. These biscuits should be crisp and full of flavour, decorated with icing or edible decorations. Creativity in decoration is encouraged, while maintaining the traditional gingerbread taste.

---

## OPEN

### CKY9S – BEST OPEN COOKERY EXHIBIT

Eligible Classes: CKY10S, CKY21S, CKY29S, CKY42S, CKY48S, CKY59S, CKY65S

---

## BISCUITS

This section invites you to showcase your biscuit-making skills with a variety of textures, flavours, and creativity. Exhibits should be presented as a batch of four (4) biscuits, with some classes encouraging a cultural twist or unique challenge.

### CKY10S – BEST BISCUIT

Eligible Classes: CKY11 – CKY20

---

### CKY11 – SHORTBREAD

Traditional shortbread, cooked in the round and cut into eight (8) equal triangles. The shortbread should be crisp, buttery, and melt-in-the-mouth, with an even texture and perfect golden colour.

---

### CKY12 – PLAIN SWEET BISCUITS

Two distinct varieties, with two biscuits of each. These biscuits should be simple yet delicious, with optional edible decoration. Think classic sweet biscuits that showcase basic technique and flavour.

---

### CKY13 – FANCY SWEET BISCUITS

Two distinct varieties, with two biscuits of each. These biscuits should include additional elements such as fillings, decorations, or coatings like chocolate. Creativity and flair are key here, while maintaining balance in flavour and texture.

---

### CKY14 – YO YOS

Classic shortbread-style biscuits, approximately 4cm in diameter. These biscuits should be buttery and delicate, with a subtle sweetness. The filling should be neatly applied for an elegant finish.

---

### CKY15 – FLORENTINES

Traditional Florentines, approximately 8–10cm in diameter. These should feature a crisp, golden base, with a generous topping of fruits, nuts, and a smooth layer of chocolate, baked to perfection.

---





# Cookery Competition

## CKY16 – MACARONS

French-style macarons consisting of two almond meringue halves with a consistent, firm filling. State the flavour of your macarons. The shells should be smooth, crisp on the outside, and slightly chewy inside, with an even, delicate filling.

## CKY17 – ALMOND CRESCENTS

Crescent-shaped almond biscuits, not to exceed 8cm. These biscuits should be lightly crisp on the outside and tender on the inside, with a subtle almond flavour that shines through.

## CKY18 – CULTURAL BISCUITS & TRADITIONAL COOKIES **NEW!**

A selection of biscuit or cookie that celebrates a cultural and traditional recipe from around the world. Entries should reflect authentic techniques, flavours, and presentation specific to their cultural origins. A brief description of the biscuit's cultural significance must be provided.

## CKY19 – BAKING TOGETHER CHALLENGE **NEW!**

A special class celebrating the joy of baking across generations. This entry must be made by an adult (e.g. grandparent, parent, guardian, or family friend) together with a child (under 12 years). Exhibitors are encouraged to submit a photo or drawing (completed by the child) of themselves and the child baking together to display alongside the entry.

## CKY20 – BIG BISCUIT CHALLENGE **NEW!**

Bake and decorate a single large biscuit (no more than 30cm) that highlights technical skill, flavour, and decoration.

## BREADS

This section celebrates the art of breadmaking, with loaves and rolls that showcase skill, creativity, and a range of flavours. Both tin loaves and free-form loaves are accepted. All breads should be handmade. Entries will be judged on texture, crust, flavour, and overall presentation.

## CKY21S – BEST HANDMADE BREAD

Eligible Classes: CKY22 – CKY28

### CKY22 – WHITE BREAD

Made with yeast, this classic white bread should have a soft, light crumb and a golden crust.

### CKY23 – WHOLEMEAL BREAD

Made with yeast, this bread should contain a minimum of 50% wholemeal flour, resulting in a denser, heartier loaf with a nutty flavour.

### CKY24 – MULTI-GRAIN BREAD

Made with yeast, this bread should feature a blend of grains such as oats, sunflower seeds, and barley for added texture and flavour.

### CKY25 – SOURDOUGH BREAD

This naturally fermented bread made with wild micro-organisms should have a tangy flavour and chewy texture with a crisp crust.

### CKY26 – ANY OTHER BREAD

State type/flavour on the exhibit ticket. This category includes, but is not limited to, savoury loaves, rye bread, fruit loaves, brioche, panettone, and challah.

### CKY27 – BREAD ROLLS

Four (4) pieces of soft, fluffy bread rolls, either plain or flavoured.

### CKY28 – HOT CROSS BUNS

Four (4) traditional hot cross buns, featuring a soft, spiced dough with dried fruit and marked with a cross on top.

# Cookery Competition

## CAKES

This section celebrates a variety of classic cakes, each judged on texture, flavour, and consistency. Unless specified, cakes should not be iced.

### CKY29S – BEST CAKE

Eligible Classes: CKY30 – CKY41

### CKY30 – LAMINGTONS

Four (4) pieces, approximately 4cm cubes. Traditional lamingtons coated in chocolate and desiccated coconut. No cream.

### CKY31 – NUT AND FRUIT LOAF

A moist loaf baked in a cylindrical tin, containing a mixture of nuts and fruit.

### CKY32 – CHOCOLATE CAKE

A classic chocolate cake baked in a round tin. Rich in flavour with a tender crumb.

### CKY33 – BUTTER CAKE

A traditional butter cake baked in a round tin, showcasing a light, buttery texture.

### CKY34 – MARBLE CAKE

A delightful marble cake baked in a round tin, featuring swirls of chocolate and vanilla.

### CKY35 – BANANA CAKE

A moist banana cake baked in an oblong tin, rich with banana flavour.

### CKY36 – CARROT CAKE

A spiced carrot cake baked in an oblong tin. Typically contains grated carrot, nuts, and spices.

### CKY37 – ORANGE CAKE

A fragrant orange cake baked in an oblong tin and iced, featuring zesty citrus notes.

### CKY38 – BATTENBERG CAKE

A distinctive cake held together with jam and covered in marzipan. Must display the characteristic pink and yellow check pattern when cut.

### CKY39 – AUSSIE BUSH TUCKER CAKE CHALLENGE **NEW!**

Use native Australian ingredients such as wattle seed, lemon myrtle, macadamia, and bush honey to create a uniquely Australian cake.

### CKY40 – FLAVOURS OF THE WORLD CHALLENGE **NEW!**

A cake inspired by a specific country or culture, other than Australia, incorporating traditional ingredients and flavours unique to that region.

### CKY41 – JUDGE'S SULTANA CAKE CHALLENGE

We celebrate long standing judge Ann Marston with one of her signature recipes.

#### Ingredients

350g plain flour  
1 teaspoon baking powder  
250g butter  
3 eggs  
250g caster sugar  
1½ cups sultanas  
1 cup water  
1 rounded dessert spoon cornflour

#### Method

Cream butter and sugar well, add eggs one at a time beating well after each addition.

In a saucepan place the cup of water, mix in the cornflour and cook until boiling and becomes clear. Cool this mixture then add to the butter, sugar and egg mix.

Lightly flour the sultanas. Sift the flour with the baking powder into the mixture, then fold in the sultanas. Place in a baking paper lined deep 20cm round or square tin.

Bake in pre-heated very moderate oven for approximately 1 hour and 15 mins or until cooked.



# Cookery Competition

## FRUIT CAKES

A showcase of traditional and specialty fruit cakes, highlighting the rich flavours and techniques of fruit-based baking. Cakes should be well-baked, evenly textured, and packed with fruit, nuts, and spices as appropriate for the specific variety.

### CKY42S – BEST FRUIT CAKE

Eligible Classes: CKY43 – CKY47

### CKY43 – AMERICAN FRUIT CAKE

Using a traditional recipe, American Fruitcake is a lighter-style fruit cake, typically featuring a mix of candied fruits, nuts, and sometimes a touch of spirits.

### CKY44 – BOILED FRUIT CAKE

Using a traditional recipe, Boiled Fruit Cake is a moist fruit cake made by boiling dried fruit, sugar, and liquid before baking, resulting in a rich and dense texture.

