

THE
Royal Agricultural Society
of Victoria

ANNUAL EXHIBITION
2001

CATALOGUE OF EXHIBITS

2001

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ART & CRAFT SPECIAL REGULATIONS

ONE ENTRY IN EACH CLASS BY AN EXHIBITOR UNLESS OTHERWISE STATED AT THE HEAD OF THE SECTION.

ENTRIES

1. CLASSES AND ENTRY FEES

An exhibitor submitting 10 or more entries is entitled to 1 (one) free pass to the Show.
An exhibitor submitting more than 20 entries will pay for the first 20 entries, thereafter entries will be free.

Art Competition:	1 to 5	\$9.00 per entry
Art Competition:	6 to 7	\$20 per entry
Restricted Competition:	10 to 34	\$3.00 per entry
Craft Competition:	50 to 299	\$6.00 per entry
Teapot Exhibition:	85 & 86	\$10.00 per entry
Cookery Competition - Open:	300 to 369	\$6.00 per entry
Live Judging:	345 to 350	\$20.00 first entry
\$6.00 each entry thereafter. Includes entry ticket to the Show.		
Confectionery Competition:	380 - 388	\$6.00 per entry
Junior Competition:	389 to 396	\$3.00 per entry
Decorated Cake Competition:	400 to 430	\$6.00 per entry
Preserve Competitio:	450 to 485	\$6.00 per entry
School Competitio:	500 to 600	\$3.00 per entry.

2. CLOSING DATES - ENTRY FORMS.

Entry forms and fees must be received at the Office of the Society by **4.30 p.m. on Friday, 20th July, 2001.**

3. CONDITIONS OF ENTRY.

Entries must have been made by the one exhibitor unless entered in a Group class.
Entries must have been completed within two years of the current Show.
Entries must not have been entered at a previous Royal Melbourne Show. \$P Entries must not have been worn, used or marked.
Except for the Weaving classes, entries that have been washed or dry cleaned will be disqualified from winning a prize.

EXHIBITS

1. DEFINITIONS

ARTICLE	particular item, piece or accessory
GARMENT	article of clothing
OUTFIT	set of clothing
SET	A number of items belonging together
NOVICE	Exhibitors with up to three years experience who have not won a 1st, 2nd or 3rd prize in a particular section at any Royal Show
MASTERS	Exhibitors who have won 1st prize in a particular section at any Royal Show
OPEN	Competition open to all
RESTRICTED	Exhibitors who have special needs.

2. DISPLAY

All exhibits which are eligible for entry will be judged, but will only be displayed if space permits.
Entry fees will not be refunded for those entries not on display.

3. EXHIBIT TICKETS

Exhibit tickets and relevant information will be forwarded to each entrant following the close and processing of entries.

The larger portion of the ticket to be retained by you for collection of goods.

ONE small tear off ticket should be attached to your exhibit, unless exhibit comprises a set, then duplicate tickets are to be attached to each piece of the set.

Framed pieces - Exhibit ticket to be attached by hanging ticket from the bottom right hand corner of the frame or by taping ticket onto the bottom right hand corner of the glass. Do not stick to frame as this may cause damage to the frame.

Cookery - On delivery, pins are provided for insertion into cakes.

Solid items - Exhibit ticket must be suitably attached to the front right hand of the exhibit.

Textiles - Exhibit ticket must be attached to the front right hand of each exhibit with a small gold safety pin. Duplicate numbers must be attached to all articles comprising a collection or set.

4. DELIVERY OF EXHIBITS

Exhibit ticket must be attached.

NOTE: Exhibits must be delivered at the following times, or if posted/railed, must arrive **NO LATER THAN Thursday, 13th September, 2001.** Please allow sufficient time for parcels to arrive by the due date.

Exhibits will **NOT** be accepted on Friday, 14th or Saturday, 15th September, 2001.

THE ANGLISS GALLERY

ART COMPETITION

Classes 1 to 7

Monday, 10th September 10 am to 4 pm

Tuesday, 11th September 10 am to 8 pm

NEW ART AND CRAFT PAVILION (Degraes Street) N

CRAFT COMPETITION - OPEN

Classes 50 to 299

Tuesday, 11th September 10 am to 8 pm

Wednesday, 12th September 10 am to 8 pm

DECORATED CAKE COMPETITION

Classes 400 to 430

SCHOOL DECORATED CAKES

Classes 529 to 532

Tuesday, 11th September 10 am to 8 pm

Wednesday, 12th September 10 am to 8 pm

Thursday, 13th September 10 am to 4 pm

PRESERVE COMPETITION

Classes 450 to 485 AND

CONFECTIONERY COMPETITION

Classes 380 to 396

Tuesday, 11th September 10 am to 8 pm

Wednesday, 12th September 10 am to 8 pm OR

Sunday, 16th September 9 am to 11 am ONLY

COOKERY COMPETITION Classes 300 to 379 AND

SCHOOL COOKERY Classes 520 to 525

Sunday, 16th September 9 am to 11 am ONLY

LIVE JUDGING

Classes 345 to 350

Saturday, 22nd September 9 am to 10.30 am ONLY

Judging commences at 11.00 am

PB RONALD PAVILION (Lower Floor)

SCHOOL ART ONLY Classes 500 - 513

School Art Exhibits will not be accepted after 8 p.m. Tuesday, 11th September 2001.

Monday, 10th September 10 am to 4 pm

Tuesday, 11th September 10 am to 8 pm

RESTRICTED COMPETITION

Classes 10 to 34

SCHOOL COMPETITION Classes 500 to 600

(except Art, Cookery & Decorated Cakes)

Tuesday, 11th September 10 am to 8 pm

Wednesday, 12th September 10 am to 8 pm

5. FREIGHT OF EXHIBITS

Parcels must show the name and address of exhibitor, and Class number entered.

When exhibits are sent by carrier OR post, despatch notices listing exhibits and instructions for return, must be included in the parcel.

Freight on exhibits sent by carrier must be prepaid.

Exhibits should be addressed to:

Art and Craft, RASV Limited Phone 9281 7536

Royal Showgrounds

Epsom Road

Ascot Vale Vic 3032

NOTE: The Society's carrier will only collect exhibits from the Rail if notified prior to Friday 14th September, 2001.

6. FRAMING OF EXHIBITS

ALL FRAMED EXHIBITS MUST BE PRESENTED READY TO HANG.

All painting and graphic exhibits must be framed with suitable hanging devices attached to take the weight of the painting. Wire, when tight, must be positioned 5cm from the centre top of the paintings. Copper wire not to be used.

No responsibility will be taken for any work which falls due to faulty attachments. Paintings will not be accepted unless correctly presented.

7. IDENTIFICATION

CRAFT COMPETITION - Entries to have signatures covered or be unsigned.

Labels may be used in those Sections which ask for labels, however, Commercial or Company labelling is not allowed.

8. INSURANCE

The Society shall not be liable to take out a policy of insurance effectively protecting any exhibitor or exhibitors against any claim. Exhibitors are advised to insure their own exhibits against theft, fire or loss.

9. JUDGING

Other than framed pieces, protective covering fitted to an article must be removed before judging.

With the exception of those engaged by the Society, no person, whether an Exhibitor or otherwise, will be permitted to enter the Pavilion whilst judging is in progress

The Judges decision is final, unless the winning exhibit does not meet with the criteria as set out in the Schedule. The Society may, at its discretion, overrule the decision with the prize winner to forfeit the prize and other winners being upgraded or downgraded accordingly.

10. LIABILITY FOR LOSS OR DAMAGE

So far as the law permits the Society or any Official Judge, Steward, Officer or employee will not be liable in any way for any direct, indirect or consequential loss of an exhibit, or the diminution in the value of an exhibit by reason of:

the sale, delivery, disposal or other dealing with an exhibit.

any damage or injury occasioned to or by an exhibit.

the negligence or any act or matter or thing done, permitted or omitted by the Society, or any loss, damage or injury occasioned to or by any exhibitor or person acting on his or her behalf.

2 ARTCRAFT

11. NOTES

Criteria as set out at the beginning of each Section under NOTES, applies to the whole Section unless otherwise stated in the individual classes.

12. REPRODUCTION

The Society may allow the reproduction of any work to the press and television stations, during the period of the Show.

13. RETURN OF EXHIBITS

Exhibitors or their agent, collecting any exhibit following the Show, MUST first present the large portion of the exhibit ticket to the staff in the pavilion where the exhibit was housed.

If exhibitors or their agents are unable to present this ticket, a notification form MUST be completed before collection of exhibits can take place. These will be available in pavilions on collection days.

Exhibits will be available for collection on:

Tuesday 2nd October 10 am to 8 pm

Wednesday 3rd October 10 am to 4 pm

School Competitions may collect as above or on:

Tuesday 9th October 10 am to 4 pm

Wednesday 10th October 10 am to 4 pm

Exhibitors wishing their items returned by rail, post or courier MUST complete the Dispatch Form and return it with their exhibits. A \$5.00 flat rate handling fee PLUS return payment is required for ALL exhibits not collected by hand.

Please print Name, Address and Telephone Number clearly. Large or heavy items MUST be picked up.

NOTE: EXHIBITS NOT COLLECTED WITHIN THE SPECIFIED TIMES WILL BE DISPOSED OF 14 DAYS AFTER COLLECTION DATE.

14. SALE OF EXHIBITS

All exhibits (except Cookery and Preserve competitions) may be offered for sale.

No sale will take place unless the exhibitor has completed the correct sale forms.

The exhibitor should clearly indicate the price of the exhibit in the space provided on the exhibit ticket. The letters NFS should be used if the work is not for sale. The Society will encourage the sale of work while the exhibition is in progress.

Art Sales - Full price must be paid at the time of purchase. Holding deposits will not be accepted. Miniatures entered as a pair must be sold as a pair.

Cheques covering the sale less 25% Commission, plus GST, will be mailed to Art Exhibitors after the conclusion and clean up of the Show.

Decorated Cake Sales - A Deposit of 20% being Commission, plus GST, will be accepted from the purchaser. It is the responsibility of the purchaser to contact the exhibitor to pay the balance and to arrange collection of cake.

Craft Sales - Cheques covering the sale Less 20% Commission plus GST, will be mailed to Exhibitors after the conclusion and clean up of the Show.

Sales of exhibits are made by the Society solely as the agents of the exhibitor. Subject to the right of the exhibitor to withdraw the exhibit from Sale prior to the opening of the Show and the Society to withdraw the exhibit from sale at any time (whether or not the exhibitor, the Society still has possession of the exhibit).

Purchase subject to Terms and Conditions

The receipt must be presented by the purchaser as proof of purchase before collection of the exhibit.

Implied Terms - All conditions and warranties expressed or implied by statute, the common law, equity, trade, custom or usage or otherwise are expressly excluded to the maximum extent permitted by the law.

While the Society has endeavoured to ensure that all exhibits are the bona fide property of the exhibitor, or held by the exhibitor under written lease in existence at time of entry, the purchaser acknowledges that the Society has made any representation as to the bona fide ownership of the exhibit or that clear title to the exhibit will pass to the purchaser on purchase of the exhibit.

15. TRANSFER OF EXHIBITS

The Society may transfer any exhibit to another class if it considers that the exhibit has been entered in an incorrect class, or may, at its discretion, remove the exhibit from the Show altogether.

GST

ENTRY FEES AND OTHER CHARGES

All entry fees in individual sections include GST - all exhibitors, whether they are registered or not, are to pay the full amount as stated in the relevant Prize Schedule and/or entry form. Exhibitors who are registered for GST purposes may be able to claim an input tax credit for GST. A tax invoice/receipt of entry fees and other charges will be provided on notification of your ABN number in the space provided on your entry form.

Prices for catalogues, lockers, parking and all other services provided include GST.

PRIZEMONEY

Prizemoney as stated in the relevant Prize Schedule does not include GST.

GST will be added to the Prizemoney for Exhibitors who are registered for GST purposes and have provided an ABN number.

PHOTOGRAPHY

The Victorian Association of Photographic Societies Inc. competition for photography is housed at the Royal Agricultural Society of Victoria Limited, PB Ronald Pavilion, Lower Floor, throughout the Show.

Please contact Mr Arthur Lilley of P O Box 1673, Doncaster East, Vic 3109, telephone 9842 5257 for details and an entry form.

PREPAID CATALOGUES

A Catalogue lists: Judges and Stewards, Exhibitors and Sponsors.

PrePaid Catalogues can be collected from the pavilion when delivering your exhibit on presentation of the bottom tear off portion of your exhibit ticket.

Pre Paid Catalogue and Postage Paid tear off portion will be removed to allow for postage of catalogues prior to the commencement of the Show.

PRIZE CARDS AND RIBBONS

Equal places will not be awarded.

First, Second, Third prize cards and ribbons will be issued in accordance with the judges awards. Commended awards may be issued at the discretion of the judge.

Where no first prize is awarded, second and third prizes will be withheld; only very highly commended, highly commended and commended certificates may be awarded.

PRIZEMONEY

Prizemoney will be awarded according to particulars set out within the Prize Schedule.

Cheques covering prize money will be mailed to exhibitors after the conclusion and clean up of the Show.

ART COMPETITION

CLASSES 1 TO 5 - \$9.00 PER ENTRY

CLASSES 6 AND 7 - \$20.00 PER ENTRY

A LIMIT OF 5 ENTRIES PER EXHIBITOR IN CLASSES 1 TO 5, WITH A MAXIMUM OF 3 ENTRIES IN ANY ONE CLASS.

CLASS 5, MINIATURES, MAY BE SINGLE PAINTINGS OR A PAIR RELATED IN THEME.

ONE ENTRY PERMITTED IN CLASSES 6 AND 7

THE ROYAL LANDSCAPE AWARD. donated for the BEST LANDSCAPE selected from Art classes 1 - 6. (S001) Prizes: First: \$500; Second: \$250.

22 Marilyn Close: Changing Light

SPECIAL PRIZE: THE PEOPLE'S CHOICE AWARD for the BEST PIECE OF ART WORK chosen by the Public during the Show. Prize: #100. (S002)

282 Sharon Wilson

PRIZEMONEY for Art generously donated by MRS DIANA GIBSON, MRS E R LITHGOW and MELBOURNE ARTIST SUPPLIES First, \$200; Second, \$100.

NOTE: Each exhibit must be presented according to details provided in the Special Regulations.

Exhibits must indicate clearly on the sticker provided, relevant details, i.e. Name and address, title of work, sale price or NFS and attached to the back of the exhibit. Do not attach small exhibit ticket to glass. Hang from bottom right hand corner when facing.

FRAMING

ALL FRAMED EXHIBITS MUST BE PRESENTED READY TO HANG.

CLASSES 1 TO 4 - All painting and graphic exhibits must be framed with suitable hanging devices attached to take the weight of the painting. Wire, when tight, must be positioned 5cm from the centre top of the paintings. Copper wire not to be used.

No responsibility will be taken for any work which falls due to faulty attachments. Paintings will not be accepted unless correctly presented.

CLASS 5 - No screw eyes or hanging devices are required for Miniatures. Backing must be flat.

Oversized exhibits will be rejected in Classes 1 to 5. Size restriction does not apply in Class 6. Class 7, refer below.

CLASS 1 - OIL PAINTING/ACRYLIC. Non reflective glass is not permitted. Size must not exceed 122cm x 122cm including frame. No copy work.

1 Loyus Aikman: Grannys Place 1

2 Loyus Aikman: Elegant Display

3 Loyus Aikman: Grannys Place 2

4 Carl Anderson: Poppy Study

5 Carl Anderson: Buckland Valley

6 Carl Anderson: Food For Kings No. 2

7 Mr G Barnett: Beyond Mt Sonder, Nt

8 Uma Barry: Our Beautiful Gums

9 Uma Barry: Melba Gully Park, Otways

10 Sheryl Billings: Tourist Bus, Dandenongs, Having Fun

11 Sheryl Billings: Train & Fishing At Wallhalla

12 Dawn Britten: Friends

13 Lorraine Burns: Puddling Around

14 Lorraine Burns: Wheres The Bickies?

15 Lorraine Burns: Summer Days

16 Fay Cadzow: Where The Whistle Blows

17 Fay Cadzow: Gone But Not Forgotten

18 Fay Cadzow: Devils Marbles

19 Jeremy Caspersz: Beast Of Eden/Paradise Lost

20 Beryl Chalmers: The Flinders Ranges

21 Beryl Chalmers: A Busy Garden

22 Marilyn Close: Changing Light

23 Marilyn Close: Afternoon Peck

24 Marilyn Close: October Grasses, Kyneton District

25 Daphne Colwell: Roses

26 Daphne Colwell: Waterlillies

27 Ute Cummins: Old Farmhouse

28 Ute Cummins: Floral

29 Stuart Dall: Still Life

30 Robin Dawson: Hammersley Gorge

31 Kay Douglas: Wa Beach

32 Kay Douglas: Sunbury Airport

33 Denise Doyle

34 Lon Eisenweger: Gulf Country

35 Margery Engeman: Primulas

36 Matilda Foster: Red Poppies

37 Matilda Foster: Little Girl'S Pets

38 Matilda Foster: Venice Magic

39 Yvonne Fumolo: Landscape Point Cook

40 Yvonne Fumolo: Nursery Corner

VHC 41 Yvonne Fumolo: Chrysanth Mums

42 Theodore Giannoukas: The Windmill

43 Theodore Giannoukas: Mediteranean Sunset

44 Theodore Giannoukas: The Winding Road

45 Wayne Glenn: Tristarc

46 Wayne Glenn: Whittlesea

47 Wayne Glenn: Sorrento

48 Patsy Hall

C 49 Patsy Hall

50 Molly Henfrey: Violets

51 Val Hillberg: Flying High

52 Val Hillberg: Mark II

53 Antony Hunter: METRO CHAOS

54 Antony Hunter: BOY MEETS GIRL

55 Antony Hunter: WILD FLOWERS

56 Gladys Jauncey-Prior: Early Rowers Kanes Bridge, Kew

57 Maria Kulcik: Summer In Europe

58 Maria Kulcik: Relaxing Koalas

59 Jan Long: Our Country

VHC 60 Jan Long: Something Special

61 Julie Lundgren-Coulter: Morning

62 Julie Lundgren-Coulter: Afternoon Sunshine

HC 63 Julie Lundgren-Coulter: Still Moment

64 Barbara Madden: Draught Horses

65 Walter Magilton: Afternoon In Hidden Valley

HC 66 Walter Magilton: Aust Image

67 Joel Magpayo: Fair Go

68 Joel Magpayo: The Snoring Cup

69 David Matthews: Solar Panel

70 David Matthews: Rustic Elegance

71 Monica Mc Ghie: Duck For Cover

72 Monica Mc Ghie: Neds Retreat

73 Lesley Mc Kenna: Whittlesea

74 Lesley Mc Kenna: Sorrento Views

VHC 75 Lesley Mc Kenna: Day Spell

76 Mfpa: CRISTOBAL MORENO-TOLEDO Magnafying Glass

77 Mfpa: ROBERT OLSSON Christmass Roses

2 78 Charles Moodie: Melbourne Streetscape

79 Charles Moodie: Pilbara Gorge, Wa

80 Bill Mooney: Poppies In Provence

81 Trish Mulcahy: Beautiful Country Of England

1 82 Do Noble: Vineyard

83 Trindy Oakley: Vineyard

84 Trindy Oakley: Shattered View

85 Fiona Patterson: Sharp Edges

86 Fiona Patterson: Still Thinking

87 Josephine Pititto: Australian Landscape

3 88 Ernest Pititto: Great Ocean Road

89 Ernest Pititto: Near Mornington

90 Audrey Pruis

91 Simon Rigg: On The South Esk River, Tasmania

92 Simon Rigg: Ritchies Mill, Launceston

93 John Santoro: Captain Cooks Cottage, Melbourne

94 John Santoro: Bello Portofino, Italy

95 Diane Shaw: A Fleeting Glimpse

96 Diane Shaw: Forever Flowing Free

97 Colin Sievens: Edmond Barton

98 Ingrid Swensen: Pan

99 Ingrid Swensen: Baby Dragons

100 Joy Timms: Birds Of A Feather No 2

101 Joy Timms: Birds Of A Feather No 1

102 Bruno Trevisan: La Piazza

103 Dorothy Tully: Country Scene, Victoria

104 Dorothy Tully: Beagles, Perfect Pets

105 L Vincent: A Stitch In Time

106 L Vincent: A Mixed Bunch

107 L Vincent: Marigolds

108 Joy Watts: Sorrento Rocks

109 Elwyn White: Gathering Mushrooms

110 Sue Wiltshire: Nicholas Gardens, Sherbrooke

111 Sue Wiltshire: Pirianda Magic

112 Sue Wiltshire: Oaks Day Belle

113 Joe Zappulla: Nude Study

114 Joe Zappulla: Hydrangeas

115 Joe Zappulla: Williamstown Beach

CLASS 2 - WATER COLOUR. Size must not exceed 122cm x 122cm including frame. No copy work.

116 Loyus Aikman: Autumn Tones 2

117 Loyus Aikman: Autumn Tones 1

118 Helen Banitsiotis: Ajuga

119 Ted Billson: Shoreham

4 ARTCRAFT

- 120 **Ted Billson:** Chooks
 121 **Lois Brunt:** Michelia Doltsopa
 122 **Lois Brunt:** Dendrobiven
 123 **Robin Dawson:** Blue Wrens
 124 **Denise Doyle**
 125 **Peter Eggleton:** Old Town Square, Prague
 C 126 **Peter Eggleton:** Showtime
 127 **Hayley Farr:** Echidna & Wrens
 3 128 **Hayley Farr:** Tasmanian Devil
 HC 129 **Hayley Farr:** Snow Leopard
 130 **Shirley Fisher:** Fish In A Dish
 131 **Molly Henfrey:** Kangaroos
 132 **Gladys Jauncey-Prior:** Autumn Morning Melbourne First Federal Parliament Home
 133 **Jan Long:** Chicken Line Dance
 HC 134 **Jan Long:** Morning
 VHC 135 **Barbara Madden:** Untitled
 C 136 **Barbara Madden:** Untitled
 137 **Barbara Madden:** Dogs
 138 **Joel Magpayo:** The Sundowners
 139 **Joel Magpayo:** Out The Back O' Bourke
 140 **David Matthews:** Lifes A Beach
 141 **Mfpa:** MANUEL PARENNO Puerto De Cala Figuera
 142 **Mfpa:** GILBERT TON YUE LIONG Sweetness In The Air
 143 **Charles Moodie:** Melbourne Streetscape
 144 **Charles Moodie:** Harbour View, Sydney
 145 **Pamela Moulson:** Ross Landmark Tasmania
 146 **Pamela Moulson:** Roses Jaqueline Du-Pre
 147 **Trish Mulcahy:** Moorabool Street Geelong
 148 **Colin Palethorpe:** Morning Light 1
 VHC 149 **Colin Palethorpe:** Morning Light 2
 150 **Colin Palethorpe:** Morning Drive
 151 **Sue Pannell:** Floral
 152 **Josephine Pititto:** Australian Seascape
 VHC 153 **Ernest Pititto:** Misty Morning
 154 **Josephine Pititto:** By The Sea
 1 155 **Irene Ritli:** The Enchanted Forest
 156 **Barry Roberts:** Old Trawler, Lakes Entrance
 C 157 **Barry Roberts:** Main Street, Maldon
 158 **Barry Roberts:** Splendid St Pauls
 159 **Joyce Simondson:** Garden Fantasy
 2 160 **Jean Tansey:** Still Life
 HC 161 **Brian Thompson:** Still Standing Defiant, Kamansko East
 162 **Brian Thompson:** Captured Light, Adelaide Vale
 163 **Brian Thompson:** But A Shadow Of The Past
 164 **Nancy Thurlby:** Promise Of Summer
 165 **Claire Watson:** Walk In Dandenongs

CLASS 3 - PASTEL/DRAWING. Original - excluding fabric articles. Size must not exceed 122cm x 122cm including frame. No copy work.

- VHC 166 **Georgia Beratis:** Overcast Light On The Murray, Echuca
 C 167 **Georgia Beratis:** Rothenberg
 168 **Danielle Biksha:** Portrait
 169 **Sheryl Billings:** Out In The Garden
 170 **Dawn Britten:** The All Blacks
 171 **Margaret Busby:** Ubirr, Kakadu
 172 **Margaret Busby:** Boab Trees
 173 **Janice Campbell:** Manz His Boat
 174 **Alicia Campbell:** Arcane Secret
 HC 175 **Marilyn Close:** Bush Garden Waters
 176 **Eric Dancey:** Cart At Christmas Hills No. 2
 177 **Eric Dancey:** Cart At Christmas Hills No. 1
 178 **Rhonda Davies:** The Best Mate
 179 **Robin Dawson:** Piccaninny Gorge, Bungle Bungles
 180 **Helen Farley:** Fuschia
 181 **Helen Farley:** Roses & Crissies
 182 **Helen Farley:** Bow Of Roses
 183 **Hayley Farr:** Koala
 184 **Hayley Farr:** Lion Cub
 185 **Patricia Filippetto:** Fenwick ID' Arcy, Shetland Colt
 186 **Patricia Filippetto:** First Kiss, Shetland Ponies
 187 **Patricia Filippetto:** Fenwick Starlight, Arabian Mare
 C 188 **Shirley Fisher:** Untitled
 189 **Shirley Fisher:** Flinders Ranges, Sa
 190 **Bridgid Fry:** Untitled
 191 **Bridgid Fry:** Gasping
 192 **K Hartley:** Fern Glade
 193 **Barbara Hayward:** A Perfect Day
 194 **Barbara Hayward:** Tranquility
 195 **Gladys Jauncey-Prior:** Irises
 196 **Denise Krajnc:** Untitled
 197 **Denise Krajnc:** Untitled
 198 **Denise Krajnc:** Untitled
 199 **Roma Lewis:** Dingo Alert

- 200 **Roma Lewis:** Child Of The Land
 VHC 201 **Jan Long:** Time For A Cuppa
 202 **Walter Magilton:** Flinders Range Pastoral
 203 **Walter Magilton:** Figure From Life
 204 **David Matthews:** High Plains Haven
 205 **Linda Moerman:** My Fair Lady, A Portrait Of Lady Cynthia
 206 **Pamela Moulson:** Coffee Time, Spain
 207 **Pamela Moulson:** My Proteas Visitors
 208 **Trish Mulcahy:** Johnston Park Geelong
 209 **Joy Murphy:** Still Life With Oranges
 C 210 **Joy Murphy:** By The Sea
 3 211 **Do Noble:** Kitchen Delight
 212 **Do Noble:** Summer Fun
 213 **Susan O' Shea:** Still Life
 214 **Avery Parkes:** Porkupine, A Cheyenne Shamen
 215 **Avery Parkes:** Chief Little Bear
 216 **Vida Pearson:** Giraffe
 217 **Ernest Pititto:** Pastel Shades
 218 **Josephine Pititto:** In Melbourne
 219 **Audrey Pruis**
 220 **Irene Ritli:** Gone Fishing
 221 **Keith Ross:** The Quilter
 222 **Keith Ross:** Pall Mall And Tram
 223 **John Santoro:** Thinking Of You
 224 **John Santoro:** Morning Ecstasy
 225 **John Santoro:** The Open Book
 226 **Anna Thomson:** Shadow Of Youth
 227 **Anna Thomson:** Frog
 228 **Anna Thomson:** Koala & Baby
 229 **Nancy Thurlby:** Natures Palette
 230 **Nancy Thurlby:** Still Waters
 2 231 **Nancy Thurlby:** River Harmony
 232 **Joy Timms:** Beauty
 VHC 233 **Joy Timms:** Peace
 234 **Joy Timms:** Reflections
 235 **Dr Pete Walton:** In The Bush
 1 236 **Dr Pete Walton:** Out Of Town
 237 **Claire Watson:** Florals
 238 **Claire Watson:** Pt Lonsdale Light House
 239 **Claire Watson:** Spring Magic
 240 **Joy Watts**
 241 **Joy Watts:** Fruit In A Basket
 HC 242 **Sue Wiltshire:** A Splash Of Gold
 HC 243 **Heather Zourkas:** Somers Beach

CLASS 4 - PRINT. Original - excluding batik work or print on fabric articles. Size must not exceed 122cm x 122cm including frame. No copy work.

- 2 244 **Danielle Biksha:** Japanese Fall
 VHC 245 **Danielle Biksha:** Danielle
 VHC 246 **Vida Pearson:** Budgies
 1 247 **Vida Pearson:** Proteaceae
 3 248 **Shane Watson:** The Age Of Steam

CLASS 5 - MINIATURE OR PAIR OF MINIATURES RELATED IN THEME. In any medium. Size must not exceed 16cm x 16cm including frame. No copy work.

- 249 **Mr G Barnett:** Home Paddock Gums
 250 **Uma Barry:** Our Country (Pair)
 HC 251 **Marilyn Close:** Autumn Window
 252 **Yvonne Couch:** Flinders Ranges (Pair)
 HC 253 **Denise Doyle**
 254 **Molly Henfrey:** Towards The Grampians (Pair)
 255 **Denise Krajnc:** Feline Friends (Pair)
 256 **Denise Krajnc:** Fauna Study (Pair)
 C 257 **Julie Lundgren-Coulter:** Spring (Pair)
 3 258 **Julie Lundgren-Coulter:** Autumn (Pair)
 2 259 **Barbara Madden:** Puppy
 260 **Walter Magilton:** Aust Images 1 & 2 (Pair)
 261 **David Matthews:** By The Sea
 262 **Pamela Moulson:** Glorious Butterflies
 VHC 263 **Ernest Pititto:** Near Yea (Pair)
 1 264 **Josephine Pititto:** Seaside (Pair)
 265 **Audrey Pruis**
 266 **Robyn Sherer:** Little Ballerina
 C 267 **Joyce Simondson:** Landscape In Yarra Valley 2
 VHC 268 **Joyce Simondson:** Landscape In Yarra Valley 1
 269 **Patricia Webb:** Federation Homes Pre And Post (Pair)

CLASS 6 - UNRESTRICTED ART.

Entry Fee: - \$20.00 per exhibit. One painting only is permitted in this Class. No restrictions as to size or medium apply. Must have suitable devices for display.

- 3 270 **Peter Caton**

- 271 **Stuart Dall:** Tiger Cub
 272 **Deborah Gange:** Untitled
 273 **Gladys Jauncey-Prior:** Exploring Hopkins Falls
 274 **Georgina Lawrey:** Spiderweb Painting
 VHC 275 **Jan Long:** Starting Out
 276 **David Matthews:** In The Frame
 277 **Colin Palethorpe:** Noon
 VHC 278 **Josephine Pititto:** Sunset By The Sea
 1 279 **Cecilia Sharpley:** A Dream
 280 **Colin Sievens:** Alfred Deakin
 2 281 **Nancy Thurlby:** Lemon Zest
 282 **Sharon Wilson:** Deep Sea Dreaming

CLASS 7 - SCULPTURE, FREESTYLE.

Entry Fee: \$20 per entry. One entry permitted in this Class. Size and weight of exhibits must be able to be handled by one or two persons. Must be freestanding. Small sculptures to provide clean white stand for display. Exhibitors must enclose sketch or photograph of each exhibit with their entry form. The Society and Committee reserves the right, on the day of delivery, not to exhibit any works that are deemed to be unsafe or offensive to the General Public.

- 1 283 **Ces Camilleri**
 VHC 284 **James Manton**
 3 285 **David Matthews:** Srm 1
 2 286 **Russell Smith**
 VHC 287 **Jonathan White**

RESTRICTED COMPETITION

CLASSES 10 TO 34. \$3.00 PER ENTRY.

ONE ENTRY ONLY IN EACH CLASS BY THE ONE EXHIBITOR UNLESS OTHERWISE STATED.

LEVEL OF DISABILITY MUST BE STATED.

ARTICLE TO BE COMPLETED WITHIN THE LAST 2 YEARS.

VISION IMPAIRED

RESTRICTED TO VISUALLY IMPAIRED PERSONS.

SPECIAL PRIZE: THE ELSIE HENDERSON MEMORIAL AWARD donated by VISION AUSTRALIA for the BEST EXHIBIT selected from classes 10 - 18. (S005) First, \$20.

296 Edith Crocker

PRIZEMONEY donated by VISION AUSTRALIA for the Vision Impaired Classes 10 to 18. Prize, \$20.

CLASS 10 - BASKETRY in Cane. Wooden base.

- 288 **Edith Crocker**
 289 **Vision Australia/Pindari:** JUDITH MC CULLOCH
 3 290 **Vision Australia/Pindari:** FRED WRIGHT
 292 **Vision Australia Foundation:** PAT WILLIAMS
 2 293 **Vision Australia Foundation:** JEAN NEIL
 1 294 **Vision Australia Foundation:** BETTY ALLISTER

CLASS 11 - BASKETRY in Cane. Woven base.

- 1 291 **Edith Crocker**

CLASS 12 - CROCHET - any article.

- 2 295 **Adass Group:** BETTY STONE
 1 296 **Edith Crocker**
 C 297 **Vision Australia Foundation:** CARMEL MONEA
 3 298 **Vision Australia/Pindari:** PEG FOLMER

CLASS 13 - KNITTING - any article.

- C 299 **Edith Crocker**
 C 300 **Vision Australia Foundation:** LOIS MILLER
 2 301 **Vision Australia Foundation:** BEV ROLLENS
 C 302 **Vision Australia Foundation:** JOYCE SOUTHERN
 3 303 **Vision Australia Foundation:** COLLEEN DIXON
 1 304 **Vision Australia Foundation:** AMANDA MC NEIL

CLASS 14 - LEATHER WORK.

- 1 305 **Vision Australia Foundation:** COLLIN PASCOE
 3 306 **Vision Australia Foundation:** NANCY GOODES
 2 307 **Vision Australia Foundation:** ALMA BOX
 308 **Vision Australia Foundation:** TRACY RUSSELL

CLASS 15 - MISCELLANEOUS CLASS - article not previously provided for.

- 1 309 **Adass Group:** SHEILA MC HUGH
 C 310 **Adass Group:** BETTY STONE
 311 **Edith Crocker**
 3 312 **Vision Australia Foundation:** DOT LACK
 2 319 **Vision Australia Foundation:** TRACEY CLARKE

CLASS 16 - POTTERY - simple hand-made. 1 article. Use of commercial moulds will not be accepted.

No Entries

CLASS 17 - WEAVING - any article, hand made.

- C 313 **Vision Australia Foundation:** JEAN MC NAMARA
 3 314 **Vision Australia Foundation:** GEORGE AMES
 C 315 **Vision Australia Foundation:** BERNICE HUNTER
 1 316 **Vision Australia Foundation:** KAY PARKER
 C 317 **Vision Australia Foundation:** THELMA STANCLIFFE
 C 318 **Vision Australia Foundation:** THERESA LEVECKE
 2 320 **Vision Australia Foundation:** NANCY GOODES
 C 321 **Vision Australia Foundation:** ALANA ILETHISON

CLASS 18 - WOODWORK - any article. Size must not exceed 76cm x 1.22cm base.

- 1 322 **Vision Australia Foundation:** BEAN NEIL
 323 **Vision Australia Foundation:** JOAN RINSEN

SPECIAL NEEDS - OPEN

OPEN TO ALL PERSONS WITH SPECIAL NEEDS, DISABILITIES, IN CARE OR DAY CENTRES. NOT INCLUDING VISUALLY IMPAIRED PERSONS.

SPECIAL PRIZE: THE HEBE RANSFORD MEMORIAL AWARD donated by **THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA LIMITED** and given in memory of **THE LATE MRS HEBE RANSFORD** for the **BEST EXHIBIT** selected from classes 20 - 31. (S006) Prize: \$20 and Rosette.

358 Mfpa: TANONG KOTCHAMPHOO In The River

PRIZEMONEY donated by **MOUTH & FOOT PAINTERS ASSOCIATION** for the **BEST PIECE OF ARTWORK PAINTING OR GRAPHIC**. First: \$500; Second: \$300; Third: \$200.

NOTE: Please state degree of incapacity on the official entry form.

CLASS 20 - ART WORK, PAINTING OR GRAPHIC - Size must not exceed 76cm x 76cm including frames. Exhibits must be presented ready to hang.

