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MELBOURNE SHOW  
YEAR BOOKS  
2002

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2002

MARKED



## ART & CRAFT SPECIAL REGULATIONS SPECIAL REGULATIONS

THESE REGULATIONS FORM PART OF THE ENTRY FOR THE ART AND CRAFT SECTION OF THE ROYAL MELBOURNE SHOW AND OVERRIDE ANY GENERAL REGULATIONS WHERE A CONFLICT OCCURS.

### CATALOGUES

Catalogue lists: Judges and Stewards, Exhibitors and Sponsors.  
PrePaid Catalogues can be collected from the pavilion when delivering your exhibit on presentation of the bottom tear off portion of your exhibit ticket.  
PrePaid Catalogue and Postage Paid tear off portion will be removed to allow for postage of catalogues prior to the commencement of the Show.

### ENTRIES

#### CONDITIONS OF ENTRY

ONE ENTRY IN EACH CLASS BY AN EXHIBITOR UNLESS OTHERWISE STATED AT THE HEAD OF THE SECTION.

Exhibits cannot be entered in more than one class.  
Exhibits must have been made by one exhibitor unless entered in a Group class.  
Exhibits must have been completed within two years of the current Show.  
Exhibits must not have been entered at a previous Royal Melbourne Show.  
Exhibits must not have been worn, used or marked.

#### DEFINITIONS

<b>ARTICLE</b>	Particular item, piece or accessory
<b>SET</b>	A number of items belonging together
<b>GARMENT</b>	Article of clothing
<b>OUTFIT</b>	Set of clothing
<b>NOVICE</b>	Exhibitors with up to three years experience in a particular section and who have not won a 1st, 2nd or 3rd prize at any Royal Show in that particular section
<b>MASTERS</b>	Exhibitors who have won 1st prize in a particular section at any Royal Show
<b>OPEN</b>	Competition open to all
<b>RESTRICTED</b>	Exhibitors who have special needs
<b>SCHOOL</b>	Exhibitors who attend Primary or Secondary schools.

### EXHIBITS

#### EXHIBIT TICKETS

The larger portion of the ticket to be retained by you for collection of goods.  
**ONE** small tear off ticket should be attached to your exhibit, unless exhibit comprises a set, then duplicate tickets are to be attached to each piece of the set.  
**Framed pieces** - Exhibit ticket to be attached by hanging ticket from the bottom right hand corner of the frame or by taping ticket onto the bottom right hand corner of the glass. Do not stick to frame as this may cause damage to the frame.  
**Cookery** - On delivery, pins are provided for insertion into cakes.  
**Solid items** - Exhibit ticket must be suitably attached to the front right hand of the exhibit.  
**Textiles** - Exhibit ticket must be attached to the front right hand of each exhibit with a small gold safety pin. Duplicate numbers must be attached to all articles comprising a collection or set.

#### FRAMING OF EXHIBITS

All painting and graphic exhibits must be framed with suitable hanging devices attached to take the weight of the painting. Wire, when tight, must be positioned 5cm from the centre top of the paintings. Copper wire not to be used.  
No responsibility will be taken for any work which falls due to faulty attachments.

#### IDENTIFICATION

Craft Competition - Entries to have signatures covered or be unsigned.  
Labels may be used in those Sections which ask for labels, however, Commercial or Company labelling is not allowed, except in Cottage Industry classes.

#### INSURANCE

The Society shall not be liable to take out a policy of insurance effectively protecting any exhibitor or exhibits against any claim. Exhibitors are advised to insure their own exhibits against theft, fire or loss.

#### JUDGING

Art, Craft, Decorated Cakes, Restricted and School Competitions	Saturday
14th September	
Cookery and Preserves	Sunday 15th September
Public Judging	Cookery - Saturday 21st September, Preserves - Sunday 22nd September

Other than framed pieces, protective covering fitted to an article must be removed before judging.  
With the exception of those engaged by the Society, no person, whether an Exhibitor or otherwise, will be permitted to enter the Pavilion whilst judging is in progress.  
The Judges decision is final.

The Society may, at its discretion, investigate any protest or decision that does not comply with the criteria as set in the Schedule. All parties to be notified of the outcome of such an investigation.

#### LIABILITY FOR LOSS OR DAMAGE

So far as the law permits, the Society or any Official Judge, Steward, Officer or employee, will not be liable in any way for any direct, indirect or consequential loss of an exhibit, or the diminution in the value of an exhibit by reason of:

- the sale, delivery, disposal or other dealing with an exhibit;
- any damage or injury occasioned to or by an exhibit;
- the negligence or any act or matter or thing done, permitted or omitted by the Society, or any loss, damage or injury occasioned to or by an exhibitor or person acting on his or her behalf.

#### NOTES

Criteria as set out at the beginning of each Section under NOTES, applies to the whole Section unless otherwise stated in the individual classes.

### PRIZE CARDS AND RIBBONS

Equal places will not be awarded.

First, Second, Third prize cards and ribbons and Commended awards will be made at the discretion of the judge.

Where no first prize is awarded, second and third prizes will be withheld; only very highly commended, highly commended and commended certificates may be awarded.

### PRIZEMONEY

Prizemoney as stated in the relevant Prize Schedule does not include GST.

GST will be added to the Prizemoney for Exhibitors who are registered for GST purposes and have provided an ABN number.

Prizemoney will be awarded according to particulars set out within the Prize Schedule.

**Cheques covering prizemoney will be mailed to exhibitors after the conclusion and clean up of the Show.**

### REPRODUCTION

The Society may allow the reproduction of any work to the press and television stations, during the period of the Show.

### SALES

All Exhibits except Cookery, Confectionery and Preserve competitions may be offered for sale.

No sale will take place unless the exhibitor has completed the correct sale forms.  
The exhibitor should clearly indicate the price of the exhibit in the space provided on the exhibit ticket. The letters NFS should be used if the work is not for sale. The Society will encourage the sale of work while the exhibition is in progress.

Art Sales - Full price must be paid at the time of purchase. Holding deposits will not be accepted. Miniatures entered as a pair must be sold as a pair.

Cheques covering the sale less 25% Commission, plus GST, will be mailed to Art Exhibitors after the conclusion and clean up of the Show.

Decorated Cake Sales - A Deposit of \$20% being commission, plus GST, will be accepted from the purchaser. It is the responsibility of the purchaser to contact the exhibitor to pay the balance and to arrange collection of cake.

Craft Sales - Cheques covering the sale less 20% Commission, plus GST, will be mailed to Exhibitors after the conclusion and clean up of the Show.

Sales of exhibits are made by the Society solely as the agents of the exhibitor. Subject to the right of the exhibitor to withdraw the exhibit from Sale prior to the opening of the Show. The Society retains the right to withdraw the exhibit from sale at any time.

Purchase subject to Terms and Conditions.

Implied Terms - All conditions and warranties expressed or implied by statute, the common law, equity, trade, custom or usage or otherwise are expressly excluded to the maximum extent permitted by the law.

While the Society has endeavoured to ensure that all exhibits are the bona fide property of the exhibitor, or held by the exhibitor under written lease in existence at the time of entry, the purchaser acknowledges that the Society has not made any representation as to the bona fide ownership of the exhibit or that clear title to the exhibit will pass to the purchaser on purchase of the exhibit.

### PHOTOGRAPHY

The Victorian Association of Photographic Societies Inc. will display a selection of photographs at the Royal Agricultural Society of Victoria Limited, PB Ronald Pavilion, Lower Floor, throughout the Show.



## ART COMPETITION

Classes 1 to 5 - \$10.00 per entry. A limit of 5 entries per exhibitor in classes 1 to 5, with a maximum of 3 entries in any one class.

**CLASS 5: Miniatures, may be single paintings or a pair related in theme. Screw eyes or hanging devices are not required for Miniatures. (Class 5) Backing must be flat.**

**Classes 6 and 7 - \$20.00 per entry. One Entry permitted in Classes 6 and 7.**

Exhibits must indicate clearly on the sticker provided, relevant details, i.e. Name and address, title of work, sale price or NFS and attached to the back of the exhibit. Do not attach small exhibit ticket to glass. Hang from bottom right hand corner when facing.

**FRAMING:** All exhibits must be framed and presented ready to hang. Paintings will not be accepted unless correctly presented.

Classes 1 to 6 - All painting and graphic exhibits must be framed with suitable hanging devices attached to take the weight of the painting. Wire, when tight, must be positioned 5cm from the centre top of the paintings. Copper wire not to be used.

No responsibility will be taken for any work which falls due to faulty attachments. Paintings will not be accepted unless correctly presented.

Oversized exhibits will be rejected in Classes 1 to 5. Size restriction does not apply in Class 6 and Class 7.