### CKY45 – RICH FRUIT CAKE

A classic, dark fruit cake packed with dried fruits, nuts, and spices. Not iced. Round or square tin, approximately 21cm.

### CKY46 – PLUM PUDDING

A traditional steamed pudding, rich with dried fruit and spices. Cooked in a basin and must be removed from the basin for presentation.

### CKY47 – PANFORTE

A dense and chewy Italian fruit and nut cake, traditionally made with honey and spices. Must be dusted with icing sugar and not exceed 25cm in diameter.

## GLUTEN FREE

A celebration of delicious bakes made without gluten! Whether you have dietary needs or simply love experimenting with alternative ingredients, this section highlights the skill and creativity

involved in gluten-free baking. All exhibits must be 100% gluten-free, with careful attention to ingredient selection and food handling to prevent cross-contamination.

For inspiration and guidance, gluten-free recipes can be found on the Coeliac Australia website.

### CKY48S – BEST GLUTEN FREE EXHIBIT

Eligible Classes: CKY49 – CKY52

### CKY49 – GLUTEN FREE BREAD

A homemade gluten-free bread, showcasing texture, rise, and flavour.

### CKY50 – GLUTEN FREE SHORTBREAD

A classic shortbread made without gluten, maintaining a delicate crumb and buttery flavour.

### CKY51 – GLUTEN FREE ANZAC BISCUITS

A gluten-free take on the traditional ANZAC biscuit, with the perfect balance of chewiness and crunch.

### CKY52 – GLUTEN FREE EASY CHRISTMAS PUDDING

A festive gluten-free pudding, full of rich flavours and traditional spices.

## PASTRIES AND SLICES

**NEW!**

This section celebrates the delicate craftsmanship of pastries and slices. Exhibits should be presented as a batch of four (4) items, showcasing skill and attention to detail.

### CKY53S – BEST PASTRY OR SLICE **NEW!**

Eligible Classes: CKY54 – CKY58

### CKY54 – BROWNIES

Brownies should be approximately 4x4cm and have a rich, dense texture with no icing, icing sugar, or decoration. Optional inclusions include (but are not limited to) nuts, chocolate chunks, or dried fruit.



# Cookery Competition

## **CKY55 – COOKED SLICE SELECTION**

Two (2) distinct varieties of slices, with two (2) pieces of each. Each piece should not exceed 6cm. These may include both sweet and savoury options, offering variety in texture and flavour.

---

## **CKY56 – ECLAIR/PROFITEROLE CASES**

Unfilled choux pastry cases. Eclairs should be approximately 12cm in length, while profiteroles should be approximately 7cm x 4cm. The cases should be light and crisp, showcasing the perfect choux pastry technique.

---

## **CKY57 – JAM TARTS**

Sweet pastry tarts, approximately 6cm in diameter, filled with high-quality jam. The pastry should be crisp and buttery, and the jam should shine through with flavour.

---

## **CKY58 – FRUIT MINCE PIES**

Traditional fruit mince pies, approximately 6cm in diameter, filled with a rich, spiced fruit mince mixture. The pastry should be golden and crisp, with a balanced ratio of filling to crust.

---

## **SCONES AND MUFFINS**

A showcase of beautifully baked scones and muffins, judged on texture, flavour, and consistency. Entries should be uniform in size, light in texture, and full of well-balanced flavours.

Exhibits should be presented as a batch of four (4), scones should be approximately 5–6cm each. Flavour must be stated on exhibit ticket.

## **CKY59S – BEST SCONE OR MUFFIN**

Eligible Classes: CKY60 – CKY64

---

## **CKY60 – PLAIN SCONES**

A traditional scone with a light, fluffy texture and a golden crust.

---

## **CKY61 – FRUIT SCONES**

Classic scones with the addition of dried fruit, such as sultanas or currants.

---

## **CKY62 – SAVOURY SCONES**

A delicious twist on the traditional scone, incorporating savoury ingredients.

---

## **CKY63 – SWEET MUFFINS**

A batch of muffins featuring sweet flavours, baked and presented in paper/foil cases.

---

## **CKY64 – SAVOURY MUFFINS**

A batch of muffins featuring savoury ingredients, baked and presented in paper/foil cases.

---

## **SPONGES**

A celebration of light, airy, and perfectly risen sponge cakes. Sponges should have an even texture, a delicate crumb, and a well-balanced flavour. Entries must adhere to size and presentation guidelines to ensure fair judging.

## **CKY65S – BEST SPONGE**

Eligible Classes: CKY66 – CKY69

---

## **CKY66 – SPONGE SANDWICH**

A classic, light sponge baked in two round tins. Not iced or filled.

---

## **CKY67 – CHOCOLATE SPONGE SANDWICH**

A delicate chocolate-flavoured sponge baked in two round tins. Not iced or filled.

---

## **CKY68 – GINGER FLUFF SPONGE SANDWICH**

A traditional ginger-flavoured sponge known for its soft and fluffy texture. Baked in two round tins. Not iced or filled.

---

## **CKY69 – SWISS ROLL**

A light sponge cake untrimmed and rolled with a layer of jam. No cream. Approximately 25cm in length.



# Confectionery Competition

## Entry fees

**\$13.00 Member, \$17.00 Non Member**

Limited to one entry per exhibitor per class. Unless specified elsewhere, please provide four (4) pieces, no more than 6cm per piece, in a suitable display container. Presentation will be considered, and confectionery will be displayed as presented for judging, but all decorations and embellishments must be edible. Home made only, no commercial entries. Flavours should be stated on exhibit tickets where applicable.

## AWARDS

### **CNF1S – BEST IN SHOW CONFECTIONERY**

Eligible Classes: CNF2 – CNF8

---

## OPEN

### **CNF2 – FUDGE**

Eight (8) pieces of up to two (2) varieties.

---

### **CNF3 – CAKE POPS**

---

### **CNF4 – HONEYCOMB**

May be shards or uniform shape.

---

### **CNF5 – NUT BRITTLE**

May be shards or uniform shape.

---

### **CNF6 – TRUFFLES**

---

### **CNF7 – MAKE IT POP CREATIVE CHALLENGE** **NEW!**

Create a lollipop using shapes, decorations, flavours or ingredients that are influenced by pop culture.

### **CNF8 – ANY OTHER CONFECTIONERY**

Any other confectionery not already covered by previous classes.



# Decorated Cake Competition

**The Decorated Cakes section highlights techniques, intricate designs and creative flair. It showcases many types of work, from elegant piping to sculpted fondant masterpieces. Judges will assess precision, originality and overall presentation.**

## Entry fees

**\$16.00 Member, \$22.00 Non Member**

## Decorated Cake exhibit guidelines

- Each entry must be the sole unaided work of the exhibitor and created within the past 12 months.
- Please indicate on the entry form whether your cake is an original design.
- Cakes must not require refrigeration, and entries that lose their structure may be removed from the display.
- Maximum of one entry per exhibitor per class.
- Exhibits must fit within a 50cm square unless otherwise specified.
- Cleats (minimum 10mm in height) must be attached to all presentation/base boards.
- Freestanding cakes must share a common baseboard.
- Dummy cakes are permitted unless specified; however, designs must be achievable with real cake and fully covered.
- Cakes will not be judged on taste.
- Decorated cakes cannot be posted for return.

## AWARDS

### **DCA1S – BEST IN SHOW DECORATED CAKE**

Eligible Classes: DCA3S, DCA8S, DCA14, DCA15S

### **DCA2S – MOST SUCCESSFUL DECORATED CAKES EXHIBITOR**

Eligible Classes: DCA4 – DCA7, DCA9 – DCA14, DCA16 – DCA20

---

## TRADITIONAL

Judged on the use and application of traditional decorative techniques, overall design and creativity. Permitted materials include edible colouring, gold or silver leaf, ribbon, tulle and non-sugar edible products (used minimally for enhancement). Buttercream and ganache are not allowed in this section unless specified.