- 324 Adass Group: JEAN GRAY
 325 Mr G Barnett: First Rain - Into The Gawler Ranges
 326 Sheryl Billings: A Picnic On The Murray, Echuca
 VHC 327 Pamela Farey: Sheeping Around
 328 Kate Frawley
 329 Carlos George
 330 Mfpa: MANUEL PARRENO Verdes Rosas Y Azules
 331 Mfpa: JOVITO SASUTONA Seaside Rock
 332 Mfpa: EUSUCLEMA RUFINO VIERIA Flowers In A Vase
 333 Mfpa: ZI-MING XIE Water
 334 Mfpa: ROBERT OLSSON Yellow Flowers
 HC 335 Mfpa: CRISTOBAL MORENO-TOLEDO Portrait Ae Stegmann
 336 Mfpa: ROBERT THOME Old Indian
 C 337 Mfpa: IWAO ADOCHI The Country House
 C 338 Mfpa: EROS BONAMINI Weekend In Venice
 339 Mfpa: TRIANTAFILLOS ILIADIS Stasse Der Stadt Xanthi
 2 340 Mfpa: GILBERT TON YUE LIONG Searching
 341 Mfpa: TADASHI INOUC A Tub Bath
 342 Mfpa: JOHNNY ANG YUM KWANG Singapore, Collever Quay
 343 Mfpa: STEPHEN FULLER Dolphin In The Bay
 344 Mfpa: HANNEKE BOOT Der Wey
 345 Mfpa: CHRISTER ELFSTROM Coastal Landscape
 346 Mfpa: STANISLAW KMIECIK Jescein W Pienimach
 A 347 Mfpa: HEINE HALWACHS Cottage On The Pond No. 3
 348 Mfpa: JOHN LOUW Cheetah
 VHC 349 Mfpa: KRYSZTOF KOSOWSKI Mug And Vase
 HC 350 Mfpa: JINGSHENG LIU Kattee Unterm Baum
 C 351 Mfpa: MARLYSE TOUGE The Tired Owl
 352 Mfpa: TON KOK LEONG Portrait Of A Woman
 353 Mfpa: SHIH-FENG CHEN Flowers
 354 Mfpa: LIAO RAY CHIN Flower And Fruit
 355 Mfpa: KIICHIRO MIZUMURA Hot Balloon
 356 Mfpa: KUN-SHAN HSICH Flowers & Butterflies
 HC 357 Mfpa: CHEN-LONG LIU Rice Field
 1 358 Mfpa: TANONG KOTCHAMPHOO In The River
 359 Mfpa: PAVLUS PLOIER Costa Del Sol
 3 360 Mfpa: MI-SOON HON Kite Flying
 361 Bill Mooney: Kimberley Gorge

CLASS 21 - BASKETRY, in Cane. Wooden base.

No Entries

CLASS 22 - BASKETRY, in cane. Woven base.

CLASS 23 - CROCHET, any article.

- 2 363 Adass Group: JEAN CLOSE
 1 364 Adass Group: EDNA BISSEL
 3 365 Corandirk Aged Hostel: LORNA SHUTTZ
 366 Mrs E Morrison

CLASS 24 - KNITTING, any article.

- 1 362 Corandirk Aged Hostel: AUDRY HERNOW
 2 367 Ian Wolfsjohn

CLASS 25 - LEATHER WORK OR MOCCASINS. Two entries permitted in this class.

No Entries

CLASS 26 - MISCELLANEOUS. Article not previously provided for. e.g. Symmography etc.

- 368 Adass Group: ERNIE WASTENOY
 3 369 Adass Group: GEORGE HILL
 370 Adass Group: JEAN GRAY

- 371 Adass Group: DINA D' ABREO
 2 372 Adass Group: EUNICE YOUNG
 1 374 Heritage Gardens: GLADYS PRYOR

CLASS 27 - NEEDLEWORK, done by hand.

- 375 Mrs E Morrison
 376 Adass Group: EDITH FETH
 377 Adass Group: MARY LIELER
 378 Adass Group: MARGARET SAKOWICZ
 379 Adass Group: MARGARET SAKOWICZ
 3 380 Adass Group: JOY DEEGHAN
 1 381 Runa Balshaw
 C 382 Suellen Berry
 2 383 Corandirk Aged Hostel: ELVA CAINCROSS/IDA THOMAS

CLASS 28 - POTTERY - HANDMADE, 1 article. Not more than 36cm high. Use of commercial moulds will not be accepted.

No Entries

CLASS 29 - SOFT TOY. Exhibits in this class must be suitable in size, character and all details as a small child's toy.

- 1 384 Rosa Gordon
 385 Rosa Gordon

CLASS 30 - WEAVING. 1 article.

- 1 386 Heritage Gardens: ALMA HUESTON

CLASS 31 - WOODWORK. 1 article. Size must not exceed 76cm x 122cm base.

- 2 373 Heritage Gardens: ROSEMARY BRADFORD
 1 387 Adass Group: SAM MESSINA
 3 388 Heritage Gardens: THEL MILBURN

SPECIAL NEEDS - STUDENTS

OPEN TO ALL STUDENTS WHO ATTEND A SPECIAL SCHOOL.

SPECIAL PRIZE: donated by **SCARLET MEADOWS PTY LTD** for the **BEST EXHIBIT** selected from classes 32 - 34. (S007) Prize: \$50.

401 Broadmeadows S S: ESENGUL DEMIR

NOTE: Exhibitors are requested to add their age to the bottom right hand front corner of small exhibit ticket.

CLASS 32 - COMMUNITY GROUP ENTRY, any article. To be made by more than one person.

- 389 Baltara S: PARKVILLE CAMPUS
 390 Baltara S: ASCOT VALE CAMPUS
 1 391 Princess Elizabeth Is For Deaf Children: Australia Growing

CLASS 33 - POTTERY. Not more than 36cm in any direction.

- 392 Broadmeadows S S: MAREE SCOWN
 2 393 Broadmeadows S S: MATTHEW DENNIS
 394 Broadmeadows S S: REBECCA RETALICK
 395 Broadmeadows S S: ADAM JONES
 VHC 396 Broadmeadows S S: DYLAN DAVIS
 397 Broadmeadows S S: COLIN HYNES
 398 Broadmeadows S S: MIMO NASRA
 399 Broadmeadows S S: ANTHONY PIRA
 400 Broadmeadows S S: CHONG YEE YANG
 1 401 Broadmeadows S S: ESENGUL DEMIR
 HC 402 Broadmeadows S S: VICKY GREENWOOD
 403 Broadmeadows S S: DEAN PORTUGHESE
 3 404 Broadmeadows S S: BRADLEY HAFNER
 C 405 Broadmeadows S S: MICHAEL ARMSTRONG

CLASS 34 - MISCELLANEOUS CLASS. Articles not previously provided for.

- 406 Melton Specialist S: LEE WILKIE
 407 Melton Specialist S: TAHNEE TRUSCOTT
 3 408 Melton Specialist S: ZOE PALMER
 409 Melton Specialist S: CHRISTOPHER BEGG
 410 Melton Specialist S: MELISSA WALERYSEK
 1 411 Melton Specialist S: CRAIG STEVENSON
 C 412 Melton Specialist S: ELIZABETH SAKER
 2 413 Melton Specialist S: JESSICA FLOYD
 C 414 Melton Specialist S: KRISTINA STOYANOFF
 415 Melton Specialist S: JAMES SKEGG
 416 Melton Specialist S: BREA SINCLAIR

CRAFT COMPETITION

CLASSES 50 - 299 \$6.00 PER ENTRY.

ONE ENTRY IS PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR UNLESS OTHERWISE STATED.

PLEASE READ THE SCHEDULE CAREFULLY. EXHIBITS MAY BE REJECTED IF THEY DO NOT FIT THE CRITERIA AS PRINTED.

FEDERATION - FORGING A NATION depicting all aspects of what has made Australia the nation it is today.

THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA LIMITED appreciates the support and contribution to the Art and Craft Competition and Exhibition

FAMILY CIRCLE

KRAZY KARLS TOY CLEARANCE

SPECIAL PRIZE: FLORENCE MONOD MEMORIAL AWARD presented by **THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA LIMITED** in memory of the long service given by the late Mrs Florence Monod. Presented in pursuit of excellence and selected from Craft Classes 50 - 299. (S010) Prize: \$100 and Rosette.

1452 **Amanda Graham**

SPECIAL PRIZE: donated by **DISCOVERY BAY ALPACAS** for the **BEST EXHIBIT** in Alpaca or Blend of Alpaca, selected from all classes. (S011) First: \$25.

APPLIQUE/PATCHWORK/QUILTING

SPECIAL PRIZE: donated by **MRS D NICHOLAS** for the **BEST EXHIBIT** in the Challenge 2001 - Federation - Forging a Nation Applique/Patchwork Rug. (S017) Prize: \$200.00

PRIZEMONEY in Applique/Patchwork/Quilting Classes donated by **WAVERLEY PATCHWORKERS** and **PATCHWORKERS & QUILTERS GUILD OF VIC.** First: \$20.

PRIZES: in Applique/Patchwork/Quilting donated by **SEWPARTS.** First: 1 Gift Parcel.

NOTE: For display purposes, loops or other hanging devices must be attached to all exhibits. Due to limited display space, the Committee reserves the right to display only a portion of each article if necessary.

CLASS 50 - PATCHWORK HAND MADE OR MACHINE PIECED AND HAND QUILTED. 1 article.

- 417 **Carol Berry**
- 1 418 **Raelene Boag**
- 419 **Mrs E Circuit**
- 420 **Anna Cockerill**
- 421 **Yvonne Couch**
- 3 422 **Kaye Dexter**
- 2 423 **Maria Giannoukas**
- 424 **Teneille Webb**

CLASS 51 - PATCHWORK MACHINE MADE. 1 article.

- 425 **Audrey Foletta**
- 3 426 **Gloria Howell**
- 1 427 **Rhonda Irving**
- 428 **Karen Jensen**
- 429 **Jill Pope**
- 447 **Adass Group**
- 2 449 **Katrina Cochrane**

CLASS 52 - APPLIQUE HAND MADE. 1 article.

- 3 430 **Boukje Kleinekoort**
- 1 431 **Ruth Mac Kinnon-Love**
- 2 432 **Anoma Wilson**

CLASS 53 - APPLIQUE MACHINE MADE. 1 article.

- 3 433 **Fay Derrick**
- 2 434 **Jill Pope**
- 1 435 **Michelle Young**

CLASS 54 - MINIATURE QUILT. Hand or machine made. Size 30 x 30cm minimum to 50 x 50cm maximum.

- 436 **Maria Giannoukas**
- 2 437 **Agnes Girdwood**
- 3 438 **Lyn Rose**
- 1 439 **Wendy Wright**

CLASS 55 - QUILTING OR WALL HANGING. 1 article. Maximum size 1.5m x 2m.

- 440 **Kaye Dexter**
- 2 441 **Agnes Girdwood**
- 442 **Vikki Home**
- 3 443 **Margaret Homer**
- 1 444 **Jill Pope**

- 445 **Lyn Rose**
- 446 **Margaret Thompson**

CLASS 56 - CHALLENGE 2001 FEDERATION - FORGING A NATION. An Appliqued, Patchwork or Quilted rug depicting Forging a Nation. Rug to be made up of at least 20 squares, each to be approximately 20cm X 20cm (8" Block). May contain other materials as decorative effect. May be made by a group or individual entry.

- 448 **Chelsea Neighbourhood House**
- C 450 **Essendon Ps Parents Association**
- 452 **Lorna Mehl**

BARK ART

TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.

SPECIAL PRIZE: donated by **ART IN BARK ASSOCIATION OF VICTORIA** for the **BEST OVERALL EXHIBIT.** (S020) Prize: \$25 plus 12 months membership subscription to Art in Bark Association (includes tuition).

460 **Daphne Oliver**

NOTE: Pictures must be presented ready to hang. Size must not exceed 54cm x 43cm including frame.

CLASS 60 - BARK ART WITH OR WITHOUT ADDITIVES.

- 453 **Maree Becker**
- C 454 **Maree Becker**
- 3 455 **Robyn Gibson**
- 456 **Robyn Gibson**
- 457 **Christine Johnston**
- 1 458 **Barbara Le - Franke**
- 2 459 **Barbara Le - Franke**
- 461 **Beatrice Smith**
- VHC 462 **Beatrice Smith**

CLASS 61 - BARK ART NOVICE with or without additives. Exhibitors with up to three years experience who have not won a 1st, 2nd or 3rd in Bark Art any Royal Show. Size must not exceed 54cm x 43cm including frame.

- 1 460 **Daphne Oliver**
- 2 463 **Daphne Oliver**

BASKETRY

SPECIAL PRIZE: donated by **BASKET MAKERS OF VICTORIA INC.** for the **BEST EXHIBIT** in Basketry Challenge 2001. (S022) First: \$80.

481 **Jean Stone**

PRIZEMONEY in Basketry classes 65 to 67 donated by **BASKET MAKERS OF VICTORIA INC.** First: \$40.

NOTE: Plastic trimmings may be used. Exhibits in classes 65 to 67 must not be larger than 46cm long and 61cm high.

All load bearing baskets must have functional handles.

CLASS 65 - BASKETRY WOVEN. Made from natural fibres.

- 3 464 **Colleen Bright**
- 2 465 **Jane Henry**
- 1 466 **Felicity Norton**
- 467 **Jean Stone**
- 468 **V Winton**

CLASS 66 - BASKETRY COILED. Made from natural fibres.

- 1 469 **Colleen Bright**
- 2 470 **Wendy Stephens**
- 3 471 **Jean Stone**

CLASS 67 - ANY OTHER ARTICLE. e.g. Hats, etc.

- 2 472 **Colleen Bright**
- 3 473 **Jane Henry**
- 1 474 **Jean Stone**
- 475 **Pat Sutton**

CLASS 68 - CHALLENGE 2001. Using materials of your choice to make a ribbed (melon) basket. The circumference of each of the two frame rings must be 100cm.

- 2 476 **Colleen Bright**
- 477 **Sybil Gaunt**
- 3 478 **Jane Henry**
- 479 **Liz Reid**
- 480 **Wendy Stephens**
- 1 481 **Jean Stone**
- 482 **V Winton**

BEAD CRAFT

SPECIAL PRIZE: donated by **MARIA GEORGE** for the **BEST EXHIBIT IN BEADWORK**
Prize: \$100. (S024)

499 Shi Yan Hansen

SPECIAL PRIZE: donated by **BEAD SOCIETY OF VICTORIA** for the **BEST DESIGN OF BEADWORK**. (S025) Prize: \$50.

497 Lillian Tyson

SPECIAL PRIZE: donated by **BEAD COMPANY VICTORIA** for the **MOST ORIGINAL ITEM OF BEADCRAFT**. (S026) Prize: \$50.

486 Shi Yan Hansen

PRIZEMONEY in Beadwork donated by **BEAD COMPANY VICTORIA**. First: \$30; Second: \$20.

NOTE: Judges wish to encourage the use of more original design elements and contemporary applications in all sections of Bead Craft.

CLASS 70 - JEWELLERY/ACCESSORIES - Sets allowed. e.g. necklaces, earrings, bracelets, rings, brooches, belts, collars, handbag, spectacle cases etc. made of beads or decorated with beads.

- 483 Margaret Bibby
484 Faith Carter
485 Linda Crook
1 486 Shi Yan Hansen
487 Margaret Homer
488 Val Ingeme
HC 489 Karen Jensen
490 Mrs E Morrison
3 491 Faye Muirgrave
492 Sarah Richardson
493 Cecilia Sharpley
VHC 494 Alexia Skok
495 Jean Stone
496 Olympia Tzialta
2 497 Lillian Tyson
498 V Winton

CLASS 71 - GENERAL ARTICLE OR CLOTHING - Sets Allowed. e.g. Wall hanging, Easter/Christmas decorations, doilies, tablemats. Dolls dresses may be included as an article of clothing.

- 1 499 Shi Yan Hansen
C 500 Val Ingeme
C 501 Annette Siketa
2 502 Dawn Watson

BOOK BINDING

TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.

SPECIAL PRIZE: THE KEN BLAKE MEMORIAL AWARD donated by **THE VICTORIAN BOOKBINDERS GUILD INC.** for the **BEST EXHIBIT IN NOVICE BOOK BINDING** (S030)
Prizes: First \$50; Second \$25.

537 Lee Rolph

SPECIAL PRIZE: donated by **AUSTRALIAN FINISHING TOOLS AND TYPE COMPANY** for the **BEST DISPLAY OF LETTERING IN BOOK BINDING**. (S031) \$150 Gift Voucher.

512 Peter Zerbe

PRIZEMONEY in Book Binding donated by **VICTORIAN BOOKBINDERS GUILD INC.** First: \$50; Second: \$25.

NOTE: Books are not to be sealed.

CLASS 75 - TRADITIONAL BINDING - Any Western style book using traditional hand binding techniques with minimal gilding and boards covered with leather, cloth and/or paper.

- HC 503 Arthur Akhurst
2 504 David Collins
505 Peter Murray
506 Peter Murray
507 Ernest Sherman
508 Peter Stewart-Warmington
3 509 Peter Stewart-Warmington
510 Dr J Willis
511 Dr J Willis
1 512 Peter Zerbe

CLASS 76 - TRADITIONAL BINDING - Any Eastern style book using traditional methods and, where practical, materials.

- 1 513 Lee Rolph
2 514 Gail Stiffe

CLASS 77 - DESIGNER BINDING - Any hand bound book where the binding and/or the decorative cover should be of relevance to the text. The focus is on imagination and expression.

- 515 Arthur Akhurst
516 Arnold Goldman
517 Nicoll Heaslip
2 518 Helen Mc Pherson
519 Andrew Nunns
520 Andrew Nunns
1 522 Peter Stewart-Warmington
523 Gail Stiffe
3 524 Peter Zerbe

CLASS 78 - CREATIVE ART BINDING - Entries in this category should be thought provoking and creative in the choice of materials and binding styles. Any materials may be used and the core does not have to be a printed text block.

- 3 521 Peter Stewart-Warmington
525 Arthur Akhurst
1 526 Lyne De Luca
527 Lyne De Luca
528 Nicoll Heaslip
2 529 Helen Mc Pherson
530 Lee Rolph
531 Cecilia Sharpley
532 Gail Stiffe
533 Gail Stiffe
HC 534 Karla Vandersypen

CLASS 79 - NOVICE BINDING. Exhibitors with up to three years experience in any form of traditional hand binding who have not won a 1st, 2nd or 3rd prize at a Royal Show.

- HC 535 Hildegaard Hinton
536 Hildegaard Hinton
1 537 Lee Rolph

CALLIGRAPHY

SPECIAL PRIZE: donated by **MELBOURNE ARTISTS SUPPLIES PTY LTD** for the **BEST EXHIBIT** in Contemporary Calligraphy. (S035) Prize: \$75 Gift Voucher.

563 Elizabeth Sansom

SPECIAL PRIZE: donated by **WEST ART SUPPLIES** for the **BEST EXHIBIT** in Traditional Calligraphy. (S036) Prize: \$75 Gift Voucher.

544 Margaret Burgess

SPECIAL PRIZE: donated by **ANNART FRAMING AND DESIGN** for the **BEST PIECE OF WORK WHICH INCLUDES DECORATION ON THE MOUNT** selected from the Calligraphy classes. (S037) Prize: \$100 Framing Gift Voucher.

PRIZEMONEY in Calligraphy donated by **CALLIGRAPHY SOCIETY OF VICTORIA**. First: \$70; Second: \$50; Third: \$30.

NOTE: Entries must not be framed but may be mounted. Size of Artwork and mount must not exceed A2 (42cm x 60cm).

Names or identification must be covered. Exhibitors must ensure their exhibits are entered into the correct class as no transfers will be permitted.

CLASS 80 - NOVICE. Exhibitors with up to three years experience in Calligraphy who have not won a 1st, 2nd or 3rd prize at a Royal Show. (i.e. those who started to learn or self-teach within three years prior to entry date of competition.)

- 1 538 Sue Bird
HC 539 Claire Dodd
3 540 Margaret Elker
HC 541 Ms M Hlios
HC 542 Barbara Jones
2 543 Kaylene Kelly

CLASS 81 - TRADITIONAL STYLE. Pieces must contain traditional layout, design, letterforms and use of colour (including black and white).

- 1 544 Margaret Burgess
VHC 545 Jan Cahill
2 546 Janice Campbell
HC 547 Claire Dodd
C 548 Lionel Foster
549 Pamela Harrison
550 Alison Kennedy-Cooke
C 551 Stephen Roylance
552 Margaret Schmidt
3 553 Pauline Thomas
C 554 Margarita Valios

CLASS 82 - CONTEMPORARY STYLE. Pieces may contain a mixture of traditional and non-traditional elements.

Traditional letterforms with non-traditional layout and design.

Non-traditional letterforms with traditional layout and design.

Traditional elements with non-traditional use of colour and/or images.

- 2 555 Margaret Burgess
556 Jan Cahill
557 Janice Campbell
C 558 Sue Colpus
559 Lyne De Luca
560 Lionel Foster
561 Alison Kennedy-Cooke
562 Alison Lumb
1 563 Elizabeth Sansom
3 564 Margaret Schmidt
565 Cecilia Sharpley

CLASS 83 - EXPERIMENTAL. Pieces of an abstract nature containing little or no recognisable traditional elements. These entries should push the boundaries beyond contemporary lettering.

- 2 566 Margaret Burgess
567 Janice Campbell
568 Lyne De Luca
1 569 Nicoll Heaslip
3 570 Elizabeth Sansom

CERAMICS

TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.

ENTRY FEE: for classes 85 and 86 - 2001 Teapot Exhibition - \$10 per entry.

PRIZEMONEY for the 2001 Teapot Exhibition - First: \$200; Second: \$100.

PRIZEMONEY in Sculpture in Ceramics, donated by **B & L TETLOW P/L.** First: \$100.

PRIZEMONEY in Slipcast Ceramics donated by **ALEXANDER MOTOR INN & FREDERIK'S LICENSED RESTAURANT** and **VICTORIAN HOBBY CERAMICS ASSOCIATION OF VICTORIA** First: \$50; Second: \$25.

NOTE: Exhibits may be hand-crafted, wheel thrown or sculptural with classical, traditional, oriental, humorous or narrative. Individual expression and personal creativity, whether original handbuilt piece or slipcast is an essential element for each entry. Size must not exceed more than 80 cm in any direction.

CLASS 85 - 2001 CLASSIC TEAPOTS. \$10 per entry.

- 571 Cheryl Bishop
572 Sarah Black
573 Eleanor Burnet
574 Eleanor Burnet
575 Jill Carpenter
576 Lynette Dehnert
3 577 Margo Gordon
578 Lene Kuhl Jakobsen
579 Trina Maloney
1 580 Christopher Plumridge
2 581 Peter Ward

CLASS 86 - 2001 SCULPTURAL TEAPOTS. \$10 per entry.

- 582 Robyn Elliott
583 Suzanne Kaldor
584 Trina Maloney
1 585 Fiona Marantelli
586 Walter Mitchell
3 587 Corinne Snowman
2 588 Corinne Snowman

CLASS 87 - SCULPTURE IN CERAMICS. Up to two elements as part of the one sculpture allowed.

- 1 589 Tala Cameron
590 Tala Cameron
591 Robyn Clifton
592 Robyn Clifton
593 Robyn Elliott
2 594 Fairhills H S: RYAN VARCOE
595 Fairhills H S: NICOLE MANTER
3 596 Fairhills H S: RYAN BARBARONA
597 Suzanne Kaldor

CLASS 88 - SLIPCAST CERAMICS. HOBBYIST. Open to all excluding Professional exhibitors.

- C 598 Deanne Archer
VHC 599 Jenny Bartholomeusz
600 Jenny Bartholomeusz

- 601 Judy Clark
VHC 602 Paula Clohesy
603 Lea Duckett
604 Lea Duckett
HC 605 Janice Esposito
C 606 Corinne King
607 Corinne King
2 608 Flora Lyons
HC 609 Fiona Marantelli
C 610 Fiona Marantelli
611 Dianne Mason
612 Kerry May
613 Mary Michael
614 Mary Michael
HC 615 Elaine Pecetta
616 Kim Ryan
3 617 June Spry
C 618 Doreen Stidolph
619 Jill Tragear
620 Jill Tragear
1 621 Marjorie Wright

CLASS 89 - SLIPCAST CERAMICS. PROFESSIONAL. Open to those who have a Studio or are actively teaching or selling finished ware.

- 622 Eleanor Burnet
623 Eleanor Burnet
624 Jill Carpenter
625 Lynette Dehnert
3 626 Margo Gordon
C 627 Margo Gordon
2 628 Roslyn Guihenneuc
C 629 Kerrie Lightbody
630 Trina Maloney
1 631 Valerie Neal
VHC 632 Margaret Weightman
HC 633 Margaret Weightman

COTTON

SPECIAL PRIZE: donated by **BERNINA AUSTRALIA** and given for **THE VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION INC. - "WRAPPED IN COTTON" STATE FINAL.** (S040) Prizes: Bernina 1008 Sewing Machine and Plaque.

649 Doreen Moore: NORTHERN

CLASS 90 - VASA/BERNINA SEWING MACHINE COMPETITION GARMENT/S OF WEARING APPAREL CONSTRUCTED OF NATURAL FIBRE OR FIBRE-BLEND.

- 634 Rita Ireland
2 635 Karen Jensen
636 Katherine Jewell
1 637 Lorraine Mc Millan Jones
638 Patricia Pyne
639 Margaret Thompson

Garment of Wearing Apparel (can be outfit - maximum 3 pieces). Accessories such as scarves, stoles, shawls, gloves etc. are not acceptable.

To be constructed in fabric of Natural Fibre or Fibre Blend. The garment/outfit to be made by the Exhibitor.

The winning exhibit in this Class will become Group 14 winner and compete as a finalist in the year 2002.

CLASS 91 - VASA/BERNINA AUSTRALIA "WRAPPED IN COTTON" GARMENT IN COTTON OR COTTON BLEND - STATE FINAL. Group judging will take place with 14 Group finalists. An exhibitor is only eligible to compete in one Group Final in each year.

- 640 Bernadette Bortolazzo: CENTRAL & UPPER GOULBURN
641 Terry Bragg: GIPPSLAND
642 Mrs J Conduit: PORT PHILLIP
643 Una Feldtman: GOULBURN VALLEY RIVERINA
644 Susan Fisher: MELBOURNE
645 Melba Galip: WD & BAASA
646 Marlena Hayhow: SOUTH WESTERN
C 647 P Hyden: MURRAY VALLEY
648 Dianna Marsden: MIDLANDS
1 649 Doreen Moore: NORTHERN
2 650 Linda Niewand: WIMMERA
651 Phyllis Thomas: NORTH EASTERN

CROCHET

SPECIAL PRIZE: donated by the **COUNTRY WOMEN'S ASSOCIATION** for the **BEST EXHIBIT** selected from Crochet. (S043) Prize: \$50.

715 Janet Hobbs

SPECIAL PRIZES: donated by **CLECKHEATON** selected from Crochet classes and given as (5) Encouragement Awards. (S044) 5 packets of Country wool (8 ply).

654, 662, 669, 697, 1118

SPECIAL PRIZE: donated by the **VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION INC.** - STATE FINAL - Crochet. (S045) First, \$100 and plaque; Second, \$50.

735 Glenda Gathercole: PORT PHILLIP

742 Lorraine Small: SOUTH WESTERN

NOTE: Exhibitors are requested to attach a sample of yarn to exhibit where possible.

Exhibitors are requested to attach doyleys and small pieces of crochet to a firm piece of cardboard for display purposes.

CLASS 95 - ARTICLE/GARMENT IN CROCHET in any fibre. Open to all exhibitors under the age of 18 years at the beginning of the Show.

No Entries

CLASS 96 - NOVICE. Exhibitors with up to three years experience in Crochet who have not won a 1st, 2nd or 3rd at any Royal Show. May be man-made or natural fibres. Any medium.

2 652 Peter Bennett
653 Patricia Cowell
E 654 Carmen Dell
3 655 Robyn Mc Hardie
1 656 Patricia Richardson

CLASS 97 - EDGINGS. Handmade, suitable for household or personal items, in any fibre. Must be completed article e.g. Hand towel, handkerchief, pillow cases, lingerie, clothing etc.

3 657 Lyn Armao
1 658 Ekaterini Garas
659 Joy Hayden
2 660 Robyn Mc Hardie
661 Lorraine Noisette
E 662 Lorraine Small
663 Robyn Wallace

CLASS 98 - TEAPOT/COFFEPOT COVER. Any fibre.

664 Flora Allen
665 Janet Hobbs
666 Patricia Richardson
667 Lorraine Small

CLASS 99 - TUNISIAN CROCHET, any article.

668 Susanna Wallace

CLASS 100 - DOYLEY, in Cotton or Linen thread - 1 only. Maximum size 30cm diameter.

E 669 Shirley Davis
2 670 Joy Hayden
1 671 Martha Neale
672 Susan Palfy
673 Sue Ramm
3 674 Linda Vann

CLASS 101 - BEDSPREAD OR TABLECLOTH, in Cotton.

675 Shirley Davis
676 Marlena Hayhow
677 Alice Lemmer
678 Aime Metsar
2 679 Susan Palfy
VHC 680 Janette Ross
3 681 Lorraine Small
1 682 Linda Vann

CLASS 102 - BEST PIECE OR SET, in Cotton, excluding bedspread or tablecloth.

2 684 Martha Neale
3 685 Lorraine Noisette
1 686 Robyn Wallace

CLASS 103 - ARTICLE OF CROCHET, in Cotton, made by an Exhibitor over 70 years of age.

2 687 Shirley Davis
1 688 Josephine Gangemi
3 689 Alice Lemmer

690 Virginia Petruic
C 691 Nita Westrup

CLASS 104 - BABY'S JACKET in Wool or Wool Blend, with Silk or Wool edging, excluding hand spun articles.

2 692 Gladys Cariss
3 693 Claire Dodd
694 June Elliott
695 A Hammond
1 696 Evelyn Lemmer
E 697 Dorothy Matthews
698 Faye Morris
699 Lorraine Noisette
700 Annette Palmer
701 Lorraine Small
702 Robyn Wallace

CLASS 105 - BABY'S FROCK, in Wool or Wool Blend, excluding hand spun articles.

1 703 Joy Clarke
3 704 Dorothy Matthews
2 705 Robyn Wallace

CLASS 106 - BABY'S SHAWL, in Wool or Wool Blend.

706 Lyn Armao
707 Eve Boicos
1 708 Dianne Bulmer
709 Evelyn Lemmer
710 Coral Moore
711 Lorraine Noisette
2 712 Janette Ross
3 713 Nita Westrup
E 1118 Virginia Petruic

CLASS 107 - TRAVELLING, KNEE or AFGHAN RUG, in Wool or Wool Blend and/or Natural Fibres.

2 714 Marilyn Cameron
1 715 Janet Hobbs

CLASS 108 - GARMENT/OUTFIT MADE FOR AN ADULT. Sets allowed. In wool or wool blend.

1 716 Evelyn Lemmer

CLASS 109 - ARTICLE OF CREATIVE CROCHET. Use of colour, originality & creativity will be taken into account. May be made from Man Made Fibres.

2 683 Evelyn Lemmer
717 Sumena Bizimovska
3 718 Henny Cowan
719 Patricia Cowell
720 Carmen Dell
1 721 Josephine Gangemi

CLASS 110 - ARTICLE OF CROCHET, in Wool or Wool Blend, made by an exhibitor over 70 years of age.

3 722 Gladys Cariss
1 723 Alice Foley
2 724 Joan Jenkins

CLASS 111 - MASTERS CLASS, any article. Restricted to an exhibitor who has won a First prize in Crochet at any Royal Show. Please state qualifying year and Show.

725 Dianne Bulmer
726 Shirley Davis
727 Joy Hayden
728 Janet Hobbs
729 Lorraine Noisette
730 Robyn Wallace
1 731 Margaret Wilkinson

CLASS 112 - VASA CROCHET COMPETITION. Article to be made from Pure Wool yarn or Wool Blend, any ply. The winning exhibit will become Group 14 winner and compete as a finalist in the State Final in 2002. Winners of contests at Victorian Country Agricultural Shows are eligible to compete provided they have not been successful in winning a Group Final.

1 732 Marlena Hayhow
733 Robyn Wallace

CLASS 113 - VASA CROCHET COMPETITION - STATE FINAL. Article to be made from pure wool yarn or wool blend, any ply. Group judging will take place with 14 Group Finalists. An exhibitor is only eligible to compete in one Group Final in each year.

- 1 734 Joy Clarke: MIDLANDS
 735 Glenda Gathercole: PORT PHILLIP
 736 Nannette Large: NORTHERN
 737 Heather Mac Farlane: WD & BAASA
 738 Judy Maxwell: CENTRAL & UPPER GOULBURN
 739 Milly Mc Clure: WIMMERA
 740 Lorraine Noisette
 741 L Noisette: CENTRAL & STH GIPPSLAND
 2 742 Lorraine Small: SOUTH WESTERN
 743 Janice Tannoch: NORTH EASTERN

DOLLS

TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.

NOTE: Entry in this section is for dolls which are a model of a human figure except in Classes 115 and 116. All clothing must be made by the exhibitor.

CLASS 115 - GROUP OF DOLLS, to be ornamental. Base not to exceed 50cm in any direction.

- 3 744 Joan Diepeveen
 HC 745 Ann Hodgson
 746 Julie Mackay
 747 Alexandra Rusak
 1 748 Linda Shillong
 2 749 Moira Vosper
 750 Maureen Whelan

CLASS 116 - RAG DOLL, (1) maximum height of 45cm. Face to be painted or sewn. No glass eyes, beads or any sharp accessories permissible.

- HC 751 Vera Brown

CLASS 117 - BEST DRESSED DOLL, in garments hand made, knitted or crocheted.

- 752 Gladys Cariss
 HC 753 Joy Clarke
 3 754 Shirley Davis
 HC 755 June Elliott
 756 Melba Galpin
 C 757 Joyce Knight
 758 Joyce Knight
 759 Evelyn Lemmer
 760 Ellen Loecherer
 VHC 761 Ruth Mac Kinnon-Love
 762 P Massese
 C 763 Beryl Mc Cance
 764 Anthony Montesano
 1 765 Jean Muir
 C 766 Jean Muir
 2 767 Genevieve Schwarze
 768 Maureen Whelan

CLASS 118 - BEST DRESSED DOLL, dressed in garments other than knitted or crocheted.

- 2 769 Carmel Buchanan
 770 Louise Buchanan
 771 Carmel Buchanan
 772 Louise Buchanan
 773 Alison Buchanan
 774 Alison Buchanan
 3 775 Fay Cadzow
 776 June Connor
 777 Lorraine Downing
 778 Rita Ireland
 779 Anthony Montesano
 780 Helen Rembisz
 781 Helen Rembisz
 1 782 Glory Toom
 783 Maureen Whelan

CLASS 119 - MOST ORIGINAL DOLL. Originality and workmanship to be taken into consideration. Inspiration to be attached to exhibit.

- 784 Elizabeth Agapitos
 785 Carmel Buchanan
 786 Tala Cameron
 787 Lorraine Downing
 788 Maureen Gray
 1 789 Julie Mackay

- 790 Dianne Mc Kiernan
 HC 791 Denise Milligan
 HC 792 Helen Rembisz
 793 Helen Rembisz
 794 Mrs Jo Wallmeyer

DOLLS - HAND CRAFTED PORCELAIN

SPECIAL PRIZE: donated by JONAN CERAMICS for the BEST EXHIBIT selected from the Porcelain Doll classes. (S047) Prize: \$50.

- 810 Marion Howden

NOTE: All dolls to be handcrafted by exhibitor. Please identify dolls and attach reference if possible. Busts of dolls not acceptable. Dolls must be secure on stands for display purposes.

CLASS 120 - MODERN REPRODUCTION PORCELAIN DOLL. Over 21 cm.

- 795 Elizabeth Agapitos
 VHC 796 Lee-Anne Carpenter
 HC 797 Norma Crawford
 798 Lynette Dehnert
 C 799 Debbie Durnford
 800 Nell Follett
 1 801 Cathy Gemin
 2 802 Marion Howden
 803 Leonie Lugton
 3 804 Julie Mackay
 805 Carol Mc Guinness
 806 Mrs Jo Wallmeyer

CLASS 121 - ANTIQUE REPRODUCTION PORCELAIN DOLL. e.g. French/German. Over 21cm.

- 2 807 June Connor
 808 Lynette Dehnert
 HC 809 Nell Follett
 1 810 Marion Howden
 3 811 Julie Mackay

CLASS 122 - REPRODUCED PORCELAIN DOLL. Under 21cm.

- 2 812 Debbie Durnford
 C 813 Susan Fisher
 1 814 Julie Mackay
 C 815 Carol Mc Guinness

EGGSHELL WORK

SPECIAL PRIZE: donated by VICTORIAN EGG DECORATORS GUILD INC. for the BEST EXHIBIT selected from the Eggshell classes. (S049) Prize: \$25.

- 824 Jenny Aiken

CLASS 125 - NOVICE. Exhibitors with up to three years experience in Egg Decorating who have not won a 1st, 2nd or 3rd at any Royal Show.

- 3 816 Val Ingeme
 2 817 Norma Main
 1 818 Susan Mansell

CLASS 126 - MULTIPLE HINGED EGG.

- 1 819 Val Bosnakis
 820 Helen Dalton
 821 P Dimarco
 2 822 Leonie Norris
 3 823 Janice White

CLASS 127 - DECOUPAGE OR BASS RÉLIEF.