**TRIBUTE TO THE OUTBACK AWARD: THE BEST PIECE DEPICTING OUTBACK LIFE SELECTED FROM CLASSES 1 - 6 SPONSORED BY MRS D NICHOLAS. PRIZE: FIRST: \$500**

**68 John Mc Vicar:** Summer Evening, Saltbush Plains

**THE PEOPLE'S CHOICE AWARD: THE MOST POPULAR PIECE OF ART WORK CHOSEN BY THE PUBLIC DURING THE SHOW. PRIZE: \$100**

**130 Jan Long:** True Aussie

**PRIZEMONEY FOR ART SPONSORED BY MRS DIANA GIBSON, MRS E LITHGOW AND MELBOURNE ARTISTS SUPPLIES. FIRST: \$200, SECOND: \$100**

**GUEST ARTIST Works created by Mr Anthony Prout, Guest Artist, will be on display for the duration of the Show. Anthony has judged at the Royal Melbourne Show, Rotary and College Shows.**

**CLASS 1 - OIL PAINTING/ACRYLIC. Non reflective glass is not permitted. Size must not exceed 122cm x 122cm including frame. No copy work.**

- 1 **Jennifer Alexander:** Summer Fury
- 2 **Jennifer Alexander:** Lakeside
- 3 **Jennifer Alexander:** The Cottage Farm
- 4 **Glenn Barnett:** Blue Mountains Vista
- 5 **Uma Barry:** Woori Yallock Creek
- 6 **Uma Barry:** King Parrot Creek
- 7 **O Baudinette:** New Zealand
- 8 **Sheryl Billings:** The Stockman of the Outback
- 9 **Sheryl Billings:** Rodeo at the Royal Melbourne Show 2001
- 10 **Sheryl Billings:** The Shearer of the Outback
- 11 **Glennis Bolmat:** Venice 1
- 12 **Glennis Bolmat:** Water Carriers
- 13 **Glennis Bolmat:** Venice 11
- 14 **Michael Britter:** Bourke Street
- 15 **Michael Britter:** Bendigo Scene
- 16 **Michael Britter:** Bendigo Street
- 17 **Janice Campbell:** Natures Bounty
- 18 **Marilyn Close:** Round the Corner
- 19 **Marilyn Close:** Gums by the Dam
- 20 **Margaret Collinson:** Sandringham
- 21 **Margaret Collinson:** On the Beach, Rye
- 22 **Gary Cresp**
- 23 **Gary Cresp**
- 24 **Benito Criconia:** Winter
- 25 **Ute Cummins**
- 26 **Ute Cummins**
- 27 **Stuart Dall:** Port Henry from Drysdale
- 28 **Meg Davoren-Honey:** Country Kitchen
- 29 **Meg Davoren-Honey:** Autumn Harvest
- HC 30 **Nicholas Dell'Oso:** The Rocks off Skenes Creek
- 31 **Nicholas Dell'Oso:** The Mask of Time
- 32 **Nicholas Dell'Oso:** Bougainvillea
- 33 **Nancy Diem:** Spirits of the Outback 2
- 34 **Nancy Diem:** Spirits of the Outback
- 35 **Kay Douglas:** Botany Bay
- 36 **Kay Douglas:** Ready for the Table
- 37 **Denise Doyle**
- 38 **Denise Doyle**
- 39 **Giselle Essler:** Siberian Tiger 1
- 40 **Giselle Essler:** Siberian Tiger 2

- 3 41 **Patrick Faulkner:** Ned Kelly
- 42 **M Foster:** Along the Beache
- 43 **M Foster:** Gondola di Venezia
- 44 **Linda Garland:** Me
- 45 **Linda Garland:** Long
- 46 **Theo Giannoukas:** Autumn Stroll, Mt Macedon
- 47 **Theo Giannoukas:** Surf Beach, Torquay
- 48 **Theo Giannoukas:** Lake Wendouree
- 49 **Patsy Hall:** Still Life (2)
- 50 **Patsy Hall:** Still Life (1)
- 51 **Val Hillberg:** Mark!!
- 52 **Val Hillberg:** Flight of the Magpie
- 53 **Gladys Jauncey-Prior:** Canooing Katherine Gorge, Nt
- C 54 **Letty Jones:** Granite View- Mt Korong
- 55 **Barry King:** Travelling the Long Paddock
- 56 **Maria Kulcik:** Enjoying the view
- 57 **Maria Kulcik:** Cooling Off
- VHC 58 **Jan Long:** Peaceful Time
- 59 **Jan Long:** Heading Home
- 2 60 **Julie Lundgren-Coulter:** Bush Afternoon
- 61 **Julie Lundgren-Coulter:** Late Afternoon
- 62 **Julie Lundgren-Coulter:** Summer Morning
- 63 **Barbara Madden:** Chooks
- 64 **David Matthews:** Finke River
- 65 **David Matthews:** Simpson Riverbeds
- 66 **Monica Mc Ghie:** Winter's Break
- 67 **John Mc Vicar:** The Harvest 1
- 68 **John Mc Vicar:** Summer Evening, Saltbush Plains
- 69 **Bill Mooney:** East Coast Beach
- 70 **Alison Myers**
- 71 **Do Noble:** Kangaroo Island
- 72 **Do Noble:** Tower Hill Lake
- 73 **Patricia Oman:** Anbangbang Billabong, Nt
- 74 **Cheryl Opie:** Flowers for Sam
- 75 **Cheryl Opie:** Sammy Sunrise
- 76 **Cheryl Opie:** Sammy's Dream
- 77 **Janita Phelan:** Wolf
- 78 **Ernest Pititto:** Great Ocean Road
- 79 **Ernest Pititto:** Phillip Island
- 80 **Simon Rigg:** Stone Cottage, Bothwell Tas
- VHC 81 **Irene Ritti:** Keen Fishermen
- 82 **Anne Selch:** Orange Orchid
- 83 **Anne Selch:** Red Orchid
- 84 **Anne Selch:** Blue Orchid
- 1 85 **Diyana Stojkovski**
- 87 **Karen Ter Haar**
- 88 **S Threima Fisher Leech:** Party Girls
- 89 **S Threima Fisher Leech:** Still Life with Eggs
- 90 **S Threima Fisher Leech:** Mother & Child
- 91 **S Threima Fisher Leech:** A Beauty
- 92 **Dr Pete Walton:** Rural Image
- 93 **Elwyn White:** The Edge of the Lagoon
- 94 **Elwyn White:** Summer Afternoon
- 95 **Sharyn Wilson:** The Journey
- HC 96 **Sue Wiltshire:** Born to Shop, Canterbury
- 97 **Sue Wiltshire:** Delphiniums Blue
- 98 **Sue Wiltshire:** Flowering Gum
- 99 **Joe Zappulla:** The game
- 100 **Joe Zappulla:** The race
- 101 **Joe Zappulla:** Playing around
- HC 253 **Helen Radin:** Blue Wren 2
- HC 255 **Helen Radin:** Blue Wren 1

**CLASS 2 - WATER COLOUR. Size must not exceed 122cm x 122cm including frame. No copy work.**

- 102 **Jennifer Alexander:** Untitled
- 103 **Jennifer Alexander:** Weymouth Harbour, Dorset
- 104 **O Baudinette:** Bermague
- 105 **Joan Brinson:** Agapanthus
- 106 **Joan Brinson:** Garden Flowers
- C 107 **Joan Brinson:** Iris's
- HC 108 **Antje Collis:** Water Colour of Rice
- 109 **Antje Collis:** Tiny Treasures
- 3 110 **Antje Collis:** Outback Babies
- 111 **Daphne Colwell:** Poppies