Judging Information/Technical Sheet to be included with each entry to advise the use of specific techniques or construction and/or the use of an innovative idea. Progressive photographs welcomed for Sculptured Cakes to show inclusion of real cake.

---



# Decorated Cake Competition

## NOVICE

### DCA3S – BEST NOVICE TRADITIONAL DECORATED CAKE

Eligible Classes: DCA4 – DCA7

#### DCA4 – WHAT A FRILL!

**NEW!**

Showcase fondant techniques such as frills, blending, or draping. Additional traditional decorative techniques may be included.

#### DCA5 – IT'S A PIPE DREAM!

**NEW!**

Highlight your piping skills with intricate or creative designs. Although not refrigerated, buttercream or ganache are permitted.

#### DCA6 – DRIP IT LIKE IT'S HOT!

**NEW!**

Exhibits should primarily display the use of drip techniques, with smooth finishes and clean edges emphasized. Other traditional decorative techniques, such as fondant work, piping, or sugar decorations, may be included to enhance the overall design.

#### DCA7 – WELL B-OUQUET THEN!

Create stunning floral arrangements using sugar work. Complementary traditional techniques may be included.

## OPEN

### DCA8S – BEST OPEN TRADITIONAL DECORATED CAKE

Eligible Classes: DCA9 – DCA13

#### DCA9 – PETAL TO THE METAL

Create a stunning floral arrangement using sugar work in a handmade sugar vase or holder. Fabric is allowed as part of the display. Complementary traditional techniques may be included.

#### DCA10 – TECHNICAL TRIFECTA **NEW!**

Combine at least three distinct decorative techniques (e.g. fondant, piping, sugar flowers) to create a cohesive design.

#### DCA11 – ANY THEME GOES

Get creative and think outside the box. Although not refrigerated, buttercream or ganache are permitted.

#### DCA12 – FOR BETTER OR FOR WORSE

Design a modern or traditional wedding cake inspired by a wedding dress. The exhibit, including the board, must not exceed 70cm at the widest point and should be a minimum of three tiers. Include an image of the inspiring wedding dress with the exhibit at delivery.

#### DCA13 – WHAT A NOVELTY

Exhibit should include a minimum of 60% cake, carved or sculpted in a novel/non-traditional shape. Artificial supports may be used if concealed.

## MASTERS

Ribbons must be fabric or sugar, and all decorations should be made of sugar unless otherwise stated. Artificial ornaments are not allowed. Baseboard must not exceed 100cm at the widest point.

#### DCA14 – MASTER-PIECE

Showcase any design incorporating at least four distinct techniques, excluding plaques or flowers.



# Decorated Cake Competition

## INNOVATION CAKES

Where creativity knows no bounds! Use non-traditional techniques and materials to create imaginative designs. Entries may include a written explanation of inspiration and methods.

### **DCA15S – BEST INNOVATION DECORATED CAKE**

Eligible Classes: DCA16 – DCA20

---

#### **DCA16 – TIER-RIFYING**

Create a spooky, creepy-themed cake that remains family-friendly for display.

#### **DCA17 – BIRTHDAY BOOK** **NEW!**

Go back through your memories and recreate your selection out of your mum's book of birthday cakes. I just hope for your sake you didn't request the tip truck!

#### **DCA18 – SEAS THE DAY** **NEW!**

Bring a sea-themed design to life, complete with aquatic inspiration.

#### **DCA19 – IS IT CAKE?**

How close can you get your decorated cake to the real thing? All decorations must be edible, exhibit should include a minimum of 60% cake.

---

#### **DCA20 – CUP, CUP AND AWAY!**

Present four (4) decorated cupcakes in paper or foil cases. All cupcakes must be made and decorated by the exhibitor.

---



# Preserves Competition

## Entry fees

**\$13.00 Member, \$17.00 Non Member**

Entries will be judged on presentation, taste, texture and adherence to traditional preserving methods, unless otherwise specified. Some classes will be assessed on appearance only, as noted in the schedule. Judges will consider clarity, consistency, and balance of flavours to recognize excellence in preserving.

## Preserve exhibit guidelines

- Sauces, vinegars and cordials may be presented in a bottle approximately 300–500ml with a swing or screw top and no cork.
- Mustards may be presented in smaller jars with a minimum volume of 200ml.
- Ferments and Pickles may be presented in a Jar no larger than 500ml.
- All other Preserves should be presented in a jar no larger than 375ml.
- All jars/bottles should be:
- Labelled with primary ingredients/flavours.
- Clean of fingerprints and/or marks.

At delivery you will be expected to remove any detachable lids and replace these with a cellophane covering, before taking lids with you. All preserve exhibits are expected to maintain display presentation standards for up to two weeks, any that do not will be disposed of.

Preserves and jars/bottles cannot be returned via post.

## AWARDS

### PRE1S – BEST IN SHOW PRESERVES

Eligible Classes: PRE3S, PRE11S, PRE16S, PRE23S, PRE31S, PRE38S, PRE45S, PRE48S, PRE53S

### PRE2S – MOST SUCCESSFUL EXHIBITOR – PRESERVES

Eligible Classes: PRE4 – PRE10, PRE12 – PRE15, PRE17 – PRE22, PRE24 – PRE27, PRE29, PRE30, PRE32 – PRE36, PRE39 – PRE44, PRE46, PRE47, PRE49 – PRE52, PRE54 – PRE56

## NOVICE

Please see relative open section for details.

### PRE3S – BEST NOVICE PRESERVE

Eligible Classes: PRE4 – PRE10

**PRE4 – NOVICE CHUTNEY OR RELISH** **NEW!**

**PRE5 – NOVICE FRUIT PRESERVE** **NEW!**

### PRE6 – NOVICE JAM OR JELLY

**PRE7 – NOVICE MUSTARD OR PICKLE** **NEW!**

**PRE8 – NOVICE SAUCE** **NEW!**

**PRE9 – NOVICE FERMENT** **NEW!**

**PRE10 – NOVICE VINEGAR** **NEW!**



# Preserves Competition

## OPEN

### CHUTNEY AND RELISH

#### PRE11S – BEST CHUTNEY OR RELISH

Eligible Classes: PRE12 – PRE15

#### PRE12 – FRUIT CHUTNEY

May include, but not limited to; mango, grape, apple, fig, rhubarb and/or plum.

#### PRE13 – VEGETABLE CHUTNEY

For example, but not limited to: tomato, cucumber, beetroot, zucchini, eggplant.

#### PRE14 – TOMATO RELISH

Made with a primary base of tomato.

#### PRE15 – OTHER RELISH

**NEW!**

Made with a primary base other than tomato.

### FRUIT PRESERVES

#### PRE16S – BEST FRUIT PRESERVE

Eligible Classes: PRE17 – PRE22

#### PRE17 – FRUIT MINCE

#### PRE18 – FRUIT LEATHER

**NEW!**

Presented as four (4) pieces approximately 20cm in length and 5cm in width, rolled with baking parchment.

#### PRE19 – PRESERVED FRESH FRUIT

Preserved in syrup and presented in up to 3 jars/bottles of any variety. Jar(s)/bottle(s) will not be opened and will be judged on presentation/appearance.

#### PRE20 – FRUIT CORDIAL

Made with a sugar base and presented in a glass bottle. Excludes fruit vinegars and shrubs, see Vinegars section.

#### PRE21 – LEMON CURD/BUTTER

#### PRE22 – OTHER CURD/BUTTER

Curd/Butter, other than Lemon.

### JAMS AND JELLIES

#### PRE23S – BEST JAM OR JELLY

Eligible Classes: PRE24 – PRE30

#### PRE24 – RASPBERRY JAM

#### PRE25 – BERRY JAM

Other than Raspberry.

#### PRE26 – JAM

Other than Berry.

#### PRE27 – SAVOURY HERB JELLY

#### PRE28 – JELLY

**NEW!**

Other than savoury herb.