- 1 824 Jenny Aiken
 825 Lorraine Bailey
 C 826 Edna Cox
 3 827 Helen Dalton
 828 P Dimarco
 829 Kerry Kwestroo
 830 Norma Main
 2 831 Susan Mansell

CLASS 128 - MECHANICAL - i.e. clock or moveable parts.

- 2 832 Val Bosnakis
 833 P Dimarco
 3 834 Lois Martin
 1 835 Leonie Norris

12 ARTCRAFT

CLASS 129 - INTRICATE CUT.

- 836 Edna Cox
- 837 P Dimarco
- 2 838 Lorraine Leahy
- 3 839 Norma Main
- 1 840 Susan Mansell
- 841 Lois Martin
- 842 Leonie Norris

CLASS 130 - OPEN SECTION - i.e. not listed above. e.g. diorama, beaded egg, bell, novelty etc.

- 2 843 Lorraine Bailey
- 3 844 Val Bosnakis
- 845 Edna Cox
- 846 Helen Dalton
- 847 P Dimarco
- 1 848 Lorraine Leahy
- 849 Norma Main
- 850 Susan Mansell
- 851 Lois Martin
- 852 Leonie Norris
- C 853 P Weeks
- 854 Janice White

EMBROIDERY

SPECIAL PRIZE: donated by THE EMBROIDERERS GUILD VICTORIA for the BEST OVERALL PIECE OF EMBROIDERY (S050) Prize: \$50.

- 872 Alison Cole

SPECIAL PRIZE: donated by THE EMBROIDERERS GUILD VICTORIA for the winner in HOUSEHOLD LINEN EMBROIDERY. (S051) Prize: \$50.

- 867 Maryke Dann & 861 Robyn McHardie

SPECIAL PRIZE: donated by BERNINA AUSTRALIA for the BEST EXHIBIT in Machine Embroidery. (S052) Prize: \$50.

- 977 Elide De Lazzari

SPECIAL PRIZE: donated by THE FOX COLLECTION. A selection of 4 prizes given as Encouragement Awards. (S053)

- 889 Lorraine Mc Millan Jones
- 958 Angela Quittner
- 869 Margaret Homer
- 950 Loraine Turnbull

NOTE: Articles may have seams and hems machine sewn, but all decorative work must be hand work, unless otherwise stated. Tapestries will not be accepted in this section. Items may be pressed for presentation.

ALL FRAMED PICTURES. Size must not exceed 65cm x 80cm including frame. Picture must be presented ready to hang. All framed pictures may not be hung, at the discretion of the Judge.

CLASS 131 - HAND EMBROIDERED HOUSEHOLD LINEN. Any article or set. Excluding framed pieces.

- 2 855 Marjorie Andersen
- 3 856 Aino Armand
- 857 Redenta Brun
- 858 Alison Cole
- C 859 Claire Dodd
- 860 Marlana Hayhow
- 1 861 Robyn Mc Hardie
- 862 Joanne Murray
- 863 Alexandra Oke

CLASS 132 - ANY ARTICLE OR SET, excluding framed pieces.

- 2 864 Diane Anderson
- 865 Lyn Armao
- 866 Sue Bradbury
- 1 867 Maryke Dann
- 868 Margo French
- 3 869 Margaret Homer
- 870 June Singleton

CLASS 133 - CREATIVE EMBROIDERY. Any article showing exhibitor's own design, including a combination of stitches, ribbons and threads, excluding predominantly cross stitch. May include mounted or free standing work. Restricted to Cot cover size only. Framed work sizing applies.

- C 871 Barbara Bennett
- 1 872 Alison Cole

- 873 Linda Crook
- 3 874 Helen Findlay
- 875 Jeannette Fraser
- 876 Marita Hanigan
- 877 Val Ingeme
- 878 Mary Jefferson
- 879 Ann Kuzia
- 880 Evelyn Lemmer
- 881 Andrea Murley
- 2 882 Gillian Newling Kemp
- 883 Alexandra Oke
- 884 Maralina Paterakis

CLASS 134 - COUNTED THREAD WORK OR PULLED THREAD EMBROIDERY, other than cross stitch.

- 885 Lyn Armao
- 1 887 Claire Dodd
- 888 Marlana Hayhow
- 2 889 Lorraine Mc Millan Jones
- 890 Andrea Murley

CLASS 135 - CROSS STITCH on Aida Cloth, 16 to 22 count.

- 891 Runa Balshaw
- 892 Margaret Bibby
- 893 Lee Bowker
- 894 Sue Bradbury
- 895 Cheryl Carey
- 896 Beverley Casamento
- 897 CarOL Casaretto
- VHC 898 Gayle Christie
- 899 Elisabeth Coe
- 900 Sherri Collins
- 2 901 Kerry Evans
- 902 Marilyn Harnett
- 903 Deborah Hawthorne
- 904 Ann Holmes
- 905 Kathy Hunt
- 906 Karen Keizer
- 907 Marea Mansour
- 908 Loretta Martin
- 909 Vicki Matthews
- 910 Jenny Mc Grory
- 911 Wendy Mc Laren
- 912 Mrs H Mead
- 913 Mrs G Reid
- 914 Elyssa Richardson
- 915 Anne Ryan
- 3 916 Anne Saglietti
- 917 Lynne Scully
- 918 Mrs S Shutt
- 919 June Singleton
- 1 920 Maria Szakall
- 922 Anna Williams
- HC 923 J Winbanks
- 924 Ernest Zimmerman
- C 947 Ruth Sansom
- E 950 Loraine Turnbull
- 1408 Valentina Novak

CLASS 136 - CROSS STITCH on Linen or Lugarno, 25 to 32 count.

- 1 921 Loraine Turnbull
- 925 Saffronne Alden
- 926 Marjorie Andersen
- 927 Holly Bagley
- 928 Sue Bradbury
- 929 Beverley Casamento
- 930 Gayle Christie
- 2 931 Elisabeth Coe
- 932 Karen Cook
- 933 Margo French
- 934 Marilyn Harnett
- 935 Mary Jefferson
- 936 Marie Linton
- 937 Emma Mack
- HC 938 Kathryn Mandl
- 939 Vicki Matthews
- 940 Janette Mc Donald
- 941 Jenny Mc Grory
- VHC 942 Mrs H Mead
- HC 943 Ann Meehan
- 3 944 El Papworth

FOLK & DECORATIVE ART**Wood, derivative of wood or metal only.****Restricted to small items.****PRIZES:** in Folk and Decorative Art donated by **THE SOCIETY OF FOLK & DECORATIVE ARTISTS.** First: A selection of prizes to the value of \$50.**NOTE:** Name of Exhibitor must be covered. Seminar pieces to be disqualified. Originality of design will be taken into consideration. Statement of original design to be attached to article if applicable.

Framed pieces are not acceptable in these classes.

CLASS 150 - JUNIOR - for under 18 years only. Age to be stipulated on exhibit ticket & entry form.

- 1 993 Monique Brouwer
- HC 994 Richa Deshpande
- HC 995 Rebecca Jones
- 2 996 Anastasia Shevchenko

CLASS 151 - NOVICE - for painters with up to 3 years experience in Folk Art who have not won a 1st, 2nd or 3rd prize at a Royal Show, excluding teachers, any style.

- 997 Bea Dawson
- 998 Linda Gariand
- 2 999 Naomi Henwood
- 3 1000 Rose Johnson
- 1001 April Johnson
- 1 1002 Kerry May
- VHC 1003 Leonie Mc Kee
- 1004 Lisa Mitchell
- 1005 Helen Nielsen
- 1006 Ida Pagliaro
- HC 1007 Mrs G Reid

CLASS 152 - OPEN TRADITIONAL FOLK ART, 1 article. Including Baroque, Bauernmalerci, Hinderloopen, Intarsia, Naïve, Rosemaling, Russian Floral etc.

- 1 1008 Karen Brouwer
- 2 1009 Gene Hamilton
- 3 1010 Naomi Henwood
- 1011 Linda Jensen
- 1012 April Johnson

CLASS 153 - OPEN DECORATIVE, 1 article. Floral and other themes, boats, fairies, lace, teddies.

- 3 1013 Karen Brouwer
- 1014 Bea Dawson
- HC 1015 Linda Gariand
- 2 1016 Gene Hamilton
- 1017 Dorothy Hardy
- 1018 Linda Jensen
- 1019 April Johnson
- 1 1020 Jenny Morgan
- 1021 Tess Munt
- VHC 1022 Helen Nielsen

CLASS 154 - OPEN AUSTRALIAN THEME. 1 article.

- 2 1023 Karen Brouwer
- 1025 Linda Gariand
- VHC 1026 Velea Gonzalez
- 1027 Gene Hamilton
- 1028 Dorothy Hardy
- 3 1029 Jenny Morgan
- 1030 Tess Munt
- 1031 Helen Nielsen
- 1 1032 Lee Wallace

CLASS 155 - MASTERS. Restricted to first prize winners at any Royal Show in any of the above Open categories. (State qualifying year and Show).

- 2 1033 A Hamilton
- 1034 Linda Jensen
- 1 1035 Robyn Sherer

- VHC 945 Aeron Rice
- 946 Anne Ryan
- 948 Gail Smith
- 949 May Thornbury
- 951 Katalin Urmosy
- 952 Susan Watson

CLASS 137 - BLACKWORK. 1 article.

- 2 886 Janet Conduit
- 953 Lee Bowker
- 954 Beverley Casamento
- 3 955 Margaret Homer
- 956 Andrea Murley
- 1 957 Christine Phillips
- VHC 958 Angela Quittner
- 959 Anne Saglietti

CLASS 138 - RIBBON EMBROIDERY. 1 article.

- 960 Myra Conroy
- 961 Helen Findlay
- 962 Rita Ireland
- 1 963 Luz Maher
- 964 Janette Ross

CLASS 139 - STUMP WORK OR RAISED EMBROIDERY. 1 article.

- 1 965 Alison Cole
- 2 966 Maryke Dann
- VHC 967 Helen Findlay
- 968 Marlene Height
- 969 Ann Kuzia
- 970 Joan Macgill
- 971 Janette Ross
- 3 972 Debbie Weaver
- 1321 Mengar Thomas

CLASS 140 - WOOL EMBROIDERY. Other than canvas embroidery. 1 article.

- 973 Myra Conroy
- 1 974 Jan Macknight
- 2 975 Mrs Jo Wallmeyer
- 1447 Janice O' Brien

CLASS 141 - MACHINE EMBROIDERY, with or without hand embroidery. 1 article.

- 976 Lisa Borgimidis
- 1 977 Elide De Lazzari
- 3 978 Fay Derrick
- 979 Evelyn Lemmer
- 980 Esther Muliautama
- 981 Jill Pope
- 2 982 Margaret Thompson

CLASS 142 - ARTICLE OF EMBROIDERY, made by an exhibitor over 70 years of age.

- 1 451 Ivy Henley
- VHC 983 Aino Armand
- 984 Runa Balshaw
- 2 985 Audrey Davis
- 986 Helen Hamilton
- 3 987 Ruth Mac Kinnon-Love
- 988 Gillian Newling Kemp

FELT LIKE IT**SPECIAL PRIZE:** donated by **VICTORIAN FELTMAKERS INC.** for the **BEST EXHIBIT** selected from Feltmaking classes. (S055) Prize: \$50.

- 992 Anne Johnston

CLASS 145 - HANDFELTED ARTICLE/GARMENT.

- 3 989 Mary Allitt
- 2 990 Anne Johnston
- 1 991 Betty Tree

CLASS 146 - HANDFELTED ARTICLE/GARMENT incorporating other textile techniques and/or materials.

- 1 992 Anne Johnston

GLASS MAKING**TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.****SPECIAL PRIZE:** donated by **THE GLASS WORKSHOP** for the **BEST EXHIBIT** selected from the Glass Making classes. (S056) Prize: \$50 Gift Voucher.**CLASS 156** - GLASS BLOWING. Any article or set.

No Entries

CLASS 157 - GLASS SLUMPING, DECORATIVE AND FUSING. Any article or set.

No Entries

HATTER'S HAVEN**PRIZEMONEY** donated by **VICTORIA RACING CLUB** for the winner of the Melbourne Cup Carnival Hat. First: \$100; Second: \$50.**CLASS 158** - WINTER WARMERS. Hand made winter hat using any method, any materials. May be knitted, sewn, felted, crochet etc. Must be wearable.

- 1036 Lynda Ash
- 1037 Marea Beach
- 1038 Jennifer Dunlop
- 3 1039 Jill Heath
- 1 1040 Val Ingeme
- 2 1041 Anne Johnston
- 1042 Maya Kalan
- 1043 R Peatey
- 1045 Rebecca Sheehy

CLASS 159 - FORMAL HEADWEAR. Hand made hat for all those special occasions, Weddings etc.

- 3 1044 Sarah Richardson
- 1046 Lynda Ash
- 1047 Marea Beach
- 1048 Nichole Cannon
- 1049 Jennifer Dunlop
- 1050 Paulette Green
- 2 1051 Jill Heath
- 1052 Maya Kalan
- 1053 Sarah Richardson
- 1 1054 Rebecca Sheehy

CLASS 160 - MELBOURNE CUP CARNIVAL. A hand made hat for the Melbourne Cup.

- 1055 Lynda Ash
- 1056 Marea Beach
- 1057 Nichole Cannon
- 1058 Cathy Chivers
- 1059 Angela Cordingley
- 1060 Jennifer Dunlop
- 1061 Paulette Green
- 2 1062 Jill Heath
- 3 1063 Terrie Hollingsworth
- 1064 Maya Kalan
- 1 1065 Caroline Maggs
- 1066 Sarah Richardson
- 1067 Lesley Rocchi
- HC 1068 Michelle Rogers
- 1069 Robyn Sheahan
- 1070 Rebecca Sheehy
- 1071 Joan Sim

KNITTING BY HAND - FEATURE CRAFT**SPECIAL PRIZE:** donated by **MRS D NICHOLAS** for the **BEST EXHIBIT** in the Challenge 2001 - Federation - Forging a Nation Knitted Rug. (S057) Prize: \$200.00

1072 Ascot Vale West P S Staff Association

SPECIAL PRIZE: donated by the **HAND KNITTERS GUILD** for the **BEST EXHIBIT** selected from the Knitting classes. (S058) Prize: 1 years subscription to Knitwise Magazine.

1203 Carmel Hanna

SPECIAL PRIZE: donated by **DISCOVERY BAY ALPACAS** for the **BEST PIECE OF KNITTING** using Alpaca or Blend of Alpaca. Prize: \$25. (S059)

1110 Genevieve Schwarze

SPECIAL PRIZE: donated by **CLECKHEATON** and given as **(5) ENCOURAGEMENT AWARDS** selected from Knitting classes. (S060) 5 packets of country quality wool (8 ply).

1176, 1109, 1116, 1170

SPECIAL PRIZE: donated by **JUNE KERR** for the **BEST EXHIBIT** in Creative Design Knitwear class. (S061) Prize: \$50.

1081 Leanne Maloni

SPECIAL PRIZE: donated by **COUNTRY WOMEN'S ASSOCIATION** for the **BEST EXHIBIT** in the Knitting classes. (S062) Prize: \$50.

1094 Ros Tutty

SPECIAL PRIZE: donated by **THE VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION INC.** for **STATE FINAL KNITTING** (S063) Prizes: First: \$100 and plaque; Second: \$50.

1212 Herma Duthie

1218 Genevieve Schwarze: CENTRAL & UPPER GOULBURN

NOTE: Exhibitors are requested to attach a sample of yarn to exhibit where possible. All knitting to be done by hand and seams to be hand worked, unless otherwise stated. Edging may be crocheted in silk or wool. Wool or wool blend to be used unless otherwise stated. Items may be pressed for presentation.**CLASS 163** - CHALLENGE 2001 FEDERATION - FORGING A NATION. Knit a rug depicting Forging a Nation. Rug to be made up of at least 20 squares, each to be approximately 20cm X 20cm (8" block). To be made predominantly in Wool or Wool Blend. May contain other materials as decorative effect. May be made by a group or individual entry.

- 1 1072 Ascot Vale West P S Staff Association
- 1073 Susanna Wallace

CLASS 164 - ARTICLE/GARMENT IN KNITTING in any fibre. Open to all exhibitors under the age of 18 years at the beginning of Show.

- 1 1074 Elina Mc Kerrell

CLASS 165 - NOVICE. Exhibitors with up to three years experience in knitting who have not won a 1st, 2nd or 3rd at any Royal Show. Can be man-made or natural fibres. Any medium.

- 1 1075 Jennifer Dunlop
- C 1076 Jennifer Toma

CLASS 166 - TEAPOT/COFFEEPOT COVER. Any fibre.

- 1 1077 June Elliott
- 1078 Genevieve Schwarze
- 2 1079 Margaret Webster

CLASS 167 - CREATIVE DESIGN ARTICLE/GARMENT OR OUTFIT OF KNITWEAR. Must be exhibitors own design. Crafted by hand. May be embroidered. Can be man made or natural fibres. Excluding fairisle knitting.

- 2 1080 Pat Elsley
- 1 1081 Leanne Maloni
- C 1082 Gabriele Marsch
- 1083 Valerie Maxwell
- 3 1084 Adele Mc Shanag
- 1085 Esther Muliautama

CLASS 168 - ARTICLE/GARMENT - in Cotton.

- 1086 Margaret Bibby
- 3 1087 Redenta Brun
- 1088 Joy Clarke
- 2 1089 Pat Elsley
- 1090 Melba Galpin
- 1091 Freda Marshall
- 1092 Corinne Philp
- 1093 Doreen Taylor
- 1 1094 Ros Tutty

CLASS 169 - ARTICLE/GARMENT MADE FROM MAN MADE FIBRES e.g. Nylon, Acrylics etc.

- 1095 Margaret Bibby
- 1 1096 Kitty Clark
- 1097 Patricia Cowell
- 3 1098 Herma Duthie
- 1099 Joyce Horsburgh
- 1100 Lorraine O' Bree
- 2 1101 M Rumbold
- 1102 Doreen Thorley

CLASS 170 - ARTICLE/GARMENT USING OTHER NATURAL FIBRES OR BLEND OF NATURAL FIBRES, e.g. Alpaca, Mohair, Silk etc.

- 1103 Mary Allitt
- 1104 Lesley Bennett
- 1105 Margaret Bibby

- C 1106 Pat Elsley
 1 1107 June Mitchell
 1108 Trudy Oakley
 C 1109 R Peatey
 3 1110 Genevieve Schwarze
 2 1111 Doreen Taylor

CLASS 171 - BABY'S SHAWL, COT OR PRAM COVER.

- 1112 Margaret Bibby
 2 1113 Joy Clarke
 1 1114 Carmel Hanna
 1115 Lois Holder
 1116 Darinka Juresko
 1117 I Matthews
 3 1119 Robyn Thompson

CLASS 172 - BABY WEAR, 1 Garment.

- 1120 Margaret Bibby
 3 1121 Frances Brown
 1122 Joy Clarke
 1123 Claire Dodd
 1124 June Elliott
 1125 Melba Galpin
 1126 Joyce Horsburgh
 1127 I Matthews
 1128 Beryl Mc Cance
 1129 Faye Morris
 2 1130 Jean Muir
 1131 Lorraine Noisette
 1132 Annette Palmer
 1 1133 Genevieve Schwarze
 1134 Veronica Ziola

CLASS 173 - BABY'S LAYETTE. No thicker than 4 ply. All articles must be labelled with exhibit tickets attached.

- 1135 Frances Brown
 2 1136 Joy Clarke
 1137 P Massese
 3 1138 I Matthews
 1139 Faye Morris
 1 1140 Genevieve Schwarze
 1141 Robyn Thompson

CLASS 174 - INFANT'S OUTFIT. All articles must be labelled with exhibit tickets attached.

- 1142 Jennifer Bladon
 1 1143 Dianne Bulmer
 2 1144 Gloria Heyman
 1145 Fran Royle

CLASS 175 - CHILD'S CARDIGAN OR JUMPER - Size 6 to 12 years.

- 2 1146 Mary Allitt
 1147 Margaret Bibby
 3 1148 Dianne Bulmer
 1 1149 June Elliott
 1150 Melba Galpin
 1151 Gloria Heyman
 1152 Joyce Horsburgh
 1153 Lorraine Noisette
 1154 M Rumbold
 1155 Pam Stephens
 1156 Veronica Ziola

CLASS 176 - CARDIGAN, JACKET OR PULLOVER. For adult, 1 - 6 ply.

- 1 1157 Lesley Bennett
 1158 Margaret Bibby
 1 1159 Joy Clarke
 1160 Gloria Heyman
 1161 Joyce Horsburgh
 1162 Lena May
 2 1163 June Mitchell

CLASS 177 - CARDIGAN, JACKET OR PULLOVER. For adult, 8 ply or coarser.

- 1164 Mary Allitt
 1165 Margaret Bibby
 2 1166 Sofie Christov
 1167 Henny Cowan
 1 1168 Kerri Halliday
 1169 Gloria Heyman

- C 1170 Valerie Maxwell
 3 1171 June Mitchell
 1172 Milvia Mlkar
 1173 Lorraine Noisette
 1174 Trudy Oakley
 1175 Maylene Sands
 1176 Pam Stephens

CLASS 178 - GARMENT/OUTFIT MADE FROM PURE WOOL.

- 1177 Mary Allitt
 2 1178 Lesley Bennett
 1179 Rikki Bewley
 1180 Margaret Bibby
 1181 Leanne Carmichael
 1 1182 Sofie Christov
 1183 Gloria Heyman
 3 1184 June Mitchell
 1185 Pam Stephens
 1186 Doreen Taylor

CLASS 179 - ARTICLE/GARMENT INTARSIA OR PICTURE KNITTING.

- 1187 Piroska Berecz
 3 1188 Lin Dexter
 2 1189 Lorraine Noisette
 1 1190 R Peatey

CLASS 180 - ARTICLE/GARMENT OF SHETLAND LACE KNITTING. Press studs, hooks and eyes not permitted.

- 1191 Joy Clarke
 2 1192 Carmel Hanna
 3 1193 Marlena Hayhow
 1 1194 Cameron Mc Kerrell
 1195 Ros Tutty

CLASS 181 - ARTICLE/GARMENT - Made by an exhibitor over 70 years of age. Wool or Wool Blend.

- 2 1196 Mrs M Flack
 1 1197 Melba Galpin
 1198 Mary Homer
 1199 Joyce Horsburgh
 1200 Joan Jenkins
 3 1201 June Mitchell

CLASS 182 - MASTERS CLASS. 1 article. Restricted to an exhibitor who has won a First prize in knitting at any Royal Show. Please state qualifying year and Show.

- 3 1202 Mary Allitt
 1 1203 Carmel Hanna
 1204 Trudy Oakley
 2 1205 Ros Tutty

CLASS 183 - VASA HAND KNITTED JUMPER OR CARDIGAN COMPETITION. Garment to be made from Pure Wool/Wool Blend of any ply. The winning exhibit in this Class will become Group 14 winner and compete as a finalist in the State Final in 2002. Winners of contests at Victorian Country Agricultural Shows are eligible to compete provided they have not been successful in winning a Group Final.

- 2 1206 Gloria Heyman
 1 1207 Trudy Oakley

CLASS 184 - VASA HAND KNITTED JUMPER OR CARDIGAN COMPETITION - STATE FINAL. Garment made from Pure New "Wool Mark" yarn or "Wool Blend" of any ply. Group judging will take place with 14 Group finalists. An exhibitor is only eligible to compete in one group final in each year.

- 1208 Margaret Adams: CENTRAL & STH GIPPSLAND
 C 1209 Mary Allitt: NORTHERN
 3 1210 Doris Carr: GOULBURN VALLEY RIVERINA
 1211 Betty Cassell: NORTH EASTERN
 1 1212 Herma Duthie
 1213 M A Evans: WD & BAASA
 1214 Mrs M Henham: GIPPSLAND
 1215 Mary Leathan: WIMMERA
 1216 Jean Mikkelsen: MIDLANDS
 1217 Mrs S Mills: PORT PHILLIP
 2 1218 Genevieve Schwarze: CENTRAL & UPPER GOULBURN

KNITTING BY MACHINE

SPECIAL PRIZE: donated by **COUNTRY WOMENS ASSOCIATION OF VICTORIA** for the **BEST EXHIBIT IN MACHINE KNITTING.** (S065)

1220 Henny Cowan

SPECIAL PRIZE: donated by **PANDA** for the **BEST EXHIBIT** selected from the Machine Knitting classes. (S066) (5) Packets of Wool.

1230 Henny Cowan

NOTE: Items may be pressed for presentation.

CLASS 185 - GARMENT/OUTFIT. Made by machine. May use any fibre, natural, blend or man made.

- 2 1219 Helen Caulfield
1 1220 Henny Cowan
1221 Noela Leahy
1222 Valma Mac Queen
1223 Ann Maguire
1224 Margaret Mc Culloch
1225 Angela Mc Gregor
3 1226 Kathie Smart

CLASS 186 - ARTICLE. Made by machine. May use any fibre, natural, blend or man made, excluding Garment or Outfit.

- 1227 Ann Maguire
1228 Angela Mc Gregor
1 1229 Dorothy Zerafa

CLASS 187 - CREATIVE DESIGN ARTICLE/GARMENT OR OUTFIT. Must be exhibitor's own design. Crafted on machine. May be embroidered. Can be man mad or natural fibres. Excluding Fairisle knitting.

- 1 1230 Henny Cowan
1231 Heather Hassett

LACE MAKING (Hand Made)

TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.

SPECIAL PRIZE: THE FAY WHITE MEMORIAL AWARD donated by **HAND KNITTERS GUILD** for the **BEST PIECE OF KNITTED LACE** (S067 Prize: \$50.

1253 Ros Tutty

SPECIAL PRIZE: donated by **THE AUSTRALIAN LACE GUILD** for the **BEST PIECE OF LACE ON DISPLAY** regardless of type. (S068) Prize: \$50.

1272 Giuseppina Cecchini

NOTE: Please state if own design. Pieces cannot be framed, however, entries may be attached to backing board for display at the top only to allow judge to view back of work. Ribbons, braid, button, beads acceptable in finished article.

CLASS 190 - NEEDLE LACE, any article.

- 3 1232 Yvonne Couch
2 1233 Ekaterini Garas
1 1234 Elizabeth Ligeti

CLASS 191 - TATTING, any article.

- HC 1235 Judy Bannerman
1 1236 Judith Connors
2 1237 Judith Connors
1238 Claire Dodd
1239 Claire Dodd
1240 Sybil Hermiston
VHC 1241 Castella Mitchell
1242 Castella Mitchell
1243 Lillian Smedley
HC 1244 Leonie Swenser
3 1245 Leonie Swenser

CLASS 192 - KNITTED LACE, any article.

- 1246 Darinka Juresko
1247 Darinka Juresko
1248 Freda Marshall
3 1249 Cameron Mc Kerrell
2 1250 Genevieve Schwarze
HC 1251 M Spinner
1252 Doris Theuma
1 1253 Ros Tutty

CLASS 193 - TORCHON LACE, any article.

- 1254 Gwen Beazley
1255 Gwen Beazley
C 1256 Lynn Brayshaw
HC 1257 Val Grandin
2 1258 Val Grandin
1259 Beverley Jeffery
3 1260 Leonie Swenser
1 1261 Leonie Swenser

CLASS 194 - POINT GROUND LACES, any article.

- 1 1262 Meredith Barker
1263 Gwen Beazley
3 1264 Gwen Beazley
1265 Helen Bell
2 1266 Michelle Tudor

CLASS 195 - BEDS/MALTESE & CLUNY LACE, any article.

- 2 1267 Meredith Barker
C 1268 Helen Bell
3 1269 Vicki Jones-Evans
1 1270 Elizabeth Ligeti

CLASS 196 - HONITON LACE AND OTHER PIECE LACES, any article.

No Entries

CLASS 197 - ANY ARTICLE IN ANY OTHER BOBBIN LACE.

- 2 1271 Meredith Barker
1 1272 Giuseppina Cecchini
C 1273 Val Grandin
1274 Vicki Jones-Evans
3 1275 Linda Mc Crae

CLASS 198 - NOVICE. Exhibitors with up to three years experience in Lace Making who have not won a 1st, 2nd or 3rd at any Royal Show.

- 3 1276 Lynn Brayshaw
2 1277 Martha Neale
1278 Martha Neale
1 1279 Angela Quittner

LEATHER WORK

TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.

SPECIAL PRIZE: donated by **WAPROO PTY LTD** for the **BEST EXHIBIT** selected from Leatherwork. (S070) Prize: \$100.

1291 Bill Glasgow

PRIZEMONEY in Leatherwork donated by **WAPROO PTY LTD.** manufacturers of Leather Dyes/Finishes and Shoe Care Products. First: \$30; Second: \$20.

CLASS 200 - HANDCRAFTED LEATHER ARTICLE. Sets allowed. May include Clothing, hat, Footwear(Pair), Bag etc. Hand or machine seams acceptable. Excluding saddlery or harness.

- 1280 John Alexander
1281 Joseph Curmi
2 1282 Joseph Curmi
1283 Rita Curmi
3 1284 Rita Curmi
1285 Shelly Kemmer
1286 Sarah Richardson
1 1287 Sarah Richardson

CLASS 201 - CREATIVE DESIGN LEATHERS. 1 article. May use one or any combination of special effects, e.g. carvings, embossing, selective dyeing, mixed media, exotic leathers, traditional, decorative techniques. Please state type of leather used.

- 1288 John Alexander
1289 Sarah Richardson
C 1290 Sarah Richardson

CLASS 202 - PLAITED/BRAIDED ARTICLE OR WHIP MAKING.

- 1 1291 Bill Glasgow

CLASS 203 - BRIDLES/HEADSTALLS, for use on animals.

- 1292 Alison Berton
1293 Alison Berton
2 1294 Anthony Duncan
1 1295 Anthony Duncan

CLASS 204 - SADDLES, for use on animals.

- 1296 Anthony Duncan
2 1297 Jim Harding
1 1298 Francis Poulter

CLASS 205 - HARNESS, for use on animal, excluding braided or plaited work.

No Entries

METALWORK/JEWELLERY

TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.

NOTE: Wall hangings must have the necessary attachments for display. Lampshades should have an appropriate base for display.

CLASS 206 - DECORATED METAL WORK, etched, beaten or enamelled. If too large cannot be displayed.

- 1 1024 Cec Chalk
1299 Lesley Bennett
1300 Jeremy Davis

CLASS 207 - PENDANT, NECKLACE, BRACELET, BROOCH, EARRINGS OR RING. Sets allowed.

- 1301 Lee Davidson
1302 Cecilia Sharpley

CLASS 208 - LEADLIGHT. Sets allowed.

- 1303 Jimmy Goumas
1304 Graham Scouller
1306 Kristin Powell

CLASS 209 - COPPER FOILING. Sets allowed.

- 1305 Deborah Hargreaves

MISCELLANEOUS CRAFTS

CLASS 210 - FABRIC PAINTING. Article or Garment e.g. Windcheater, T-Shirt, Nightie etc. other than on Silk. Sets allowed.

- 1 1307 Stuart Dall

CLASS 211 - SILK PAINTING. Article/Garment. Sets allowed.

- 2 1308 Valerie Johnson
1 1309 Sue Wilson

CLASS 212 - MOSAICS. Sets allowed. Size to be a maximum of 1 metre at widest point.

- 1 1310 Glen Busuttill
2 1311 Classic Outdoor Designs

CLASS 213 - ARTICLE MADE WITH NATURAL MATERIALS. Can be group project or individual pieces. Sets allowed. Maximum 5 pieces per group. All pieces should be able to fit into 1m X 1m area.

- 2 1312 Merle Baring
3 1313 Dianne Brockhus
1314 Heather Hassett
1315 Rosa Pellegrino
1316 Marica Salpietro
1 1317 Carola Stahn-Tucholski
1318 Jean Stone

NEEDLECRAFT

TWO ENTRIES PERMITTED BY THE ONE EXHIBITOR PER CLASS.

PRIZES: in Needlecraft donated by SEWPARTS. First: 1 gift parcel.

NOTE: Items may be pressed for presentation. May be machine made.

Quilts are restricted to 4 pieces.

CLASS 215 - CAREER MOVES. Garment/Article. Open to exhibitors who are beginners, taking lessons or who have not entered the Royal Show in the Open Needlecraft Section previously.

- 2 1319 Katherine Jewell
1 1320 Katherine Jewell

CLASS 216 - BABY WEAR. Garment/Outfit made for children 3 years and under. Christening Gowns, Rompers, etc. Made by Machine. Binding, Hems and Buttonholes, Decorations, may be hand sewn.

- C 1322 Alison Bulkeley
1323 Alison Bulkeley

- 2 1324 Susan Bulkeley
1325 Susan Bulkeley
1326 Katherine Jewell
1327 Judy Mackley
1 1328 Ann Price
1329 Patricia Pyne
1330 Patricia Pyne
3 1331 Margaret Thompson

CLASS 217 - CHILDHOOD DAYS. Garment/Outfit made for children 4 years and up to teenage. Made by machine. Binding hems and buttonholes may be hand sewn.

- 1332 Alison Bulkeley
1 1333 Janet Conduit
1334 Katherine Jewell
3 1335 Jan Macknight
2 1336 Marilyn Moore
1337 Margaret Thompson

CLASS 218 - SMOCKING. Garment/Article. Seams and binding may be machined. No press studs allowed.

- 1338 Alison Bulkeley
2 1339 Susan Bulkeley
1340 Susan Bulkeley
1341 Marlena Hayhow
1 1342 Highvale S C: KARISSA CHARLTON
C 1343 Katherine Jewell
3 1344 Judy Mackley
1345 Judy Mackley
1346 Sonja Meilak

CLASS 219 - WORK TIME. Aprons, Overall, Art Smocks.

- 2 1347 Katherine Jewell
1348 Katherine Jewell
3 1349 Jan Macknight
1 1350 Marilyn Moore
1351 Margaret Thompson

CLASS 220 - BED TIME. Lingerie/Sleepwear. Any trim.

- 2 1352 Janet Conduit
1 1353 Katherine Jewell
1354 Margaret Thompson

CLASS 221 - DESIGNER FASHION. Fantasy or Formal Garment or Outfit. May be machine made.

- 1355 Annette Siketa
1356 Annette Siketa

CLASS 222 - HEIRLOOM. Gifts to hand down. Sets allowed. May contain lace inserts, ribbons and adornments. eg: Lavender bags, wedding ring pillows etc.

- 3 1357 Janet Conduit
2 1358 Katherine Jewell
1359 Katherine Jewell
1360 Joan Macgill
1361 Sonja Meilak
1 1362 Margaret Thompson

CLASS 223 - CUSHIONS, PILLOWS AND BOLSTERS. Cushions & Pillows. No larger than 45cm excluding frill. Bolsters Free size.

- 3 1363 Sue Bradbury
1364 Jeannette Fraser
2 1365 Marlena Hayhow
1366 Margaret Homer
1367 Katherine Jewell
1368 Katherine Jewell
C 1369 Maralina Paterakis
1370 Karen Scott
1 1371 Katherine Soumprou
1372 Margaret Thompson

CLASS 224 - COSIES, TEA OR COFFEE POT. Made of fabric. Hand or Machine sewn. Must be functional.

- 2 1373 Katherine Jewell
1374 Katherine Jewell
1 1375 Jan Macknight

NEEDLEWORK TAPESTRY CANVAS WORK

SPECIAL PRIZES: donated by **THE NEEDLEWORK TAPESTRY GUILD OF VICTORIA** for the **BEST EXHIBIT** selected from Section A - Novice, \$20; Section B - Open, \$30 and Section C - Masters, \$50. (S077, A, B).

- 1384 El Papworth
1431 Maria Szakall
1439 Kaye Adolphson

NOTE: Pre-worked canvasses requiring the background working only are not eligible. Must be on canvas. Aida cloth is not acceptable in this section. Pictures must be presented ready to hang.

SECTION A - NOVICE.

NOTE: Exhibitors with up to three years experience in Tapestry who have not won a 1st, 2nd or 3rd at any Royal Show.

CLASS 225 - ARTICLE OR PICTURE WORKED IN WOOL.

- VHC 1376 Raelene Boag
HC 1377 Kate Bromley
1378 Susan Cavill
1379 Gail Foster
2 1380 Letitia Griffiths
3 1381 Beverley Hotchin
1382 Anne Martin
C 1383 Susan Mc Donald
1 1384 El Papworth
1385 Jennifer Payne
C 1386 Avis Smith

CLASS 226 - ARTICLE OR PICTURE WORK IN ANY THREAD OTHER THAN WOOL.

- 3 1387 Kate Bromley
C 1388 Susan Cavill
1 1389 Elisabeth Coe
2 1390 P Weeks

CLASS 227 - ARTICLE OR PICTURE WORKED IN LONG STITCH OR BARGELLO/FLORENTINE STITCH.

- 1391 Kate Bromley
2 1392 Beverley Hotchin
3 1393 Wendy Lewis
1 1394 Melissa O' Brien
1395 Lynn Wiseman

SECTION B - OPEN

CLASS 228 - PICTURE IN ANY STITCH OR COMBINATION OF STITCHES.