- 112 **Benito Criconia:** Windmill  
 113 **Phyllis Davison:** Waiting  
 114 **Phyllis Davison:** Matai Bay, NZ  
 115 **Denise Doyle**  
 116 **Suzanne Edge:** Untitled  
 117 **Hayley Farr:** Amazon Princess, Jaguar  
 118 **Hayley Farr:** Lioness and Cub  
 119 **Hayley Farr:** Australian Fur Seals  
 120 **Patricia Filippetto:** Horse  
 121 **Janet Gibbons:** Mt Korong  
 122 **Dorothy Graham:** At Anchor  
 123 **Jean Jackson:** Caretakers Cottage, Queens Park  
 124 **Jean Jackson:** Light House, Point Lonsdale  
 125 **Jean Jackson:** Sunset on Eden Wharf  
 126 **Gladys Jauncey-Prior:** Outback Station Ross River, Nt  
 127 **Letty Jones:** Fiery Flat - the Stables  
 128 **Letty Jones:** Murray Campsite Sa  
 129 **Letty Jones:** Mt Egbert - Silent Sentinals  
 130 **Jan Long:** True Aussie  
 131 **Jan Long:** Sales Day  
 VHC132 **Barbara Madden:** Untitled  
 133 **Barbara Madden:** Untitled  
 2 134 **Barbara Madden:** Untitled  
 135 **Joel Magpayo:** Bushmen  
 136 **Joel Magpayo:** The Squatocrat  
 137 **Joel Magpayo:** The Lumberjack  
 138 **Maggie Mc Grath:** Floral  
 C 139 **Maggie Mc Grath:** Summer  
 VHC140 **Maggie Mc Grath:** Afternoon  
 141 **John Mc Vicar:** Desert Dwellers  
 142 **Pamela Moulson**  
 143 **Pamela Moulson**  
 C 144 **Pamela Moulson**  
 145 **Josephine Pititto:** Seaside Harmony  
 146 **Ernest Pititto:** Near Yea  
 147 **Josephine Pititto:** Amongst the gums  
 148 **Josephine Pititto:** The Lighthouse  
 149 **Joyce Preston:** Old House in Buchan  
 150 **Joyce Preston:** Ruins in Centre of Australia  
 151 **Simon Rigg:** Snapshots  
 152 **Geoff Roderick:** Nodes  
 153 **Geoff Roderick:** Birch  
 1 154 **Geoff Roderick:** Corroboree  
 155 **Joyce Simondson:** Poppies in my Garden  
 156 **Joyce Simondson:** A Bunch of Flowers  
 157 **Kate Steel**  
 158 **Jean Tansey**  
 HC 159 **Brian Thompson:** Echoing Past Vintages  
 160 **Nancy Thurlby**  
 161 **Joy Timms:** Floral Fantasy 2  
 162 **Joy Timms:** Floral Fantasy 1  
 163 **Harmina Wood:** Ballam Park Homestead  
 164 **Donna Woolrich:** Market Day
- CLASS 3 - PASTEL/DRAWING.** Original - excluding fabric articles. Size must not exceed 122cm x 122cm including frame. No copy work.
- 86 **Diyana Stojkovski:** T/F 1  
 165 **Angela Alexander:** Fantasy Hills  
 166 **Angela Alexander:** Outback Delight  
 1 167 **Angela Alexander:** War torn  
 168 **Wayne Aubrey:** A Bush Sunrise  
 169 **O Baudinette:** Gippsland  
 170 **Shirley Bela:** Rahni - My Boxer  
 171 **Georgia Beratis:** Drinks 4 Two, ii  
 172 **Georgia Beratis:** Fallen Tree, Echuca  
 173 **Margaret Busby:** The Olgas  
 174 **Margaret Busby:** Irises with Plate  
 175 **Margaret Busby:** Garden Cat  
 176 **Ivy Chan:** Outback Feature  
 177 **Marilyn Close:** Tambo River Colours  
 178 **Yvonne Couch:** Bubbler Three  
 179 **Suzanne Edge:** Untitled  
 180 **Giselle Essler:** Untitled  
 VHC181 **Hayley Farr:** Two of a Kind, Jaguars  
 C 182 **Patricia Filippetto:** Shetland Pony
- 183 **Patricia Filippetto:** Lionesses  
 184 **Janet Gibbons:** Um with Apples  
 185 **Gladys Jauncey-Prior:** Flower Stall Town Hall, Melbourne  
 186 **Letty Jones:** Boots and Saddle  
 187 **Barry King:** The "A" Team and the Kids  
 VHC188 **Denise Karjnc:** A Lazy Afternoon  
 189 **Denise Karjnc:** Fauna Study  
 190 **Denise Karjnc:** Wild Thing  
 191 **Dawn Laity:** Sunrise over the Murray  
 192 **Dawn Laity:** Sailing Ship at Dusk  
 193 **Dawn Laity:** Country Road, Near Marysville  
 2 194 **Jan Long:** Moods and Moments  
 195 **David Matthews:** Oz Cricket Study  
 C 196 **John Mc Vicar:** Mother & Child, Spirit of the Outback  
 197 **Pamela Moulson**  
 198 **Joy Murphy:** Keeping Watch  
 199 **Joy Murphy:** Lilies  
 200 **Do Noble:** Autumn Leaves  
 201 **Do Noble:** Autumn Melody  
 3 202 **Do Noble:** Autumn Mood  
 203 **Ernest Pititto:** Still Life  
 204 **Audrey Pruis:** The Farmyard  
 205 **Irene Ritli:** View from Mt Buffalo  
 206 **Keith Ross:** Royal Exhibition Building, Melbourne  
 207 **Margaret Sweep:** Border Collie  
 208 **Nancy Thurlby**  
 HC 209 **Nancy Thurlby**  
 210 **Nancy Thurlby**  
 211 **Joy Timms:** Towards Blanket Bay, Great Ocean Road  
 212 **Joy Timms:** Just us Two  
 213 **Joy Timms:** Point Road Night Aglow  
 214 **Patricia Wade:** Horses  
 215 **Patricia Wade:** Nude  
 216 **Dr Pete Walton:** On the Land  
 217 **Dr Pete Walton:** Horse Power  
 C 218 **Dr Pete Walton:** Old Times  
 219 **Clare Watson:** From my Garden  
 220 **Clare Watson:** Port Fairy Light House  
 221 **Clare Watson:** Pt Lonsdale Light House  
 222 **Lorraine Wigrift:** As titled  
 HC 223 **Lorraine Wigrift:** Warrandyte  
 224 **Harmina Wood:** Show Pony Waiting
- CLASS 4 - PRINT.** Original - excluding batik work or print on fabric articles. Size must not exceed 122cm x 122cm including frame. No copy work.
- 225 **O Baudinette:** Strathbogie  
 226 **Antje Collis:** Midnight Solo  
 VHC227 **Antje Collis:** Midnight Trio  
 228 **Benito Criconia:** Duomodì Milano  
 2 229 **Barbara Madden:** Dogs  
 VHC230 **Vida Pearson:** Red Tailed Blacks  
 231 **Vida Pearson:** Eucalyptus Caesia  
 HC 232 **Keith Ross:** Pall Mall & Tram, Bendigo  
 1 233 **Wendy-Jane Sheppard:** Nature of Renewal  
 3 234 **Shane Watson:** Whale Song  
 235 **Shane Watson:** Turtle Tango
- CLASS 5 - MINIATURE OR PAIR OF MINIATURES RELATED IN THEME.** In any medium. Size must not exceed 16cm x 16cm including frame. No copy work.
- 3 236 **Uma Barry:** Australian Image (Pair)  
 237 **Marilyn Close:** Gippsland Bush  
 238 **Marilyn Close:** Succulents/Nasturtiums (Pair)  
 239 **Yvonne Couch:** Untitled (Pair)  
 240 **Benito Criconia:** Still Life 2 (Pair)  
 241 **Benito Criconia:** Still Life 1 (Pair)  
 242 **Denise Doyle**  
 243 **Denise Karjnc:** The Red Robin (Pair)  
 244 **Denise Karjnc:** Feline Friends (Pair)  
 VHC245 **Julie Lundgren-Coulter:** Autumn Morning (Pair)  
 246 **Julie Lundgren-Coulter:** Afternoon Light (Pair)  
 247 **David Matthews:** Red Centre (Pair)  
 248 **John Mc Vicar:** The Harvest 2  
 249 **Pamela Moulson**  
 2 250 **Alison Myers**  
 251 **Ernest Pititto:** Flowerdale (Pair)



## 4 ART & CRAFT

- C 252 Josephine Pititto:** Seaside Impressions  
**254 Helen Radin:** Gentle Giants (Pair)  
**256 Joyce Simondson:** In the Garden 1  
**1 257 Karen Ter Haar**

### CLASS 6 - MIXED MEDIA ART.

Entry Fee: - \$20.00 per exhibit. One painting only is permitted in this Class. No restrictions as to size or medium apply. Must have suitable devices for display.

- 258 Angela Alexander:** Peaspeterborough  
**259 Nicholas Dell'Oso:** Still Life with 3 Bottles  
**260 Deborah Gange:** Fountain, Piazza Navona  
**C 261 Georgina Lawrey:** Koala  
**HC 262 Jan Long:** Bringing them Home  
**2 263 Joshua Lucas:** Cruisin'  
**264 David Matthews:** Oz Cricket  
**C 265 Liana Pititto:** Tatyana  
**3 266 Josephine Pititto:** Reflection  
**1 267 Cecilia Sharpley:** Water's Edge  
**268 Wendy-Jane Sheppard:** Tranquility in the Australian Bush  
**VHC269 Karen Ter Haar**  
**270 Nancy Thurlby**  
**271 Dr Pete Walton:** Did Someone Say Apples  
**272 Sharyn Wilson:** Peace

### CLASS 7 - SCULPTURE, FREESTYLE.

Entry Fee: \$20 per entry. One entry permitted in this Class. Size and weight of exhibits must be able to be handled by one or two persons. Must be freestanding. Small sculptures to provide clean white stand for display. Exhibitors must enclose sketch or photograph of each exhibit with their entry form. The Society and Committee reserves the right, on the day of delivery, not to exhibit any works that are deemed to be unsafe or offensive to the General Public.