#### PRE29 – SHRED/EXHIBITION MARMALADE

#### PRE30 – HOUSEHOLD MARMALADE, BREAKFAST/CHUNKY

### MUSTARDS AND PICKLES

#### PRE31S – BEST MUSTARD OR PICKLE

Eligible Classes: PRE32 – PRE37

#### PRE32 – MUSTARDS MADE FROM SEED

#### PRE33 – MUSTARD PICKLES

#### PRE34 – GHERKINS

#### PRE35 – PICKLED ONIONS

#### PRE36 – OLIVES

#### PRE37 – PRESERVED LEMONS



# Preserves Competition

## SAUCES

### PRE38S – BEST SAUCE

Eligible Classes: PRE39 – PRE44

---

### PRE39 – TOMATO SAUCE

---

### PRE40 – PLUM SAUCE

---

### PRE41 – WORCESTERSHIRE SAUCE

---

### PRE42 – SALTED CARAMEL

---

### PRE43 – SWEET SAUCE

To be used for a dessert.

---

### PRE44 – SAVOURY SAUCE

To accompany a savoury dish.

## FERMENTS

### PRE45S – BEST FERMENT

**NEW!**

Eligible Classes: PRE46, PRE47

### PRE46 – FERMENTED VEGETABLES

For example, but not limited to: sauerkraut, suan cai, kalam tors, tsukemono. Minimal spices may be used.

---

### PRE47 – SPICED FERMENTED VEGETABLES

For example, but not limited to: curtido, kimchi, achar.

---

## VINEGARS

### PRE48S – BEST VINEGAR

Eligible Classes: PRE49 – PRE52

### PRE49 – VINEGAR

**NEW!**

For example, but not limited to: cider, malt, kombucha, wine. Must be brewed and fermented by exhibitor. Please state base on label.

### PRE50 – FLAVOURED VINEGAR

**NEW!**

For example, but not limited to: cider, malt, kombucha, wine. Must be brewed and fermented by exhibitor. Please state vinegar base on label.

### PRE51 – INFUSED HERBED VINEGAR

Can be based on purchased vinegar. Please state if homemade or purchased on label.

### PRE52 – INFUSED FLAVOURED VINEGAR

**NEW!**

Can be based on purchased vinegar. Please state if homemade or purchased on label.

## COLLECTIONS

Exhibits in this section will be judged on the overall cohesion of the collection, as well as individual flavours.

### PRE53S – BEST COLLECTION

**NEW!**

Eligible Classes: PRE54 – PRE56

### PRE54 – ONE PERSON'S WORK

Exhibitors in this class are required to submit a collection of six (6) different varieties of preserves from at least two different sections as eligible in any other preserve classes. Jars/bottles must indicate variety as well as flavour.

---

### PRE55 – COLLECTION OF JAMS

Exhibitors in this class are required to submit a collection of three (3) jars of jam as eligible in classes PRE24 through PRE26.

---

### PRE56 – COLLECTION OF JELLIES

Exhibitors in this class are required to submit a collection of three (3) jars of jelly as eligible in classes PRE27 or PRE28.

---



# People with Disability Competition

## Entry fees

**\$8.00 Member, \$8.00 Non Member**

Melbourne Royal encourages disability pride and offers the option to include the makers' disabilities along with their entry on display at the Melbourne Royal Show if they choose. No limit on the number of entries per exhibitor unless otherwise stated.

See relative open sections for exhibit guidelines.

## PEOPLE WITH DISABILITY

Open to all adult persons with disabilities. Not including visually impaired persons (refer to following section).

### RES1S – HEBE RANSFORD MEMORIAL AWARD FOR BEST IN SHOW PEOPLE WITH DISABILITY

Eligible Classes: RES2 – RES6

### RES2 – ARTWORK

Must be presented ready to hang. Not to exceed 100cm x 100cm including frame.

### RES3 – YARN CRAFT

May include: crochet, knitting or macrame.

### RES4 – PAPER CRAFT

May include card making.

### RES5 – BAKE ME SOMETHING GOOD **NEW!**

Prepare your favourite baking recipe. Please label exhibit with any key allergens used.

### RES6 – ANY OTHER ARTICLE

Does not meet the criteria for any other class within this section. Judges reserve the right to judge and display as they see fit. Not to exceed 50cm in any direction.

## PEOPLE WITH VISION IMPAIRMENT

Restricted to persons who are visually impaired as their primary disability.

### RES7S – ELSIE HENDERSON MEMORIAL AWARD FOR BEST IN SHOW VISION IMPAIRED

Eligible Classes: RES8 – RES11

### RES8 – ARTWORK **NEW!**

Must be presented ready to hang. Not to exceed 100cm x 100cm including frame.

### RES9 – GET CRAFTY

Any crafted item. Not to exceed 100cm x 100cm.

### RES10 – BAKE ME SOMETHING GOOD **NEW!**

Prepare your favourite baking recipe. Please label exhibit with any key allergens used.

### RES11 – ANY OTHER ARTICLE

Does not meet the criteria for any other class within this section. Not to exceed 50cm in any direction.





# Schools and Youth Competition

## Entry fees

**\$8.00 Member, \$8.00 Non Member**

Open to school students and youth aged 5 years to 19 years old.

It is the responsibility of the exhibitor, individual, school or guardian to enter the correct class with the student's correct details.

Name, year level and age of student/exhibitor must be included on the entry form. If a student's name is not submitted on the entry form, only the school's name will appear on the prize card.

## **JNR1S – JANICE GRAY MEMORIAL AWARD FOR MOST SUCCESSFUL SCHOOL EXHIBITOR**

Eligible Classes: JNR4 – JNR16, JNR18 – JNR30, JNR32 – JNR37, JNR39 – JNR52, JNR55 – JNR60, JNR62 – JNR64, JNR66 – JNR73, JNR75 – JNR83, JNR85 – JNR100, JNR102 – JNR105, JNR107 – JNR126, JNR128 – JNR137, JNR139 – JNR145

## ART

Exhibits can be presented on card but not mounted. Name, year level, age of student and school represented must appear on the back of each exhibit.

Exhibits may be signed on the front by the artist. No frames or mounts. Max size: A3, oversized exhibits will not be displayed.

## **JNR2S – BEST IN SHOW SCHOOLS AND YOUTH ART**

Eligible Classes: JNR3S, JNR17S, JNR31S

---

## PRIMARY

### **JNR3S – BEST SCHOOLS AND YOUTH PRIMARY ART EXHIBIT**

Eligible Classes: JNR4 – JNR16

---

## PAINTING

Water colour, acrylic or gouache. Figurative, landscape, still life or abstract.

### **JNR4 – PAINTING PREP–GRADE 2**

---

### **JNR5 – PAINTING GRADE 3 & 4**

---

### **JNR6 – PAINTING GRADE 5 & 6**

---

## DRAWING

Pencil, ink, pastel, crayon, graphite, marker or combination of stated media. Figurative, landscape, still life or abstract. Work must be sprayed with fixative.

### **JNR7 – DRAWING PREP–GRADE 2**

---

### **JNR8 – DRAWING GRADE 3 & 4**

---

### **JNR9 – DRAWING GRADE 5 & 6**

---

## PRINT MAKING

May include screen print, etching, lino print, woodblock, lithography, or mono print. Hand or pressed. Excludes fabric print or batik work.

### **JNR10 – PRINT MAKING PREP–GRADE 2**

---

### **JNR11 – PRINT MAKING GRADE 3 & 4**

---

### **JNR12 – PRINT MAKING GRADE 5 & 6**

---



# Schools and Youth Competition

## COLLAGE

Work must be on cardboard or similar weight surface.

**JNR13 – COLLAGE PREP–GRADE 2**

---

**JNR14 – COLLAGE GRADE 3 & 4**

---

**JNR15 – COLLAGE GRADE 5 & 6**

---

## PAINTING COLOUR CHALLENGE

Any painted art piece using only shades of blue.