- 1396 Sylvia Kofol
1397 Jean Baring
3 1398 Pat Bourne
HC 1399 Sarah Davidson
1400 Sally-Ann Delaney
2 1401 Mrs P Graham
1402 Rosemary Grahame
1 1403 Stella Ha
1404 John Hawthorn
1405 Anne Martin
VHC 1406 Graeme Mc Donough
1407 Andrea Murley
1409 Melissa O' Brien
VHC 1410 Michelle Taylor
HC 1411 Diane Anderson

CLASS 229 - ARTICLE IN ANY STITCH OR COMBINATION OF STITCHES (excluding pictures).

- HC 1412 B Anderson
1413 Teena Armstrong
1414 Jean Baring
1415 Margot Foster
1 1416 Ekaterini Garas
1417 Glenys Goricane
3 1418 Janet Heiner
VHC 1419 Beverley Hotchin
1420 Karen Johnstone Bevan
1421 Gaye Potter
2 1422 Robyn Roberts

CLASS 230 - ARTICLE OR PICTURE WITH AN AUSTRALIAN THEME.

- HC 1423 Jean Baring
HC 1424 Sally-Ann Delaney
1425 Christine Edington
C 1426 Gail Foster
3 1427 Helen Izzard
1428 Theresia Maes
1429 Melissa O' Brien
2 1430 Patricia Petrie
1 1431 Maria Szakall

CLASS 231 - ARTICLE OR PICTURE WORKED IN TENT/CONTINENTAL STITCH (includes petit point or gros point).

- 1432 Jean Baring
1433 Debbie Biggs
C 1434 Robyn Crocker
1 1435 Glenys Goricane
1436 Wendy Lewis
2 1437 William Sparkes
3 1438 Debra Williams

SECTION C - MASTERS

Restricted to exhibitors who have won a First Prize in Needlework Tapestry at any Royal Show. Please state qualifying year and Show.

CLASS 232 - CREATIVE DESIGN. Any article or picture showing exhibitor's own design.

- 1 1439 Kaye Adolphson
2 1440 Les Bracher

CLASS 233 - ARTICLE OR PICTURE WORKED IN TENT/CONTINENTAL STITCH (includes petit point or gros point).

- 2 1441 Ann Meehan
1 1442 Katalin Urmosy

CLASS 234 - ARTICLE OR PICTURE WORKED IN ANY STITCH OR COMBINATION OF STITCHES.

- 1443 Kaye Adolphson
HC 1444 Teena Armstrong
HC 1445 Les Bracher
2 1446 Audrey Davis
1 1448 Robyn Roberts
3 1449 Maria Szakall

PAPER CRAFTS

Restricted to small items. Urns acceptable.

SPECIAL PRIZE: donated by **WEST ART SUPPLIES** for the **BEST EXHIBIT** selected from the Parchment Craft classes. (S080) Prize: \$50 Gift Voucher.

- 1479 Helen Seppings

SPECIAL PRIZE: donated by **ROSSDALE PTY LTD** for the **BEST EXHIBIT** selected from the Parchment Craft classes. (S082) Prize: A gift set.

- 1481 Glenys Crisp

NOTE: All framed items must be presented ready to hang.

CLASS 235 - DECOUPAGE, TRADITIONAL - (Under multiple coat varnish). Individual piece or set.

- 2 1450 Jenny Aiken
3 1451 Danielle Biksha
1 1452 Amanda Graham
HC 1453 Kerry Kwestroo
1454 Marica Salpietro
1455 Cynthia Swingler

CLASS 236 - MONTAGE/PAPER TOLE WORK - a selection of paper cut outs into one attractive entry. Any article. Framed pieces must not exceed 65cm x 85cm including frame.

- 3 1456 Cheryl Buckley
1457 Bea Dawson
1458 Elizabeth Dolan
1459 Jenny Earl
HC 1460 Jade Gonzalez
1461 Maureen Gray
1462 Susan Hasthorpe
HC 1463 Margarita Lozano
1 1464 Mari Mayer
1465 Josephine Sciacchitano

- 1466 P Weeks
2 1467 Jeanette Williams

CLASS 237 - PARCHMENT LACE. Known as Pergamano e.g. Card or Gift set i.e. Wedding Invitations, Thankyou's etc.

- 1468 Rhonda Baker
1469 Simone Cole
1 1470 Glenys Crisp
1471 Claire Dodd
1472 Rosemarie Feher
1473 Jodie O'Loughlin
2 1474 Helen Seppings
3 1475 Elizabeth Willey

CLASS 238 - PARCHMENT LACE. Framed pieces.

- 1476 Rosemarie Feher
2 1477 Bettie Kippe
HC 1478 Jodie O'Loughlin
1 1479 Helen Seppings
3 1480 Elizabeth Willey

CLASS 239 - PARCHMENT LACE. Open. Any article in Pergamano not previously provided for e.g. Lampshades etc. To include suitable display devices.

- 1 1481 Glenys Crisp
1482 Rosemarie Feher
3 1483 Jodie O'Loughlin
1484 Helen Seppings
2 1485 Elizabeth Willey

CLASS 240 - QUILLING. Rolling paper into flowers, furniture, pictures.

- 2 1486 Claire Dodd
1 1487 Pamela Harrison

CLASS 241 - CREATIVE PAPER MACHE. Any article.

- 1488 Tala Cameron
2 1489 Gabien Hawkins
1 1490 Rita Ireland
1491 Kay Sawers

PORCELAIN ART CHINA PAINTING

SPECIAL PRIZE: donated by **BETTES CHINA & GLASS PAINTING SUPPLIES** for the **BEST EXHIBIT** selected from Porcelain Art classes. (S083) Prize: \$50 Gift Voucher.

- 1571 Anita Daymond

PRIZEMONEY in Porcelain Art classes donated by **THE VICTORIAN GUILD OF CHINA PAINTERS** and **AUSTRALASIAN PORCELAIN ART TEACHERS**. First: \$50; Second: \$25; Third: \$15. Masters Class - First: \$100; Second: \$50; Third: \$25.

NOTE: Articles must not exceed 36cm x 41cm including frames. Pictures must be presented ready to hang. Large items, e.g. tables, lamps etc. will not be accepted.

China must be hand painted, decals or transfers not accepted including decals or transfers used as a guide for raised paste, gold etc. All painting and decoration to be kiln fired.

Commercially ground and/or gilded articles not accepted. Articles disqualified for any reason will not be displayed.

CLASS 245 - NOVICE. Exhibitors with up to three years experience in Porcelain Art who have not won a 1st, 2nd or 3rd at any Royal Show.

- 1 1492 Ellen Pascoe
HC 1493 Jodie Tregale

CLASS 246 - BIRDS AND ANIMALS DESIGN. 1 article.

- HC 1494 Joyce Austin
1495 Brenda Barnett
VHC 1496 Dawn Britten
1 1497 Anita Daymond
2 1498 Betty Jeffery
1499 Lois Lockett
HC 1500 Jocelyn Parslow
3 1501 Jenny Power
1502 Judy Seymour
1503 Jodie Tregale
1504 Jan Verouden
1505 Audrey Wade

CLASS 247 - ANY DESIGN OTHER THAN BIRDS AND ANIMALS. 1 article.

- 1506 Vinita Auplish
1507 Joyce Austin
1508 Brenda Barnett
1509 Gwen Beecham
1510 Dawn Britten
1 1511 Anita Daymond
1512 Rhie Grenda
1513 Angelina Kelsen
VHC 1514 Lois Lockett
1515 J Mitchell
1516 Mrs B Neylon
VHC 1517 Jocelyn Parslow
1518 Lorna Phipps
3 1519 Jenny Power
HC 1520 Judy Seymour
1521 Carolyn Slings
2 1522 Millicent Tansey
1523 Jodie Tregale
VHC 1524 Jan Verouden
1525 Audrey Wade

CLASS 248 - MINIATURE. China to be no larger than 11cm in any direction. Sets allowed, up to 3 pieces per set.

- HC 1526 Vinita Auplish
1527 Brenda Barnett
1528 Anita Daymond
1529 Rhie Grenda
1530 Lois Lockett
1 1531 Jocelyn Parslow
1532 Lorna Phipps
3 1533 Jenny Power
2 1534 Judy Seymour
HC 1535 Carolyn Slings
1536 Jodie Tregale

CLASS 249 - CABINET PIECE. China to be no longer than 23cm in any direction. Sets allowed, up to 3 pieces per set.

- 1537 Vinita Auplish
1538 Brenda Barnett
C 1539 Gwen Beecham
1540 Anita Daymond
1541 Rhie Grenda
1 1542 Betty Jeffery
1543 Angelina Kelsen
1544 Lois Lockett
2 1545 Margaret Mc Donough
1546 J Mitchell
1547 Mrs B Neylon
HC 1548 Jocelyn Parslow
3 1549 Jenny Power
VHC 1550 Judy Seymour
1551 Cynthia Swingler

CLASS 250 - PORTRAIT. Size must not exceed 36cm x 41cm including frame.

- 1552 Dawn Britten
2 1553 Nora Hammon
1 1554 Betty Jeffery
C 1555 Mrs B Neylon
HC 1556 Jocelyn Parslow
3 1557 Audrey Wade

CLASS 251 - INNOVATIVE PORCELAIN ART, with multi techniques and/or textures. May include Raised paste or Enamel work.

- 2 1558 Joyce Austin
3 1559 Rhie Grenda
1560 Lois Lockett
1 1561 Jocelyn Parslow
1562 Barbara Porter
HC 1563 Jenny Power
HC 1564 Judy Seymour
1565 Carolyn Slings
1566 Jan Verouden

20 ARTCRAFT

CLASS 252 - PAINTING ON GLASS. Porcelain art techniques. 1 article.

- 1 1567 Rhie Grenda
- C 1568 Judy Seymour
- 1569 Jodie Tregale

CLASS 253 - MASTER, any design. Sets allowed, 3 pieces per set. Restricted to an exhibitor who has won a First prize in China Painting at any Royal Show. Please state qualifying year and Show.

- VHC1570 Brenda Barnett
- 1 1571 Anita Daymond
- 1572 Lois Lockett
- 2 1573 Mrs B Neylon
- 3 1574 Jocelyn Parslow
- 1575 Jenny Power
- 1576 Judy Seymour
- 1577 Carolyn Slings

SPINNING

SPECIAL PRIZE: donated by **THE HANDWEAVERS AND SPINNERS GUILD OF VICTORIA** for the **BEST EXHIBIT** selected from the Spinning classes. (S085) Prize: \$25 Gift Voucher.

- 1593 Gaye Wilmot: WIMMERA

SPECIAL PRIZE: donated by **THE VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION INC.** for the **STATE FINAL - SPINNING.** (S086) Prizes: First: \$100 and plaque; Second: \$50.

- 1593 Gaye Wilmot, Wimmera
- 1584 Mrs L Cirelli, Port Phillip

NOTE: Please attach Fibre and Yarn samples.

CLASS 255 - 3 SKEINS. Minimum 100gm each. Fine, Medium or Bulky in natural fibres or a blend of natural fibres. Totally prepared and handspun by the exhibitor. May be novelty yarn.

- 1 1578 Susan Armytage
- 2 1579 Dianna Marsden

CLASS 256 - GARMENT/ARTICLE OF HANDSPUN WOOL OR WOOL BLENDED WITH NATURAL FIBRES.

- 1 1580 Yvonne Couch
- 2 1581 Denise Mahony
- 1582 Dianna Marsden
- 3 1583 Aime Metsar

CLASS 257 - GARMENT/ARTICLE OF HANDSPUN MOHAIR, CASHMERE AND/OR ALPACA. Can use small proportion of wool blended with the above fibres.

No Entries

CLASS 258 - VASA HANDSPUN COMPETITION - STATE FINAL. Article knitted, crocheted or woven from Hand Spun Wool or Wool and Natural Fibres blend, spun and made by the exhibitor. Group judging to take place with 14 Group finalists. An exhibitor is only eligible to compete in one group final in each year. A staple of wool to be attached to exhibit for judging purposes.

- 2 1584 Mrs L Cirelli: PORT PHILLIP
- 1585 Iris Hammond: CENTRAL & STH GIPPSLAND
- 1586 Beryl Hill: WD & BAASA
- 3 1587 Margaret Mc Gibbon: GOULBURN VALLEY RIVERINA
- HC 1588 Sylvia Morton: CENTRAL & UPPER GOULBURN
- 1589 Mrs B Newman: GIPPSLAND
- C 1590 Phyllis Thomas: NORTH EASTERN
- 1591 Evelyn Townley: MIDLANDS
- 1592 J Warren: MURRAY VALLEY
- 1 1593 Gaye Wilmot: WIMMERA
- 1594 Arleen Wilson: NORTHERN

TOY MAKING

TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.

PRIZES in Toy Making donated by **SEWPARTS.** First: Gift Parcel.

NOTE: Exhibits in classes 260 and 261 should be suitable in size, character, fabric and safety as a small child's play toy.

CLASS 260 - SOFT TOY - Crocheted or knitted. No groups allowed. No buttons, beads, buckles, hard eyes etc. allowed.

- 1595 Megan Allen
- 1596 B Anderson
- 1597 Helene Clark

- VHC1598 Helene Clark
- 3 1599 June Elliott
- 2 1600 June Elliott
- 1601 Rosa Gordon
- C 1602 Gloria Heyman
- 1603 Ann Hodgson
- 1604 Vicki-Anne Jakobi
- 1605 Vicki-Anne Jakobi
- 1606 Rose Johnson
- 1607 Beryl Mc Cance
- 1608 Milvia Miakar
- C 1609 Jan Morhun
- 1 1610 Jane Norris
- 1611 Tracey O' Sullivan
- 1612 Tracey O' Sullivan
- 1613 Fran Royle
- 1614 Kathy Trajkovska
- HC 1615 Moira Vosper
- 1616 Moira Vosper

CLASS 261 - SOFT TOY - Other than previously provided for including felt. No groups allowed. No buttons, beads, buckles, hard eyes etc. allowed.

- 2 1617 Vera Brown
- 1618 Rosa Gordon
- 3 1619 Rita Ireland
- 1 1620 Doreen Moore

CLASS 262 - CLOWN TOY - Knitted or crochet. Size must not exceed 92cm in any direction. Must be traditional clowns.

- 2 1621 B Anderson
- 3 1623 June Elliott
- 1624 Maureen Gray
- 1625 Gloria Heyman
- C 1626 Jan Morhun
- 1627 Jean Muir
- 1 1628 Karen Unsworth

CLASS 263 - CLOWN TOY - Other than knitted or crochet. Size must not exceed 92cm in any direction. Must be traditional clowns.

- 1 1629 Denise Milligan

CLASS 264 - NOVELTY TOY - Other than traditional clowns.

- C 1622 Helene Clark
- HC 1630 Merle Baring
- 2 1631 Janet Conduit
- 1632 June Elliott
- 1633 Frankston High S: SARAH MCLEOD
- 3 1634 Carol Grimwood
- 1635 Gloria Heyman
- 1636 Ann Hodgson
- 1637 Susan Mc Donald
- 1638 Susan Mc Donald
- VHC1639 Dianne Mc Kiernan
- 1640 Mrs S Mc Millan
- 1641 Mrs S Mc Millan
- 1642 Jan Morhun
- 1643 Faye Mulgrave
- 1644 Joyce Parker
- 1645 Joyce Parker
- HC 1646 Beryl Robinson
- 1 1647 Ann Sissins
- 1648 Karen Unsworth

CLASS 265 - GROUP OF TOYS, related in theme. No more than 4 in the group and no more than 50cm limit for the complete group.

- 1649 Rikki Bewley
- 1650 Helene Clark
- VHC1651 Linda Garland
- 1652 Rosa Gordon
- 1653 Beryl Mc Cance
- 3 1654 Sue Patykowski
- 1 1655 Helen Rembisz
- VHC1656 Helen Rembisz
- 1657 Beryl Robinson
- 2 1658 Jessica Webb
- C 1659 Margaret Webster

CLASS 266 - DISPLAY TOY SUITABLE FOR A TEENAGER'S ROOM (excluding clowns). e.g. Dolls house, etc. Size must not exceed 92cm in any direction.

- 3 1660 Teena Armstrong
1661 June Connor
HC 1662 Esther Kleinekoort
1663 Denise Milligan
1 1664 Helen Rembisz
1665 Helen Rembisz
1666 Linda Shillong
2 1667 Ann Sissins

CLASS 267 - BEARS, Undressed, with minimum accessories. Size must not exceed 92cm in any direction.

- 1668 Rikki Bewley
HC 1669 Leanne Carmichael
1670 Janet Cleverley
1671 Janet Cleverley
1672 Frances Dunk
1673 Marilyn Field
1674 Marilyn Field
1675 Carol Grimwood
1676 Carol Grimwood
1677 Rita Ireland
C 1678 Pat Jones
2 1679 Suzanne Lobley
3 1680 Ruth Mac Kinnon-Love
VHC 1681 Luz Maher
1682 Luz Maher
1683 Susan Mc Donald
1684 Susan Mc Donald
1685 Terrie-Ann Mc Ewan-Walsh
HC 1686 Anita Paganoni
1687 Anita Paganoni
1 1688 Sue Patykowski
1689 Karen Scott
1690 Rachel Stevens
1691 Ingrid Swensen
1692 Ingrid Swensen
1693 Jodie Tregale
1694 Jodie Tregale

CLASS 268 - BEARS, Dressed. Size must not exceed 92cm in any direction.

- HC 1695 Teena Armstrong
C 1696 Karen Brouwer
1697 Janet Cleverley
1 1698 Pat Jones
1699 Susan Mc Donald
1700 Susan Mc Donald
1701 Mrs J Mc Donald
1702 Mrs J Mc Donald
2 1703 Terrie-Ann Mc Ewan-Walsh
3 1704 Milvia Mlakar
VHC 1705 Sue Patykowski
1706 Karen Scott
1707 Jodie Tregale

CLASS 269 - MINIATURE BEARS. Size must not exceed 21cm in any direction.

- 1708 Rikki Bewley
1709 Rikki Bewley
1710 Leanne Carmichael
C 1711 Rita Ireland
1712 Susan Mc Donald
1713 Susan Mc Donald
1714 Anita Paganoni
1 1715 Sue Patykowski
2 1716 Rachel Stevens

WEAVING

SPECIAL PRIZE: donated by THE HAND WEAVERS' AND SPINNERS' GUILD OF VICTORIA for the BEST EXHIBIT using Wool or Natural Fibres, selected from the Weaving classes. (S089) Prize: \$25 Gift Voucher.

1717 Betty Tree

SPECIAL PRIZE: donated by DR E. ADDIS in memory of REGINA YUER for the BEST PIECE OF WEAVING selected from the Weaving classes. (S090) Prize: \$25.

1717 Betty Tree

NOTE: Please attach yarn/fibre samples.

CLASS 270 - HANDWOVEN HOUSEHOLD NAPER. Any fibre, any medium. e.g. Cotton, Linen, Cottling.

1 1717 Betty Tree

CLASS 271 - HANDWOVEN ARTICLE/GARMENT OR OUTFIT. Any fibre or blend of fibres. Please list fibres used.

- 1 1718 Heather Hassett
2 1719 Dianna Marsden
1720 R Peatey
1721 Rosa Pellegrino
3 1722 Betty Tree

CLASS 272 - HANDWOVEN ARTICLE USING MULTISHAFT TECHNIQUES. More than 4 shafts. Any fibre or blend of fibres.

- 2 1723 Heather Hassett
1 1724 Betty Tree

WOODWORK

TWO ENTRIES PERMITTED IN WOOD INLAY/MARQUETRY CLASS BY THE ONE EXHIBITOR.

SPECIAL PRIZE: donated by GEORGE FETHERS & CO. TRADING P/L for first and second prizes of the Marquetry class. (S094) (2) \$50 Gift Vouchers.

- 1751 G Battisson
1752 Emmanuel Christodoulakis

PRIZEMONEY in Marquetry donated by THE MARQUETRY SOCIETY OF VICTORIA. First: \$30; Second: \$20.

NOTE: Size of any exhibit not exceed 76cm x 122cm base.

CLASS 275 - ARTICLE OF WOODWORK including Traditional Solid Timber, jointed carpentry and joinery. Made with hand or power tools.

- 3 1725 Benjamin Cazon
1726 A Gumbrell
2 1727 Rudolf Kalc
C 1728 Joseph Kleinekoort
1729 Luke Remedios
1 1730 Jan Slagter
HC 1731 F Weickhardt

CLASS 276 - ARTICLE OF WOODWORK, decorated with metal and/or other materials.

- 1732 Adass Group: BRENDAN THORNEYCROFT
HC 1733 Eric Dancey
1734 A Gumbrell
HC 1735 Scott Lang
1736 Neil Lobley
C 1737 Bernhard Stahn
3 1738 Ken Torr
1 1739 Alan Trapnell
1740 Sue Walters
1741 F Weickhardt
2 1742 John Wright

CLASS 277 - WOODCARVING, all disciplines. 1 article.

- 3 1743 John Challis
1 1744 Scott Lang
2 1745 Erich Lang

CLASS 278 - WOOD TURNING, 1 article. Comprised mainly of turned components.

- 1 1746 Richard Grant
2 1747 Joseph Kleinekoort

CLASS 279 - WOOD INLAY/MARQUETRY. Any design. 1 article. Applied or pictorial. Timbers used to be stated on the back of the article.

- 1748 Graham Artley
1749 Graham Artley
1750 G Battisson
1 1751 G Battisson
2 1752 Emmanuel Christodoulakis
1753 Emmanuel Christodoulakis
1754 J Edwards
3 1755 J Edwards
1756 Joseph Kleinekoort
HC 1757 Mrs Elsie Knaepple

- 1758 Jan Slagter
 1759 Jan Slagter
 1760 Marjorie Tearle
 1761 Roy Turner
 HC 1762 Roy Turner
 1763 Charles Watt
 1764 Charles Watt
 C 1765 Viv Wood
 1766 Viv Wood

COOKERY COMPETITION

CLASSES 300 TO 385 ENTRY FEE: \$6.00 Per Entry
LIVE JUDGING CLASSES ENTRY FEE: \$20.00 Per First Entry
\$6.00 Each Entry thereafter
JUNIOR CLASSES ENTRY FEE: \$3.00 Per Entry.

ONE ENTRY ONLY IN EACH CLASS BY THE ONE EXHIBITOR.

YOUR OWN RECIPE IS TO BE USED UNLESS THE RECIPE IS PROVIDED.

FAMILY CIRCLE - PROUD SUPPORTER OF THE COOKERY SECTION.

SPECIAL PRIZE: THE McROBERT MEMORIAL TROPHY for the MOST SUCCESSFUL EXHIBITOR AWARD proudly presented by **THE McROBERT FAMILY** in memory of **ROD AND JUDITH**, avid supporters of the Art and Craft Section for many years. (\$100)

Trophy to be awarded to the Most Successful Exhibitor in the Cookery Competition (excluding Confectionery and Live Judging classes).

Three points will be awarded for the First prize in each class, two points for a Second prize and one point for a Third prize. In the event of a tie, a count back will take place.

NOTE: The judge shall have the right to sample foods and preserves.

The Society reserves the right to destroy cookery exhibits that ferment, show signs of mould, or is at risk of contaminating other exhibits.

Contestants may only use supermarket purchased flour in the Plain Cooking Section.

Cookery exhibits to be delivered in a container which will be taken home by the exhibitors. Cookery exhibits are displayed on paper plates throughout the Show.

All cooking exhibits except rich fruit cakes, decorated cakes and preserves, become the property of The Royal Agricultural Society of Victoria Limited.

BISCUITS, PASTRIES AND SLICES

PRIZEMONEY in Biscuits, Pastries and Slices - First: \$20.

CLASS 300 - SHORTBREAD. Cooked in the round. Not more than 18cm in diameter then cut into 8 equal triangles.

- 1767 Fay Cadzow
 1768 Julie D' Amore
 1 1769 Angela Fleay
 1770 Mr Kris Hercigonya
 1771 Madeline Kift
 1772 Brian Mc Kiernan
 1773 Norma O' Brien
 1774 Anne-Marie Primmer
 1775 Peter Stewart

CLASS 301 - PRESENTATION OF SWEET BISCUITS (6) - 3 varieties. Decoration e.g. jam, cream may be included. Presentation taken into account.

- 1776 Julie D' Amore
 1777 Ruth Derian
 C 1778 Mr Kris Hercigonya
 1 1779 Mrs M Jones

CLASS 302 - YO YO's (5) - Small. Butter Cream filling, no jam.

- 1780 Peter Bennett
 1781 Jennifer Bladon
 3 1782 Libby Flynn
 1783 Nell Follett
 1 1784 Janet Macdonald
 1785 Marjorie Maxwell
 1786 Brian Mc Kiernan
 1787 Norma O' Brien
 2 1788 Anne-Marie Primmer
 1789 Johanne Scammell
 1790 Sue Schnaars
 C 1791 Angela-Jayne Stanfield

CLASS 303 - PRESENTATION OF SLICES, UNCOOKED (6) - 3 varieties. No larger than 6cm. Presentation taken into account.

- 1792 Peter Bennett
 1793 Julie D' Amore
 2 1794 Kylie Forster
 1796 Pat Jones
 1797 Lalor North S C: DANI SGHENDO
 3 1798 S Newsome
 1799 Mrs F Potter
 1 1800 Johanne Scammell

CLASS 304 - ÉCLAIR. Not larger than 12cm X 4cm or CREAM PUFF CASES (3) - preferred size 7cm. Unfilled.

- 1801 Beryl Coutts
 1 1802 Julie D' Amore
 3 1803 Angela Fleay
 1804 Marjorie Maxwell
 1805 Anne-Marie Primmer
 2 1806 Genevieve Schwarze

CLASS 305 - JAM TARTS - Home made. Sweet short pastry (5). Filled with dark jam. Not to exceed 5cm in diameter.

- 2 1807 Julie D' Amore
 1 1808 Peter Heath
 1809 Lalor North S C: VANESSA SACCO
 1810 Marjorie Maxwell
 3 1811 Robyn Mott
 1812 Norma O' Brien

CLASS 306 - FRUIT MINCE PIES (3) - TOPPED. Preferred size 6cm.

- 1813 Julie D' Amore
 1814 Rosemary Fotheringham
 3 1815 Mrs M Jones
 1 1816 Marjorie Maxwell
 1817 Norma O' Brien
 2 1818 Shirley Sampson

CLASS 307 - HEALTH BARS (5) - 1 or more varieties. Not larger than 3cm X 8cm.

- 2 1819 Sally Christie
 HC 1820 Julie D' Amore
 VHC 1821 Margo French
 3 1822 Robyn Mott
 1 1823 Anne-Marie Primmer
 1824 Johanne Scammell

BREADS

PRIZEMONEY in Bread classes - First: \$20.

CLASS 309 - HEALTH BREAD. Using wholesome ingredients. Preferred size 650gm bread tin.

- 1 1825 Vivienne Birch
 2 1826 Malcolm Connolly
 1827 Christine Culliver
 1828 Frank Hibberd
 1829 Anne-Marie Primmer
 3 1830 Dr Gn Vaughan

CLASS 310 - WHITE BREAD - with yeast. Tin loaf. Preferred size 650gm bread tin.

- 1831 Peter Bennett
 1 1832 Vivienne Birch
 3 1833 Malcolm Connolly
 C 1834 Beryl Coutts
 C 1835 Christine Culliver
 2 1836 Frank Hibberd
 1837 Catherine Mc Glead
 1838 Debbie Packham
 1839 Anne-Marie Primmer
 1840 Dr Gn Vaughan

CLASS 311 - WHOLEMEAL BREAD - with yeast. At least 50% wholemeal to be used. Tin Loaf. Preferred size 650gm bread tin.

- 2 1841 Vivienne Birch
 3 1842 Arnold Carlson

- 1843 Malcolm Connolly
 1844 Christine Culliver
 1 1845 Frank Hibberd
 1846 Debbie Packham
 1847 Anne-Marie Primmer
 1848 Dr Gn Vaughan

CLASS 312 - FRUIT LOAF - with yeast.

- 1849 Geraldine Bagwell
 1850 Peter Bennett
 1851 Malcolm Connolly
 1852 Christine Culliver
 1 1853 Frank Hibberd
 2 1854 Debbie Packham
 3 1855 Anne-Marie Primmer

CLASS 313 - BREAD ROLLS - White or Wholemeal (3). Dinner roll size. No more than 7cm.

- 3 1856 Peter Bennett
 1 1857 Christine Culliver
 2 1858 Anne-Marie Primmer
 1859 Dr Gn Vaughan

CLASS 314 - FRUIT BUNS (3) - with yeast. Can be glazed but not iced.

- 2 1860 Geraldine Bagwell
 1861 Peter Bennett
 1862 Christine Culliver
 3 1863 Jenny Murnane
 1 1864 Anne-Marie Primmer

CLASS 315 - FOCACCIA BREAD.

- 1 1865 Claudia Bisazza
 1866 Beryl Coutts
 2 1867 Christine Culliver
 1868 Jenny Murnane
 1869 Debbie Packham
 3 1870 Anne-Marie Primmer

CLASS 316 - ANY OTHER BREADS. e.g. Cape seed, pumpkin etc.

- 1871 Vivienne Birch
 2 1872 Arnold Carlson
 1873 R Ceisch
 1874 Christine Culliver
 1 1875 Bruce Mc Gregor
 1876 Mary Michael
 1877 Anne-Marie Primmer

THE BREVILLE AWARDS

AWARDED FOR BREADS MADE IN A BREADMAKER.

PRIZEMONEY in Breadmaker classes proudly donated by **BREVILLE PTY. LTD.** First: \$30; Second: \$20.

SPECIAL PRIZE: donated by **BREVILLE PTY LTD** for the **BEST EXHIBIT** selected from Gourmet Breads. (S105) Prize: Breville Appliance Pak valued at \$500.

- 1898 Anne-Marie Primmer

CLASS 318 - WHITE BREAD.

- 1878 Peter Bennett
 3 1879 Julie D' Amore
 2 1880 Jan Gower
 1 1881 Anne-Marie Primmer
 1882 Lenore Wesson

CLASS 319 - WHOLEMEAL BREAD.

- 2 1883 Raymond Challis
 1884 Julie D' Amore
 1 1885 Anne-Marie Primmer
 3 1886 Lenore Wesson

CLASS 320 - GRAIN BREAD.

- 2 1887 Julie D' Amore
 1 1888 Anne-Marie Primmer
 3 1889 Lenore Wesson

CLASS 321 - HEALTH BREADS. e.g. Yeast free, Gluten free.

- 1890 Julie D' Amore
 1891 Anne-Marie Primmer

CLASS 322 - GOURMET BREADS.

- 1892 Peter Bennett
 1893 Mark Bladon
 C 1894 Raymond Challis
 1895 Malcolm Connolly
 1896 Julie D' Amore
 C 1897 Jan Gower
 1 1898 Anne-Marie Primmer
 2 1899 Johanne Scammell
 3 1900 Kathy Trajkovska

CLASS 323 - BREAD ROLLS - White, wholemeal or grain. Dinner roll size.

- 2 1901 Julie D' Amore
 1 1902 Anne-Marie Primmer

CAKES

NO PACKET MIXES TO BE USED.

PRIZEMONEY in Cake classes - First: \$20.

CLASS 325 - LAMINGTONS - Buttercake (5). Maximum size 5cm cube.

- 1903 Fay Cadzow
 1904 Julie D' Amore
 1905 Lois Dagg
 3 1906 Robyn Mott
 2 1907 Maureen Neuschafer
 1 1908 Norma O' Brien
 1909 Grace Schirripa

CLASS 326 - PATTY CAKES (5). Not iced. Baked in paper cups.

- 1910 Peter Bennett
 1911 Julie D' Amore
 1912 Ruth Derian
 C 1913 Angela Fleay
 1 1914 Mrs L Glazner
 2 1915 Robyn Mott
 3 1916 Jenny Murnane
 1917 David Ross
 C 1918 Lenore Wesson

CLASS 327 - ROCK CAKES (5). Not larger than 8cm.

- 1919 Peter Bennett
 1920 Mark Bladon
 2 1921 Nell Follett
 1 1922 Pat Jones
 1923 Jenny Murnane
 3 1924 Noela Smith

CLASS 328 - NUT & FRUIT LOAF - With walnuts and sultanas. Not more than 17cm long and 8cm in diameter.

- 3 1925 Marjorie Maxwell
 2 1926 Norma O' Brien
 1 1927 Anne-Marie Primmer
 1928 Johanne Scammell
 1929 Peter Stewart

CLASS 329 - MUD CAKE - Top and sides iced. Not more than 21cm in diameter.

- 1930 Peter Bennett
 1 1931 Rebecca Camilleri
 2 1932 Joyce Camilleri
 1933 Julie D' Amore
 1934 Lalor North S C: SCOTT MAIN
 1935 Catherine Mc Glead
 1936 Ian Pertzell
 1937 Genevieve Ribaux
 3 1938 Johanne Scammell
 1939 Angela-Jayne Stanfield

24 ARTCRAFT

CLASS 330 - LUMBERJACK CAKE. Exhibitors must use the recipe provided. Mount on a firm base no larger than 22cm.

- 1940 Kerry Allen
- 1 1941 Brodrick Burke
- 1942 Sally Christie
- 1943 Julie D' Amore
- 3 1944 Menella Dagg
- 2 1945 Janet Macdonald
- 1946 Norma O' Brien
- 1947 Jean Williams

INGREDIENTS:

- 2 medium apples
- 185g dates
- 1 tsp bicarbonate soda
- 1 cup boiling water
- 125g butter
- 1 cup sugar
- 1 egg
- 1 tsp vanilla essence
- 1 1/2 cups plain flour
- 1/2 tsp salt

For the topping

- 60g butter
- 1/2 cup brown sugar, firmly packed
- 1/3 cup milk
- 60g shredded coconut

METHOD:

Combine peeled, cored and finely chopped apples, combined dates, bicarbonate of soda and boiling water. Allow to cool to lukewarm. Cream butter and sugar until light and creamy. Add egg and vanilla and beat well. Sift flour and salt together and beat into butter mixture alternately with cooled mixture.

Line a 20cm square cake tin with non stick baking paper. Pour mixture into prepared tin and bake in moderate oven (180°C) for 1 hour or until cake is cooked when tested with a skewer.

For the topping:

Combine sugar, butter, milk and coconut in a small saucepan, stir over low heat until butter and sugar has melted. Spread topping over hot cake and cook for a further 20 minutes until topping is golden.

CLASS 331 - PLAIN CAKE. Not iced. Circular tins. Not more than 21cm in diameter.

- 1948 Peter Bennett
- 1949 Julie D' Amore
- 1 1950 Marjorie Maxwell
- 1951 Maureen Neuschafer

CLASS 332 - CHOCOLATE CAKE. Not iced. Circular tins. No more than 21cm in diameter.

- 1952 Peter Bennett
- 1953 Robyn Calder
- 3 1954 Robyn Campbell
- 2 1955 Sally Christie
- 1956 Julie D' Amore
- 1 1957 Lois Dagg
- 1958 Sarah Davidson
- 1959 Ruth Derian
- 1960 Peter Hughes
- 1961 Lalor North S C: VANESSA SACCO
- 1962 Lalor North S C: SCOTT MAIN
- 1963 Janet Macdonald
- 1964 Lorraine Mawson
- C 1965 Marjorie Maxwell
- 1966 Catherine Mc Glead

CLASS 333 - MARBLE CAKE - Not iced. Circular tins. Not more than 21cm in diameter.

- 1967 Peter Bennett
- 3 1968 Robyn Cronnolly
- 2 1969 Julie D' Amore
- 1970 Lalor North S C: DAN I SGHENDO
- 1 1971 Marjorie Maxwell

CLASS 334 - BANANA CAKE - Not iced. Oblong.

- 1972 Peter Bennett
- 1 1973 Sally Christie
- 1974 Julie D' Amore
- 1975 Ruth Derian

- 1976 Kylie Forster
- C 1977 Janet Macdonald
- 2 1978 Marjorie Maxwell
- 1979 Alison Milhavet
- 1980 S Newsome
- 1981 Megan Rankin
- 1982 Noela Smith
- 1983 Anthony Spence
- 1984 Angela-Jayne Stanfield

CLASS 335 - CARROT CAKE - Not iced. Oblong. Cake may contain nuts and/or fruit.

- 1985 Jennifer Bladon
- 1986 Joyce Camilleri
- 1 1987 Julie D' Amore
- 3 1988 Ruth Derian
- 1989 Angela Fleay
- C 1990 Janet Macdonald
- 2 1991 Alison Milhavet
- 1992 Johanne Scammell

CLASS 336 - ORANGE CAKE - Top iced. Oblong.