- HC 273 Reece Cook:** Dragon  
**1 274 Jon Dixon:** Ming Bluestone Torso  
**VHC275 Jimmy Goumas**  
**276 Richard Grant:** Focus  
**2 277 Robyn Hosking:** Beryl & George Witherspoon and Pets  
**278 Suzanne Kaldor**  
**VHC279 David Matthews:** Short Circuit  
**3 3525 Ces Camilleri**

## RESTRICTED COMPETITION

CLASSES 10 TO 35. \$4.00 PER ENTRY.

ONE ENTRY ONLY IN EACH CLASS BY THE ONE EXHIBITOR UNLESS ENTERED IN A GROUP CLASS.

LEVEL OF DISABILITY MUST BE STATED.

ARTICLE TO BE COMPLETED WITHIN THE LAST 2 YEARS.

### VISION IMPAIRED

RESTRICTED TO VISUALLY IMPAIRED PERSONS.

THE ELSIE HENDERSON MEMORIAL AWARD: THE BEST EXHIBIT SELECTED FROM VISION IMPAIRED CLASSES SPONSORED BY VISION AUSTRALIA: PRIZE \$50

**309 Vision Australia Foundation:** KAY PARKER  
PRIZEMONEY FOR THE VISION IMPAIRED CLASSES SPONSORED BY VISION AUSTRALIA: FIRST \$20

CLASS 10 - BASKETRY in Cane. Wooden base.

- 280 Edith Crocker**  
**281 Vision Australia Foundation:** ELSA MAMONE  
**2 282 Vision Australia Foundation:** THERESA LEVECKE  
**1 284 Vision Australia Foundation:** BETTY ALLISTER  
**3 285 Vision Australia Foundation:** JEAN NEAL

CLASS 11 - BASKETRY in Cane. Woven base.

- 1 283 Vision Australia Foundation:** PAT WILLIAMS  
**2 286 Edith Crocker**

CLASS 12 - CROCHET - any article.

- 1 287 Edith Crocker**  
**2 288 Vision Australia Foundation:** CARMEL MONEA

CLASS 13 - KNITTING - any article.

- 1 289 Edith Crocker**  
**2 290 Vision Australia Foundation:** AUDREY CARLYLE

- C 291 Vision Australia Foundation:** TRACY CLARK  
**3 292 Vision Australia Foundation:** BEV ROLLENS

CLASS 14 - LEATHER WORK.

- 293 Vision Australia Foundation:** ALMA BOX  
**3 294 Vision Australia Foundation:** RUBY SAUNDERS  
**2 295 Vision Australia Foundation:** COLIN PASCOE  
**HC 296 Vision Australia Foundation:** ESTELLE BOND  
**1 297 Vision Australia Foundation:** JEFF SADLIER

CLASS 15 - MISCELLANEOUS CLASS - article not previously provided for.

- 298 Edith Crocker**  
**A 299 Annette Siketa**  
**300 Vision Australia Foundation:** ELAINE REID  
**301 Vision Australia Foundation:** MARJORIE COX  
**1 302 Vision Australia Foundation:** LURLINE LAWSON  
**2 303 Vision Australia Foundation:** PETER DIMECH  
**3 304 Vision Australia Foundation:** MURIEL OWEN

CLASS 16 - POTTERY - simple hand-made. Use of commercial moulds will not be accepted.

- 2 305 Elsie Kronberger**  
**3 306 Vision Australia Foundation:** KATH MARTINI  
**1 307 Vision Australia Foundation:** JEFF SADLIER

CLASS 17 - WEAVING - any article, hand made.

- 2 308 Vision Australia Foundation:** JOE MARUZZA  
**1 309 Vision Australia Foundation:** KAY PARKER  
**3 312 Vision Australia Foundation:** JEAN NEAL

CLASS 18 - WOODWORK - any article. Size must not exceed 76cm x 122cm base.

- 310 Arthur Carter:**  
**311 Vision Australia Foundation:** DAVID THOMPSON  
**313 Vision Australia Foundation:** KEN STEAD  
**314 Vision Australia Foundation:** PAT MCNEIL  
**2 315 Vision Australia Foundation:** DOROTHY LACK  
**1 316 Vision Australia Foundation:** MAJORIE COX  
**3 317 Vision Australia Foundation:** FIONA GRANT

## SPECIAL NEEDS - OPEN

Open to all persons with special needs, disabilities, in care or day centres. Not including visually impaired persons.

Level of disability must be stated on Entry Form.

THE HEBE RANSFORD MEMORIAL AWARD: THE BEST EXHIBIT SELECTED FROM SPECIAL NEEDS OPEN CLASSES GIVEN BY THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA IN MEMORY OF THE LATE MRS HEBE RANSFORD: PRIZE \$50 AND ROSETTE

**368 Runa Balshaw**  
PRIZEMONEY FOR THE BEST PIECE OF ARTWORK IN CLASS 20 SPONSORED BY MOUTH & FOOT PAINTERS ASSOCIATION: First: \$500; Second: \$300; Third: \$200.

CLASS 20 - ART WORK, PAINTING OR GRAPHIC - Size must not exceed 76cm x 76cm including frames. Exhibits must be presented ready to hang.

- 3 318 Glenn Barnett:** Forest Gums  
**319 Pamela Farey**  
**320 Kate Frawley**  
**321 Margaret Greig:** Grazing by the Dam  
**322 Barbara Mc Evoy:** Waiting  
**323 Bill Mooney:** Still Life Flowers  
**324 Mouth and Foot Painting Artists:** TREVOR WELLS (UK) One Frosty Morning  
**1 325 Mouth and Foot Painting Artists:** CHARLES FOWLER (UK) In the Park  
**326 Mouth and Foot Painting Artists:** PAUL DRIVER (UK) Sailing Boat  
**327 Mouth and Foot Painting Artists:** CARL FISCHER (GERMANY) Young Horse  
**328 Mouth and Foot Painting Artists:** ANN CHRISTENSEN (DENMARK) House and Landscape  
**C 329 Mouth and Foot Painting Artists:** RUTH CHRISTENSEN (DENMARK) Blumen am Strassenrand  
**330 Mouth and Foot Painting Artists:** JACQUES VILLENEUVE (BELGIUM) Carnival



- 331 **Mouth and Foot Painting Artists:** DAVA ERNESTO KASHISHA (BELGIUM CONGO) Femme Feconde
- c 332 **Mouth and Foot Painting Artists:** THERESA BOUERI (ARGENTINA) Composition
- 333 **Mouth and Foot Painting Artists:** ANTJE KRATZ (GERMANY) Still life with Jug
- 334 **Mouth and Foot Painting Artists:** CHRISTER ELLSTROM (SWEDEN) The Sea
- 335 **Mouth and Foot Painting Artists:** RUTH RIESER (SWITZERLAND) Form 111
- 336 **Mouth and Foot Painting Artists:** NELLY TORO VARELLA (VENEZUELA) The Dedilla Glottons
- 337 **Mouth and Foot Painting Artists:** CLAYTON TURNER (USA) An American Cowboy
- 338 **Mouth and Foot Painting Artists:** CHRIS HUEMILLAR (USA) Motorcycle
- 339 **Mouth and Foot Painting Artists:** YANG SHU YI (TAIWAN) Mountain in Nepal
- 340 **Mouth and Foot Painting Artists:** YOUNG JA CHOI (SOUTH KOREA) Dandelion Spores
- 341 **Mouth and Foot Painting Artists:** CRISTOBAL MORENO-TOLEDO (SPAIN) Pasaje Espejo
- 342 **Mouth and Foot Painting Artists:** MARLYSE TOVAE (SWITZERLAND) Flying Owl
- 343 **Mouth and Foot Painting Artists:** KATHERINE MITCHELL (UK) Poppies
- 344 **Mouth and Foot Painting Artists:** KARIN DAHL (SWEDEN) Hedgehog
- 345 **Mouth and Foot Painting Artists:** MARIA VAGYON (ROMANIA) Vase of Flowers
- 346 **Mouth and Foot Painting Artists:** HANNEKE BOOT (HOLLAND) Windmill
- 2 347 **Mouth and Foot Painting Artists:** FRANCIS CAMILLERI (MALTA) Repose
- 348 **Mouth and Foot Painting Artists:** DANIEL LAFLAMME (CANADA) Mallards in Pond
- 349 **Mouth and Foot Painting Artists:** HIROKO KIMURA (JAPAN) Pulse
- 350 **Mouth and Foot Painting Artists:** MARIO BORZON (ITALY) Composition of Natura Morta Nr 427
- 351 **Mouth and Foot Painting Artists:** ITZHAK ADIR (ISRAEL) Table Setting Still life
- 352 **Mouth and Foot Painting Artists:** JAYANTILAL SHIHORA (INDIA) Boat
- 353 **Mouth and Foot Painting Artists:** SERGE MOUDET (FRANCE) 2 Mouth and Foot Painters
- 354 **Mouth and Foot Painting Artists:** RISTO TOIVANAN (FINLAND) Winter Morning
- 355 **Simon Rigg:** Still Life Floral
- 356 **Sheryl Billings:** Water Fall

**CLASS 21 & CLASS 22**

No Entries

**CLASS 23** - CROCHET, any article.vHC357 **Wombat Craft Group:** MONICA STEVENSON**CLASS 24** - GROUP ENTRY, any article. To be made by more than one person.