**JNR16 – PAINTING COLOUR  
CHALLENGE PREP–GRADE 6**

**NEW!**

## SECONDARY

**JNR17S – BEST SCHOOLS AND YOUTH  
SECONDARY ART EXHIBIT**

Eligible Classes: JNR18 – JNR30

---

## PAINTING

Water colour, acrylic or gouache. Figurative, landscape, still life or abstract.

**JNR18 – PAINTING YEAR 7 & 8**

---

**JNR19 – PAINTING YEAR 9 & 10**

---

**JNR20 – PAINTING YEAR 11 & 12**

---

## DRAWING

Pencil, ink, pastel, crayon, graphite, marker or combination of stated media. Figurative, landscape, still life or abstract. Work must be sprayed with fixative.

**JNR21 – DRAWING YEAR 7 & 8**

---

**JNR22 – DRAWING YEAR 9 & 10**

---

**JNR23 – DRAWING YEAR 11 & 12**

---

## PRINT MAKING

May include screen print, etching, lino print, woodblock, lithography or mono print. Hand or pressed. Excludes fabric print or batik work.

**JNR24 – PRINT MAKING YEAR 7 & 8**

---

**JNR25 – PRINT MAKING YEAR 9 & 10**

---

**JNR26 – PRINT MAKING YEAR 11 & 12**

---

## COLLAGE

Work must be on cardboard or similar weight surface.

**JNR27 – COLLAGE YEAR 7 & 8**

---

**JNR28 – COLLAGE YEAR 9 & 10**

---

**JNR29 – COLLAGE YEAR 11 & 12**

---

## COLOUR COLLAGE CHALLENGE

Create a collage using repurposed or upcycled materials in varying shades of blue.

**JNR30 – COLOUR COLLAGE  
CHALLENGE YEAR 7–12**

**NEW!**

## Schools and Youth Competition

### SCULPTURE AND 3D FORM

#### JNR31S – BEST SCHOOLS AND YOUTH SCULPTURE AND 3D FORM EXHIBIT

Eligible Classes: JNR32 – JNR37

---

#### PRIMARY

##### SCULPTURE AND 3D FORM

Entries to be three-dimensional and free-standing. Not to exceed more than 35cm in any direction, including supports.

##### JNR32 – SCULPTURE AND 3D FORM PREP–GRADE 2

---

##### JNR33 – SCULPTURE AND 3D FORM GRADE 3 & 4

---

##### JNR34 – SCULPTURE AND 3D FORM GRADE 5 & 6

---

#### SECONDARY

##### SCULPTURE AND 3D FORM

Entries to be three-dimensional and free-standing. Not to exceed more than 35cm in any direction, including supports.

##### JNR35 – SCULPTURE AND 3D FORM YEAR 7 & 8

---

##### JNR36 – SCULPTURE AND 3D FORM YEAR 9 & 10

---

##### JNR37 – SCULPTURE AND 3D FORM YEAR 11 & 12

---

### PHOTOGRAPHY

Photographs must be mounted on mountboard or similar weight cardboard. Black mount board preferred. Prints may be in colour or black and white. Not to exceed 34cm x 42cm including mount.

#### JNR38S – BEST IN SHOW SCHOOLS AND YOUTH PHOTOGRAPHY

Eligible Classes: JNR39 – JNR52

---

#### PRIMARY

##### PHOTOGRAPHY

Encouraging young photographers to explore their creativity through any style of photography.

##### JNR39 – PHOTOGRAPHY PREP–GRADE 2

---

##### JNR40 – PHOTOGRAPHY GRADE 3 & 4

---

##### JNR41 – PHOTOGRAPHY GRADE 5 & 6

---

#### AGRICULTURAL PHOTOGRAPHY CHALLENGE

Showcase the beauty and power of agricultural machinery, including tractors, harvesters, and other equipment, as a vital part of rural life and industry.

##### JNR42 – AGRICULTURAL PHOTOGRAPHY CHALLENGE PREP–GRADE 6

---

# Schools and Youth Competition

## SECONDARY

### PORTRAIT PHOTOGRAPHY

Capture a single central subject, whether human or animal, highlighting their essence and personality through the art of portrait photography.

#### JNR43 – PORTRAIT PHOTOGRAPHY YEAR 7 & 8

---

#### JNR44 – PORTRAIT PHOTOGRAPHY YEAR 9 & 10

---

#### JNR45 – PORTRAIT PHOTOGRAPHY YEAR 11 & 12

---

### LANDSCAPE PHOTOGRAPHY

Explore natural or urban environments. Submissions may feature landscapes or architectural elements as key components.

#### JNR46 – LANDSCAPE PHOTOGRAPHY YEAR 7 & 8

---

#### JNR47 – LANDSCAPE PHOTOGRAPHY YEAR 9 & 10

---

#### JNR48 – LANDSCAPE PHOTOGRAPHY YEAR 11 & 12

---

### EXPERIMENTAL PHOTOGRAPHY

Use unconventional methods and materials to create unique and striking images that challenge the viewer's perceptions.

#### JNR49 – EXPERIMENTAL PHOTOGRAPHY YEAR 7 & 8

---

#### JNR50 – EXPERIMENTAL PHOTOGRAPHY YEAR 9 & 10

---

#### JNR51 – EXPERIMENTAL PHOTOGRAPHY YEAR 11 & 12

---

### AGRICULTURAL PHOTOGRAPHY CHALLENGE

Showcase the beauty and power of agricultural machinery, including tractors, harvesters, and other equipment, as a vital part of rural life and industry.

#### JNR52 – AGRICULTURAL PHOTOGRAPHY CHALLENGE YEAR 7-12

---

## CRAFT

### JNR53S – BEST IN SHOW SCHOOLS AND YOUTH CRAFT

Eligible Classes: JNR54S, JNR61S, JNR65S, JNR74S, JNR84S, JNR101S

---

## CERAMICS

### JNR54S – BEST SCHOOLS AND YOUTH CERAMICS EXHIBIT

Eligible Classes: JNR55 – JNR60

---

## PRIMARY

### CERAMICS

Exhibits may be any technique including hand crafted, wheel thrown, slip cast or sculptural. Not to exceed 35cm in any direction.

#### JNR55 – CERAMICS PREP- GRADE 2

---

#### JNR56 – CERAMICS GRADE 3 & 4

---

#### JNR57 – CERAMICS GRADE 5 & 6

---

# Schools and Youth Competition

## SECONDARY

### CERAMICS

Exhibits may be any technique including hand crafted, wheel thrown, slip cast or sculptural. Not to exceed 35cm in any direction.

**JNR58 – CERAMICS YEAR 7 & 8**

---

**JNR59 – CERAMICS YEAR 9 & 10**

---

**JNR60 – CERAMICS YEAR 11 & 12**

---

## EMBROIDERY AND HAND STITCHING

**JNR61S – BEST SCHOOLS AND YOUTH EMBROIDERY & HAND STITCHING EXHIBIT**

Eligible Classes: JNR62 – JNR64

---

## PRIMARY

### DRAWING WITH THREAD

Create or embellish items using hand stitching with embroidery or wool threads. Examples include clothing, cushions, postcards, homewares, fashion accessories, bags, jewellery, toys or artwork. Kits are permitted. Size: Must not exceed 35cm in any direction.

**JNR62 – DRAWING WITH THREAD PREP–GRADE 4**

---

**JNR63 – DRAWING WITH THREAD GRADE 5 & 6**

---

## SECONDARY

### DRAWING WITH THREAD

Create or embellish items using hand stitching with embroidery or wool threads. Examples include clothing, cushions, postcards, homewares, fashion accessories, bags, jewellery, toys or artwork. Kits are permitted. Size: Must not exceed 35cm in any direction.

**JNR64 – DRAWING WITH THREAD YEAR 7–12**

---

## FIBRE CRAFT

**JNR65S – BEST SCHOOLS AND YOUTH FIBRE CRAFT EXHIBIT**

Eligible Classes: JNR66 – JNR73

---

## PRIMARY

### FIBRE, FABRIC, YARN

Create an item using any type of textile technique such as knitting, crochet, spinning, weaving, embroidery, collage, pom poms, tassels or fringes using any fibre, fabric or yarn as the basis. Entries can be made by one student or by a small group of 2 to 4 students. Entries will be judged on originality, creativity and use of colour. Not to exceed 35cm in any direction.