- 3 1993 Lynne Backholer
- 1994 Peter Bennett
- 1995 Fay Cadzow
- 1996 Beryl Coutts
- 1997 Julie D' Amore
- 1998 Fiona Dickson
- C 1999 Julie Duke
- 1 2000 Nadine Fisher
- 2 2001 Janet Macdonald
- 2002 Marjorie Maxwell
- 2003 Robyn Mott
- 2004 Maureen Neuschafer
- 2005 Shirley Sierins

FRUIT CAKES

PRIZES: donated by **AUSTRALIAN DRIED FRUITS ASSOCIATION.** Selection of prizes to the winners of each of the Fruit Cake classes.

PRIZEMONEY in Fruit Cake classes - First: \$20.

CLASS 338 - AMERICAN FRUIT CAKE. (Entrants in this class must use the recipe provided.)

- 2006 Helen Blockley
- 2 2007 Christine Connors
- 3 2008 Mrs M Jones
- 2009 Ms D Melrose
- 1 2010 Anne-Marie Primmer
- 2011 Johanne Scammell
- 2012 Ron Whitehead

INGREDIENTS:

- 250g Dates
- 125g each Glace Pineapple, Glace Apricots, Glace Red cherries, Glace Green Cherries, Sultanas, Whole Blanched Almonds.
- 185g each Seeded Raisins, Shelled Brazil Nuts
- 2 Eggs
- 1/2 Cup Brown Sugar, lightly packed
- 1 Teaspoon Vanilla Essence
- 2 Tablespoons Rum
- 90gm Butter, softened
- 1 cup Plain Flour
- Pinch of Salt
- 1/2 Teaspoon Baking Powder

METHOD:

Stone dates. Chop pineapple & apricots into fairly large pieces. Leave remaining fruits & nuts whole. Mix well together & reserve half cup combined nuts & glace fruits for garnishing. Beat eggs until light & fluffy. Add sugar, vanilla essence, rum & softened butter. Continue beating until well blended. Sift flour with baking powder & salt. Add to the creamed mixture with fruit & nuts.

Mix thoroughly. Lightly grease a loaf pan approximately 25cm x 10cm & line the base. Spoon mixture evenly into pan. Arrange reserved fruit & nuts over the top, pressing down gently. Bake in a slow oven for about 1 1/2 hours, or until cake is firm to touch. Allow to cool slightly in the tin before turning out.

CLASS 339 - BOILED FRUIT CAKE (not iced). (Entrants in this class must use the recipe provided).

- 2013 Peter Bennett
 VHC2014 Helen Blockley
 2015 Raymond Challis
 1 2016 Julie D' Amore
 2017 Mrs L Glazner
 HC 2018 Violet Gray
 2019 Janet Macdonald
 3 2020 Marjorie Maxwell
 2021 Mary Michael
 C 2022 Anne Philips
 2 2023 Johanne Scammell
 2024 Lina Wilson

INGREDIENTS:

- 1 cup finely grated carrot
 3/4 cup fresh orange juice
 1 cup white sugar
 500 gms mixed fruit
 125 gms butter
 1 teaspoon bi-carbonate soda
 2 eggs
 2 teaspoons grated orange rind
 1 cup plain flour
 1 cup SR flour

METHOD

Place carrot, juice, fruit, sugar and butter in saucepan and stir over low heat until sugar has dissolved, then simmer for 5 minutes. Remove from heat and stir in soda. Cool.

Lightly beat eggs and fold eggs and rind into fruit mixture, mix until well blended. Lastly add sifted flours.

Place in a lined 20 cm round tin. Bake in moderate/low oven for approximately 1 hour and 10 minutes or until cooked. Gas 170. Electric 180 or 160 fan forced.

CLASS 340 - RICH FRUIT CAKE. Not iced. (Entrants in this class must use the recipe provided).

- 2025 Peter Bennett
 3 2026 Vivienne Birch
 2027 Helen Blockley
 2028 Raymond Challis
 C 2029 Julie D' Amore
 2030 Fiona Dickson
 VHC2031 Mrs L Glazner
 C 2032 Janet Macdonald
 2 2033 Marjorie Maxwell
 C 2034 Ms D Melrose
 2035 Ian Pertzal
 2036 Anne Philips
 2037 Ron Whitehead
 1 2038 Jean Williams

INGREDIENTS:

- 315g each sultanas, currants
 250g seeded raisins, chopped
 90g red glace cherries, quartered
 90g blanched almonds, chopped
 1/3 cup brandy or sherry
 315g Plain Flour
 60g Self Raising Flour
 2 teaspoons mixed spice
 250g butter, softened
 250g soft brown sugar
 1 teaspoon vanilla essence
 4 eggs

METHOD:

Mix together fruits, nuts and sprinkle with brandy or sherry. Cover and stand for at least one hour. Sift together flours and spices.

Cream together butter and sugar until light and fluffy, then add essence. Add eggs, one at a time, beating well after each addition. Add fruit and flour mixtures alternately, mixing thoroughly. Place mixture into a greased and lined cake pan no larger than 20cm square or 23cm round. Bake in a slow oven for approximately 4 - 4 1/2 hours or until cooked when tested. Allow cake to cool in the pan before turning out. **Note:** To ensure uniformity, raisins to be snipped into 2-3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

CLASS 341 - RICH FRUIT CAKE. Not iced. Own recipe. Size no larger than 20cm square or round cake pan.

- 2039 Jo Aiello
 2040 S Anderson
 2041 Peter Bennett
 2 2042 Vivienne Birch
 2043 Joyce Camilleri
 2044 Raymond Challis
 C 2045 Sally Christie
 2046 Sarah Davidson
 2047 Thea Hamley
 2048 Sally Hopwood
 C 2049 Robyn Kent
 VHC2050 Michael Kent
 2051 Madeline Kift
 2052 Lorraine Mawson
 1 2053 Marjorie Maxwell
 2054 Catherine Mc Glead
 HC 2055 Ms D Melrose
 2056 S Newsome
 2057 Ian Pertzal
 2058 Kylie Sonter
 2059 Peter Stewart
 2060 Ron Whitehead
 3 2061 Jean Williams

CLASS 342 - PLUM PUDDING - Cooked in cloth. Cloth to be removed for judging.

- 2062 Helen Blockley
 2 2063 Mrs L Foster
 1 2064 Mr T Foster
 2065 B Johnson
 2066 Barbara Jones
 2067 Madeline Kift
 3 2068 Ron Whitehead

CLASS 343 - PLUM PUDDING - Cooked in basin. Pudding to be removed from basin for judging. (Entrants in this class must use the recipe provided).

- 2069 Peter Bennett
 VHC2070 Helen Blockley
 HC 2071 Mrs L Foster
 C 2072 Mr T Foster
 2073 Rosemary Fotheringham
 2 2074 Jeannette Fraser
 2075 Mrs L Glazner
 3 2076 Peter Heath
 2077 Sally Hopwood
 2078 B Johnson
 2079 Barbara Jones
 VHC2080 Janet Macdonald
 2081 Lenore Wesson
 1 2082 Ron Whitehead

INGREDIENTS:

- 250g each sultanas, seeded raisins, currants
 125g mixed peel
 60g blanched almonds, chopped
 Finely grated rind of 1 lemon
 125g Plain Flour
 1/2 teaspoon salt
 1/2 teaspoon nutmeg
 1 teaspoon mixed spice
 250g soft brown sugar
 125g soft white breadcrumbs
 4 eggs
 250g butter, melted
 1/2 cup milk
 2 tablespoons brandy

METHOD:

Mix together the sultanas, chopped seeded raisin, currants, mixed peel, almonds and lemon rind. Sift together the flour, salt and spices. Combine the brown sugar and breadcrumbs with the fruit and flour mixtures. Lightly beat the eggs and combine with the slightly cooled melted butter, milk and brandy. Mix the dry ingredients with the moist ingredients. Place the mixture into a greased pudding basin, approximately two and half litres in capacity. Place one thickness of greaseproof paper over the basin followed by a thickness of foil. Tie securely with string. Place the basin on a trivet in a large boiler of boiling water, ensuring the water comes two thirds of the way up the side of the basin. Cover the boiler with a well fitting lid making sure the water is continually replenished and that it remains on the boil. Boil steadily for six hours, then allow to cool and refrigerate.

CLASS 344 - SULTANA CAKE - SULTANAS ONLY. (Own recipe). Not iced, no more than 21cm in diameter.

- VHC2083 Julie D' Amore
 2 2084 Janet Macdonald
 1 2085 Marjorie Maxwell
 VHC2086 Jenny Murnane
 2087 Shirley Sampson

LIVE JUDGING - SCONES AND MUFFINS

PRIZEMONEY in Live Judging classes - First: \$20.

Entry fees for classes 345 to 350:

\$20 for first entry; \$6.00 each entry thereafter.

Exhibitors will receive one (1) entry ticket to the Show.

As Judge's comments on an individual exhibit is limited, live judging will rotate every two years so that exhibitors can gain a better understanding on judging cookery at the Royal Melbourne Show.

Entries in classes 345 to 350 will be judged on Saturday 22nd September, 2001. Exhibits can be delivered as set out in the Special Regulations on Saturday 22nd September between 9.00 am and 10.30 am ONLY. Judging will commence at 11.00 am.

CLASS 345 - BUSH DAMPER. (Entrants in this class must use the recipe provided.)

- 2088 Peter Bennett
 3 2089 Helen Blockley
 1 2090 Raymond Challis
 2091 Nick Cowling
 2 2092 Jenny Murnane
 2093 Anne-Marie Primmer

INGREDIENTS:

- 3 cups Self-Raising Flour
 1/2 teaspoon salt
 3 tablespoons butter/margarine
 1/2 cup milk
 1/2 cup water

METHOD:

Sift flour and salt into a bowl, rub in butter/margarine until mixture resembles fine crumbs. Make a well in the centre, add the combined milk and water, mix lightly with a knife until dough leaves sides of bowl. Gently knead on a lightly floured surface and then knead into a round, put on a greased oven tray. Pat into a round 15 - 16 cm (6 - 6 1/2in) diameter. Bake in a hot oven for 10 minutes, or until golden brown. Reduce heat slightly and bake another 20 minutes.

Traditionally cooked buried in the hot coals of a camp fire in a camp oven.

CLASS 346 - WHITE SCONE (5). (Entrants in this class must use the recipe provided.)

- 2094 Peter Bennett
 2 2095 Helen Blockley
 2096 Raymond Challis
 2097 Nick Cowling
 2098 Julie D' Amore
 2099 Diane Fisher
 2100 Amy Hicks
 2101 Kate Jessup
 2102 Bert Jessup
 1 2103 Lynette Lainson
 2104 Norma O' Brien
 2105 Anne-Marie Primmer
 HC 2106 Ruth Stanley
 3 2107 Sharyn Tallentyre
 2108 Kathy Trajkovska
 2109 Gary Wallace
 HC 2110 Craig Wallace
 2111 David Winduss

INGREDIENTS:

- 2 cups Self Raising Flour
 1/2 teaspoon salt
 3 teaspoons icing sugar
 1 1/2 tablespoons butter or margarine
 3/4 cup milk
 Extra Milk

METHOD:

Pre-heat oven to 250°C (475°F) gas or electric. Sift flour, salt and icing sugar into a bowl. Rub in butter or margarine with fingertips until mixture resembles fine breadcrumbs. Mix lightly to a soft dough with milk and knead gently on a floured surface. Pat out dough to 2cm (3/4") thick and, using a 5cm (2 1/2") scone cutter, cut out 10-12 scones. Place slightly

apart onto a lightly greased tray and brush tops with milk. Bake for 12-15 minutes until golden brown. Yields 10-12 scones.

Australian Standard 250ml measuring cup and metric spoons used. All measures are level. If using a fan forced oven, reduce temperature by 20C.

CLASS 347 - SAVOURY SCONES, (5) e.g. Celery, cheese, etc.

- 2112 Peter Bennett
 2113 Helen Blockley
 HC 2114 Raymond Challis
 2115 Nick Cowling
 2116 Julie D' Amore
 1 2117 Jenny Murnane
 3 2118 Anne-Marie Primmer
 2 2119 Gary Wallace
 2120 Craig Wallace

CLASS 348 - SULTANA SCONES, (5).

- 2 2121 Peter Bennett
 HC 2122 Helen Blockley
 2123 Raymond Challis
 2124 Nick Cowling
 2125 Julie D' Amore
 3 2126 Lynette Lainson
 2127 Brian Mc Kiernan
 2128 Jenny Murnane
 1 2129 Norma O' Brien
 2130 Anne-Marie Primmer
 2131 Kathy Trajkovska
 2132 Craig Wallace
 2133 Gary Wallace
 2134 David Winduss

CLASS 349 - MUFFINS - Sweet (3).

- 2135 Peter Bennett
 HC 2136 Rebecca Camilleri
 2137 Raymond Challis
 3 2138 Nick Cowling
 2139 Julie D' Amore
 2140 Jenny Murnane
 2141 Anne-Marie Primmer
 2 2142 Sue Ramm
 1 2143 Kylie Sonter
 2144 Callan Wilson

CLASS 350 - MUFFINS - Savoury (3).

- 3 2145 Peter Bennett
 2146 Raymond Challis
 2 2147 Nick Cowling
 2148 Julie D' Amore
 2149 Jenny Murnane
 1 2150 Anne-Marie Primmer

SPONGES

PRIZEMONEY in Sponge classes - First: \$20.

CLASS 353 - SPONGE SANDWICH. Own recipe. Not iced or filled. Baked in a circular tin not more than 21cm in diameter.

- 2151 Beryl Coutts
 2 2152 Julie D' Amore
 2153 Sarah Davidson
 2154 Julie Duke
 1 2155 Angela Fleay
 2156 Mrs L Glazner
 2157 Lorraine Mawson
 2158 Katie Radak
 2159 Patsy Schnaars
 2160 Ruth Stanley

CLASS 354 - CORNFLOUR SPONGE SANDWICH - Not iced or filled. Baked in circular tin not more than 21cm in diameter. (Entries in this class must use the recipe provided).

- 2161 Julie D' Amore
 3 2162 Angela Fleay
 2 2163 Lorraine Mawson
 1 2164 Patsy Schnaars

INGREDIENTS:

4 eggs
 2/3 cup Castor Sugar
 2/3 cup Self Raising Flour
 1/2 cup Cornflour
 1 tablespoon boiling water

METHOD:

Pre-heat oven to 180°C (350°F) gas or electric. Grease & flour (2) 20cm round sponge pans. Whisk eggs until thick, creamy & fluffy. Gradually add sugar whisking continuously until mixture holds its shape. Lightly & swiftly fold in sifted flours using back of a metal spoon. Fold in boiling water, fill mixture equally into the 2 prepared pans. Bake in a moderate oven 22 - 25 minutes or until cooked when tested. Turn out onto a cooling rack covered with a clean tea towel.

Australian Standard 250ml measuring cup and metric spoons used. All measures are level. If using a fan forced oven, reduce temperature by 20C.

CLASS 355 - CHOCOLATE SPONGE SANDWICH. Not iced or filled. Baked in circular tin not more than 21cm in diameter.

- 2165 Julie D' Amore
 2166 Angela Fleay
 2167 Lorraine Mawson

CLASS 356 - GINGER FLUFF SPONGE SANDWICH. Not iced or filled. Baked in circular tin not more than 21cm in diameter.

- 2168 Peter Bennett
 1 2169 Beryl Coutts
 2170 Julie D' Amore
 2 2171 Sarah Davidson
 2172 Fiona Dickson
 3 2173 Angela Fleay
 2174 Mrs L Glazner
 2175 Lorraine Mawson
 2176 Johanne Scammell

VASA

CLASS 357 - SUNBEAM FOODS/VASA RICH FRUIT CAKE COMPETITION. (Entrants in this class must use the recipe provided).

- 3 2177 Vivienne Birch
 2178 Helen Blockley
 2179 Robyn Kent
 1 2180 Marjorie Maxwell
 2 2181 Ms D Melrose
 2182 Ian Pertzell
 C 2183 Anne-Marie Primmer
 VHC2184 Jean Williams

Winners of contests at Victorian Country Agricultural Shows are eligible to compete provided they have not been successful in winning a Group Final. The winning exhibitor in this class must then compete as a Group Finalist at the 2002 Royal Melbourne Show.

CLASS 358 - SUNBEAM FOODS/VASA RICH FRUIT CAKE COMPETITION - STATE FINAL.

- 2185 Glenice Campbell: NORTH EASTERN
 2 2186 Phyllis Crawford: GOULBURN VALLEY RIVERINA
 2187 Shurley Harvey: WD & BAASA
 2188 Geoffrey Irving: GIPPSLAND
 2189 Mrs K Jewell: PORT PHILLIP
 2190 Janet Mac Donald: MIDLANDS
 2191 Shirley Marshall: WIMMERA
 1 2192 Jenny Mathers: NORTHERN
 2193 Greame Matthews: CENTRAL & UPPER GOULBURN
 HC 2194 Kate Mc Intosh: SOUTH WESTERN
 2195 Johanne Scammell: MURRAY VALLEY
 2196 Valmai Walker: CENTRAL & STH GIPPSLAND
 PHC2197 Jean Williams

Regional judging will take place with 13 Group Finalists together with the Group 14 Finalist from the 2000 Royal Melbourne Show. An exhibitor is only eligible to compete in one Group Final in each year.

INGREDIENTS:

250g each sultanas, seeded raisins (chopped) currants
 125g mixed peel, chopped
 10g red glace cherries, chopped
 10g blanched almonds, chopped

1/3 cup sherry or brandy
 250g plain flour
 60g self raising flour
 1/4 teaspoon ground nutmeg
 1/2 teaspoon ground ginger and ground cloves
 250g butter
 250g soft brown sugar
 1/2 teaspoon almond essence and vanilla essence
 1/2 teaspoon lemon essence or finely grated lemon rind
 4 eggs

METHOD:

Mix together all fruits and nuts and sprinkle with sherry or brandy. Cover and leave for at least 1 hour, but preferable overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared tin no larger than 20cm and bake in a slow oven for approximately 3 1/2 to 4 hours or until cooked when tested. Allow the cake to cool in the tin.

NOTE: To ensure uniformity, and depending upon the size, it is suggested the raisins be snipped into 2 or 3 pieces; cherries into 4 - 6 pieces and almonds crosswise into 3 - 4 pieces.

CLASS 359 - SUNBEAM FOODS/VASA BOILED FRUIT CAKE JUNIOR COMPETITION.

Entry Fee: \$3.00 per entry.

Entrants in this class must be under 18 years of age on the day of the local Show. Entrants in this class must use the recipe provided.

- 2198 Tory Cherry
 2199 Candice Cherry
 2200 Aaron Goldsworthy
 2 2201 Tom Jewell
 3 2202 Lauren Jones
 VHC2203 Allana Parkes
 1 2204 Sarah Scammell

Winners of contest at Victorian Country Agricultural Shows are eligible to compete provided they have not been successful in winning a Group Final. The winning exhibitor in this class must then compete as a Group Finalist at the 2002 Royal Melbourne Show. All entrants to indicate their age on exhibit tickets.

CLASS 360 - SUNBEAM FOODS/VASA BOILED FRUIT CAKE JUNIOR COMPETITION - STATE FINAL. Entrants in this class must be under 18 years of age on the day of the local Show. Regional judging will take place with 13 Group Finalists together with the Group 14 Finalist from the 2000 Royal Melbourne Show. An exhibitor is only eligible to compete in one Group Final in each year.

- VHC2205 Samantha Birch: CENTRAL & UPPER GOULBURN
 HC 2206 Stacey Brisbane: GOULBURN VALLEY RIVERINA
 2207 Alexandra Crabtree: WIMMERA
 C 2208 Elizabeth Dunlop: NORTH EASTERN
 2 2209 Katelyn Gibson: SOUTH WESTERN
 C 2210 Stuart Harvey: WD & BAASA
 2211 Luisa Jimenez: PORT PHILLIP
 2212 Lauren Jones
 2213 Jenny Redpath: MIDLANDS
 1 2214 E Scammell: MURRAY VALLEY
 C 2215 Mitchell Scott: CENTRAL & STH GIPPSLAND
 3 2216 Kirstin Walker: NORTHERN
 C 2217 Daniel Wight: GIPPSLAND

INGREDIENTS:

375g Sunbeam Mixed Fruit
 3/4 cup brown sugar
 1 teaspoon mixed spice
 1/2 cup water
 125g butter
 1/2 teaspoon bicarbonate of soda
 1/2 cup sherry
 2 eggs lightly beaten
 2 tablespoons marmalade
 1 cup self raising flour
 1 cup plain flour
 1/4 teaspoon salt

METHOD:

Place the Sunbeam Mixed Fruit, sugar, spice, water and butter in a large saucepan and bring to the boil. Simmer gently for 3 minutes, then remove and allow to cool.

Add the sherry, eggs and marmalade, mixing well.
 Fold in the sifted dry ingredients then place in a greased and lined 20 cm (8") round cake tin.
 Bake in a moderately slow oven for 2¼ hours, or until cooked when tested.

SPECIAL PRIZE donated by **SUNBEAM FOODS** in conjunction with **VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION INC.** for **VASA RICH FRUIT CAKE - STATE FINAL.** (S110) Prizes: First: \$55 and plaque; Second: \$30.

- 2192 **Jenny Mathers:** NORTHERN
- 2186 **Phyllis Crawford:** GOULBURN VALLEY RIVERINA

SPECIAL PRIZE: donated by **VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION INC.** for **VASA JUNIOR BOILED FRUIT CAKE - STATE FINAL.** (S111) Prize: First: \$50 and plaque; Second: \$30.

- 2214 **E Scammell:** MURRAY VALLEY
- 2209 **Katelyn Gibson:** SOUTH WESTERN

NOVICE CLASSES

NO PACKET MIXES PERMITTED.

PRIZEMONEY in Novice Cookery classes - First: \$20.

NOTE: Entry in Novice classes is restricted to an Exhibitor who has not won a 1st, 2nd or 3rd prize in the same class at a previous Royal Melbourne Show.

CLASS 362 - ANZAC BISCUITS (5).

- 3 2218 **Claudia Bisazza**
- 2219 **Julie D' Amore**
- 2220 **Nadine Fisher**
- 2 2221 **Janet Macdonald**
- 1 2222 **Andrew Parker**
- 2223 **Allana Parkes**

CLASS 363 - SLICES, Uncooked (6), 3 varieties. No larger than 6cm.

- 1795 **Carla Hamilton**
- 2224 **Donvale C C**
- 3 2225 **Mrs C Johnstone**
- 2226 **Susan Keech**
- C 2227 **Debbie Packham**
- 2 2228 **Megan Rankin**
- 1 2229 **Helen Slattery**
- 2230 **Peter Stewart**

CLASS 364 - PATTY CAKES (5). Not iced. Baked in paper cups.

- 3 2231 **Peter Bennett**
- 2232 **Susan Keech**
- 2 2233 **Katie Radak**
- 1 2234 **Shirley Sierins**
- 2235 **Sharyn Tallentyre**

CLASS 365 - TEA CAKE. Ring tin not permitted.

- 2 2236 **Peter Bennett**
- 2237 **Julie D' Amore**
- 3 2238 **Allana Parkes**
- 1 2239 **Katie Radak**
- 2240 **Peter Stewart**

CLASS 366 - WHITE SCONES (5). (Entries in this class must use the recipe provided).

- C 2241 **Peter Bennett**
- C 2242 **Julie D' Amore**
- 2243 **Lois Dagg**
- 2244 **Fiona Dickson**
- 2245 **Donvale C C**
- 2246 **Jan Gower**
- 2247 **Bethany Grant**
- 2248 **Catherine Mc Glead**
- 2249 **Andrew Parker**
- 2250 **Allana Parkes**
- 3 2251 **Ian Pertz**
- 1 2252 **Anne-Marie Primmer**
- 2 2253 **Helen Slattery**
- C 2254 **Ruth Stanley**
- C 2255 **David Winduss**

INGREDIENTS:

- 2 cups Self Raising Flour
- ¼ teaspoon salt
- 3 teaspoons icing sugar
- 1 ½ tablespoons butter or margarine
- ¾ cup milk
- Extra Milk

METHOD:

Pre-heat oven to 250°C (475°F) gas or electric. Sift flour, salt and icing sugar into a bowl. Rub in butter or margarine with fingertips until mixture resembles fine breadcrumbs. Mix lightly to a soft dough with milk and knead gently on a floured surface. Pat out dough to 2cm (¾") thick and, using a 6cm (2 ½") scone cutter, cut out 10-12 scones. Place slightly apart onto a lightly greased tray and brush tops with milk. Bake for 12-15 minutes until golden brown. Yields 10-12 scones.

Australian Standard 250ml measuring cup and metric spoons used. All measures are level. If using a fan forced oven, reduce temperature by 20°C.

CLASS 367 - SAVOURY SCONES (5). e.g. Celery, cheese, etc.

- 2 2256 **Lynne Backholer**
- 1 2257 **Julie D' Amore**
- 2258 **Jan Gower**
- 3 2259 **Katherine Jewell**
- 2260 **Anne-Marie Primmer**

CLASS 368 - SULTANA SCONES (5).

- 1 2261 **Julie D' Amore**
- 2262 **Katherine Jewell**
- 2263 **Anne-Marie Primmer**
- 2 2264 **Megan Rankin**
- 2265 **Ruth Stanley**
- 3 2266 **David Winduss**

CLASS 369 - CORNFLOUR SPONGE SANDWICH. Not iced or filled. Baked in circular tin not larger than 21cm in diameter. (Entrants in this class must use the recipe provided).

- 2 2267 **Julie D' Amore**
- 2268 **Nadine Fisher**
- 2269 **Katherine Jewell**
- 1 2270 **Catherine Mc Glead**
- 2271 **Helen Slattery**
- 3 2272 **Ruth Stanley**

INGREDIENTS:

- 4 eggs
- 2/3 cup Castor Sugar
- 2/3 cup Self Raising Flour
- ½ cup Cornflour
- 1 tablespoon boiling water

METHOD:

Pre-heat oven to 180°C (350°F) gas or electric. Grease & flour (2) 20cm round sponge pans. Whisk eggs until thick, creamy & fluffy. Gradually add sugar whisking continuously until mixture holds its shape - a figure of eight made using the beater blades. Lightly & swiftly fold in the sifted flours using back of a metal spoon. Fold in boiling water, fill mixture equally into the 2 prepared pans. Bake in a moderate oven 22 - 25 minutes or until cooked when tested. Turn out onto a cooling rack covered with a clean tea towel.

Australian Standard 250ml measuring cup and metric spoons used. All measure are level. If using a fan forced oven, reduce temperature by 20°C.

CONFECTIONERY COMPETITION

PRIZEMONEY in Confectionery classes - First: \$20.

NOTE: Presentation taken into consideration.

CLASS 380 - COCONUT ICE. Not less than 8.

- 1 2273 **Lynne Backholer**
- 2274 **Georgi Cahill**
- HC 2275 **Sally Christie**
- 2276 **Mrs J Dennehy**
- 3 2277 **Angela Fleay**
- 2278 **Jo Pincus**
- 2 2279 **Anne-Marie Primmer**

CLASS 381 - FUDGE. At least 3 distinct varieties.

- 1 2280 **Lynne Backholer**
- 2281 **Anne Fisher**
- 3 2282 **Emily French**
- 2 2283 **Katherine Jewell**

CLASS 382 - MARSHMALLOWS. Not less than 8.

- 2284 Robyn Campbell
 2 2285 Sally Christie
 C 2286 Julie D' Amore
 1 2287 Pat Jones
 2288 Debbie Packham
 3 2289 Anne-Marie Primmer

CLASS 383 - RUM BALLS. Not less than 8.

- 2290 Samantha Birch
 1 2291 Claudia Bisazza
 2292 Georgi Cahill
 2 2293 Kylie Forster
 HC 2294 Ilsa Haeusler
 2295 Pat Jones
 2296 Mrs M Jones
 2297 Lalor North S C: VANESSA SACCO
 2298 Lalor North S C: SCOTT MAIN
 2299 Lalor North S C: DANI SGHENDO
 3 2300 Allana Parkes
 2301 Lenore Wesson

CLASS 384 - TRUFFLES. Not less than 8.

- 2302 Lynne Backholer
 2303 Samantha Birch
 1 2304 Georgi Cahill
 HC 2305 Robyn Calder
 2306 Rebecca Camilleri
 2307 R Ceisch
 HC 2308 Angela Fleay
 2309 Ilsa Haeusler
 2310 K Heagney
 3 2311 Mrs M Jones
 2 2312 Debbie Packham
 2313 Mrs F Potter
 2314 Anne-Marie Primmer
 2315 Lenore Wesson

CLASS 385 - PRESENTATION OF SWEETS. Must be edible. Do not use wire, plastic etc. Judged for quality and attractiveness.

- 2 2316 Lynne Backholer
 1 2317 Robyn Cronnelly
 2318 Louis D' Cruz
 2319 Patricia Harrison
 3 2320 Ginta Pindard

CLASS 386 - PRESENTATION OF CHOCOLATES - HOMEMADE - 4 varieties. Judged on quality and attractiveness.

- 1 2321 Maria Austin
 2322 Robyn Calder
 2323 R Ceisch
 C 2324 Robyn Cronnelly
 2325 Katherine Jewell
 C 2326 Alison Milhavet
 2327 Debbie Packham
 2328 Mrs F Potter
 C 2329 Genevieve Schwarze

CLASS 387 - PRESENTATION OF CHOCOLATES, using moulds. Novelty Presentation, Easter Presentation or Christmas Presentation. Items can be hollow moulded or solid with good use of colour, not using icing for decoration to keep the chocolate-making distinct from the cake decorating.

- 1 2330 Maria Austin
 2331 Heather Cusdin
 2332 Rhonda Hammond
 2333 Pat Jones
 2 2334 Alison Milhavet
 3 2335 Ginta Pindard

CLASS 388 - GINGER BREAD HOUSE. Size to be no larger than 30cm X 30cm. Must be edible. Cleats to be attached to base boards for ease of lifting.

- 2336 Georgi Cahill
 3 2337 Anthony Cilia
 C 2338 Gail Foster

- 1 2339 Mr Kris Hercigonya
 C 2340 Rita Ireland
 2 2341 Kay Sawers
 2342 Johanne Scammell

CONFECTIONERY - JUNIOR UNDER 18

ENTRY FEE: \$3.00 PER ENTRY.

ALL ENTRANTS TO INDICATE THEIR AGE ON EXHIBIT TICKET.

PRIZEMONEY in Junior Confectionery classes - First: \$20.

NOTE: Presentation taken into consideration.

CLASS 390 - COLLECTION OF CHOCOLATES. No less than 8.

- VHC2343 Sebastian D' Amore
 3 2344 Nicholas D' Amore
 1 2345 Emma Parkes
 2346 Sarah Scammell
 2347 Emily Scammell
 2 2348 Angela-Jayne Stanfield

CLASS 391 - COCONUT ICE. No less than 8.

- 2349 Emily French
 1 2350 Enka Haeusler
 2 2351 Sarah Johnstone
 2352 Allana Parkes
 3 2353 Emily Scammell

CLASS 392 - FUDGE. No less than 8.

- 1 2354 Emily French
 3 2355 Alan Keating
 C 2356 Emma Parkes
 2 2357 Emily Scammell

CLASS 393 - MARSHMALLOWS. No less than 8.

- HC 2358 Sebastian D' Amore
 2 2359 Nicholas D' Amore
 3 2360 Emily French
 1 2361 Thomas Keating
 C 2362 Katie Radak
 2363 Emily Scammell

CLASS 394 - RUM BALLS. No less than 8. Made with cake crumbs and fruit.

- 2 2364 Ella Adams
 3 2365 Sebastian D' Amore
 2366 Nicholas D' Amore
 2367 Donvale C C
 2368 Ilsa Haeusler
 1 2369 Thomas Keating
 2370 Emma Parkes
 2371 Emily Scammell
 2372 Marlo Wilson

CLASS 395 - TRUFFLES. No less than 8. Smooth melt in the mouth texture. May contain liqueur.

- 1 2373 Bethany Grant
 3 2374 Ilsa Haeusler
 2375 Lauren Jones
 C 2376 Alan Keating
 2377 Our Lady Of The Sacred Heart: BRIGETTE LAVILLE
 2378 Our Lady Of The Sacred Heart: JESSICA MC EWAN
 2379 Our Lady Of The Sacred Heart: SHANNAN PASTORE
 2380 Our Lady Of The Sacred Heart: CHIA-CHI YANG
 2381 Our Lady Of The Sacred Heart: SANAA ZAKHARIA
 2382 Our Lady Of The Sacred Heart: JENNA LESLIE
 2383 Our Lady Of The Sacred Heart: MADELEINE LANE
 2384 Our Lady Of The Sacred Heart: JANELLE JOLLY
 2385 Our Lady Of The Sacred Heart: MICHELLE ALEXANDROU
 2386 Our Lady Of The Sacred Heart: MELISSA HOAREAU
 2387 Our Lady Of The Sacred Heart: REBECCA HARRINGTON
 2388 Our Lady Of The Sacred Heart: KATE GILLING
 2389 Our Lady Of The Sacred Heart: CHARITY ESPIRITU
 2390 Our Lady Of The Sacred Heart: MARANY CHAN
 2391 Our Lady Of The Sacred Heart: LOUISE BROWN
 2392 Our Lady Of The Sacred Heart: KATIE BOURCHIER

- 2393 **Our Lady Of The Sacred Heart:** ASHLEIGH BASHAM
 2394 **Our Lady Of The Sacred Heart:** LINDA KIWERC
 2395 **Emma Parkes**
 2 2396 **Emily Scammell**

CLASS 396 - GINGER BREAD HOUSE. Size to be no larger than 30cm X 30cm. Must be edible. Cleats to be attached to base boards for ease of lifting.

- 2397 **Sarah Scammell**

DECORATED CAKE COMPETITION

CLASSES 400 TO 430

ENTRY FEE: \$6.00 PER ENTRY

ONE ENTRY ONLY IN EACH CLASS BY THE ONE EXHIBITOR.

SPECIAL PRIZE: donated by **G & J EARL PTY LTD - MANUFACTURERS OF CAKE DECORATIONS** for the **MOST SUCCESSFUL EXHIBITOR** Award in the Decorated Cake Section including both Open and Novice classes. (S120) Prize: \$100.

- 2403 **Ken Robinson**

Three points will be awarded for the first prize in each class, two points for a second prize and one point for a third prize. In the event of a tie, a count back will take place.

SPECIAL PRIZE: donated by **SUSIE Q CAKE DECORATING CENTRE** for the **BEST CAKE IN THE SHOW** selected from any class. (S121) Prize: \$100 and Perpetual Trophy.

- 2399 **Maggie Davis**

SPECIAL PRIZE: donated by **CECIL & CO. (TINSMITHS)** for the **BEST DECORATED CAKE** in Open Classes. (S122) Prize: \$100.

- 2399 **Maggie Davis**

SPECIAL PRIZE: donated by **JOY JOHNSON** for the **BEST DECORATED CAKE** in Open Classes. (S123) Prize: Tri coloured Rosette.

- 2399 **Maggie Davis**

SPECIAL PRIZE: donated by **THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA LIMITED** for the **BEST DECORATED CAKE WITH ROYAL SHOW OR RURAL THEME** (S124) Prize: Royal Agricultural Society of Victoria Limited Rosette.

- 2399 **Maggie Davis**

SPECIAL PRIZE: donated by **JOY JOHNSON** and given as **ENCOURAGEMENT AWARDS** selected from Decorated Cake Classes including School Competitions. Rosettes will not necessarily go to a prize winner. (S125) (3) Rosettes.

2509, 2465, 2484

SPECIAL PRIZE: donated by **BAKELS** and given as **ENCOURAGEMENT AWARDS** in the Open Decorated Cake classes. (S126) Prize: (3) 7kg packets Pettinice icing.

2412, 2427, 2401

PRIZEMONEY in Open Decorated Cake classes 400 to 405, First: \$30; Classes 406 to 408, First: \$50; Second: \$30 and Classes 409 & 410, First: \$30, donated by:

CAKE DECORATORS ASSOCIATION OF VICTORIA GREENSBOROUGH CAKE DECORATING CENTRE

G & J EARL
JUDEE LUKE

ORCHARD SOFT AND ALMOND ICING SWEET IMPRESSIONS.

NOTE: Free standing cakes must have a common base board. BASE BOARD NOT TO EXCEED 60cm AT WIDEST POINT except in Masters class. Elevated tiers must not overlap base board.

NO WIRES MUST PENETRATE ICING OR CAKE.

Ribbon, tulle, wire, non-synthetic stamen, edible colouring, piping gel, coconut, posy picks & manufactured pillars may be used. Braid, Raffia, Cord are permitted in presentation.

No manufactured ornaments, dry gyp, lace or inedible glitter or casheaus allowed unless otherwise stated.

Blocks, tins or other materials are not permitted in place of cakes. Minimum amount of cake - 250g mixture, 20cm cake. Presentation taken into consideration.

Cleats must be attached to all presentation boards.