- c 358 **Cyril Jewell House**
- 2 359 **Heritage Gardens:** GROUP 3
- 3 360 **Heritage Gardens:** GROUP 2
- 1 361 **Heritage Gardens:** GROUP 1

**CLASS 25** - KNITTING, any article.

- 1 362 **Rosa Gordon**
- 2 363 **Ian Wolfsjohn**

**CLASS 26** - LEATHER WORK OR MOCCASINS. Two entries permitted in this class.

- 364 **Rita Curmi**
- 365 **Rita Curmi**

**CLASS 27** - MISCELLANEOUS. Article not previously provided for. e.g. Symmography etc.

- 1 366 **Heritage Gardens:** EUNICE BLEE
- 2 367 **Wombat Craft Group:** BARBARA LOW

**CLASS 28** - NEEDLEWORK, done by hand.

- 1 368 **Runa Balshaw**
- 2 369 **Wombat Craft Group:** MARGARET WILLIAMS
- 370 **Wombat Craft Group:** MARGARET SYMONS

- 371 **Wombat Craft Group:** FAYE TRELOGGEN
- 3 372 **Wombat Craft Group:** RAYLEE THORNTON
- 373 **Wombat Craft Group:** ROSEMARY HAGAN
- 374 **Wombat Craft Group:** ELLA WILLIAMSON
- 375 **Wombat Craft Group:** MOREEN GRIFFITHS

**CLASS 29** - POTTERY - HANDMADE, 1 article. Not more than 36cm high. Use of commercial moulds will not be accepted.

No Entries

**CLASS 30** - SOFT AND SAFE BABY'S TOY. Exhibits in this class must be suitable in size, character and all details as a small child's toy.HC 376 **Rosa Gordon**

- 1 377 **Heritage Gardens:** EUNICE BLEE
- 3 378 **Wombat Craft Group:** EILEEN BUNTING
- 2 379 **Wombat Craft Group:** MAUREEN BROWN

**CLASS 31** - WEAVING. 1 article.

No Entries

**CLASS 32** - WOODWORK. 1 article. Size must not exceed 76cm x 122cm base.

No Entries

**SPECIAL NEEDS - STUDENTS****OPEN TO ALL STUDENTS WHO ATTEND A SPECIAL SCHOOL.**

BEST EXHIBIT SELECTED FROM SPECIAL NEEDS STUDENT CLASSES. PRIZE \$50

**380 Baltara School:****NOTE:** Exhibitors are requested to add their age to the bottom right hand front corner of small exhibit ticket.**CLASS 33** - GROUP ENTRY, any article. To be made by more than one person.

- 1 380 **Baltara School**
- 2 381 **Dandenong Valley S**

**CLASS 34** - POTTERY. Not more than 36cm in any direction.

- 1 382 **Hume Valley S:** ERIN CONDER
- 3 383 **Hume Valley S:** VICKI GREENWOOD
- c 384 **Hume Valley S:** MATTHEW DENNIS
- c 385 **Hume Valley S:** CHRIS JONES
- HC 386 **Hume Valley S:** CHONG YEE YANG
- 2 387 **Hume Valley S:** REBECCA RETALLUCK
- c 388 **Hume Valley S:** JASON PHELPS
- HC 389 **Hume Valley S:** MELISSA BEECHAM
- c 390 **Hume Valley S:** MAJED ARABI
- c 391 **Hume Valley S:** COLIN HYNES

**CLASS 35** - MISCELLANEOUS CLASS. Articles not previously provided for.

- c 392 **Melton Specialist S:** IAN MORHUN
- 393 **Melton Specialist S:** CHRIS BEGG
- HC 394 **Melton Specialist S:** GILLIAN COWAN
- c 395 **Melton Specialist S:** CRAIG STEPHENSON
- 396 **Melton Specialist S:** JESSICA FLOYD
- 397 **Melton Specialist S:** MATTHEW HOUNSELL
- 398 **Melton Specialist S:** LEE WILKIE
- 2 399 **Melton Specialist S:** MELISSA WALERYSZEK
- 3 400 **Melton Specialist S:** KRISTINA STOYANOFF
- 1 401 **Melton Specialist S:** CHRIS O'BRIEN
- 402 **Melton Specialist S:** STACEY SMITH

**CRAFT COMPETITION**

PLEASE READ THE SCHEDULE CAREFULLY. EXHIBITS MAY BE REJECTED IF THEY DO NOT FIT THE CRITERIA AS PRINTED. CLASSES 50 - 299 \$8.00 PER ENTRY.

ONE ENTRY IS PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR UNLESS OTHERWISE STATED.

THE FLORENCE MONOD MEMORIAL AWARD: GIVEN IN PURSUIT OF EXCELLENCE AND SELECTED FROM CRAFT CLASSES 50 - 299 PRESENTED BY THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA IN MEMORY OF THE LONG SERVICE GIVEN BY THE LATE MRS FLORENCE MONOD: PRIZE: \$500 AND ROSETTE.

1490 **Alan Trapnell**



## 6 ART & CRAFT

### APPLIQUE/PATCHWORK/QUILTING

**BEST EXHIBIT SELECTED FROM CLASSES 50 - 54 SPONSORED BY WAVERLEY PATCHWORKERS. PRIZE \$100**

411 Gloria Howell

**PRIZEMONEY FOR CLASSES 50-54 SPONSORED BY WAVERLEY PATCHWORKERS First: \$25.**

**VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION INC. PATCHWORK - STATE FINAL: FIRST \$100 AND PLAQUE; SECOND: \$50**

**NOTE:** For display purposes, loops or other hanging devices must be attached to all exhibits. Due to limited display space, the Committee reserves the right to display only a portion of each article if necessary.

**CLASS 50 - PATCHWORK HAND MADE OR MACHINE PIECED AND HAND QUILTED.**

403 Lyn Armao

404 Carol Berry

405 Sally-Anne Carroll

A 406 Mrs E Circuitt

C 407 Katrina Cochrane

3 408 Yvonne Couch

409 Norma Farrow

2 410 Agnes Girdwood

1 411 Gloria Howell

C 412 Mrs S Law

414 Wendy Pearmain

**CLASS 51 - PATCHWORK MACHINE MADE.**

2 415 Teena Armstrong

1 416 Maryke Dann

417 Maria Giannoukas

418 Jenny Gully

HC 419 Brenda Oliver

**CLASS 52 - APPLIQUE HAND MADE.**

1 413 Gwen Naughton

420 Kaye Dexter

3 421 Maria Giannoukas

C 422 Agnes Girdwood

A 423 Sharon Harper

2 424 Boukye Kleinekoort

425 Wendy Lewis

**CLASS 53 - APPLIQUE MACHINE MADE.**

No Entries

**CLASS 54 - MINIATURE QUILT.** Hand or machine made. Size 30 x 30cm minimum to 50 x 50cm maximum.

A 426 Glenda Gathercole

1 427 Carmel Grant

A 428 Sharon Harper

**CLASS 55 - VASA PATCHWORK COMPETITION.** A piece of patchwork, hand quilted, no larger than 1 metre x 1 metre, no embellishments and unframed. The winning exhibit will become the Group 14 winner and compete as a finalist in the State Final in 2003. Winners of contests at Victorian Country Agricultural Shows are eligible to compete provided they have not been successful in winning a Group Final.