**JNR66 – FIBRE, FABRIC, YARN PREP–GRADE 2**

---

**JNR67 – FIBRE, FABRIC, YARN GRADE 3 & 4**

---

**JNR68 – FIBRE, FABRIC, YARN GRADE 5 & 6**

---

## FELTED ARTICLE

Any felted article. Not to exceed 45cm in any direction. Kits allowed.

**JNR69 – FELTED ARTICLE PREP–GRADE 6**

---



# Schools and Youth Competition

## SECONDARY

### FIBRE, FABRIC, YARN

Create an item using any type of textile technique such as knitting, crochet, spinning, weaving, embroidery, collage, pom poms, tassels or fringes using any fibre, fabric or yarn as the basis. Entries can be made by one student or by a small group of 2 to 4 students. Entries will be judged on originality, creativity and use of colour. Not to exceed 35cm in any direction.

**JNR70 – FIBRE, FABRIC, YARN YEAR 7 & 8**

---

**JNR71 – FIBRE, FABRIC, YARN YEAR 9 & 10**

---

**JNR72 – FIBRE, FABRIC, YARN YEAR 11 & 12**

---

### FELTED ARTICLE

Any felted article. Not to exceed 45cm in any direction. Kits allowed.

**JNR73 – FELTED ARTICLE YEAR 7–12**

---

## TECHNOLOGY

### JNR74S – BEST SCHOOLS AND YOUTH TECHNOLOGY EXHIBIT

Eligible Classes: JNR75 – JNR83

---

## PRIMARY

### EMERGING TECHNOLOGIES

Use an emerging technology such as 3D printing, laser/vinyl cutting or computer numerical control technology to produce an original design object. Drawings, designs and/or description setting out the intention of the object, must accompany the model or exhibit. Size: Not to exceed 25cm in any direction.

**JNR75 – EMERGING TECHNOLOGIES  
PREP–GRADE 6**

---

## DIGITAL ART

Submit as a digital piece via email, or printed piece. Can include digital painting, illustration, 3D renderings and other forms of visual expression or combinations that are created entirely within digital software. Please send online link or file share to [artcraftcookery@melbourneroyal.com.au](mailto:artcraftcookery@melbourneroyal.com.au) in preparation for judging. Include the artist's name per their entry and entry number in the email subject line.

**JNR76 – DIGITAL ART:  
PREP–GRADE 4**

**NEW!**

**JNR77 – DIGITAL ART: GRADE 5 & 6**

---

## SECONDARY

### EMERGING TECHNOLOGIES

Use an emerging technology such as 3D printing, laser/vinyl cutting or computer numerical control technology to produce an original design object. Drawings, designs and/or description setting out the intention of the object, must accompany the model or exhibit. Not to exceed 25cm in any direction.

**JNR78 – EMERGING TECHNOLOGIES  
YEAR 7 & 8**

---

**JNR79 – EMERGING TECHNOLOGIES  
YEAR 9 & 10**

---

**JNR80 – EMERGING TECHNOLOGIES  
YEAR 11 & 12**

---

### DESIGN AND TECHNOLOGY COLOUR CHALLENGE

Create an object with practical use, in various shades of blue.

**JNR81 – DESIGN AND TECHNOLOGY  
COLOUR CHALLENGE YEAR 7–12** **NEW!**

# Schools and Youth Competition

## DIGITAL ART

Submit as a digital piece via email, or printed piece. Can include digital painting, illustration, 3D renderings and other forms of visual expression or combinations that are created entirely within digital software. Please send online link or file share to [artcraftcookery@melbourneroyal.com.au](mailto:artcraftcookery@melbourneroyal.com.au) in preparation for judging. Include the artist's name per their entry and entry number in the email subject line.

**JNR82 – DIGITAL ART YEAR 7–9**

---

**JNR83 – DIGITAL ART YEAR 10–12**

---

## TEXTILE DESIGN

**JNR84S – BEST SCHOOLS AND YOUTH TEXTILE DESIGN EXHIBIT**

Eligible Classes: JNR85 – JNR100

---

## PRIMARY

**DECORATIVE CUSHION OR HOUSEHOLD PRODUCT**

Choose a household product from the last 70 years and create a piece inspired by that era. Product must include at least one decorative process, for example patchwork, appliqué or screen printing. Not to exceed 45cm x 45cm including trim.

**JNR85 – DECORATIVE CUSHION OR HOUSEHOLD PRODUCT YEAR PREP–GRADE 6**

---

**TEXTILE BAG**

“Don’t forget your shopping bag!” Create a shopping bag using either recycled or repurposed materials. Be innovative in your design and use of materials. Not to exceed 45cm in any direction.

**JNR86 – TEXTILE BAG PREP–GRADE 6**

---

## CASUAL, FORMAL WEAR OR COSTUME

**JNR87 – CASUAL, FORMAL WEAR OR COSTUME PREP–GRADE 6**

---

## SECONDARY

**DECORATIVE CUSHION OR HOUSEHOLD PRODUCT**

Choose a household product from the last 70 years and create a piece inspired by that era. Product must include at least one decorative process, for example patchwork, appliqué or screen printing. Not to exceed 45cm x 45cm including trim.

**JNR88 – DECORATIVE CUSHION OR HOUSEHOLD PRODUCT YEAR 7–12**

---

**TEXTILE BAG**

“Don’t forget your shopping bag!” Create a shopping bag using either recycled or repurposed materials. Be innovative in your design and use of materials. Not to exceed 45cm in any direction.

**JNR89 – TEXTILE BAG YEAR 7 & 8**

---

**JNR90 – TEXTILE BAG YEAR 9 & 10**

---

**JNR91 – TEXTILE BAG YEAR 11 & 12**

---

**CASUAL WEAR**

May include sleep wear.

**JNR92 – CASUAL WEAR YEAR 7 & 8**

---

**JNR93 – CASUAL WEAR YEAR 9 & 10**

---

**JNR94 – CASUAL WEAR YEAR 11 & 12**

---

# Schools and Youth Competition

## FORMAL WEAR OR COSTUME

**JNR95 – FORMAL WEAR OR COSTUME  
YEAR 7 & 8**

---

**JNR96 – FORMAL WEAR OR COSTUME  
YEAR 9 & 10**

---

**JNR97 – FORMAL WEAR OR COSTUME  
YEAR 11 & 12**

---

## CONTEMPORARY FASHION ACCESSORY

Create a contemporary fashion accessory using material of any description. Examples of accessories include, but are not limited to, bags, jewellery, millinery or scarves. Item will be judged on creativity, innovation and wearability.

**JNR98 – CONTEMPORARY FASHION  
ACCESSORY YEAR 7 & 8**

---

**JNR99 – CONTEMPORARY FASHION  
ACCESSORY YEAR 9 & 10**

---

**JNR100 – CONTEMPORARY FASHION  
ACCESSORY YEAR 11 & 12**

---

## TOY MAKING

**JNR101S – BEST SCHOOLS AND YOUTH TOY  
MAKING EXHIBIT**

Eligible Classes: JNR102 – JNR105

---

## PRIMARY

### SOFT TOY

Create a soft toy suitable for a young child. Toy will need to be safe and age appropriate. Any medium. Not to exceed 40cm in any direction.

**JNR102 – SOFT TOY PREP–GRADE 6**

---

## DRESS UP CHALLENGE

Design and make an outfit for a doll or teddy. Doll or Teddy can be purchased but outfit and accessories must be hand made. Doll or Teddy not to exceed 40cm in any direction.

**JNR103 – DRESS UP CHALLENGE **NEW!**  
PREP–GRADE 6**

## SECONDARY

### SOFT TOY

Create a soft toy suitable for a young child. Toy will need to be safe and age appropriate. Any medium. Not to exceed 40cm in any direction.