Any queries on conditions, please contact the Royal Agricultural Society of Victoria Limited on 9281 7536.

CLASS 400 - DECORATED CAKE - Royal Show or Rural Theme.

- 3 2398 **Julie D' Amore**
 1 2399 **Maggie Davis**
 2400 **A Hamilton**
 2401 **Joy Harrison**

- 2402 **John Quai Hoi**
 2 2403 **Ken Robinson**

CLASS 401 - BIRTHDAY OR ANNIVERSARY CAKE. One/Two tiers. Candles permitted.

- 2404 **Meagan Cachia**
 3 2405 **Julie D' Amore**
 1 2406 **John Quai Hoi**
 2 2407 **Ken Robinson**

CLASS 402 - CHRISTENING CAKE. Not more than two tiers.

- 2408 **Elaine Forbes**
 1 2409 **Robyn Hamilton**
 2410 **Ken Robinson**
 2411 **Mr Terry Ross**
 2 2412 **Anoma Wilson**

CLASS 403 - NOVELTY CAKE. Artificial supports may be used in presentation of cake provided they are concealed.

- 2413 **Meagan Cachia**
 2414 **Nola Cordell**
 2415 **Julie D' Amore**
 2416 **Mrs Audrey Mc Master**
 1 2418 **Janis O' Neill**
 2419 **Ken Robinson**

CLASS 404 - MINIATURE SPECIAL OCCASION CAKE - HAND WORK ONLY. Wire, ribbon, tulle, manufactured non-synthetic stamens or hand made stamens permissible. The base board including the immediate decoration must fit inside a 16cm square box or cube. The cake when covered must not exceed 11cm at the widest point. This class represents a single cake only.

- 2420 **Julie D' Amore**
 2421 **Sandra Jones**
 2422 **John Quai Hoi**
 1 2423 **Ken Robinson**

CLASS 405 - CHRISTMAS CAKE.

- 2425 **Joan Dingemans**
 1 2426 **Sandra Jones**
 2 2427 **Janis O' Neill**

CLASS 406 - WEDDING CAKE - Covered with Rolled Fondant Icing (2 tiers). Free standing cakes to be presented on a common baseboard.

- 2428 **John Quai Hoi**
 1 2429 **Ken Robinson**

CLASS 407 - WEDDING CAKE - Covered with Rolled Fondant Icing (3 tiers). Free standing cakes to be presented on a common baseboard.

- 1 2430 **Suzette Crawford**

CLASS 408 - MODERN WEDDING CAKE. Lace and extension work not to be included.

- 2431 **Eve Boicos**
 2432 **Maggie Davis**
 2433 **Mr Terry Ross**
 2434 **Anthony Spence**
 1 2510 **John Quai Hoi**

CLASS 409 - ARRANGEMENT OF SUGAR FLOWERS, incorporating buds and leaves. Flowers should be presented on a background not necessarily a plaque. Wire, tulle, ribbon and non-synthetic stamens permitted. No manufactured ornaments in presentation.

- 2435 **Barbara Crompton**
 2436 **Julie D' Amore**
 2 2437 **Maggie Davis**
 2438 **Merna Dwyer**
 2439 **Robyn Hamilton**
 2440 **Yolande Kober**
 2441 **Pauline Magri**
 3 2442 **John Quai Hoi**
 2443 **Anoma Wilson**
 1 2444 **Halina Zychla**

CLASS 410 - PIECE OF SUGAR CRAFT. Painted, flooded, sculptured or moulded piped flowers presented on a sugar base. Size limit not to exceed 30cm at widest point including presentation board.

- 2445 Julie D' Amore
2446 A Hamilton
2447 Ken Robinson

MASTERS

SPECIAL PRIZE: donated by **PHILLIP, C/- AUSTRALIAN CAKE DECORATING SCHOOLS** for the Best Decorated cake in the Masters Section. (\$130) Prize: Perpetual Trophy.

- 2449 Robyn Hamilton

SPECIAL PRIZE: donated by **JOY JOHNSON** for the **BEST DECORATED CAKE** in the Masters Section. (\$131) Prize: Tri coloured Rosette.

- 2449 Robyn Hamilton

PRIZEMONEY in the Masters Section: First, \$150; Second, \$50 donated by **VICTORIAN CAKE DECORATING SOCIETY INC.**

BASE BOARD NOT TO EXCEED 100cm AT WIDEST POINT.

NOTE: Ribbons should be material not paper. Flowers, lace etc. should be made out of sugar. No artificial ornaments to be used in presentation.

Open to Royal Melbourne Show first prize winners, Open Section only. Exhibitors must state on entry form qualifying year/s.

CLASS 411 - MASTERS. Any design, not including plaques or flowers. Base board not to exceed 100cm at widest point.

- 2448 Nola Cordell
1 2449 Robyn Hamilton
2 2450 Sandra Jones
2451 John Quai Hoi
2452 Mr Terry Ross

SENIORS

PRIZEMONEY in Seniors class, First: \$50; Second: \$30 donated by **CAKE DECORATORS ASSOCIATION OF VICTORIA INC. - WESTGATE BRANCH.**

CLASS 412 - SENIORS. Cake decorated by an exhibitor over 60 years of age.

- 2453 Sheila Connor
VHC2454 Delwyn Flack
2455 Mrs E Gaston
HC 2456 Eva Kidd
3 2457 Joan Marquardt
1 2458 Mrs Audrey Mc Master
2459 Ian Pertzelt
2 2460 Carmel Phillips
2461 Maria Wells

NOVICE

SPECIAL PRIZE: donated by **SUSIE Q CAKE DECORATING CENTRE** for the **BEST DECORATED CAKE** in the Novice Section. (\$135) Prize: \$100.

- 2500 Heather Evans

SPECIAL PRIZE: donated by **JOY JOHNSON** for the **BEST DECORATED CAKE** in the Novice Section. (\$136) Prize: Tri coloured Rosette.

- 2500 Heather Evans

SPECIAL PRIZE: donated by **BAKELS** and given as **ENCOURAGEMENT AWARDS** in the Novice Decorated Cake Section. (\$137) Prize: (3) 7kg packets Pettinice icing.

- 2507, 2497, 2496

PRIZEMONEY in Novice Decorated Cake classes 420 to 425; First: \$30; Class 427; First: \$50; Second: \$30 and Classes 429 and 430; First: \$30 donated by:

CAKE DECORATORS ASSOCIATION OF VICTORIA INC
GREENSBOROUGH CAKE DECORATING CENTRE
G & J EARL
JUDEE LUKE
ORCHARD SOFT AND ALMOND ICING
SWEET IMPRESSIONS

PRIZEMONEY in Novice Wedding Cake class 426, First: \$100; Second: \$50 Gift Certificate, and Novice Modern Wedding Cake, class 428, First: \$100 Gift Certificate, Second: \$50 Gift Certificate donated by **SUSIE Q CAKE DECORATING CENTRE.**

NOTE: Free standing cakes must have a common base board. BASE BOARD NOT TO EXCEED 60cm AT WIDEST POINT except in Masters class. Elevate tiers must not overlap base board.

NO WIRES MUST PENETRATE ICING OR CAKE.

Ribbon, tulle, wire, non-synthetic stamen, edible colouring, piping gel, coconut, posy picks and manufactured pillars may be used. Braid, Raffia, Cord are permitted in presentation.

No manufactured ornaments, dry gyp, lace or inedible glitter allowed unless otherwise stated.

Blocks, tins or other materials are not permitted in place of cakes. Minimum amount of cake - 250g mixture, 20cm cake. Presentation taken into consideration.

Cleats must be attached to all cake and presentation boards.

Any queries on conditions, please contact the Royal Agricultural Society of Victoria Limited on 9281 7536.

CLASS 420 - CELEBRATION CAKE. Open to exhibitors who have not previously entered the Royal Melbourne Show.

- 2462 Joanne Colvin
2463 Halina Fetter
2464 James Hall
1 2465 Mr Kris Hercigonya
3 2466 Joan Marquardt
2467 Anna Milivojevic
2 2468 Lindy Nicholls
2469 Dorothy Press
2470 Robyn Spencer
2471 Klim Tran

CLASS 421 - BIRTHDAY OR ANNIVERSARY CAKE. No more than 2 tiers. Candles may be used in presentation.

- 2472 Meagan Cachia
VHC2473 Julie D' Amore

CLASS 422 - CHRISTENING CAKE. No more than 2 tiers.

- 1 2417 Julie Naismith
2474 A Hamilton
2475 Madeline Kift
3 2476 Ji Lung Lim
2 2477 Jean Marsh
2478 Carolyn White

CLASS 423 - NOVELTY CAKE. Artificial supports may be used in presentation of cake provided they are concealed.

- 2479 Meagan Cachia
3 2480 Julie D' Amore
2481 Simone Duffield
2482 Theresa Harrison
2483 Joan Marquardt
1 2484 Naomi Otton
2485 John Quai Hoi
2 2486 Pat Williams

CLASS 424 - MINIATURE SPECIAL OCCASION CAKE - HAND WORK ONLY. Wire, ribbon, tulle, manufactured non-synthetic stamens or hand made stamens permissible. The base board including the immediate decoration must fit inside a 16cm square box or cube. The cake when covered must not exceed 11cm at the widest point. This class represents a single cake only.

- 3 2487 Maria Cerra
2488 Julie D' Amore
1 2489 Heather Evans
2490 Joy Harrison
2491 Rita Ireland
2 2492 Carmel Phillips

CLASS 425 - CHRISTMAS CAKE.

- 3 2424 Lauren Blackburn
2 2493 Dorothy Grant
2494 A Hamilton
2495 Joy Harrison
2496 Lyn Thompson
1 2498 Michele Brookes

CLASS 426 - WEDDING CAKE. Covered with Rolled Fondant Icing. 2 tiers. Free standing cakes to be presented on a common baseboard.

- 2 2497 Karen Braybrooke
3 2499 Merna Dwyer
1 2500 Heather Evans
2501 Thea Hamley
2502 Anna Milivojevic

32 ARTCRAFT

2503 Helen Robinson

2504 Halina Zychla

CLASS 427 - WEDDING CAKE. Covered with Rolled Fondant Icing. 3 tiers. Free standing cakes to be presented on a common baseboard.

3 2505 Russell Barker

2 2506 Maria Cerra

HC 2507 Mrs P Christofis

2508 Ji Lung Lim

1 2509 Carmel Phillips

2511 Melva Smith

CLASS 428 - MODERN WEDDING CAKE. Lace and extension work not to be included.

2512 Jo Aiello

2 2513 Karen Braybrooke

VHC2514 Eleanor Burns

3 2515 Maria Cerra

2516 Antony Cron

2517 Merna Dwyer

2518 Mariana Matejic

2519 Lindy Nicholls

HC 2520 Janis O' Neill

2521 Helen Robinson

2522 Joy Sparrow

2523 Leza Umhauer

1 2524 Glenis Zala

CLASS 429 - ARRANGEMENT OF SUGAR FLOWERS, incorporating buds and leaves. Flowers should be presented on a background not necessarily a plaque. Wire, tulle, ribbon and non synthetic stamens permitted. No manufactured ornaments in presentation.

2 2525 Barbara Crompton

2526 Julie D' Amore

2527 Merna Dwyer

1 2528 Heather Evans

2529 Delwyn Flack

3 2530 Helen Robinson

CLASS 430 - PIECE OF SUGAR CRAFT. Painted, flooded, sculptured, moulded or piped flowers presented on a sugar base. Size limit not to exceed 30cm at widest point including presentation board. Presentation may be on board with cleats.

1 2531 Julie D' Amore

PRESERVES COMPETITION

CLASSES 450 - 485. ENTRY FEE: \$6.00 PER ENTRY.

ANY EXHIBIT WHICH IS SUBMITTED IN A CONTAINER OTHER THAN THOSE PERMITTED, SHALL BE EXCLUDED FROM JUDGING AND SHALL NOT BE DISPLAYED.

A SELECTION OF PRIZES for Preserve classes donated by **FOWLERS VACOLA JAMSETTA FOWLERS VACOLA SAUCESETTA** and **FOWLERS VACOLA ULTIMATE DEHYDRATOR.**

PRIZEMONEY for Preserved Fresh Fruit donated by **FOWLERS VACOLA.** First: \$60; Second: \$30; Third: \$20.

PRIZES: in Preserve classes donated by **WARD MCKENZIE.** First: A gift basket of Herbs and Spices.

NOTE: Exhibits (with the exception of Mustards) to be exhibited in uniform jars, containing approximately 500gm. Mustards may be in jars approximately 250gm.

All jars to have paraffin or cellophane seals. If paraffin is used, it must be THIN and readily removable.

All exhibits to be labelled for identification e.g. Apricot jam, Orange Marmalade etc. Exhibit ticket and label on the same face.

BUTTERS

CLASS 450 - LEMON BUTTER, 1 jar.

2532 K Allen

2533 Peter Bennett

2534 Fiona Best

2535 Helen Blockley

2536 Suzanne Burrows

2537 Raymond Challis

3 2538 Julie D' Amore

2539 Lynette Dehnert

2540 Mary Elgar

1 2541 Raenette Ellis

VHC2542 Mrs L Foster

2 2543 Peter Heath

2544 A King

2545 Catherine Mc Glead

2546 Robyn Mc Nama

2547 B M Morales

2548 Anne-Marie Primmer

HC 2549 Barbara Watson

CLASS 451 - CURDS OR BUTTERS, not lemon butter, 1 jar.

2550 Peter Bennett

2551 Mark Bladon

2552 Raymond Challis

1 2553 Julie D' Amore

2554 Lynette Dehnert

2555 Raenette Ellis

2 2556 Peter Heath

VHC2557 Mrs M Jones

2558 A King

2559 Larry Mendonca

3 2560 B M Morales

2561 Anne-Marie Primmer

CHUTNEY AND RELISHES

CLASS 452 - CHUTNEY, FRUIT. Sweet, e.g oranges, grapes etc.

2562 Peter Bennett

2563 Lesley Blacks

VHC2564 Raymond Challis

1 2565 Mr A Clarke

HC 2566 Julie D' Amore

2567 Lynette Dehnert

2568 Raenette Ellis

2569 Patricia Fogarty

2570 Alyson Goodger-Homes

HC 2571 Dianne Holyoak

3 2572 Catherine Mc Glead

2573 Larry Mendonca

2574 Anne-Marie Primmer

2575 The Wicked Wives

2576 Barbara Watson

2 2577 Mitty Williams

2578 Thelma Wood

CLASS 453 - CHUTNEY, VEGETABLE. Tomato, cucumber. 1 jar.

2579 K Allen

2580 Peter Bennett

2581 Lesley Blacks

2582 Suzanne Burrows

3 2583 Robyn Calder

2584 Raymond Challis

2585 Carol Coghlan

2586 Kate Crook

2587 Julie D' Amore

1 2588 Sarah Davidson

2589 Lynette Dehnert

2 2590 Margaret Eggers

2591 Raenette Ellis

2592 Patricia Fogarty

2593 Larry Mendonca

2594 Anne-Marie Primmer

VHC2595 The Wicked Wives

2596 Mitty Williams

2597 Thelma Wood

CLASS 454 - TOMATO RELISH, 1 jar.

2598 Kerry Allen

2599 K Allen

VHC2600 Peter Bennett

2601 Lesley Blacks

2602 Suzanne Burrows

2603 Raymond Challis

2604 John Coffey

2605 Carol Coghlan

2606 Julie D' Amore

1 2607 Sarah Davidson

2608 Mrs M J Davis

- 2609 Lynette Dehnert
 HC 2610 Margaret Eggers
 2611 Dianne Holyoak
 2 2612 Catherine Mc Glead
 2613 Brian Mc Kiernan
 2614 Chris McIntyre
 2615 Larry Mendonca
 3 2616 B M Morales
 2617 Anne-Marie Primmer
 VHC2618 Thelma Wood

JAMS AND JELLIES

CLASS 455 - JAM, 1 jar, any variety.

- HC 2619 Peter Bennett
 2620 Claudia Bisazza
 2621 Raymond Challis
 2622 Nick Cowling
 2623 Julie D' Amore
 3 2624 Sarah Davidson
 2625 Mario De Pasquale
 2626 Lynette Dehnert
 2627 Margaret Eggers
 VHC2628 Raenette Ellis
 2629 Robert Forster
 2630 Mrs L Glazner
 HC 2631 Joan Grant
 2632 Patricia Harrison
 1 2633 Peter Heath
 2634 Dianne Holyoak
 2635 Keith Mc Conchie
 2636 Brian Mc Kiernan
 VHC2637 B M Morales
 2638 Laura Parry
 2 2639 Anne-Marie Primmer
 2640 Shirley Sampson
 2641 Genevieve Schwarze
 2642 The Wicked Wives
 2643 Sylvia Tuller
 2644 Thelma Wood

CLASS 456 - COLLECTION OF JAMS, excluding marmalade. 3 varieties, 1 jar of each. Presentation taken into consideration.

- 2645 Peter Bennett
 2646 Julie D' Amore
 2 2647 Sarah Davidson
 2648 Mario De Pasquale
 2649 Lynette Dehnert
 3 2650 Margaret Eggers
 2651 Robert Forster
 VHC2652 Keith Mc Conchie
 VHC2653 B M Morales
 1 2654 Genevieve Schwarze

CLASS 457 - COLLECTION OF JELLIES, 2 varieties, 1 jar of each.

- 2655 Peter Bennett
 2656 Diana Braida
 1 2657 Robyn Calder
 2658 Raymond Challis
 HC 2659 Carol Coghlan
 2660 Julie D' Amore
 2661 Louis D' Cruz
 2662 Lynette Dehnert
 2663 Lynne Hesse
 2664 B M Morales
 2665 Laura Parry
 2666 Anne-Marie Primmer
 3 2667 Genevieve Schwarze
 2668 The Wicked Wives
 2 2669 Barbara Watson
 2670 Tracey Woodgate

CLASS 458 - SAVOURY HERB JELLY, 1 jar.

- 3 2671 Peter Bennett
 HC 2672 Raymond Challis
 2673 Julie D' Amore

- 2674 Louis D' Cruz
 2675 Lynette Dehnert
 2676 B M Morales
 2677 Jenny Murnane
 2 2678 Anne-Marie Primmer
 1 2679 Genevieve Schwarze

CLASS 459 - SHRED/EXHIBITION MARMALADE, 1 jar.

- 1 2680 Peter Bennett
 2681 Raymond Challis
 2682 Louis D' Cruz
 2683 Lynette Dehnert
 2684 Rosemary Fotheringham

CLASS 460 - HOUSEHOLD MARMALADE, BREAKFAST/CHUNKY, 1 jar.

- HC 2685 Kerry Allen
 2 2686 Peter Bennett
 VHC2687 Julie D' Amore
 HC 2688 Sarah Davidson
 2689 Mario De Pasquale
 2690 Lynette Dehnert
 VHC2691 Margaret Eggers
 2692 Mary Elgar
 2693 Raenette Ellis
 HC 2694 Rosemary Fotheringham
 VHC2695 Joan Grant
 2696 Dianne Holyoak
 3 2697 Janet Macdonald
 2698 B M Morales
 HC 2699 J Porbrick
 1 2700 Genevieve Schwarze
 2701 Sylvia Tuller
 2702 Thelma Wood

FRUITS

CLASS 461 - OLIVES, 1 jar. Exhibitors must state type of olive used.

- 3 2703 Suzanne Burrows
 1 2704 Anne-Marie Primmer
 2 2705 Mitty Williams

CLASS 462 - FRUIT MINCE, 1 jar.

- 2706 Peter Bennett
 2707 Claudia Bisazza
 2708 Helen Blockley
 2709 Julie D' Amore
 2710 Lynette Dehnert
 1 2711 Mrs M Jones
 HC 2712 Our Lady Of The Sacred Heart: JESSIE JOSEPH
 2 2713 Our Lady Of The Sacred Heart: ELANA ABRIANI
 2714 Our Lady Of The Sacred Heart: SIMONE WILLANS
 3 2715 Our Lady Of The Sacred Heart: LAURA TARANTO
 VHC2716 Our Lady Of The Sacred Heart: JEANNE SOLARINO
 HC 2717 Our Lady Of The Sacred Heart: STEPHANIE ROBINSON
 2718 Our Lady Of The Sacred Heart: CLEO MESARITIS
 2719 Our Lady Of The Sacred Heart: JESSICA HICKEY
 HC 2720 Our Lady Of The Sacred Heart: JULIA EVANS
 HC 2721 Our Lady Of The Sacred Heart: BETTINA EDWARDS
 2722 Our Lady Of The Sacred Heart: ANDRINA D' CRUZ
 2723 Our Lady Of The Sacred Heart: RACHEL AGIMATAGI
 2724 Our Lady Of The Sacred Heart: JENNY FERREIRA
 2725 Our Lady Of The Sacred Heart: MARTINA CLEARY
 2726 Anne-Marie Primmer

CLASS 463 - PRESERVED FRESH FRUIT. Up to 3 jars, any variety. Exhibits in this class to be in Flowers Vacola bottles.

- C 2727 Julie D' Amore
 3 2728 W Dunlevie
 2729 Debra Harding
 2730 Dianne Holyoak
 2731 Bert Jessup
 2732 Dorothy Press
 1 2733 Anne-Marie Primmer
 2 2734 Tracey Woodgate

MUSTARDS AND PICKLES

Pickles, whole in vinegar or brine, must be in jars containing approximately (375ml) 500g which have screw top lids or clamped lids.

CLASS 464 - MUSTARDS MADE FROM SEED, 1 jar.

- HC 2735 Peter Bennett
 2736 Lesley Blacks
 2737 Mr A Clarke
 2 2738 Mrs M Jones
 VHC2739 J Porbrick
 3 2740 Anne-Marie Primmer
 2741 Sue Ramm
 1 2742 Thelma Wood

CLASS 465 - COLLECTION OF MUSTARDS. Up to 3 varieties.

- 1 2743 Anne-Marie Primmer

CLASS 466 - MUSTARD PICKLES, 1 jar.

- 2744 Peter Bennett
 2745 Julie D' Amore
 2746 Lynette Dehnert
 1 2747 Margaret Eggers
 3 2748 Raenette Ellis
 2 2749 Joan Grant
 2750 Brian Mc Kiernan
 2751 Anne-Marie Primmer
 2752 Thelma Wood

CLASS 467 - PICKLES, Fruit or Vegetable. In vinegar or brine. Whole or Cut. 1 jar.

- 2 2753 Peter Bennett
 2754 Margaret Eggers
 2755 Larry Mendonca
 2756 B M Morales
 3 2757 J Porbrick
 1 2758 Anne-Marie Primmer

SAUCES AND VINEGARS

All exhibits of sauces to be in appropriate sauce bottles (swing or screw top) containing no more than 500 ml. No corked bottles allowed.

CLASS 468 - TOMATO SAUCE, 1 bottle.

- 2759 K Allen
 2760 Raymond Challis
 1 2761 Mr A Clarke
 3 2762 Julie D' Amore
 2763 Menella Dagg
 2764 Sarah Davidson
 2765 Lynette Dehnert
 2766 Jeff Fiedler
 HC 2767 Mrs L Glazner
 VHC2768 Paul Hiddle
 2769 Dianne Holyoak
 2770 Bert Jessup
 2771 Catherine Mc Glead
 2772 Larry Mendonca
 2 2773 Anne-Marie Primmer
 2774 Thelma Wood

CLASS 469 - PLUM SAUCE, 1 bottle.

- HC 2775 Peter Bennett
 2776 Lesley Blacks
 VHC2777 Raymond Challis
 1 2778 Mr A Clarke
 3 2779 Julie D' Amore
 2780 Menella Dagg
 2781 Lynette Dehnert
 2782 Alyson Goodger-Homes
 2783 Catherine Mc Glead
 2784 Brian Mc Kiernan
 2785 Larry Mendonca
 2 2786 Anne-Marie Primmer
 vhc 2787 Genevieve Schwarze
 2788 Thelma Wood

CLASS 470 - WORCESTERSHIRE SAUCE, 1 bottle.

- 2 2789 Raymond Challis
 1 2790 Mr A Clarke
 2791 Julie D' Amore
 2792 Lynette Dehnert
 2793 Catherine Mc Glead
 2794 Larry Mendonca
 2795 J Porbrick
 3 2796 Anne-Marie Primmer
 2797 Genevieve Schwarze
 2798 The Wicked Wives
 VHC2799 Mitty Williams

CLASS 471 - SWEET SAUCES. e.g. Mango, Raspberry, Strawberry etc. To be used as a dessert. 1 bottle.

- 2800 Peter Bennett
 2 2801 Raymond Challis
 1 2802 Julie D' Amore
 2803 Lynette Dehnert
 2804 Anne-Marie Primmer
 2805 Sue Ramm
 2806 The Wicked Wives
 3 2807 Thelma Wood

CLASS 472 - SAVOURY SAUCES. Eg: Chilli, Sate, Teriyake etc. Used to accompany meat. 1 bottle.

- VHC2808 Peter Bennett
 2 2809 Mark Bladon
 2810 Raymond Challis
 VHC2811 Julie D' Amore
 2812 Lynette Dehnert
 HC 2813 Raenette Ellis
 C 2814 Jeff Fiedler
 2815 Chris McIntyre
 2816 Larry Mendonca
 2817 B M Morales
 1 2818 Anne-Marie Primmer
 3 2819 Sue Ramm
 2820 The Wicked Wives
 HC 2821 Mitty Williams
 2822 Thelma Wood

CLASS 473 - HERBED VINEGARS. 1 bottle. Presentation taken into account.

- VHC2823 Julie D' Amore
 HC 2824 Raenette Ellis
 2825 Ellis Fernandes
 2826 Katherine Jewell
 2827 Sue Ramm
 1 2828 Genevieve Schwarze
 3 2829 The Wicked Wives
 2 2830 Tracey Woodgate

CLASS 474 - ONE PERSONS WORK. Exhibitors in this class are required to submit a choice of any 6 of the following, 1 jar of each. Presentation taken into consideration.

- 1 2831 Peter Bennett
 HC 2832 Julie D' Amore
 2 2833 Sarah Davidson
 2834 Lynette Dehnert
 2835 Raenette Ellis
 VHC2836 Jenny Gully
 2837 Catherine Mc Glead
 2838 Chris McIntyre
 2839 Larry Mendonca
 2840 B M Morales
 2841 Anne-Marie Primmer
 3 2842 Thelma Wood

All entries in this class MUST be in uniform standard 500g (375ml) jars. Worcestershire sauce in 500ml screw top bottle.

Jar of Jam, any variety

Jar of Mustard Pickles

Jar of Lemon Butter

Jar of Tomato Relish

Jar of Relish (other than Tomato)

Jar of Jelly, any variety

Jar of Marmalade
Jar of Chutney, any variety
Jar of Green Tomato Pickles
Bottle of Worcestershire Sauce

NOVICE

PRIZEMONEY in classes 480 to 485 donated by **COUNTRY WOMEN'S ASSOCIATION**.
First: \$20.

NOTE: Open to all exhibitors with up to three years experience who have not won a 1st, 2nd or 3rd at any Royal Show.

CLASS 480 - JAM, 1 jar, any variety.

- 2 2843 Julie D' Amore
3 2844 Mario De Pasquale
2845 Alyson Goodger-Homes
2846 Keith Mc Conchie
1 2847 Anne-Marie Primmer
2848 Ruth Stanley
2849 Des Stanley
VHC2850 Sophie Zuber

CLASS 481 - COLLECTION OF JELLIES, 2 varieties, 1 jar of each.

- 2851 Suzanne Burrows
2 2852 Julie D' Amore
2853 Mario De Pasquale
3 2854 Anne-Marie Primmer
2855 The Wicked Wives
1 2856 Sophie Zuber

CLASS 482 - HOUSEHOLD MARMALADE, 1 jar.

- 2857 Anne Brun
2858 Julie D' Amore
2859 Mario De Pasquale
2 2860 Patricia Fogarty
2861 Alyson Goodger-Homes
1 2862 Susan Hooper
2863 Marc Mathieu
2864 Clare Tobey

CLASS 483 - LEMON BUTTER, 1 jar.

- 2865 Fiona Best
1 2866 Julie D' Amore
2867 Mr T Foster
2868 Susan Keech
2869 Catherine Mc Glead
2 2870 Anne-Marie Primmer

CLASS 484 - MUSTARD PICKLES, 1 jar.

- 2871 Julie D' Amore
1 2872 Katherine Jewell
2873 Anne-Marie Primmer

CLASS 485 - TOMATO RELISH, 1 jar.

- 3 2874 Julie D' Amore
2875 Susan Keech
2 2876 Catherine Mc Glead
1 2877 Anne-Marie Primmer

SCHOOL COMPETITION

CLASSES 500 TO 600 ENTRY FEE: \$3.00 PER ENTRY

RESTRICTED FOR STUDENTS BELONGING TO SCHOOLS, CLUBS OR SIMILAR ORGANISATIONS.

NO SCHOOL EXHIBIT WILL BE ACCEPTED ON THURSDAY 13TH, FRIDAY 14TH OR SATURDAY 15TH SEPTEMBER.

STUDENTS MAY ENTER AS INDIVIDUALS IN THE SCHOOL COMPETITION AND/OR IF ENTERING IN THE OPEN COMPETITION, AN ENTRY FEE OF \$6.00 PER ENTRY APPLIES

ONE ENTRY PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR UNLESS OTHERWISE STATED.

SPECIAL PRIZE: THE JANICE GRAY MEMORIAL AWARD given as a Perpetual Award for the **MOST SUCCESSFUL SCHOOL** in the School Competitions (excluding Cookery). (\$150) In Memory of **JAN GRAY**, Administrator of the Art and Craft Section for 17 years. Prize: Royal Agricultural Society of Victoria Limited Rosette and Plaque.

AWARD WINNER: 2000 - Gennazzano FCJC.

Genazzano FCJC

SPECIAL PRIZE: R.A.S.V. STUDENT CHAMPIONSHIPS donated by **THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA LIMITED** for the **TWO MOST OUTSTANDING ENTRIES OF ART OR CRAFT WORK** in the School Competition. (\$151) Prize: \$20 each and Rosette.

3826 Simon Hefel

3753 Mazenod C: TREVOR STIGLICH

NOTE: Creativity and design is a major part of the School Competitions and will be taken into account when judging.

ART - PRIMARY

A LIMIT OF 6 ENTRIES IN EACH CLASS PER SCHOOL.

A **CERTIFICATE OF PARTICIPATION** will be given to all Exhibitors in the Primary Art Competitions.

CLASS 500 - CHALLENGE 2001 FEDERATION - FORGING A NATION. POSTER. To be original. No copy work. In any medium. Can be pencil, conte, pastel, charcoal, ink, paint and/or mixture of the stated mediums to depict Federation - Forging a Nation. Up to A3 size. May be made by a group or individual entry. Up to and including Grade 4.

- 2878 Ascot Vale West P S: ANGELINA TOVIC
2879 Ascot Vale West P S: NICOLA CAIRNS
2880 Ascot Vale West P S: JAMES NIXON
2881 Ascot Vale West P S: DENAN KONG
2882 Ascot Vale West P S: LLOYD O' HANLON
2883 Ascot Vale West P S: GRACE ANDREWS
2884 Caulfield Junior C: TAYLA STECKOLL
2885 Caulfield Junior C: ARTHUR BLAKENY
2886 Caulfield Junior C: DEAN TRUBNIK
VHC2887 Katerina Dandanis
C 2888 Joey Scouts: STUDENT 2
2889 Joey Scouts: STUDENT 6
2890 Joey Scouts: STUDENT 5
2891 Joey Scouts: STUDENT 4
2892 Joey Scouts: STUDENT 3
2893 Joey Scouts: STUDENT 1
HC 2894 St Andrews C C: RACHEL LIM
2895 St Andrews C C: TIM FOK
2896 St Andrews C C: LUCY GOLBY
2897 St Andrews C C: NATALIA PESENTI
3 2898 St Andrews C C: CAITLIN-LENNARD
1 2899 St Andrews C C: REBECCA WATSON
HC 2900 St Marys P S: STUDENT 4
2 2901 St Marys P S: STUDENT 5
2902 St Marys P S: STUDENT 1
2903 St Marys P S: STUDENT 3
2904 St Marys P S: STUDENT 2
VHC2905 St Marys P S: STUDENT 6
2906 Hannah Van De Steenoven
2907 Mathew Woodgate
2908 Sarah Woodgate

CLASS 501 - DRAWING, ORIGINAL, NO COPY WORK. Can be Pencil, Conte, Pastel, Charcoal, Ink, Paint and/or mixture of the stated mediums. Grades 5 & 6.

- 2909 Ascot Vale West P S: CHRIS CROSBIE
HC 2910 Ascot Vale West P S: JOSEPH JAMIESON
HC 2911 Ascot Vale West P S: JESSICA BORAS

- 2912 Ascot Vale West P S: STEPHANIE ANDRADE
 C 2913 Ascot Vale West P S: DARCY DUNCAN
 2914 Ascot Vale West P S: GENEVIEVE CONNLEY
 VHC2915 Ascot Vale West P S: TODD SWEENEY
 VHC2916 Ascot Vale West P S: GORAN M
 2917 Jessica Birnie-Smith
 2 2918 Isabelle Butler
 2919 Alannah Calabro
 2920 Caulfield Junior C: KALLIAH GOUDGE
 2921 Caulfield Junior C: JUDITH PERL
 2922 Caulfield Junior C: LAURA BUCHRICH
 2923 Caulfield Junior C: ANNA MITROPANOVA
 2924 Caulfield Junior C: LAURA DANBY
 2925 Caulfield Junior C: LERA TERESHCHENKO
 2926 Ismini Dandanis
 2927 Erasmus P S: JASON VUJICIC
 2928 Erasmus P S: HANNAH IRVINE
 2929 Erasmus P S: KATE ENGLISH
 2930 Erasmus P S: MIHIR POPAT
 2931 Erasmus P S: HI MALEE RAJ
 2932 Erasmus P S: JEREMY HARRIS
 2933 Genazzano F C J C: JESSICA KIELY
 2934 Genazzano F C J C: HELEN SANTAMARIA
 2935 Genazzano F C J C: CARLA ERAMO
 2936 Aimee Herrera
 2937 Langwarrin Ps: STUDENT 5
 2938 Langwarrin Ps: STUDENT 6
 2939 Langwarrin Ps: STUDENT 4
 2940 Langwarrin Ps: STUDENT 3
 2941 Langwarrin Ps: STUDENT 1
 3 2942 Langwarrin Ps: STUDENT 2
 2943 Natalie Mc Cullagh
 2944 Karen Mc Gregor
 C 2945 Jack Mitchell
 2946 Ashleigh Riley
 2947 St Andrews C C: JESSICA HO
 1 2948 St Andrews C C: JOYCE FOK
 2949 St Andrews C C: BELINDA HAKMEH
 2950 St Andrews C C: NATALIE PEEL
 2951 St Marys St Marys: CRAIG MACHELL
 2952 Paul Tobey

ART - SECONDARY

A LIMIT OF 12 ENTRIES IN EACH CLASS PER SCHOOL.

SPECIAL PRIZE: donated by **MRS R.B. LANGDON** for the **BEST EXHIBIT** selected from School Art Classes 504 and 508. (\$155) Prize: Trophy.

3095 Genazzano F C J C: HANNAH JOSAN

PRIZEMONEY in School Art Secondary classes donated by **MRS J.H.H. SLEIGH**. Prize: \$20.

NOTE: Each exhibit must be the original unaided work of the exhibitor.

Name and age of student and School they are representing must appear on the back of each exhibit.

Entries in Classes 503 to 508 to be mounted and unframed, except V.C.E. work, which can be framed.

Framed pieces must have suitable hanging devices to take the weight of the paintings including canvas stretched on board without grames. Wire, when tight, must be 5cm from the top of the painting. String is NOT satisfactory. Any artwork. Canvas or frames, without hanging devices, will be stored.

Artwork must fill frame, or if border is desired, 8cm only is allowed.\$

Size, including mount, not larger than 100cm X 100cm. No more than 8cm border on mount.

Individual regulations may be included with relevant classes.

IF CORRECTNESS OF ENTRY IS NOT ADHERED TO, ENTRIES WILL BE REJECTED FOR JUDGING AND STORED.

CLASS 503 - OIL, WATER COLOUR OR ACRYLIC, ANY SUBJECT, ORIGINAL, NO COPY WORK.

Work of students must be in one/or a mixture of stated mediums. Years 7 & 8.