1 429 Maria Giannoukas

**CLASS 56 - VASA PATCHWORK COMPETITION - STATE FINAL.** Group judging will take place with 14 Group Finalists. An exhibitor is only eligible to complete in one Group Final each year.

430 Mrs M Bryan: PORT PHILLIP

A 431 Kaye Clarke: GOULBURN VALLEY RIVERINA

432 Annette Coates: NORTHERN

C 433 Judy Holmes: CENTRAL & UPPER GOULBURN

A 434 Rosemary Loughnan: CENTRAL & SOUTH GIPPSLAND

435 Robyn Marshall: MIDLANDS

436 Kate Mc Intosh: SOUTH WESTERN

3 437 Linda Niewand: WIMMERA

2 438 Jan Pfeiffer: WESTERN

1 439 Kathy Smith: MURRAY VALLEY

### BARK ART

**TWO ENTRIES PERMITTED IN BARK ART BY THE ONE EXHIBITOR.**

**BEST EXHIBIT IN BARK ART SPONSORED BY ART IN BARK ASSOCIATION. PRIZE \$100 PLUS 12 MONTHS MEMBERSHIP SUBSCRIPTION TO ART IN BARK ASS'N (INCLUDES TUITION)**

446 Daphne Oliver

**NOTE:** Pictures must be presented ready to hang. Size must not exceed 54cm x 43cm including frame.

**CLASS 57 - BARK ART WITH OR WITHOUT ADDITIVES.**

440 Robyn Gibson

C 441 Robyn Gibson

442 Christine Johnston

C 443 Christine Johnston

2 444 Barbara Le-Francke

445 Barbara Le-Francke

1 446 Daphne Oliver

3 447 Daphne Oliver

448 Beatrice Smith

HC 449 Betty Vincent

HC 450 Betty Vincent

### BASKETRY

**BEST EXHIBIT FOR BASKETRY CHALLENGE 2002 SPONSORED BY BASKET MAKERS OF VICTORIA. PRIZE \$80.**

453 Liz Reid

460 Colleen Bright

**PRIZEMONEY FOR BASKETRY CLASSES SPONSORED BY BASKET MAKERS OF VICTORIA. FIRST: \$40**

**NOTE:** Exhibits in classes 58 TO 60 must be larger than 46cm long and 61cm high.

**All load bearing baskets must have functional handles.**

**CLASS 58 - BASKETRY WOVEN.** Made from natural fibres.

3 451 Jane Henry

2 452 Felicity Norton

1 453 Liz Reid

A 454 Wendy Stephens

**CLASS 59 - BASKETRY COILED.** Made from natural fibres.

3 455 Colleen Bright

2 456 Jane Henry

1 457 Diana Pearce

**CLASS 60 - ANY OTHER ARTICLE.** e.g. Hats, etc.

1 458 Liz Reid

**CLASS 61 - CHALLENGE 2002.** Urban Trash Basket. Any technique. No larger than 30cm wide x 40cm high.

2 459 Pam Borchardt

1 460 Colleen Bright

A 461 Amy Chapman

3 462 Jane Henry

C 463 Felicity Norton

464 Diana Pearce

465 Liz Reid

### BEAD CRAFT - Feature Craft

**BEST EXHIBIT SELECTED FROM BEADWORK SPONSORED BY BEAD COMPANY OF VICTORIA. PRIZE**

468 Alison Cole

**MOST ORIGINAL PIECE OF BEADWORK. SPONSORED BY BEAD COMPANY OF VICTORIA. PRIZE \$50**

480 Jane Tyson

**BEST DESIGN OF BEADWORK. SPONSORED BY BEAD SOCIETY OF VICTORIA. PRIZE \$50**

468 Alison Cole

**PRIZEMONEY FOR BEADWORK SPONSORED BY BEAD COMPANY OF VICTORIA. FIRST \$30; SECOND NOTE:# Judges wish to encourage the use of more original design elements and contemporary applications in all sections of Bead Craft.**



**CLASS 62 - JEWELLERY/ACCESSORIES** - Sets allowed. e.g. necklaces, earrings, bracelets, rings, brooches, belts, collars, handbag, spectacle cases etc. made of beads or decorated with beads.

- 2 466 Carmel Buchanan  
 467 Amy Chapman  
 1 468 Alison Cole  
 469 Samantha Francis  
 470 Melanie Hopgood-Bould  
 471 Val Ingeme  
 472 Karen Jensen  
 473 Maureen Lucas  
 c 474 Ruth Mackinnon-Love  
 c 475 Faye Maplestone  
 476 Dianne Mc Kiernan  
 477 Janette Ross  
 478 Susan Simonet  
 479 Alexia Skok  
 3 480 Jane Tyson  
 481 Sophie Van Doorn

**CLASS 63 - GENERAL ARTICLE OR CLOTHING** - Sets Allowed. e.g. Wall hanging, Easter/Christmas decorations, doilies, tablemats. Dolls dresses may be included as an article of clothing.

- 482 Tala Cameron  
 483 Amy Chapman  
 484 Pat Elsley  
 1 485 Val Ingeme  
 486 Ruth Mackinnon-Love  
 487 Faye Maplestone  
 488 Barbara Porter  
 489 Merri Saltmarsh  
 2 490 Annette Siketa

### BOOK BINDING

**TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.**

THE KEN BLAKE MEMORIAL AWARD: BEST EXHIBIT IN NOVICE BOOK BINDING SPONSORED BY VICTORIAN BOOKBINDERS GUILD INC. PRIZE: FIRST \$50, SECOND \$25.

- 492 Hilda Hinton  
 2 493 Hilda Hinton  
**PRIZEMONEY FOR BOOK BINDING: SPONSORED BY VICTORIAN BOOKBINDERS GUILD INC. FIRST: \$50, SECOND \$25**

NOTE: Books are not to be sealed.

**CLASS 64 - NOVICE BINDING.** Exhibitors with up to three years experience in any form of traditional hand binding who have not won a 1st, 2nd or 3rd prize at a Royal Show.

- 491 Vicki Boyle  
 1 492 Hilda Hinton  
 2 493 Hilda Hinton

**CLASS 65 - TRADITIONAL BINDING** - Any Western style book using traditional hand binding techniques with minimal gilding and boards covered with leather, cloth and/or paper.

- HC 494 Arthur Akhurst  
 1 495 David Collins  
 2 496 David Collins  
 497 P Murray  
 498 P Murray  
 499 Lee Rolph  
 500 Dr J Willis  
 3 501 Peter Zerbe

**CLASS 66 - TRADITIONAL BINDING** - Any Eastern style book using traditional methods and, where practical, materials.

- 502 Lee Rolph  
 2 503 Gail Stiffe  
 3 504 Gail Stiffe  
 1 513 Filomena Raif

**CLASS 67 - DESIGNER BINDING** - Any hand bound book where the binding and/or the decorative cover should be of relevance to the text. The focus is on imagination and expression.

- 3 505 Arthur Akhurst  
 506 Lee Rolph  
 1 507 Peter Zerbe  
 2 512 Storm Pedersen

**CLASS 68 - CREATIVE ART BINDING** - Entries in this category should be thought provoking and creative in the choice of materials and binding styles. Any materials may be used and the core does not have to be a printed text block.

- HC 508 Lyne De Luca  
 509 Lyne De Luca  
 510 Nicoll Heaslip  
 2 511 Andrew Nunns  
 514 Lee Rolph  
 1 515 Cecilia Sharpley  
 3 516 Gail Stiffe  
 517 Gail Stiffe  
 518 Peter Zerbe

### CALLIGRAPHY

**BEST EXHIBIT SELECTED FROM CALLIGRAPHY PRIZE \$100**

563 Janine Mitchell-Alphabetique  
**BEST EXHIBIT CONTEMPORARY CALLIGRAPHY DONATED BY MELBOURNE ARTISTS SUPPLIES. PRIZE \$75GV**

563 Janine Mitchell-Alphabetique  
**BEST EXHIBIT TRADITIONAL CALLIGRAPHY DONATED BY WEST ART SUPPLIES. PRIZE \$75GV**

541 Janine Mitchell-Alphabetique  
**PRIZEMONEY FOR CALLIGRAPHY SPONSORED BY CALLIGRAPHY SOCIETY OF VICTORIA. FIRST \$70, SECOND \$50, THIRD \$30.**

NOTE: Entries must not be framed but may be mounted. Size of Artwork and mount must not exceed A2 (42cm x 60cm).

**Names or identification must be covered. Exhibitors must ensure their exhibits are entered into the correct class as no transfers will be permitted.**

**CLASS 69 - NOVICE.** Exhibitors with up to three years experience in Calligraphy who have not won a 1st, 2nd or 3rd prize at a Royal Show. (i.e. those who started to learn or self-teach within three years prior to entry date of competition.)