**JNR104 – SOFT TOY YEAR 7–12**

---

## DRESS UP CHALLENGE

Design and make an outfit for a doll or teddy. Doll or Teddy can be purchased but outfit and accessories must be hand made. Doll or Teddy not to exceed 40cm in any direction.

**JNR105 – DRESS UP CHALLENGE **NEW!**  
YEAR 7–12**

## COOKERY

**JNR106S – BEST IN SHOW SCHOOLS AND  
YOUTH COOKERY**

Eligible Classes: JNR107 – JNR126

---

## PRIMARY

### ANZAC BISCUITS

Batch of four (4). Using traditional recipe.

**JNR107 – ANZAC BISCUITS PREP–GRADE 4**

---

**JNR108 – ANZAC BISCUITS GRADE 5 & 6**

---



# Schools and Youth Competition

## GINGERBREAD PERSON

Batch of two (2). Decorated. Not to exceed 15cm.

### JNR109 – GINGERBREAD PERSON PREP–GRADE 2

---

### JNR110 – GINGERBREAD PERSON GRADE 3 & 4

---

### JNR111 – GINGERBREAD PERSON GRADE 5 & 6

---

## HEALTHY BREAKFAST MUFFIN

Batch of four (4) muffins using at least two (2) vegetables, one (1) wholegrain and one (1) seed suitable to be placed in a child's lunchbox. Ingredients must be stated on exhibit ticket.

### JNR112 – HEALTHY BREAKFAST MUFFIN PREP–GRADE 6

---

## WHOLEMEAL OR WHOLEGRAIN BREAD LOAF

One wholemeal or wholegrain loaf of bread using a leavening agent such as yeast or sourdough starter.

### JNR113 – WHOLEMEAL OR WHOLEGRAIN BREAD LOAF PREP -GRADE 4

---

### JNR114 – WHOLEMEAL OR WHOLEGRAIN BREAD LOAF GRADE 5 & 6

---

## PROTEIN/BLISS BALLS

Batch of four (4) protein/bliss balls using at least one (1) fruit and/or nut, one (1) seed and minimal use of natural sweetener. Should be suitable to be placed in a child lunchbox. Must be labelled with flavour and ingredients.

### JNR115 – PROTEIN/BLISS BALLS PREP– GRADE 6

---

## GRANOLA

Create a baked granola using at least three (3) different wholegrains/seeds, at least two (2) dried fruits/nuts and minimal use of sweetener such as honey, maple/coconut syrup, agave nectar, etc. No added white, raw or brown sugar. Granola should be suitable for a healthy breakfast. Must be presented in glass jar and labelled with ingredients and flavour.

### JNR116 – GRANOLA PREP–GRADE 4

---

### JNR117 – GRANOLA GRADE 5 & 6

---

## SECONDARY

### WHOLEGRAIN LOAF OF BREAD OR ROLLS

One (1) wholegrain loaf of bread or four (4) bread rolls using a leavening agent such as yeast or sourdough starter. Must include at least three different types of grains or seeds. Include label with ingredient list.

### JNR118 – WHOLEGRAIN LOAF OF BREAD OR ROLLS YEAR 7–10

---

### JNR119 – WHOLEGRAIN LOAF OF BREAD OR ROLLS YEAR 11 & 12

---

## DECORATED FOCACCIA

One homemade focaccia decorated using at least three different vegetables or herbs.

### JNR120 – DECORATED FOCACCIA YEAR 7–12

---

## GINGERBREAD PERSON

Batch of two (2). Decorated. Not to exceed 15cm.

### JNR121 – GINGERBREAD PERSON YEAR 7 & 8

---

### JNR122 – GINGERBREAD PERSON YEAR 9–12

---

# Schools and Youth Competition

## HEALTHY BREAKFAST MUFFIN

Batch of four (4) muffins using at least two (2) vegetables, one (1) wholegrain and one (1) seed suitable to be placed in a child's lunchbox. Ingredients must be stated on exhibit ticket.

### JNR123 – HEALTHY BREAKFAST MUFFIN YEAR 7–12

---

## PROTEIN/BLISS BALLS

Batch of four (4) protein/bliss balls using at least one (1) fruit and/or nut, one (1) seed and minimal use of natural sweetener. Should be suitable to be placed in a child lunchbox. Must be labelled with flavour and ingredients.

### JNR124 – PROTEIN/BLISS BALLS YEAR 7–12

---

## GRANOLA

Create a baked granola using at least three (3) different wholegrains/seeds, at least two (2) dried fruits/nuts and minimal use of sweetener such as honey, maple/coconut syrup, agave nectar, etc. No added white, raw or brown sugar. Granola should be suitable for a healthy breakfast. Must be presented in glass jar and labelled with ingredients and flavour.

### JNR125 – GRANOLA YEAR 7–12

---

## BLUE BISCUIT CHALLENGE

Batch of four (4) original biscuits inspired by the colour blue!

### JNR126 – BLUE BISCUIT CHALLENGE YEAR 7–12

---

## PRESERVES

### JNR127S – BEST IN SHOW SCHOOLS AND YOUTH PRESERVES

Eligible Classes: JNR128 – JNR137

---

## PRIMARY

### FLAVOURED VINEGAR

One (1) plain glass bottle, approximately 500mL of vinegar flavoured with herbs. Include label that specify ingredients used.

### JNR128 – FLAVOURED VINEGAR PREP–GRADE 3

---

### JNR129 – FLAVOURED VINEGAR GRADE 4–6

---

## OTHER PRESERVE

One bottle/jar containing 350g of any other preserve. Include label that specify ingredients used.

### JNR130 – OTHER PRESERVE PREP–GRADE 6

---

## SECONDARY

### PICKLED VEGETABLES

One (1) bottle/jar containing 350g of pickled vegetables. Can be single vegetables or mixed vegetables. Include label with ingredients.

### JNR131 – PICKLED VEGETABLES YEAR 7–10

---

### JNR132 – PICKLED VEGETABLES YEAR 11 & 12

---

### SPICED FERMENTED VEGETABLES

Including but not limited to curtido, kimchi and achar. Using a fermentation process, create one (1) plain glass bottle or jar with a minimum 350g. Use at least three (3) vegetables. Include label with ingredients.



# Schools and Youth Competition

## JNR133 – SPICED FERMENTED VEGETABLES YEAR 7–10

---

## JNR134 – SPICED FERMENTED VEGETABLES YEAR 11 & 12

---

### SPICED CHUTNEY

One (1) bottle/jar containing 350g of spiced chutney that includes at least two (2) vegetables, one (1) fruit, one (1) herb, and one (1) spice. Include label of ingredients.

## JNR135 – SPICED CHUTNEY YEAR 7–10

---

## JNR136 – SPICED CHUTNEY YEAR 11 & 12

---

### OTHER PRESERVE

One (1) bottle/jar containing 350g of any other preserve. Include label that specify ingredients used.

## JNR137 – OTHER PRESERVE YEAR 7–12

---

## DECORATED CAKES

Exhibits will be judged on creativity and appearance and therefore will not be tasted. Free-standing cakes must have a common base board, not exceeding 40cm in any direction. Elevated tiers must not overlap the base board. No wires must penetrate icing or cake. Ribbon, tulle, wire, non-synthetic stamens, edible colouring, edible glitter (minimum amount), cachous, piping gel, coconut, posy picks and manufactured pillars may be used. Raffia and cord are permitted in presentation. No manufactured ornaments, diamantes, dry gyp, lace or inedible glitter allowed.

### JNR138S – BEST IN SHOW SCHOOLS AND YOUTH DECORATED CAKE

Eligible Classes: JNR139 – JNR146

---

## PRIMARY

### DECORATED CAKE

Dummy cakes are permitted if the same shape can be constructed in cake.

## JNR139 – DECORATED CAKE PREP–GRADE 6

---

### DECORATED CUP CAKES

Batch of four (4). Decorated, with decorations suitable to size of cake. Baked and presented in paper/foil cases. Cake must be made by exhibitor.