- 2953 Berrengarra S: STUDENT 2
 2954 Berrengarra S: STUDENT 3
 2955 Berrengarra S: STUDENT 1
 C 2956 Canterbury Girls S C: EMMA SERRAGLIO
 2957 Natasha Curmi
 2958 Yassie Dandanis
 HC 2959 Erasmus P S: BAVANI BANNIRCHELVAM

- HC 2960 Erasmus P S: ELIZABETH HASSED
 2961 Erasmus P S: CHRISTIAN STEWART
 C 2962 Dale Mastin
 VHC2963 Mowbray C Brookside: DEMETRIO ZEMMA
 2964 Mowbray C Brookside: STEVEN JOVANOVSKI
 2965 Mowbray C Brookside: DANIELLE RICHMOND
 1 2966 Mowbray C Brookside: JACOB SHARP-TAYLOR
 C 2967 Mowbray C Brookside: CHELSEA BAXTER
 2968 Mowbray C Brookside: SAMANTHA RODRIGUES
 3 2969 Mowbray C Brookside: PATRICK DACAYA
 2970 Mowbray C Brookside: EMMA GALE
 2971 Mowbray C Brookside: SAM TRAVIS
 2972 Mowbray C Brookside: HUY TRAN
 2973 Norwood S C: ALYCE VERHEIDJEN
 2974 Norwood S C: SOPHIA TOWNSWEND
 2975 Norwood S C: ANDREW FELE
 2976 Norwood S C: JASON TAYLOR
 2 2977 Norwood S C: NATALIJA VUJAKLIJA
 VHC2978 Norwood S C: KERRY SMALLWOOD
 2979 St Andrews C C: ANTHONY LISOV

CLASS 504 - OIL, WATER COLOUR OR ACRYLIC, ANY SUBJECT, ORIGINAL, NO COPY WORK.

Work of students must be in one/or a mixture of stated mediums. Years 9 & 10.

- 2980 Berrengarra S: STUDENT 1
 2981 Berrengarra S: STUDENT 3
 2982 Berrengarra S: STUDENT 2
 2983 Richard Butler
 2984 Canterbury Girls S C: LAURA DEVENISH
 2985 Canterbury Girls S C: KIMBERLY ANDERSON
 3 2986 Genazzano F C J C: LISA KIRSH
 2987 Genazzano F C J C: MARISA KEFALIANOS
 2988 Genazzano F C J C: ANNCIL KROLL
 2989 Genazzano F C J C: SUSANNAH CORBETT
 2990 Genazzano F C J C: KATHRYN GANGE
 2991 Genazzano F C J C: LAURA TIPPING
 2992 Genazzano F C J C: KRISTINA DI GIAMBATTISTA
 C 2993 Genazzano F C J C: LOUISE FOXLEY
 2994 Genazzano F C J C: SOPHIE PATONG
 2995 Genazzano F C J C: JESSICA MC ELHINNEY
 2996 Genazzano F C J C: ASTRID LASICH
 2997 Genazzano F C J C: RAQUEL PENNA
 2998 Kara Henderson
 2999 Mount Erin S C: ALANA RYAN
 3000 Mount Erin S C: TAMMIE ADAMS
 HC 3001 Mowbray C Brookside: MICHAEL MURDOCH
 3002 Mowbray C Brookside: LAUREN MARRIOT
 3003 Mowbray C Brookside: MUNUFE ZIYA
 C 3004 Mowbray C Brookside: CHRIS O' MARA
 HC 3005 Mowbray C Brookside: BRENDAN STEVENS
 2 3006 Mowbray C Brookside: LINDSAY BONANNO
 VHC3007 Mowbray C Brookside: AN NGUYEN
 HC 3008 Mowbray C Brookside: ERIK MAMMONE
 VHC3009 Mowbray C Brookside: GABRIELLE TEDESCO
 C 3010 Mowbray C Brookside: LACHLAN AMORE-LLOYD
 1 3011 Mowbray C Brookside: NAK WEGENER
 VHC3012 Mowbray C Brookside: SIMON BOGDANOV
 3013 Norwood S C: MELISSA SEXTON
 3014 Norwood S C: FIONA STEART
 3015 Norwood S C: VERONICA HIPWELL
 C 3016 Norwood S C: ANDREEA SASARMAN
 3017 Norwood S C: NICOLE KELLY
 3018 Norwood S C: MELANIE MACLEOD

CLASS 505 - OIL, WATER COLOUR OR ACRYLIC, ANY SUBJECT, ORIGINAL, NO COPY WORK.

Work of students must be in one/or a mixture of stated mediums. Years 11 & 12.

- 3019 Canterbury Girls S C: AMY BARDEN
 2 3020 Canterbury Girls S C: JESSIE MELVIN
 3021 Genazzano F C J C: CLAIRE LEFEBVRE
 HC 3022 Genazzano F C J C: HANNAH REDMOND-JOSAN
 HC 3023 Genazzano F C J C: CAITLIN ADAMS
 3024 Genazzano F C J C: ESTHER HANIGAN
 3025 Genazzano F C J C: SHARON CHANG
 3026 Genazzano F C J C: AGATHA YIM
 VHC3027 Genazzano F C J C: PATRICIA BUTCHER
 3028 Natalie Hutton
 1 3029 Norwood S C: MARK GLEESON
 3 3030 Norwood S C: FRANCES RIDDELL

- 3031 **Norwood S C:** RACHEL SMALLWOOD
 3032 **Norwood S C:** NATALIE BOARDMAN
 C 3034 **Norwood S C:** REBECCA FOTTERGILL

CLASS 506 - DRAWING, ORIGINAL, NO COPY WORK. Can be Pencil, Conte, Pastel, Charcoal, Ink and/or mixture of the stated mediums. Years 7 & 8.

- 3035 **Berrengharra S:** STUDENT 2
 3036 **Berrengharra S:** STUDENT 1
 C 3037 **Canterbury Girls S C:** STEPHANIE HALL
 3038 **Canterbury Girls S C:** LAURA HANDLEY
 3039 **Natasha Curmi**
 3040 **Erasmus P S:** SARRA TWYXCROSS-SMITH
 3041 **Erasmus P S:** ZAAL KHARIWALA
 3042 **Erasmus P S:** NANDINI NAGASUNDARAM
 3 3043 **Erasmus P S:** JAYNE ENGLISH
 3044 **Erasmus P S:** MATTHEW KENNEDY
 3045 **Erasmus P S:** ELIAH JORGENSEN-LADE
 3046 **Genazzano F C J C:** EMMA FLANAGAN
 3047 **Genazzano F C J C:** BRIGID MURRAY
 C 3048 **Genazzano F C J C:** SUSANNAH OHLSEN
 2 3049 **Genazzano F C J C:** PRISCILLA BARRINGTON
 3050 **Genazzano F C J C:** CLARE SOLOMON
 HC 3051 **Genazzano F C J C:** JESSICA SHORT
 3052 **Genazzano F C J C:** CAROLINE MAXWELL
 3053 **Genazzano F C J C:** BRIGITTE ROGAN
 3054 **Genazzano F C J C:** JULIA LEE
 VHC3055 **Genazzano F C J C:** CAROLINE KISSANE
 3056 **Genazzano F C J C:** PRISCILLA BARRINGTON
 3057 **Mowbray C Brookside:** WILLIAM ROSEWARNE
 3058 **Mowbray C Brookside:** EUNJEE VELLA
 VHC3059 **Mowbray C Brookside:** PETER PALASIS
 HC 3060 **Mowbray C Brookside:** LUCY MARTYNIK
 1 3061 **Mowbray C Brookside:** ANDREA MONTEIRO
 3062 **Mowbray C Brookside:** ANDREW WYCHERLEY
 3063 **St Andrews C C:** RENEE RUSSELL
 3064 **St Andrews C C:** MADELINE BEALE
 3065 **St Andrews C C:** JENNIE TAYLOR
 C 3066 **St Andrews C C:** MICHAEL LLEWELLYN
 3067 **St Andrews C C:** MIRIAM MBAWA
 C 3068 **Danielle Woodgate**

CLASS 507 - DRAWING, ORIGINAL, NO COPY WORK. Can be Pencil, Conte, Pastel, Charcoal, Ink and/or mixture of the stated mediums. Years 9 & 10.

- 3069 **Berrengharra S:** STUDENT 2
 3070 **Berrengharra S:** STUDENT 1
 VHC3071 **Richard Butler**
 3072 **Genazzano F C J C:** BIANCA PANNUNZIO
 3 3073 **Genazzano F C J C:** RAQUEL PENA
 1 3074 **Genazzano F C J C:** JESSICA MC ELHINNEY
 2 3075 **Genazzano F C J C:** CRISTIN ADAMS
 3076 **Genazzano F C J C:** ASHLEE BATES
 3077 **Mowbray C Brookside:** MUNUFE ZIYA
 3078 **Mowbray C Brookside:** SIMON BOGDANOV
 3079 **Mowbray C Brookside:** NATHAN POPE
 VHC3080 **Mowbray C Brookside:** NAK WEGENER
 HC 3081 **Mowbray C Brookside:** ERIK MAMMONE
 3082 **Norwood S C:** BETHANEY COATES
 3083 **Norwood S C:** SARAH MIDDLETON
 C 3084 **Norwood S C:** KATRIN GARDINER-WATT
 C 3085 **Norwood S C:** JOHN SHANNON
 3086 **Norwood S C:** DANIEL PARKINSON
 3087 **Norwood S C:** NICOLE KELLY
 3088 **Westall S C:** RORTH MOM
 3089 **Westall S C:** MUI KUEN DO

CLASS 508 - DRAWING, ORIGINAL, NO COPY WORK. Can be Pencil, Conte, Pastel, Charcoal, Ink and/or mixture of the stated mediums. Years 11 & 12.

- 3090 **Canterbury Girls S C:** ANNIE WILSON
 3091 **Genazzano F C J C:** MICHAELA DODDS
 3092 **Genazzano F C J C:** THEA CHESTERFIELD
 3 3093 **Genazzano F C J C:** TRISH BUTCHER
 C 3094 **Genazzano F C J C:** MICHAELA DODDS
 1 3095 **Genazzano F C J C:** HANNAH JOSAN
 3096 **Genazzano F C J C:** ESTHER HANIGAN
 2 3097 **Natalie Hutton**
 3098 **Mount Erin S C:** NICOLE OAKES
 HC 3099 **Emilia Potts**

CLASS 509 - PRINT MAKING, COPY AND ORIGINAL WORK ACCEPTABLE. To include Screen Print, Etching, Lino Print, Lithography and Mono Print. Excluding Fabric Print or Batik Work. Age of student must be printed on the exhibit ticket.

- 3033 **Norwood S C:** JAYDE NICHOLSON
 3100 **Genazzano F C J C:** KATE FEIL
 2 3101 **Genazzano F C J C:** TESSA CHARLES
 3102 **Genazzano F C J C:** SARAH GROVES
 3103 **Genazzano F C J C:** CHRISTIE LITTLE
 VHC3104 **Genazzano F C J C:** CAROLINE MAXWELL
 C 3105 **Genazzano F C J C:** EMILY BASSO
 1 3106 **Genazzano F C J C:** HANNAH JOSAN
 3107 **Genazzano F C J C:** ESTHER LEE
 3108 **Genazzano F C J C:** ELYCIA DE GUIA
 3109 **Genazzano F C J C:** EMMA FLANAGAN
 3110 **Genazzano F C J C:** LAURA SIMONETTI
 C 3111 **Genazzano F C J C:** AMY CANTWELL
 3112 **Natalie Hutton**
 3113 **Kyneton S C:** RAYMOND DEMACK
 3114 **Kyneton S C:** MICHAEL CLYNE
 3115 **Mowbray C Brookside:** JOSHUA ROSS
 3116 **Mowbray C Brookside:** JEROME WATTELET
 C 3117 **Mowbray C Brookside:** MARK ABENOJA
 HC 3118 **Mowbray C Brookside:** ALAN BOOTH
 HC 3119 **Mowbray C Brookside:** STEPHEN TURK
 3120 **Mowbray C Brookside:** NATHAN RICHARDSON
 3121 **Mowbray C Brookside:** GIBSON BYRNE
 3 3122 **Mowbray C Brookside:** RICHARD CRETCH
 3123 **Mowbray C Brookside:** ADAM YOUNG
 C 3124 **Norwood S C:** NATALIE BOARDMAN
 VHC3125 **Norwood S C:** FRANCES RIDDELL
 3126 **Norwood S C:** MELISSA SEXTON
 3127 **Norwood S C:** NICOLE KELLY
 3128 **Norwood S C:** CHLOE PHILLIPS
 3129 **Norwood S C:** EMMA BURKHART
 3130 **Westall S C:** THELMA BOB
 3131 **Westall S C:** PHUONG TRAN
 3132 **Westall S C:** TRANG QUACH
 3133 **Westall S C:** MATTHEW SANTA
 3134 **Westall S C:** NOOROA JOSEPH
 3135 **Westall S C:** KIM SOR KHOM
 3136 **Westall S C:** JAY GAIDUCE
 3137 **Westall S C:** RORTH MOM

CLASS 510 - CHALLENGE 2001 FEDERATION - FORGING A NATION POSTER COMPETITION. To be original. No copy work. To be on poster card and not mounted. Depict Federation - Forging a Nation. Any medium. Up to A2 size. Can be a group or individual entry.

- 3138 **Berrengharra S:** GROUP 1
 3139 **Berrengharra S:** GROUP 2
 3 3140 **Natasha Curmi**
 1 3141 **Erasmus P S:** GROUP 2
 2 3142 **Erasmus P S:** GROUP 1

EXPERIMENTAL ART

NOTE: Individual or School Group entries may be submitted, although there is a limit to no more than six (6) entries per class grouping per school.

There are no restriction on media and imaginative materials to be used. Entries must be 2D or 3D. Teachers please watch for overall measurement 125cm X 125cm including supporting frame (with the exception of the Challenge 2001 Poster Competition).

Must be free standing.

Any article/garment suitable for other classes in the School Competitions are not acceptable.

Schools must pack carefully. Directions for assembly must be given.

IF CORRECTNESS OF ENTRY IS NOT ADHERED TO, ENTRIES WILL BE REJECTED FOR JUDGING AND STORED.

CLASS 511 - EXPERIMENTAL ART, ANY SUBJECT. From Grade 5 up to and including Year 8.

- 3143 **Berrengharra S:** GROUP 2
 3144 **Berrengharra S:** GROUP 3
 3145 **Berrengharra S:** GROUP 1
 3146 **Alainnah Calabro**
 3147 **Canterbury Girls S C:** HANNAH GOTT
 3 3148 **Natasha Curmi**
 3149 **Ismini Dandanis**
 3150 **Eltham C:** JAY SMITH
 3151 **Eltham C:** PIA VANKOEVERTEN
 3152 **Erasmus P S:** GROUP 2

38 ARTCRAFT

- VHC3153 Erasmus P S: GROUP 1
1 3154 Erasmus P S: GROUP 3
HC 3155 Kie Fujihara
3156 Genazzano F C J C: EMILY KO
3157 Genazzano F C J C: BELINDA PARSLow
3158 Genazzano F C J C: KAMNA CONWAY
3159 Genazzano F C J C: CLARE SOLOMON
3160 Genazzano F C J C: REBECCA LEMAN
3161 Genazzano F C J C: MADELEINE COSGRAVE
HC 3162 Langwarrin Ps: STUDENT 5
3163 Langwarrin Ps: STUDENT 4
3164 Langwarrin Ps: STUDENT 3
3165 Langwarrin Ps: STUDENT 2
C 3166 Langwarrin Ps: STUDENT 6
C 3167 Langwarrin Ps: STUDENT 1
3168 Natalie Mc Cullagh
C 3169 Mowbray C Brookside: MELANIE KARMOZCI
HC 3170 Mowbray C Brookside: TUNCIAY ISLEK
3171 Mowbray C Brookside: ALBERT CHIEM
3172 Mowbray C Brookside: TRUONG
3173 Mowbray C Brookside: ADAM ASAFIRI
3174 Mowbray C Brookside: HUYN TRAN
2 3175 St Marys St Marys: SCOTT MACHELL
VHC3176 St Marys St Marys: CRAIG MACHELL

CLASS 512 - EXPERIMENTAL ART, ANY SUBJECT. Years 9 & 10.

- 3177 Berrengharra S: GROUP 1
HC 3178 Canterbury Girls S C: LUCY ROCHLIN
3179 Genazzano F C J C: STEPHANIE FALKINER
1 3181 Genazzano F C J C: FELICITY MAXWELL
VHC3182 Genazzano F C J C: FELICITY MAXWELL
3183 Mount Erin S C: DEE PALMER
3184 Mount Erin S C: SARAH WILLIAMSON
C 3185 Mount Erin S C: PETER BOAMAN
2 3186 Seymour Technical H S: ELIZABETH ANDERSON
3 3187 Alexia Skok
3188 St Pauls Anglican G S: GROUP 1

CLASS 513 - EXPERIMENTAL ART, ANY SUBJECT. Years 11 & 12.

- 1 3180 Genazzano F C J C: ANGELA BUTLER
2 3189 Genazzano F C J C: REBECCA NG
3190 Genazzano F C J C: GEORGINA MAC KENZIE-MC HARG
3191 Genazzano F C J C: ESTHER HANNIGAN
HC 3192 Genazzano F C J C: SHARON CHANG
3193 Mount Erin S C: MICHAEL WILLIAMS
3 3194 Mount Erin S C: JOSHUA BLANCHARD

BATIK/SILK WORK

NOTE: Appropriate exhibits must be presented ready to hang. Cushions must not exceed 50cm X 50cm.

CLASS 515 - ARTICLE OF BATIK/SILK.

- 3195 Genazzano F C J C: GUILIA CAPUANA
2 3196 Genazzano F C J C: KATELIN HOSKIN
3197 Genazzano F C J C: KATE FEIL
3198 Genazzano F C J C: JOCELYN SYME
3199 Genazzano F C J C: ELLEN WILKINSON
1 3200 Genazzano F C J C: BELINDA CAIN
3201 Genazzano F C J C: EMILY BASSO
3 3202 Amy Sparkes
3213 Genazzano F C J C: JENNIFER STATTEY

CLASS 516 - ARTICLE OF BATIK/SILK. Years 10 to 12.

- 3203 Genazzano F C J C: JENNIFER ROSS
1 3204 Genazzano F C J C: TESSA ZACCARIA
VHC3205 Genazzano F C J C: ZOE NIKASIS
3206 Genazzano F C J C: CHRISTINA BRESCHI
2 3207 Genazzano F C J C: STEPHANIE BETTIOL
3208 Mount Erin S C: CHELSEA FENN
3 3209 St Pauls Anglican G S: LUCY THOMAS
3211 Genazzano F C J C: EMILY DYNON
3212 Genazzano F C J C: ELYCIA DE GUIA

BEAD CRAFT

CLASS 517 - ARTICLE OF BEAD CRAFT. Jewellery, Clothing or Accessories. Age of student to be entered on exhibit ticket.

- 1 3210 Eltham C: FIONA COATH
2 3214 Genazzano F C J C: JESSICA CHAN
3 3215 Alexia Skok
C 3216 St Pauls Anglican G S: ALEX VAUGHAN
3217 St Pauls Anglican G S: TAHLIA ARMSTRONG

BOOK ARTS

PRIZEMONEY donated by VICTORIAN BOOKBINDERS GUILD First: \$50; Second: \$25.

CLASS 518 - HAND MADE BOOK. Any style of binding and any material may be used. No restriction on type of textbook. Must be students own work. Age of student to be entered on exhibit ticket.

- 3 3218 Genazzano F C J C: LAUREN AGOSTA
3219 Genazzano F C J C: TRISH BUTCHER
3220 Genazzano F C J C: HANNAH JOSAN
3221 Genazzano F C J C: NINA ROWLANDS
3222 Genazzano F C J C: ALESSIA CERRITELLI
3223 Genazzano F C J C: LEAH TSOMAS
1 3224 Genazzano F C J C: JESSICA WRAITH
C 3225 Genazzano F C J C: COURTNEY DROUGH
2 3226 Genazzano F C J C: SHARON CHANG

CALLIGRAPHY

SPECIAL PRIZE: donated by ANNART FRAMING AND DESIGN for the BEST EXHIBIT in School Calligraphy. (\$159) (1) Frame.

- 3227 Erasmus P S: KARTHIKA UDDAIYAR

PRIZEMONEY donated by THE CALLIGRAPHY SOCIETY OF VICTORIA INC. Prizes: First: \$30; Second: \$20; Third: \$10.

CLASS 519 - CALLIGRAPHY. May be framed or mounted. Size of work including frame or mount must not exceed A4. For students up to and including Year 9.

- 1 3227 Erasmus P S: KARTHIKA UDDAIYAR
2 3228 Erasmus P S: GENEVIEVE ANGEL

COOKERY

PRIZEMONEY in School Cookery classes - First: \$20.

NOTE: Cakes entered in Classes must be made from the recipes given.

CLASS 520 - ANZAC BISCUITS (4).

- 3229 Berrengharra S: BRENDAN NEIGHBOUR
3230 Berrengharra S: ANDREW BRIMBLE
3231 Berrengharra S: ASHLEY WYATT
3232 Berrengharra S: BRENDAN SMITH
3233 Berrengharra S: L DARE
3234 Berrengharra S: JAMES HAMILTON
3235 Berrengharra S: MURRAY HOLMER
3236 Berrengharra S: CHANTELE MCKAY
3237 Berrengharra S: ANDREW HEAP
3238 Zoe Birch
3239 Amanda Goricane
VHC3240 Leonie Ireland
1 3241 Mark Ireland
2 3242 Emma Parkes
3 3243 Emily Scammell
3244 Kate Tallentyre

CLASS 521 - GINGERBREAD MEN (2). Decorated. No larger than 15cm.

- 3245 Ella Adams
3246 Berrengharra S: SHAUN DOOLEY
3247 Berrengharra S: JORDAN VONARX
3248 Berrengharra S: SONNY JACKSON
3249 Berrengharra S: CHRIS FAWN
3250 Berrengharra S: XANDER COX
3251 Berrengharra S: VICTOR CHRISTIE
3252 Berrengharra S: RICHARD EDWARDS
1 3253 Zoe Birch
3254 Alicia Goricane
C 3255 Mark Ireland

- 2 3256 Leonie Ireland
 3257 Our Lady Of The Sacred Heart: DEBORA BAPTISTA
 3258 Our Lady Of The Sacred Heart: SOPHIE CUNNINGHAM
 3259 Our Lady Of The Sacred Heart: JESSICA GRAHAM
 3260 Our Lady Of The Sacred Heart: FRANCES ARTIS
 3261 Our Lady Of The Sacred Heart: ASHLEIGH MC HUGH
 3262 Our Lady Of The Sacred Heart: REEMA ZENELDIN
 3263 Our Lady Of The Sacred Heart: NICOLE ANGELOU
 3264 Our Lady Of The Sacred Heart: MELISSA SPARROW
 3265 Our Lady Of The Sacred Heart: SARA SEIFEN
 3266 Our Lady Of The Sacred Heart: CECILIA POCI
 3267 Our Lady Of The Sacred Heart: JULIEANNE MOON
 3268 Our Lady Of The Sacred Heart: FARIAH HAQUE
 3269 Our Lady Of The Sacred Heart: COLLEEN MARTIN
 3270 Our Lady Of The Sacred Heart: SARAH MAHMOUD
 3271 Our Lady Of The Sacred Heart: STEPHANIE LOWE
 3272 Our Lady Of The Sacred Heart: BREGA VAN VUGT
- 3 3273 Emma Parkes
 3274 Sarah Scammell
 3275 Emily Scammell
 3276 Kate Tallentyre

CLASS 522 - SHORTBREAD (4).

- 3277 Zoe Birch
 C 3278 Mark Ireland
 C 3279 Leonie Ireland
 2 3280 Langwarrin Ps
 1 3281 Emma Parkes
 3 3282 Emily Scammell
 3283 Kate Tallentyre

CLASS 523 - BOILED FRUIT OR CHRISTMAS CAKE.

- 1 3284 Zoe Birch
 3 3285 Emma Parkes
 2 3286 Emily Scammell
 3287 Angela-Jayne Stanfield

INGREDIENTS:

375g Sunbeam Mixed Fruit
 3/4 cup brown sugar
 1 teaspoon mixed spice
 1/2 cup water
 125g butter
 1/2 teaspoon bicarbonate of soda
 1/2 cup sherry
 2 eggs, lightly beaten
 2 tablespoons marmalade
 1 cup Self raising flour and 1 cup Plain flour
 1/4 teaspoon salt

METHOD:

Place mixed fruit, sugar, spice, water & butter in a large saucepan. Bring to the boil. Simmer gently for 3 minutes, remove. Allow to cool. Add sherry, eggs and marmalade, mixing well. Fold in sifted dry ingredients then place in a greased/lined 20 cm (8") round cake tin. Bake in moderately slow oven for 2 1/4 hours, or until cooked when tested.

CLASS 524 - FOUNDATION EGG SPONGE. Entrants must use the recipe provided.

- C 3288 Karen Mc Gregor
 3 3289 Emma Parkes
 2 3290 Katie Radak
 3291 Emily Scammell
 1 3292 Angela-Jayne Stanfield

INGREDIENTS:

5 x 55gm eggs
 3/4 cup castor sugar
 1 cup Self Raising Flour, sifted 1 - 2 times
 3 tablespoons water

METHOD:

Whisk egg whites until they are quite firm and will hold peaks when bowl is turned upside down. Add sugar, a little at a time, beating until dissolved. Lightly whisk egg yolks and stir in. Using the back of a large metal spoon, lightly fold in the flour until all flour is incorporated. Quickly fold in the hot water. Pour mixture equally into 2 lightly greased and flour dusted 20cm x 5cm sponge pans. Bake in pre-heated moderate oven for 22 minutes or until sponge springs back when lightly touched with fingers or starts to shrink away from sides of the pan. Turn out onto a clean

tea towel lightly sprinkle with castor sugar. (This prevents the cake cooler marks on sponge.) Immediately turn sponge half right way up to cool.

CLASS 525 - CAKE. To be made using a Cake mix and variety. Label must be attached to entry.

- 3293 Zoe Birch
 1 3294 Emma Parkes
 2 3295 Katie Radak
 3296 Emily Scammell
 3 3297 Kate Tallentyre

DECORATED CAKES

SPECIAL PRIZE: donated by SUZIE Q CAKE DECORATING CENTRE for BEST EXHIBIT in School Cake Decorating. (\$162) Prize: \$75 Gift Voucher.

- 3320 Buckley Park C: HENRY ASCIAK

SPECIAL PRIZE: donated by CAKE DECORATORS OF VICTORIA LIMITED given as an ENCOURAGEMENT AWARD in School Cake Decorating. (\$163) Prize: 1 years Junior Membership Subscription to the Cake Decorators of Victoria Limited.

- 3345 Natalie Pace

PRIZEMONEY donated by CAKE DECORATORS OF VICTORIA LIMITED. in School Cake Decorating classes. Prize: \$20

NOTE: BASE BOARD NOT TO EXCEED 40cm AT WIDEST POINT.

NO WIRES TO PENETRATE ICING OR CAKE.

NO PINS TO BE LEFT IN CAKE.

Ribbon, tulle, wire, non-synthetic stamen, edible colouring, piping gel, coconut, posy picks and manufactured pillars may be used. Manufactured dolls and candles allowed. Braid permitted in presentation. No manufactured ornaments, dry gyp, lace or glitter allowed unless otherwise stated. Blocks, tins or other materials are not permitted in place of cakes. Cleats must be attached to all cake and presentation boards. Presentation taken into consideration.

CLASS 527 - DECORATED CAKE - For students up to and including Year 8.

- 3 3298 Berrengarra S: NICHOLAS DUNCAN
 3299 Alisha Mac Donald
 HC 3300 Mowbray C: JENNA BULLOCK
 2 3301 Mowbray C: MELISSA GLYN-JONES
 3302 Mowbray C: JULIE WELLARD
 3303 Mowbray C: ELISHIA PARRY
 3304 Mowbray C: STEPHANIE BONA
 3305 Mowbray C: CASSANDRA STECHAN
 3306 Mowbray C: GEORGINA HOBBS
 1 3307 Mowbray C: ESTHER LAURANE
 HC 3308 Mowbray C: PETA TORRES
 3309 Mowbray C: RACHEL HARDWICK
 3310 Mowbray C: TALLULAH FRAME

CLASS 528 - NOVELTY CAKE - For students Years 9 to 12.

- 3311 Berrengarra S: AMY MC MILLAN
 3312 Berrengarra S: ASHLEY WYATT
 3313 Berrengarra S: BRENDAN NEIGHBOUR
 3314 Berrengarra S: MICHAEL SHERBURN
 3315 Berrengarra S: DAMON AMIET
 3316 Berrengarra S: MIRANDA GREGORY
 3317 Berrengarra S: ANTHONY HOPKINS
 3318 Berrengarra S: ANDREW HEAP
 3319 Berrengarra S: BRENDAN SMITH
 1 3320 Buckley Park C: HENRY ASCIAK
 3 3321 Buckley Park C: LAUREN HUMPHRIES
 VHC3322 Buckley Park C: ANDREA HOGAN
 3323 Gisborne Sc: STUDENT 2
 C 3324 Gisborne Sc: STUDENT 5
 3325 Gisborne Sc: STUDENT 6
 3326 Gisborne Sc: STUDENT 4
 3327 Gisborne Sc: STUDENT 3
 3328 Gisborne Sc: STUDENT 1
 3329 Gladstone Park S C: LOUISA APOLLONIO
 3330 Gladstone Park S C: PATRICIA FEDORUK
 3331 Gladstone Park S C: ELYSE SPINNER
 3332 Kilvington G G: LINDA DENG
 3333 Kilvington G G: WENDY BROOKS
 3334 Kilvington G G: TRACEY SMITH
 3335 Kilvington G G: JADE PILTZ
 C 3336 Mowbray C: TENILLE THOMPSON

40 ARTCRAFT

- 3337 Mowbray C: VICTORIA BONE
3338 Mowbray C: SAMANTHA PAYNE
3339 Mowbray C: ANTIONETTE MUSCARI
3340 Mowbray C: JESSICA SHUMACK
3341 Mowbray C: JESSICA SOLAR
C 3342 Mowbray C: CLAIRE PARKER
3343 Mowbray C: TESSA DICKIE
HC 3344 Mowbray C: LAURA PORTER
2 3345 Natalie Pace
HC 3346 Shelford Anglican G S: TENNILLE GRAWE
C 3347 Shelford Anglican G S: JESSICA THOMAS

CLASS 529 - TRADITIONAL CAKE - For students Years 9 to 12.

- 2 3348 Kym Kakoschke
3349 Kilvington G G: SAMANTHA FILOPOLOUS
3350 Kilvington G G: JADE O' SULLIVAN
3351 Kilvington G G: JESSI ROSE STREKKER
C 3352 Kilvington G G: YI YU
3353 Kilvington G G: RIKKI NORMAN
C 3354 Kilvington G G: FELICIA MAY
3355 Kilvington G G: EMMA HOLMESBY
C 3356 Shelford Anglican G S: GEORGIE DOYLE
HC 3357 Shelford Anglican G S: BRONWEN MILLS
1 3358 Shelford Anglican G S: KATHERINE WARREN
3 3359 Shelford Anglican G S: KATE TALBERT
3360 Shelford Anglican G S: ASHLEE CHAMBERLAIN
HC 3361 Shelford Anglican G S: ASHLEE SCOTT

CLASS 530 - DECORATION SUITABLE FOR USE ON A CAKE - Painted or Flooded Plaque, Moulded or Piped Flowers or Sculpture. All students up to and including Year 12.

- 1 3362 Canterbury Girls Sc: CAROLINA ADINOLFI
3363 Canterbury Girls Sc: ERIN LYALL
3364 Canterbury Girls Sc: CATHERINE NICOLLS
2 3365 Canterbury Girls Sc: PENNY FRENCH
3 3366 Kym Kakoschke

DECORATED ARTICLE/GARMENT

SPECIAL PRIZE: donated by VICTORIAN HOME ECONOMICS & TEXTILES TEACHERS' ASSOCIATION for the BEST EXHIBIT in Decorated Article/Garment. (S165) Prize: \$20.

- 3367 Emmaus C: KYLIE MELVILLE

CLASS 532 - WINDCHEATER OR T-SHIRT WITH CREATIVE DECORATION.

No entries

CLASS 533 - SCREENPRINTING, PAINTING OR DYEING ON FABRIC, made into an article or garment.

- 1 3367 Emmaus C: KYLIE MELVILLE
2 3368 Genazzano F C J C: CLAIRE LE FEBRE
3369 Genazzano F C J C: LIZ ORMANDO
3370 Genazzano F C J C: ANNA HESSE
3371 Genazzano F C J C: ANGELA BALDWIN
3372 Genazzano F C J C: MARNIE DALTON
3373 Highvale S C: GEMMA DUSTING
3 3374 Taylors Lakes S C: ANGELIKI TANTSIS
3375 Taylors Lakes S C: KATHY GEORGIEVSKI
3376 Taylors Lakes S C: BRIANA MORRISON

EMBROIDERY

SPECIAL PRIZE: donated by BIRCH HABERDASHERY for the BEST EXHIBIT selected from Hand Made Embroidery classes. (S167) Prize: \$20.

- 3377 Georgina Atkinson

SPECIAL PRIZE: donated by BIRCH HABERDASHERY for the BEST EXHIBIT selected from Applique or Machine Embroidery classes. (S168) Prize: \$20.

- 3448 Emmaus C: MICHELLE KING

SPECIAL PRIZE: donated by BIRCH HABERDASHERY for the BEST EXHIBIT in Original Design Embroidery class. (S169) Prize: \$20.

- 3456 Genazzano F C J C: ALEXIS KELLY

SPECIAL PRIZE: donated by VICTORIAN HOME ECONOMICS AND TEXTILES TEACHERS' ASSOCIATION for the MOST CREATIVE PIECE selected from Applique or Machine Embroidery classes. (S170) Prize: \$20

- 3448 Emmaus C: MICHELLE KING

SPECIAL PRIZE: donated by VICTORIAN HOME ECONOMICS AND TEXTILES TEACHERS' ASSOCIATION for the MOST CREATIVE PIECE selected from Applique or Machine Embroidery classes. (S171) Prize: \$20.

- 3426 Emmaus C: DEARNE O'HALLORAN

NOTE: Where a collection of matching items are submitted as one entry, only one piece will be judged.

Originality of design will be taken into account when judging classes. Kits allowed.

CLASS 535 - HAND EMBROIDERY. 1 article. Years 7 to 9.

- 1 3377 Georgina Atkinson
3378 Erasmus P S: ELIZABETH HASSED
3379 Erasmus P S: SARRA TWYXCROSS-SMITH
3380 Erasmus P S: KARTHIKA UDDAIYAR
3381 Erasmus P S: VICTORIA JAFFER
3382 Erasmus P S: MICHAELA DEAN
3383 Erasmus P S: EMMA SCHUBERT
C 3384 Erasmus P S: SARAH BUNTING
3385 Genazzano F C J C: CAROLINE RUBIRA
3386 Genazzano F C J C: KAYLEE AZZOPARDI
HC 3387 Genazzano F C J C: STEPHANIE LAWLER
3388 Genazzano F C J C: VERONICA SEETO
3389 Genazzano F C J C: STEPHANIE SIMMONDS
VHC3390 Genazzano F C J C: SOPHIE BOUTSAKIS
HC 3391 Genazzano F C J C: SAMANTHA NGUYEN
3392 Genazzano F C J C: STEPHANIE BRESCHI
HC 3393 Genazzano F C J C: JASMINE LEE
VHC3394 Genazzano F C J C: ALANNA PANNUNZIO
3395 Genazzano F C J C: SAMANTHA NG
2 3396 Laura Jennings
3 3397 Elina Mc Kerrell
C 3398 St Pauls Anglican G S: HANNAH LEICESTER
3399 St Pauls Anglican G S: JAY GARTH
3400 Taylors Lakes S C: SAMANTHA GAGOVSKA
3401 Taylors Lakes S C: GORANA DODOS
3402 Taylors Lakes S C: ANA REZO
3403 Taylors Lakes S C: JASPREET PUREWAL
3404 Taylors Lakes S C: DIANA DU

CLASS 536 - HAND EMBROIDERY. 1 article. Years 10 to 12.

- 3 3405 Kelly Barton-Smith
HC 3406 Genazzano F C J C: CATHERINE CHANG
3407 Genazzano F C J C: MELISSA PENTLAND-LAVER
3408 Genazzano F C J C: FELICITY MAXWELL
2 3409 Elizabeth Gould-Williams
1 3410 Maryborough Regional C: CHELSEA LILLIE

CLASS 537 - CREATIVE APPLIQUE OR MACHINE EMBROIDERY. 1 article. Years 7 & 8.

- HC 3411 Canterbury Girls S C: JESSICA DOUGAN
2 3412 Genazzano F C J C: JENNIFER SLATTERY
VHC3413 Genazzano F C J C: EMILY BASSO
1 3414 Genazzano F C J C: CHRISTIE LITTLE
3415 Genazzano F C J C: ELYCIA DE GUIA
3416 Seymour Technical H S: ASHLEE HADFIELD
3417 Seymour Technical H S: JOSHUA AUSTIN
3418 Seymour Technical H S: JADE AMBROSE
HC 3419 Seymour Technical H S: ELLY CASSAR
3420 Seymour Technical H S: MEGAN RIVERNELL
C 3421 Seymour Technical H S: GRACE FRANK
3422 Seymour Technical H S: LAUREN KEATING
3423 St Pauls Anglican G S: ELLA BUSCH
VHC3424 St Pauls Anglican G S: TANYA SOUTAR
3 3425 St Pauls Anglican G S: AMY RATHJEN

CLASS 538 - CREATIVE APPLIQUE OR MACHINE EMBROIDERY. 1 article. Years 9 & 10.