- 519 Claire Dodd  
 c 520 Lilla Ito  
 521 Heidi Jeffrey  
 1 522 Lisa Perry  
 2 523 Petra Sorensen  
 524 Carole Trease  
 3 525 Maureen Weekes  
 c 526 Julie Woolf  
 c 527 Hisako Yamada  
 570 Patricia Thompson: T/F 71

**CLASS 70 - TRADITIONAL STYLE.** Pieces must contain traditional layout, design, letterforms and use of colour (including black and white).

- c 528 Sue Bird  
 c 529 Vicki Boyle  
 c 530 Margaret Burgess  
 531 Jan Cahill  
 532 Helen Cameron  
 533 Janice Campbell  
 HC 534 Lisa Churchward  
 535 Sue Colpus  
 3 536 Lyne De Luca  
 537 Claire Dodd  
 538 Lionel Foster  
 539 Lilla Ito  
 1 541 Janine Mitchell-Alphabetique  
 542 Filomena Raif  
 543 Stephen Roylance  
 544 Kate Steel  
 545 Anne Thompson  
 2 546 Howard Wallace  
 HC 547 Maureen Weekes



## 8 ART & CRAFT

**CLASS 71 - CONTEMPORARY STYLE.** Pieces may contain a mixture of traditional and non-traditional elements.

Traditional letterforms with non-traditional layout and design.

Non-traditional letterforms with traditional layout and design.

Traditional elements with non-traditional use of colour and/or images.

- 540 Heidi Jeffrey: T/F 70
- 548 Margaret Burgess
- 549 Jan Cahill
- 550 Helen Cameron
- 551 Janice Campbell
- 552 Lisa Churchward
- 553 Sue Colpus
- 554 Lyne De Luca
- 555 Claire Dodd
- 556 Meredith Foenander
- 557 Lionel Foster
- 3 558 Nicoll Heaslip
- 559 Lilla Ito
- 560 Barbara Jones
- HC 561 Michelle Kavenagh
- 562 Kaylene Kelly
- 1 563 Janine Mitchell-Alphabetique
- 564 Filomena Raif
- 565 Stephen Roylance
- 566 Elizabeth Sansom
- 567 Margaret Schmidt
- 568 Cecilia Sharpley
- 569 Kate Steel
- 2 571 Howard Wallace

### CERAMICS

**TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.**

BEST EXHIBIT SELECTED FROM CERAMIC CLASSES SPONSORED BY B & L TETLOW PTY LTD. PRIZE \$100

1 594 Tala Cameron

PRIZES FOR CERAMIC CLASSES 72, 73 AND 74 DONATED BY NORTHCOTE POTTERY, CLAYWORKS AND WALKER CERAMICS. FIRST \$250 GV.

PRIZEMONEY FOR SLIPCAST CERAMICS SPONSORED BY ALEXANDER MOTOR INN & FREDERIK'S LICENSED RESTAURANT, AUSTRALIAN COMBUSTION SERVICES PTY LTD AND VICTORIAN HOBBY CERAMICS ASSOCIATION OF VICTORIA: FIRST: \$50

**NOTE:** Exhibits may be hand-crafted, wheel thrown or sculptural with classical, traditional, oriental, humorous or narrative. Individual expression and personal creativity, whether original handbuilt piece or slipcast is an essential element for each entry. Size must not exceed more than 80 cm in any direction.

**CLASS 72 - 2002 TEAPOT.**

- VHC572 Eleanor Burnet
- 573 Eleanor Burnet
- 574 Phyllis Davison
- 575 Phyllis Davison
- 1 576 Margo Gordon
- 3 577 Gabien Hawkins
- 578 Gabien Hawkins
- 579 Bruce Johnson
- A 580 Bruce Johnson
- C 581 Lene Kuhl Jakobsen
- HC 582 Fiona Marantelli
- 583 Elizabeth Masters
- A 584 Corinne Snowman
- 2 585 Travis Storti

**CLASS 73 - VESSEL - HAND CRAFTED.**

- HC 586 Phyllis Davison
- 587 Phyllis Davison
- 3 588 Bruce Johnson
- 1 589 Lene Kuhl Jakobsen
- A 590 Fiona Marantelli
- C 591 Elizabeth Masters
- 2 592 Hedley Potts

**CLASS 74 - SCULPTURE IN CERAMICS.** Up to two elements as part of the one sculpture allowed.

- VHC593 Tala Cameron
- 1 594 Tala Cameron
- 595 Robyn Clifton

- 2 596 Robyn Clifton
- HC 597 Fairhills High S: RYAN BARBARONA
- 598 Elizabeth Masters
- VHC599 Barbara Porter
- 3 600 Hedley Potts

**CLASS 75 - SLIPCAST CERAMICS. HOBBYIST.** Open to all excluding Professional exhibitors.

- VHC601 Deanne Archer
- HC 602 Kim Armour
- 603 Eleanor Burnet
- HC 604 Judy Clark
- 605 Paula Clohesy
- HC 606 Phyllis Davison
- 607 Joyce Frith
- 608 Gabien Hawkins
- HC 609 Gabien Hawkins
- 610 Merle Kernick
- 1 611 Fiona Marantelli
- 612 Mary Michael
- 613 Mary Michael
- 2 614 Elaine Pecetta
- 615 Barbara Porter
- VHC616 June Spry
- 3 617 D Stidolph
- 618 Eileen Troit
- 619 Lucy Williamson
- 620 Marjorie Wright

**CLASS 76 - SLIPCAST CERAMICS. PROFESSIONAL.** Open to those who have a Studio or are actively teaching or selling finished ware.

- VHC621 Lynette Dehnert
- HC 622 Margo Gordon
- 3 623 Margo Gordon
- VHC624 Roslyn Guihenneuc
- 1 625 Valerie Neal
- 2 626 Meg Ogilvie

### CROCHET

**BEST EXHIBIT SELECTED FROM CROCHET SPONSORED BY COUNTRY WOMEN'S ASSOCIATION. PRIZE: \$100**

635 Ekaterini Garas

5 ENCOURAGEMENT AWARDS DONATED BY CLECKHEATON. PRIZE 5 PACKETS OF COUNTRY WOOL (8 PLY).

630 Danielle Woodgate

5 ENCOURAGEMENT AWARDS DONATED BY CLECKHEATON. PRIZE 5 PACKETS OF COUNTRY WOOL (8 PLY).

656 Beverley Douglas

5 ENCOURAGEMENT AWARDS DONATED BY CLECKHEATON. PRIZE 5 PACKETS OF COUNTRY WOOL (8 PLY).

663 Josephine Gangemi

5 ENCOURAGEMENT AWARDS DONATED BY CLECKHEATON. PRIZE 5 PACKETS OF COUNTRY WOOL (8 PLY).

667 Grace Margheriti

5 ENCOURAGEMENT AWARDS DONATED BY CLECKHEATON. PRIZE 5 PACKETS OF COUNTRY WOOL (8 PLY).

671 Claire Dodd

VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION CROCHET - STATE FINAL. FIRST \$100 AND PLAQUE; SECOND \$50.

2 698 Milly Mc Clure: WIMMERA

1 701 Michelle Walton: NORTHERN

**NOTE:** Yarn labels must be attached to all articles entered in classes which stipulate use of specific ply.

Exhibitors are requested to attach doyleys and small pieces of crochet to a firm piece of cardboard for display purposes.

**CLASS 77 - NOVICE.** Exhibitors with up to three years experience in Crochet who have not won a 1st, 2nd or 3rd at any Royal Show. May be man-made or natural fibres. Any medium.

- 3 627 Mary Ford
- 2 628 Esther Kleinekoort
- 1 629 Diana Turkalj
- HC 630 Danielle Woodgate



**CLASS 78** - EDGINGS, FINE Handmade, suitable for household or personal items, in any fibre. Must be completed article e.g. Handkerchief, pillow cases, lingerie, clothing etc.

- 3 631 S Davis
- 2 632 Ozen Gazi
- 633 Joy Hayden
- 1 634 Robyn Wallace

**CLASS 79** - EDGINGS, GENERAL Handmade, suitable for household or personal items, in any fibre. Must be completed article e.g. Hand towel, Tablecloths, clothing etc.

- 1 635 Ekaterini Garas
- 2 636 Ozen Gazi
- 3 637 Janette Ross

**CLASS 80** - TEAPOT/COFFEPOT COVER. Any fibre.

- 1 638 Joan Jenkins

**CLASS 81** - COLOURFUL CUSHIONS. Any fibre. Cushion to be no larger than 45cm square or diameter. Colour and originality taken into consideration.