## JNR140 – DECORATED CUP CAKES PREP– GRADE 6

---

## SECONDARY

### DECORATED CAKE

Dummy cakes are permitted if the same shape can be constructed in cake.

## JNR141 – DECORATED CAKE YEAR 7 & 8

---

## JNR142 – DECORATED CAKE YEAR 9 & 10

---

## JNR143 – DECORATED CAKE YEAR 11 & 12

---

### DECORATED CUP CAKES

Batch of four (4). Decorated, with decorations suitable to size of cake. Baked and presented in paper/foil cases. Cake must be made by exhibitor.

## JNR144 – DECORATED CUP CAKES YEAR 7–8

---

## JNR145 – DECORATED CUP CAKES YEAR 9–10

---

## JNR146 – DECORATED CUP CAKES YEAR 11–12

---

## Schools and Youth Competition

### SCHOOLS AND YOUTH WITH DISABILITIES

Melbourne Royal encourages disability pride and offers the option to print maker's disabilities along with their entry on display at the Melbourne Royal Show if they choose.

#### JNR147S – BEST IN SHOW SCHOOLS AND YOUTH WITH DISABILITY

Eligible Classes: JNR148 – JNR159

---

#### PRIMARY

##### 2D ARTWORK

Painting, drawing, printmaking or collage. Figurative, landscape, still life or abstract. Max. A4. No mounts.

#### JNR148 – 2D ARTWORK PREP–GRADE 6

---

##### SCULPTURE AND 3D FORM

Entries to be three-dimensional and free-standing. Not to exceed 35cm in any direction including supports.

#### JNR149 – SCULPTURE AND 3D FORM PREP–GRADE 6

---

##### GET CRAFTY

Any miscellaneous craft article. For example: knitting, embroidery, textiles, toys, emerging technologies etc. Not to exceed 40cm in any direction.

#### JNR150 – GET CRAFTY PREP–GRADE 6

---

##### CRAFT COLOUR CHALLENGE

Create something using only blue materials. For example: ceramics, textiles, toys. Not to exceed 40cm in any direction.

#### JNR151 – CRAFT COLOUR CHALLENGE PREP–GRADE 6

---

##### DECORATED CUP CAKES

Exhibits will be judged on creativity and appearance and therefore will not be tasted. Batch of four (4). Decorated, with decorations suitable to size of cake. Baked and presented in paper/foil cases. Cake must be made by exhibitor.

#### JNR152 – DECORATED CUP CAKES PREP–GRADE 6

---

##### BAKE ME SOMETHING GOOD CHALLENGE

Prepare your favourite baking recipe.

#### JNR153 – BAKE ME SOMETHING GOOD CHALLENGE PREP–GRADE 6

---

#### SECONDARY

##### 2D ARTWORK

Painting, drawing, printmaking or collage. Figurative, landscape, still life or abstract. Max. A4. No mounts.

#### JNR154 – 2D ARTWORK YEAR 7–12

---

##### SCULPTURE AND 3D FORM

Entries to be three-dimensional and free-standing. Not to exceed 35cm in any direction including supports.

#### JNR155 – SCULPTURE AND 3D FORM YEAR 7–12

---

# Schools and Youth Competition

## GET CRAFTY

Any miscellaneous craft article. For example: knitting, embroidery, textiles, toys, emerging technologies etc. Not to exceed 40cm in any direction.

### **JNR156 – GET CRAFTY YEAR 7–12**

---

## CRAFT COLOUR CHALLENGE

Create something using only blue materials. For example: ceramics, textiles, toys. Not to exceed 40cm in any direction.

### **JNR157 – CRAFT COLOUR CHALLENGE YEAR 7–12**

---

## DECORATED CUP CAKES

Exhibits will be judged on creativity and appearance and therefore will not be tasted. Batch of four (4). Decorated, with decorations suitable to size of cake. Baked and presented in paper/foil cases. Cake must be made by exhibitor.

### **JNR158 – DECORATED CUP CAKES YEAR 7–12**

---

## BAKE ME SOMETHING GOOD CHALLENGE

Prepare your favourite baking recipe.

### **JNR159 – BAKE ME SOMETHING GOOD CHALLENGE YEAR 7–12**

---

# Victorian Agricultural Shows (VAS) Ltd

## State Final

**The Victorian Agricultural Shows (VAS) competitions celebrate the best of Victoria's creativity, skill, and dedication. These competitions represent the pinnacle of achievement for exhibitors, requiring excellence to qualify at local and regional shows before competing at the state level. For participants, it's an opportunity to showcase their talents on a larger stage, with entries judged by industry experts who uphold the highest standards.**

Exhibitors in the VAS State Final are the very best in their fields, having earned their place through hard work and determination. This competition recognises not only individual excellence but also the importance of local and regional shows in fostering talent across our communities.

For more information about VAS and the wide range of competitions and events they support, visit Victorian Agricultural Shows Ltd.

Entry is restricted to VAS regional winners only.

Exhibits must comply with the regulations set out in the VAS competition guidelines found online at [vicagshows.com.au](http://vicagshows.com.au).

**VAS1 – VAS LTD STATE FINAL PHOTOGRAPHY**

---

**VAS2 – VAS LTD STATE FINAL JUNIOR PHOTOGRAPHY**

---

**VAS3 – VAS LTD STATE FINAL CROCHET**

---

**VAS4 – VAS LTD STATE FINAL EMBROIDERY**

---

**VAS5 – VAS LTD STATE FINAL KNITTING**

---

**VAS6 – VAS LTD STATE FINAL PATCHWORK**

---

**VAS7 – VAS LTD STATE FINAL SEWING**

---

**VAS8 – VAS LTD STATE FINAL CROSS STITCH**

---

**VAS9 – VAS LTD STATE FINAL RICH FRUIT CAKE**

---

**VAS10 – VAS LTD STATE FINAL JUNIOR BOILED FRUIT CAKE**

---

# Melbourne Royal Art, Craft & Cookery Competition

## *Preview Schedule 2025*

**Melbourne Royal® is a registered trademark of  
The Royal Agricultural Society of Victoria Limited  
ABN 66 006 728 785  
ACN 006 728 785  
Melbourne Showgrounds  
Epsom Road, Ascot Vale 3032  
[www.melbourne-royal.com.au](http://www.melbourne-royal.com.au)**

List of Office Bearers	As at 10/12/2024
Patron	Her Excellency Professor the Honourable Margaret Gardner AC – Governor of Victoria
Board of Directors	MJ (Matthew) Coleman (President) Dr. CGV (Catherine) Ainsworth (Deputy President) D (Darrin) Grimsey Dr. P (Peter) Hertan R (Robert) Millar T (Tina) Savona K (Kate) O’Sullivan
Chief Executive Officer	B. Jenkins
Company Secretary	D. Ferris
Committee	R. Barry S. Campbell-Wright L. Compton C. Despoteris OAM A. Fitton M. Laws P. Mawson OAM M. Sanders C. Spurrell C. Warren K. Wheaton-Penniall C. Wearn (Committee Intern)
Competition Contact	<a href="mailto:artcraftcookery@melbourneroyal.com.au">artcraftcookery@melbourneroyal.com.au</a>





**MELBOURNE  
ROYAL**  
ART, CRAFT & COOKERY  
COMPETITION



For more than 175 years, Melbourne Royal has been inspiring excellence in agriculture and food production.

In this pursuit of excellence, Melbourne Royal conducts a range of world-class agricultural and leisure events throughout the year.

For more information, visit [melbourneroyal.com.au](http://melbourneroyal.com.au)

**Contact us**

+61 3 9281 7444  
[info@melbourneroyal.com.au](mailto:info@melbourneroyal.com.au)  
[melbourneroyal.com.au](http://melbourneroyal.com.au)

 [ArtCraftandCookery](https://www.facebook.com/ArtCraftandCookery)  
 [artcraftcookery](https://www.instagram.com/artcraftcookery)