- 1 3426 Emmaus C: DEARNE O'HALLORAN
2 3427 Emmaus C: STEPHANIE ROSSIT
3428 Genazzano F C J C: TESSA ZACCARIA
HC 3429 Genazzano F C J C: KATE POWER
C 3430 Genazzano F C J C: AMANDA SIMIONATO
C 3431 Genazzano F C J C: GENEVIEVE DONIVAN
HC 3432 Genazzano F C J C: SARAH GUTOWSKI
VHC3433 Genazzano F C J C: CATHERINE ANDREWS
C 3434 Genazzano F C J C: LOUISE SARKADY
VHC3435 Genazzano F C J C: HELEN PATTERSON

- HC 3436 Genazzano F C J C: CATLIN ROHRT
 C 3437 Genazzano F C J C: NATALIA NESPECA
 3 3438 Genazzano F C J C: RACHELE FURLETTI
 3439 Genazzano F C J C: GEORGINA BRETT
 C 3440 Genazzano F C J C: EMILY TOOMEY
 VHC3441 Genazzano F C J C: MARYANNE SONNEMANN

CLASS 539 - CREATIVE APPLIQUE OR MACHINE EMBROIDERY. 1 article. Years 11 & 12.

- 3442 Emmaus C: JOANNE DUCK
 3443 Emmaus C: ELSIE BENACCHIO
 VHC3444 Emmaus C: JENNIFER GIRLING
 VHC3445 Emmaus C: AMANDA NELSON
 HC 3446 Emmaus C: TANYIA YESSAYAN
 3 3447 Emmaus C: MELANIE RACOVALIS
 1 3448 Emmaus C: MICHELLE KING
 HC 3449 Emmaus C: EMOKE FERENCZ
 2 3450 Genazzano F C J C: LOUISA MC NEILL
 3451 Genazzano F C J C: LUISA MANTEL

CLASS 540 - ORIGINAL DESIGN EMBROIDERY. Must be exhibitor's own design.

- VHC3452 Emmaus C: PHILYN TRAN
 3453 Genazzano F C J C: KATHERINE KENT
 3 3454 Genazzano F C J C: JULIA ZASS
 3455 Genazzano F C J C: CHARLOTTE PITCHFORD
 1 3456 Genazzano F C J C: ALEXIS KELLY
 3457 Genazzano F C J C: KATHERINE KIDD
 HC 3458 Genazzano F C J C: STEPHANIE BETTIOLO
 2 3459 Highvale S C: KARISSA CHARLTON
 3460 Laura Jennings

GARMENT CONSTRUCTION

SPECIAL PRIZE: donated by VICTORIAN HOME ECONOMICS AND TEXTILES TEACHERS' ASSOCIATION for the BEST GARMENT in Garment Construction. (\$175) Prize: \$20.

- 3503 Our Lady Of Mercy C: ALANA CECCHIN

SPECIAL PRIZE: THE JEAN MCGREGOR MEMORIAL AWARDS. These four awards were established to foster and encourage Needlework. In memory of Mrs Jean McGregor and donated by the MCGREGOR FAMILY. (\$176, A, B & C)

Best Garment for a child up to 5 years of age selected from Years 7 to 9 class groups. Prize: \$20 and Rosette.

Best Garment for a child up to 5 years of age selected from Years 10 to 12 class groups. Prize: \$20 and Rosette.

Best Casual Wear selected from Class 544. Prize: \$20 and Rosette.

Best Casual Wear selected from Class 545. Prize: \$20 and Rosette.

- 3470 Leonie Ireland
 3476 St Francis Xavier College: SARAH WOOD
 3477 Elspeth Mc Kerrell: ELSPEETH MCMC KERRELL
 3481 Seymour Technical H S: BETHANY WOLF

NOTE: Garments to be constructed by exhibitor. Age of student to be entered on exhibit ticket.

CLASS 542 - GARMENT/OUTFIT to fit a child up to the age of 5 years old.

- 2 3462 Highvale S C: REBECCA PAYNE
 3463 Leonie Ireland
 3464 Elspeth Mc Kerrell
 3 3465 St Francis Xavier College: GEMMA SPENCER
 3466 St Francis Xavier College: MELISSA BOON
 1 3477 Elspeth Mc Kerrell: ELSPEETH MCMC KERRELL

CLASS 543 - LINGERIE/SLEEPWEAR. Years 7 to 9.

- 3467 Genazzano F C J C: ZOE NIKAKSIS
 3468 Genazzano F C J C: MEGAN CONSDINE
 3469 Highvale S C: KELLY LYNCH
 1 3470 Leonie Ireland
 2 3471 St Pauls Anglican G S: JACK GRIFFIN
 3472 St Pauls Anglican G S: ELLA REAULEY
 3 3473 St Pauls Anglican G S: ELLA BUSCH
 3474 St Pauls Anglican G S: AMY RATHJEN
 3475 St Pauls Anglican G S: HANNAH LEICESTER

CLASS 544 - LINGERIE/SLEEPWEAR. Years 10 to 12.

- 1 3476 St Francis Xavier College: SARAH WOOD

CLASS 545 - CASUAL WEAR. Years 7 to 9.

- 3461 Highvale S C: ANDREA BLEACH
 3478 Seymour Technical H S: SARAH ADAMS
 HC 3479 Seymour Technical H S: CAROLINE TUCKER
 2 3480 Seymour Technical H S: SALLY HOCKLEY
 1 3481 Seymour Technical H S: BETHANY WOLF
 3482 Seymour Technical H S: REBECCA COLE

CLASS 546 - CASUAL WEAR. Years 10 to 12.

- 3483 Nunawading Adventist C: CLARE JONES
 1 3484 Seymour Technical H S: HOLLY SANDS

CLASS 547 - FORMAL DAY WEAR. Years 10 to 12.

- HC 3485 Highvale S C: MEY FUON BOEY
 3486 Natalie Hutton
 3487 Seymour Technical H S: EMILY EATON

CLASS 548 - EVENING WEAR. Years 10 to 12.

- 3488 Genazzano F C J C: KATHERINE KIDD
 3489 Genazzano F C J C: JESSICA MC PHEE
 3 3490 Genazzano F C J C: AMI PERRI
 3491 Genazzano F C J C: AMY GARREFFA
 3492 Genazzano F C J C: ALEXIS KELLY
 3493 Highvale S C: SARAH MC PHERSON
 HC 3494 Highvale S C: DOW KIM YONG
 3495 Natalie Hutton
 3496 Maryborough Regional C: JANELLE BOND
 3497 Maryborough Regional C: JESSICA HURSE
 3498 Maryborough Regional C: JOANNE IPSEN
 3499 Our Lady Of Mercy C: CATHERINE WALKER
 3500 Our Lady Of Mercy C: JENNIFER BURGESS
 2 3501 Our Lady Of Mercy C: STEPHANIE ALABAKOV
 3502 Our Lady Of Mercy C: JACQUELINE RUSSO-LAMBERTI
 1 3503 Our Lady Of Mercy C: ALANA CECCHIN
 3504 Our Lady Of Mercy C: REBECCA MC CORMACK
 3505 Our Lady Of Mercy C: LAURA VENEZIANO
 3506 Seymour Technical H S: ELIZA BARNBROOK

CLASS 549 - IMAGINATIVE OR THEATRICAL COSTUME. Years 10 to 12.

- 3 3507 Genazzano F C J C: JESSICA MC PHEE
 3508 Genazzano F C J C: NATALIE SCHWARZ
 HC 3509 Natalie Hutton
 1 3510 Our Lady Of Mercy C: VERONICA MUIR
 2 3511 Seymour Technical H S: MIRIAM MAHER

GROUP ACTIVITY

GROUP ENTRIES ONLY

A LIMIT OF SIX ENTRIES PER SCHOOL FROM PRIMARY UP TO AND INCLUDING YEAR 10.

SPECIAL PRIZE: THE JEAN MCGREGOR MEMORIAL AWARD. donated by THE MCGREGOR FAMILY for the BEST ARTICLE IN NEEDLECRAFT selected from the Group Activities. (\$178) Prize: \$20 and Rosette.

- 3516 St Francis Xavier College: GROUP 3

NOTE: Work to be made by more than one person. May be comprised of a number of items to form an article or a set.

CLASS 550 - SCHOOL GROUP ENTRY - GROUP ENTRY, ANY MEDIUM. (Other than paintings, drawings or experimental art). To be made by more than one person. If hanging required, suitable devices should be attached.

- 1 3512 Erasmus P S: GROUP 1
 3513 Frankston High S
 VHC3514 St Andrews C C: GROUP GRADE 5
 3515 St Francis Xavier College: GROUP 1
 C 3516 St Francis Xavier College: GROUP 3
 3 3517 St Francis Xavier College: GROUP 2
 3518 St Pauls Anglican G S: GROUP 1
 3519 St Pauls Anglican G S: GROUP 2
 2 3835 Overnewton Anglican Community C

NEEDLEWORK/TAPESTRY

PRIZEMONEY donated by **COUNTRY WOMEN'S ASSOCIATION** for School Needlework Tapestry classes. Prize: \$20.

NOTE: Must be on canvas. Aida cloth is not acceptable in this section.

CLASS 552 - WORK in any stitch or stitches. 1 article. Up to and including Year 9.

- 1 3520 Alicia Goricane
- 2 3521 Eleanor Hawke
- 3 3522 Amy Sparkes

CLASS 553 - WORK in any stitch or stitches. 1 article. Up to and including Years 10 to 12.

- 1 3523 Amanda Goricane

PATCHWORK

SPECIAL PRIZE: donated by **VICTORIAN HOME ECONOMICS & TEXTILES TEACHERS' ASSOCIATION** for the **BEST EXHIBIT** selected from Patchwork Quilting classes. (\$180) Prize: \$20.

- 3524 Genazzano F C J C: CHRISTINA BRESCHI

SPECIAL PRIZE: donated by **WAVERLEY PATCHWORKERS** given as an **ENCOURAGEMENT AWARD** selected from Patchwork/Quilting classes. (\$181) Prize: \$20.

- 3573 Seymour Technical H S: JESSICA THOMAS

NOTE: For display purposes, loops or other hanging devices must be attached to all exhibits.

CLASS 555 - PATCHWORK QUILT. Hand or Machine made. Years 7 to 9.

No entries

CLASS 556 - PATCHWORK QUILT. Hand or Machine made. Years 10 to 12.

- 1 3524 Genazzano F C J C: CHRISTINA BRESCHI
- 3525 Genazzano F C J C: JESSICA CHAN
- 3526 Genazzano F C J C: CATHERINE CHEANG
- C 3527 Genazzano F C J C: SARAH GONZALES
- 3528 Genazzano F C J C: NICOLE ATME
- HC 3529 Genazzano F C J C: FELICITY MAXWELL
- 2 3530 Genazzano F C J C: DAVINA LAU
- 3531 Genazzano F C J C: COLETTE EASDOWN
- 3532 Genazzano F C J C: JACQUELINE UMALI
- 3533 Genazzano F C J C: JENNIFER ROSS
- 3534 Genazzano F C J C: STEPHANIE BETTIOL
- HC 3535 Gisborne S C: AMELIA TERRY
- 3 3536 Mentone Girls S C: STUDENT 5
- 3538 Mentone Girls S C: STUDENT 2
- 3539 Mentone Girls S C: STUDENT 1
- 3543 Mentone Girls S C: STUDENT 6
- C 3544 Mentone Girls S C: STUDENT 4

CLASS 557 - PATCHWORK CUSHION. 1 article. Cushions must not measure more than 45cm x 45cm excluding frill. Years 7 & 8.

- C 3545 Frankston High S: STUDENT 2
- 3546 Frankston High S: STUDENT 4
- 3547 Frankston High S: STUDENT 3
- 3548 Frankston High S: STUDENT 1
- HC 3549 Genazzano F C J C: KATHLEEN WITHAM
- 3 3550 Genazzano F C J C: ALEXANDRA KIRBY
- 3551 Genazzano F C J C: CASSANDRA TAIT
- 3552 Genazzano F C J C: KATE SMITH
- 3553 Genazzano F C J C: JESSICA SHORT
- C 3554 Genazzano F C J C: BRIDGET LODGE
- 3555 Genazzano F C J C: VICTORIA JOHNSTON
- 3556 Genazzano F C J C: STEPHANIE WILSON
- 3557 Genazzano F C J C: LAURA DI NICOLANTONIO
- 3558 Genazzano F C J C: SARAH ROSE
- 3559 Genazzano F C J C: VERONICA CHAMPNESS
- 3560 Genazzano F C J C: EMMA TIPPING
- 1 3561 Nathan Home
- 3562 Elspeth Mc Kerrell
- 3563 Seymour Technical H S: CHRISTINE NEWMAN
- 3564 Seymour Technical H S: LAUREN URE
- 3565 Seymour Technical H S: CHRISTIE TRODD
- C 3566 Seymour Technical H S: BETHANY WOLFE
- 3567 Seymour Technical H S: NIKITA HIGGS
- 2 3568 Seymour Technical H S: LAUREN KEATING
- 3569 Seymour Technical H S: GRACE FRANK

CLASS 558 - PATCHWORK CUSHION. 1 article. Cushions must not measure more than 45cm x 45cm excluding frill. Years 9 & 10.

- 3571 Genazzano F C J C: LOUISE MC NAMARA
- HC 3572 Seymour Technical H S: SIMONE HILL
- 1 3573 Seymour Technical H S: JESSICA THOMAS
- 3574 Seymour Technical H S: REBECCA COLE
- 3575 Seymour Technical H S: FLEUR CHADWICK
- 3 3576 Seymour Technical H S: LOUISE NEELS
- 2 3577 Seymour Technical H S: MICHELLE MILNE

CLASS 559 - PATCHWORK - MOST CREATIVE ARTICLE.

- 3537 Mentone Girls S C: STUDENT 3
- 3540 Mentone Girls S C: STUDENT 9
- 3541 Mentone Girls S C: STUDENT 8
- 3542 Mentone Girls S C: STUDENT 7
- 3570 Emmaus C: LEANNE CONNAUGHTON
- 1 3578 Genazzano F C J C: ZOE NIKAKSIS
- 3579 Genazzano F C J C: ELIZABETH CAPELL
- HC 3580 Genazzano F C J C: VANESSA LUI
- 2 3581 Genazzano F C J C: ANGELA BALDWIN
- 3582 Genazzano F C J C: LAURA LA ROSA
- 3583 Genazzano F C J C: GEORGINA MARDLING
- 3584 Genazzano F C J C: AMIE TAYLOR
- 3585 Genazzano F C J C: STEPHANIE OHLSEN
- 3586 Genazzano F C J C: EMILY DYNON
- 3587 Genazzano F C J C: SHIRLEY RIGONI
- 3588 Genazzano F C J C: AMY RUSH
- 3589 Genazzano F C J C: ELISHA HERBERT

POTTERY

NOTE: No more than 36cm in any direction.

CLASS 561 - POTTERY. Years 7 & 8.

- 3590 Berrengarra S: STUDENT 1
- 3591 Berrengarra S: STUDENT 2
- 3592 Erasmus P S: KARTHIKA UDDAIYAR
- 3593 Erasmus P S: GENEVIEVE ANGEL
- 3594 Erasmus P S: SOPHIE JAFFER
- 3595 Erasmus P S: ALEXANDRA HICKMAN
- 3596 Erasmus P S: REBECCA LEONDIS
- 3597 Erasmus P S: ALYSSA BUNTING
- 3598 Erasmus P S: MATTHEW TICKNER
- 3599 Erasmus P S: VICTORIA JAFFER
- C 3600 Fairhills H S: ALICIA BOYLE
- 3601 Fairhills H S: SHELLEY PRATT
- 3602 Fairhills H S: ALEESE BRAGGINS
- 3603 Fairhills H S: STUDENT 1
- 3604 Fairhills H S: FELICITY MAKEPIECE
- 3605 Fairhills H S: MISTY DANH
- 3606 Fairhills H S: STUDENT 2
- 3607 Fairhills H S: SOPHY YIN
- 3608 Fairhills H S: CORNIE YIN
- 3609 Genazzano F C J C: EMILY CONGIU
- 3610 Genazzano F C J C: KATHERINE FIELDING
- 3611 Genazzano F C J C: MARAE BETRAM
- 2 3612 Genazzano F C J C: BELINDA PARSLAW
- 1 3613 Genazzano F C J C: EMMA BRENNAN
- 3614 Genazzano F C J C: ALEXANDRA BEL CASTRO
- C 3615 Genazzano F C J C: MIRANDA MALPERS
- 3616 Genazzano F C J C: TANYA HARRISON
- 3617 Genazzano F C J C: EMMA HALPIN
- 3618 Genazzano F C J C: MI-LIN CHEN YI MEI
- 3619 Genazzano F C J C: PHILLIPA RANGLES
- C 3620 Genazzano F C J C: JESSICA SHEEDY
- 3621 Genazzano F C J C: DIANA PERINI
- 3 3622 Genazzano F C J C: BIANCA STOUT
- C 3623 Mount Erin S C: JARRAD SEMMENS
- 3624 St Andrews C C: ROBBIE MOLLISON
- 3625 St Andrews C C: RODRIGO PESENTI
- 3626 St Andrews C C: BELINDA ROMNEY
- 3627 St Andrews C C: JENNIE TAYLOR
- 3628 St Andrews C C: MICHAEL GEORGE
- 3629 St Andrews C C: MICHAEL LLEWELLYN

CLASS 562 - POTTERY. Years 9 & 10.

- 3630 Fairhills H S: TRACEY ARTHUR
 3631 Fairhills H S: STUDENT 1
 3632 Fairhills H S: KRYSTAL FERRIERE
 3633 Fairhills H S: PERRY HIGGINS
 VHC3634 Fairhills H S: RUSSELL BROWN
 3635 Fairhills H S: OWEN JANUSAUSKAS
 3636 Fairhills H S: NICOLA PASCUZZO
 3637 Fairhills H S: BRYCE SEARLE
 3638 Fairhills H S: DARREN MOYLE
 C 3639 Fairhills H S: LAUREN PRATT
 3640 Fairhills H S: SARAH MURPHY
 3641 Fairhills H S: ALEX GIBB
 3642 Genazzano F C J C: LAUREN KIRBY
 3643 Genazzano F C J C: ELLEN NANGLE
 3644 Genazzano F C J C: AMANDA MATHEWS
 3645 Genazzano F C J C: LISA JOHN
 HC 3646 Genazzano F C J C: CATHERINE CHEANG
 3647 Genazzano F C J C: SHANNON BAILEY
 3648 Mount Erin S C: SHANNON MOUNSLEY
 VHC3649 Mount Erin S C: RHIANNON JACKSON
 3650 Mount Erin S C: RICKY BULMERS
 3651 Mount Erin S C: SHEREE BOOTH
 VHC3652 Mount Erin S C: AMY KOCH
 3653 Mount Erin S C: LAURA HARRADINE
 3654 Mount Erin S C: CHRIS BEATTIE
 VHC3655 Mount Erin S C: WARWICK SMITH
 3656 Mount Erin S C: NIKKI TAYLOR
 3657 Mount Erin S C: REBECCA RYAN
 2 3658 Mount Erin S C: KYRA BOM
 C 3659 Mount Erin S C: AUSON HARBOUR
 C 3660 Mount Erin S C: MATTHEW DIMKOS
 3661 Norwood S C: JADE NICHOLSON
 3662 Norwood S C: VANESSA CICCOTELLI
 3663 Norwood S C: TONI LONG
 3664 St Andrews C C: THUSHARA MIDDLETON
 3665 St Andrews C C: KEEGAN MORSE
 3666 St Andrews C C: CHRISTOPHER WATSON
 3667 St Andrews C C: LAUREN HINDS
 1 3668 St Pauls Anglican G S: CAMERON COPE
 3669 Westall S C: HUNG ITH
 3670 Westall S C: CHANRATAH MOM

CLASS 563 - POTTERY. Years 11 & 12.

- 3671 Fairhills H S: ROWAN WHITTAKER
 HC 3672 Fairhills H S: BROOKE MC GRILLEN
 3673 Fairhills H S: STUDENT 1
 1 3674 Fairhills H S: MELINDA BAUNGARTH
 VHC3675 Fairhills H S: JEYNELLE FRY
 3 3676 Norwood S C: KATE GRUMONT
 2 3677 Norwood S C: GEORGIA PEARCE
 3678 Norwood S C: TONI LONG

SHEET METAL WORK

SPECIAL PRIZE: THE IAN McINTYRE MEMORIAL AWARD donated by the **PLUMBING, SHEETMETAL & COPPERSMITH INSTRUCTORS' ASSOCIATION** for the **BEST EXHIBIT** selected from Sheet Metal Work classes. (\$183) Prize: \$50.

- 3680 Gisborne S C: ANDREW SHEPAHERD

PRIZEMONEY in Sheet Metal classes donated by **THE PLUMBING, SHEETMETAL & COPPERSMITH INSTRUCTORS' ASSOCIATION**. First: \$20.

TEACHERS PLEASE NOTE: Plans, Specifications and description of model must be included or exhibits cannot be judged.

CLASS 565 - SHEET METAL WORK - 1 article. Years 7 & 8.

- 2 3679 Gisborne S C: EMILY GREY
 1 3680 Gisborne S C: ANDREW SHEPAHERD
 3 3681 Gisborne S C: TANYN RICHARDS
 C 3682 Gisborne S C: ADRIAN LORETO
 C 3683 Gisborne S C: GRANT FARRUGIA

CLASS 566 - SHEET METAL WORK - 1 article. Years 9 & 10.

- 2 3684 Gisborne S C: GEOFFREY DAVIS
 1 3685 Gisborne S C: CHRIS HARRISON
 3686 Gisborne S C: PATRICK XHAYETEUX

CLASS 567 - SHEET METAL WORK - 1 article. Years 11 & 12.

- 3687 Gisborne S C: ROHAN WILLS
 3688 Gisborne S C: HAYDEN OLIVER
 3689 Gisborne S C: MATTHEW GOODWIN

TECHNICAL CRAFT

PRIZEMONEY for Technical Crafts donated by **THE PLUMBING, SHEETMETAL & COPPERSMITH INSTRUCTORS' ASSOCIATION**. First: \$20.

TEACHERS PLEASE NOTE: Plans, Specifications and description of model must be included or exhibits cannot be judged.

CLASS 569 - ART METAL WORK - silverware, ferrous metal work or like work. Years 7, 8 & 9.

- 3 3690 Mazenod C: CHINH NGUYEN
 2 3691 Mazenod C: JACK CRAMERI
 C 3692 Mazenod C: ANTHONY PERSICO
 C 3693 Mazenod C: NGHIA TRAN
 3694 Taylors Lakes S C: NATASHA DI COSTANZO
 1 3695 Taylors Lakes S C: REMZIA OSMAN

CLASS 570 - ART METAL WORK - silverware, ferrous metal work or like work. Years 10, 11 & 12.

- 1 3696 Taylors Lakes S C: HAYDEN KELLY
 2 3697 Taylors Lakes S C: STACEY DEDMAN

CLASS 571 - LEADLIGHT. 1 article. Must include provision for hanging if applicable. Years 7, 8 & 9.

- 1 3698 Mount Erin S C: KYLIE FERRIE
 C 3699 Mount Erin S C: NATASHA CRAWFORD
 2 3701 Mount Erin S C: KATHERINE BRIGGS
 C 3702 Mount Erin S C: ROBERT READ
 3 3703 Mount Erin S C: TAMIKA THURGOOD
 C 3704 Mount Erin S C: MATTHEW BRUNNER

CLASS 572 - LEADLIGHT. 1 article. Must include provision for hanging if applicable. Years 10, 11 & 12.

- 1 3705 Dromana S C: SUZANNE HOLMES
 3 3706 Mount Erin S C: TAMARA PATTERSON
 3707 Mount Erin S C: KIEL SANDERS
 HC 3710 Mount Erin S C: LINDA WORMALD
 2 3711 Mount Erin S C: KYLIE WRIGHT
 3712 Mount Erin S C: REBECCA LIMB
 3714 Mount Erin S C: JOSHUA BLANCHARD
 C 3715 Mount Erin S C: KRISTINA ROTHERHAM
 3716 Mount Erin S C: NATALIE DIMKOS
 3717 Mount Erin S C: KARLY MORONE
 3718 Mount Erin S C: KATE MC KEON
 3719 Mount Erin S C: SARAH DE NElf
 3720 Mount Erin S C: PETER BOAMAN

CLASS 573 - DECORATED GLASS. E.g. etching, painting. Any article or set. Years 7 to 12.

- C 3700 Mount Erin S C: NICOLE GOODALL
 2 3708 Mount Erin S C: KRYSTIE CLARK
 HC 3709 Mount Erin S C: RENEE DOUSETT
 3713 Mount Erin S C: CARLY HALL
 3 3721 Mount Erin S C: JOSHUA BLANCHARD
 3722 Mount Erin S C: KATE MC KEON
 1 3723 Mount Erin S C: AMY KOCH
 3724 Mount Erin S C: KRISTINA ROTHERHAM

TECHNOLOGY - PRIMARY

PRIZEMONEY in Primary Technology classes donated by **TECHNOLOGY EDUCATION ASSOCIATION OF VICTORIA INC**. First: \$20.

NOTE: Individual or School Group entries may be submitted.

CLASS 575 - MATERIALS - ONE OR MORE TO CREATE A STATIC STRUCTURE OR OBJECT. Materials could include: Wood, metals including metal fabrication, plastic, glass fibres e.g. containers, furniture, bridges, a boat. Years 5 & 6.

- 3 3725 Alannah Calabro
 2 3726 Timothy Hassett
 1 3727 Holy Cross P S: ANGELO CALLEJA
 3728 Langwarrin Ps: STUDENT 1
 3729 Langwarrin Ps: STUDENT 2

CLASS 576 - SIMPLE MACHINES. Use two or more working components. Can involve electrical, mechanical or pneumatic operation or a combination. e.g. toys, robots, an alarm system, radio-controlled objects or vehicles, watering systems, small engines, pumps, transportation systems. Each entry MUST consist of two parts: The model or object and a drawing and/or description setting out the intention of the object. Years 5 & 6.

1 3730 Holy Cross P S: ANGELO CALLEJA

TECHNOLOGY - SECONDARY

PRIZEMONEY in Secondary Technology classes donated by **TECHNOLOGY EDUCATION ASSOCIATION OF VICTORIA INC.** First: \$20.

TEACHERS PLEASE NOTE: A DRAWING AND/OR DESCRIPTION SETTING OUT THE INTENTION OF THE OBJECT MUST ACCOMPANY THE MODEL OR EXHIBIT.

Students are permitted one entry per class. Individual entries only. Size to be no larger than 100cm square. Year level to be included on exhibit ticket.

CLASS 577 - MATERIALS - ONE OR MORE TO CREATE A STATIC STRUCTURE OR OBJECT. Materials could include: Wood, metals including metal fabrication, plastic, glass fibres. e.g. Containers, furniture, bridges, a boat. Years 7 & 8.

- 3731 Gisborne S C: STUDENT 1
 3 3732 Gisborne S C: MORTEN NEVE
 3733 Gisborne S C: STUDENT 2
 1 3734 Mazenod C: ROBERT BRKLJACA
 C 3735 Mazenod C: KENNY AULIA
 HC 3736 Mazenod C: CHINK NGUYEN
 2 3737 Mazenod C: MICHAEL DEPTA
 C 3738 Taylors Lakes S C: ELLEN IGNATIDIS
 C 3739 Taylors Lakes S C: MAREEKA PAPADOPOULOS
 C 3740 Taylors Lakes S C: LEANNE HOBLOS

CLASS 578 - MATERIALS - ONE OR MORE TO CREATE A STATIC STRUCTURE OR OBJECT. Materials could include: Wood, metals including metal fabrication, plastic, glass fibres. e.g. Containers, furniture, bridges, a boat. Years 9 & 10.

- 3741 Zachariah Calabro
 3742 Gisborne S C: JORDAN GADSBY
 C 3743 Gisborne S C: ADAM PUNSHON
 3744 Gisborne S C: CON GERASIMON
 3745 Gisborne S C: LACHLAN PIOCEK
 3 3746 Gisborne S C: TRISTAN OAKLEY
 3747 Mazenod C: ANDREW HUDSON
 3748 Mazenod C: EDUARDO MARTINES
 3749 Mazenod C: DANIEL MILLER
 C 3750 Mazenod C: GARAN SULLIVAN
 3751 Mazenod C: JACK HARANGOZO
 2 3752 Mazenod C: SAMUEL BAILEY
 1 3753 Mazenod C: TREVOR STIGLICH
 3754 Mazenod C: GERMAN COOMBES
 3755 Mazenod C: GILBERT LABLACHE
 C 3756 Mazenod C: SHELDON MOLLOY

CLASS 579 - MATERIALS - ONE OR MORE TO CREATE A STATIC STRUCTURE OR OBJECT. Materials could include: Wood, metals including metal fabrication, plastic, glass fibres. e.g. Containers, furniture, bridges, a boat. Years 11 & 12.

- 1 3757 Mazenod C: HOANG NGUYEN
 3 3758 Mazenod C: JASON LYNCH
 3759 Mount Erin S C: ERIN ROBINSON
 C 3760 Mount Erin S C: SUSAN GOODMAN
 C 3761 Mount Erin S C: STEVEN KRAUWS
 3762 Mount Erin S C: CHENELLE MASON
 2 3763 Mount Erin S C: CHRIS MADELEY

CLASS 580 - ENERGY - A MAXIMUM OF FIVE ENERGY TRANSFORMATIONS. Examples of energy systems might involve water, solar, sound, heat or light. Projects might include a solar water heater, a solar barbecue, a windmill, a low voltage electric power generation system. Years 7 & 8.

No entries

CLASS 581 - ENERGY - A MAXIMUM OF FIVE ENERGY TRANSFORMATIONS. Examples of energy systems might involve water, solar, sound, heat or light. Projects might include a solar water heater, a solar barbecue, a windmill, a low voltage electric power generation system. Years 9 & 10.

No entries

CLASS 582 - ENERGY - A MAXIMUM OF FIVE ENERGY TRANSFORMATIONS. Examples of energy systems might involve water, solar, sound, heat or light. Projects might include a solar water heater, a solar barbecue, a windmill, a low voltage electric power generation system. Years 11 & 12.

No entries

CLASS 583 - MECHANICAL SYSTEMS INVOLVING THE USE OF TWO OR MORE MECHANICAL COMPONENTS WHICH WORK TOGETHER TO PERFORM SOME TASK. Projects can involve the use of electrical, mechanical or pneumatic operation or a combination.

Examples within this category could include: Toys, robots, an alarm system, radio-controlled objects or vehicles, automatic switching or operating devices, small engines, pumps, transportation systems.

Each entry should consist of two parts; the mode or object and a drawing which sets out the intention of the object.

The drawing should show with some detail, constructional information and, where relevant, how movement occurs and how power is transmitted to the various components. Years 9, 10, 11 & 12.

TOY MAKING

SPECIAL PRIZE: donated by **COUNTRY WOMEN'S ASSOCIATION OF VICTORIA** for the **BEST EXHIBIT** in the School Toymaking classes. (\$186) Prize: \$20.

3808 St Francis Xavier College: KATRICIA BOODE

CLASS 585 - PUPPETS, GLOVE OR STRING. Size must not exceed 75cm except for strings and hangers.

- 3 3764 Isabelle Butler
 2 3765 Timothy Hassett
 1 3766 St Francis Xavier College: KATRICIA BOODE

CLASS 586 - BEARS. Undressed, with minimum accessories. Size must not exceed 92cm in any direction.

- 1 3767 Nicole Carmichael
 3768 Candice Cherry
 3769 Tory Cherry
 3770 Nunawading Adventist C: ODET DANCI
 C 3771 Nunawading Adventist C: KELLY SENO
 3772 Nunawading Adventist C: JESSICA MC NEILL
 3773 Nunawading Adventist C: KIRRILEE TAYLOR
 3774 Seymour Technical H S: JESSICA THOMAS
 HC 3775 Seymour Technical H S: CASSIE HALL
 3776 Seymour Technical H S: ANNE TOWNSEND
 VHC3777 St Francis Xavier College: CASEY ALDERSEY
 3778 St Francis Xavier College: JUSTINE LOMAS
 3 3779 St Francis Xavier College: GEORGINA MC ALESSE
 2 3780 Jessica Webb

CLASS 587 - BEARS. Dressed. Size must not exceed 92cm in any direction.

- 3781 Tory Cherry
 3782 Seymour Technical H S: REBECCA AUSTIN
 3783 Seymour Technical H S: LOUISE NEELS
 3 3784 St Francis Xavier College: EMMA FIDDES
 2 3785 St Francis Xavier College: KATRICIA BOODE
 1 3786 St Francis Xavier College: TARA ALDERSEY
 VHC3787 Jessica Webb

CLASS 588 - TOY SUITABLE FOR A TEENAGER.

- 2 3788 St Pauls Anglican G S: AMY RATHJEN
 1 3789 St Pauls Anglican G S: ELLA BUSCH

CLASS 589 - IMAGINATIVE DOLL OR SOFT-TOY. Any media. Years 7 to 10.

- 3790 Georgina Atkinson
 3791 Frankston High S: STUDENT 11
 3792 Frankston High S: STUDENT 10
 3793 Frankston High S: STUDENT 12
 3794 Frankston High S: STUDENT 5
 3 3795 Frankston High S: STUDENT 3
 3796 Frankston High S: STUDENT 14
 3797 Frankston High S: STUDENT 15
 3798 Frankston High S: STUDENT 2
 3799 Frankston High S: STUDENT 1
 HC 3800 Frankston High S: STUDENT 9
 VHC3801 Frankston High S: STUDENT 4
 3802 Frankston High S: STUDENT 13

- 2 3803 Frankston High S: STUDENT 8
 3804 Frankston High S: STUDENT 6
 C 3805 Frankston High S: STUDENT 7
 3806 Claire Jessup
 VHC3807 St Francis Xavier College: JENNIFER-ROSE COOTE
 1 3808 St Francis Xavier College: KATRICIA BOODE
 3809 St Francis Xavier College: TARA RANKIN
 3810 St Pauls Anglican G S: NICOLE CROSS
 C 3811 St Pauls Anglican G S: MATTHEW EVANS
 3812 Danielle Woodgate

WOODWORK

SPECIAL PRIZE! donated by **PENGUIN AUSTRALIA** for the **BEST EXHIBIT** selected from Woodwork classes. (S188) Book - How to Restore and Repair practically everything.

3826 Simon Hefel

TEACHERS PLEASE NOTE: Entries must include drawings. The size of any exhibit must not exceed 1.5m x 1.75m, base.

CLASS 590 - WOODWORK. 1 article containing at least 75% to 80% timber. Years 7 & 8.

- 3813 Berrengarra S: SAM REILLY
 3814 Berrengarra S: JAMES HAMILTON
 3815 Berrengarra S: MITCHELL REID
 C 3816 Berrengarra S: MURRAY HOLMES
 3 3817 Berrengarra S: JOSHUA GOODALL
 3818 Berrengarra S: DAVID PENNICOTT
 3819 Berrengarra S: JORDAN VONARX
 1 3820 Berrengarra S: LUKE DARE
 2 3821 Berrengarra S: MICHAEL SHERBURN
 3822 Mentone Girls S C: STUDENT 2
 3823 Mentone Girls S C: STUDENT 1
 3824 Mentone Girls S C: STUDENT 3

CLASS 591 - WOODWORK. 1 article containing at least 75% to 80% timber. Years 9 & 10.

- 2 3825 Georgina Atkinson
 1 3826 Simon Hefel
 3827 Melbourne Girls C: INGRID MIHELYI
 3828 Melbourne Girls C: NATASHA WHITELAW
 3832 Mentone Girls S C: STUDENT 3
 3 3833 Mentone Girls S C: STUDENT 2

CLASS 592 - WOODWORK. 1 article containing at least 75% to 80% timber. Years 11 & 12.

- 3829 Melbourne Girls C: JOANNA SZCZEPAWSKA
 2 3830 Luke Remedios
 1 3831 Taylors Lakes S C: TREVOR SMITH

CLASS 593 - WOODWORK. 1 article with timber content not more than 60%. Years 7 & 8.

No entries

CLASS 594 - WOODWORK. 1 article with timber content not more than 60%. Years 9 & 10.

3834 Mentone Girls S C: STUDENT 1

CLASS 595 - WOODWORK. 1 article with timber content not more than 60%. Years 11 & 12.

No entries

CLASS 596 - WOODWORK, 1 article, turned. Years 11 & 12.

No entries