- 2 639 Carmen Dell
- 1 640 Justine Hall

**CLASS 82** - ARTICLE OF CREATIVE CROCHET. Use of colour, originality & creativity will be taken into account. May be made from Man Made Fibres.

- 641 Carmen Dell
- 3 642 Lydia Derkacz
- 1 643 Glenda Gathercole
- 2 644 Justine Hall
- VHC645 Janet Hobbs

**CLASS 83** - DOYLEY, in Cotton or Linen thread - 1 only. Maximum size 30cm diameter.

- 646 S Davis
- A 647 Lisa Hare
- 1 648 Joy Hayden
- 2 649 Martha Neale
- 650 Sue Ramm
- VHC651 Robyn Wallace
- 3 652 Margaret Wilkinson

**CLASS 84** - BEDSPREAD OR TABLECLOTH, in Cotton.

- 1 653 S Davis

**CLASS 85** - BEST PIECE OR SET, in Cotton, excluding bedspread or tablecloth.

- 3 654 S Davis
- C 655 Lydia Derkacz
- E 656 Beverley Douglas
- HC 657 Joy Hayden
- VHC658 Martha Neale
- 2 659 Robyn Wallace
- 1 660 Margaret Wilkinson

**CLASS 86** - ARTICLE OF CROCHET, in Cotton, made by an Exhibitor over 70 years of age.

- 3 661 S Davis
- 1 662 Lydia Derkacz
- VHC663 Josephine Gangemi
- 2 664 Vittoria Parker

**CLASS 87** - BABY'S JACKET in Wool or Wool Blend, with Silk or Wool edging, excluding hand spun articles.

- 2 665 June Elliott
- 666 Heather Macfarlane
- E 667 Grace Margheriti
- 3 668 Dorothy Matthews
- 669 Lorraine Noisette
- 1 670 Robyn Wallace

**CLASS 88** - BABY'S FROCK, in Wool or Wool Blend, excluding hand spun articles.

- E 671 Claire Dodd
- HC 672 Dorothy Matthews
- VHC673 Robyn Wallace

**CLASS 89** - BABY'S SHAWL, in Wool or Wool Blend.

- 1 674 Diane Bulmer
- 675 Lisa Hare
- 3 676 Maureen Lucas
- 2 677 Coral Moore
- 678 Lorraine Noisette

**CLASS 90** - BABY'S LAYETTE

- 679 Joy Clarke
- 680 Carmen Dell
- VHC681 Beverley Douglas
- 682 Lisa Hare
- 683 Robyn Wallace

**CLASS 91** - TRAVELLING, KNEE or AFGHAN RUG, colours representing the Outback.

- 2 684 Maureen Lucas
- 1 685 Janette Ross

**CLASS 92** - SLEEVELESS GARMENT. Wool or Wool Blend.

- 1 686 Janet Hobbs
- 2 687 Robyn Wallace

**CLASS 93** - ARTICLE OF CROCHET, in Wool or Wool Blend, made by an exhibitor over 70 years of age.

- 2 688 June Elliott
- 3 689 Joan Jenkins
- 1 690 Heather Macfarlane

**CLASS 94** - MASTERS CROCHET, 2 articles or garments. 1 Fine, 1 Bulky. Restricted to an exhibitor who has won a First prize in Crochet at any Royal Show. Please state qualifying year and Show.

- 691 Robyn Wallace

**CLASS 95** - VASA CROCHET COMPETITION. Article to be made from Pure Wool yarn or Wool Blend, any ply. The winning exhibit will become Group 14 winner and compete as a finalist in the State Final in 2003 Winners of contests at Victorian Country Agricultural Shows are eligible to compete provided they have not been successful in winning a Group Final.

- 1 692 Janet Hobbs

**CLASS 96** - VASA CROCHET COMPETITION - STATE FINAL. Article to be made from pure wool yarn or wool blend, any ply. Group judging will take place with 14 Group Finalists. An exhibitor is only eligible to compete in one Group Final in each year.

- 693 Janet Boyd: MIDLANDS
- 694 Wilma Ellery: CENTRAL & UPPER GOULBURN
- 695 Faye Hutchins: GOULBURN VALLEY RIVERINA
- 696 Heather Macfarlane: WESTERN
- 697 Miss E Mallon: PORT PHILLIP
- 2 698 Milly Mc Clure: WIMMERA
- 699 Marjorie Sparrow: SOUTH WESTERN
- 700 Phyllis Thomas: NORTH EASTERN
- 1 701 Michelle Walton: NORTHERN

## DOLLS

**TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.**

BEST EXHIBIT SELECTED FROM DOLL CLASSES: PRIZE \$100.

- 710 Genevieve Schwarze

**PRIZES FOR DOLL CLASSES DONATED BY SEWPARTS. FIRST A GIFT PARCEL**

**PRIZE MONEY: FOR DOLL CLASSES. FIRST \$25**

**NOTE:** Entry in this section is for dolls which are a model of a human figure except in Class97. All clothing must be made by the exhibitor.

**CLASS 97** - GROUP OF DOLLS, to be ornamental. Base not to exceed 50cm in any direction.

- 1 702 Margrit Notter

**CLASS 98** - BEST DRESSED DOLL, in garments hand made, knitted or crocheted.

- 703 Diane Bulmer
- 704 Lee-Anne Carpenter
- 2 705 Cheryl Darr
- 3 706 S Davis



## 10 ART & CRAFT

- 708 Joyce Knight
- 709 Joyce Knight
- 1 710 Genevieve Schwarze

**CLASS 99** - BEST DRESSED DOLL, dressed in garments other than knitted or crocheted.

- 1 711 Janet Chandler
- 3 712 June Connor
- HC 713 Ruth Mackinnon-Love
- 2 714 Ruth Mackinnon-Love

**CLASS 100** - MOST ORIGINAL DOLL. Originality and workmanship to be taken into consideration. Inspiration to be attached to exhibit.

- 3 715 Jo Maxwell
- 2 716 Helen Rembisz
- 1 717 Helen Rembisz

### DOLLS - HAND CRAFTED PORCELAIN

**BEST EXHIBIT SELECTED FROM PORCELAIN DOLL CLASSES SPONSORED BY DOLLS DEN P/I: PRIZE \$100**

726 Lynette Dehnert

**PRIZE MONEY: FOR PORCELAIN DOLL CLASSES. FIRST \$25**

**NOTE:** All dolls to be handcrafted by exhibitor. Please identify dolls and attach reference if possible. Extra consideration given where dolls costumes are made by the exhibitor. Accessories may be purchased. Please stipulate.

**CLASS 101** - MODERN REPRODUCTION PORCELAIN DOLL. Over 21 cm.

- 2 718 Lee-Anne Carpenter
- 3 719 Norma Crawford
- 720 Carol Mc Guinness
- 721 Rebecca Stephen
- 1 722 Amanda Stephen
- 723 Judy Stephens
- 724 Kaylene Wilson

**CLASS 102** - ANTIQUE REPRODUCTION PORCELAIN DOLL. e.g. French/German. Over 21cm.

- 725 June Connor
- 1 726 Lynette Dehnert
- 727 Patsy Hearn
- 728 Marion Howden
- 3 729 Mavis Ladd
- 2 730 Marie Weir

**CLASS 103** - REPRODUCED PORCELAIN DOLL. Under 21cm.

- 1 731 Lee-Anne Carpenter
- ABS732 Patsy Hearn
- 2 733 Marion Howden

### EGGSHELL WORK

**BEST EXHIBIT SELECTED FROM EGGSHELL WORK SPONSORED BY VICTORIAN EGG DECORATORS GUILD. PRIZE \$100.**

751 Lorraine Bailey

**PRIZE MONEY: FOR EGGSHELL WORK. FIRST \$25**

**CLASS 104** - NOVICE. Exhibitors with up to three years experience in Egg Decorating who have not won a 1st, 2nd or 3rd at any Royal Show.

- A 734 Robyn Gibson

**CLASS 105** - MULTIPLE HINGED EGG.

- 735 Norma Main: T/F 104
- 736 Val Bosnakis
- A 737 Gina-Maree George
- A 738 Leonie Norris

**CLASS 106** - DECOUPAGE OR BASS RELIEF.

- A 739 Lorraine Bailey
- A 740 Helen Dalton
- HC 741 Susan Maunsell

**CLASS 107** - MECHANICAL - i.e. clock or moveable parts.

- 742 Val Bosnakis
- A 743 Helen Dalton

- A 744 Gina-Maree George
- 745 Anne Nappi
- A 746 Leonie Norris

**CLASS 108** - INTRICATE CUT.

- A 747 Phyllis Dight
- HC 748 Norma Main
- c 749 Susan Maunsell
- A 750 Leonie Norris

**CLASS 109** - OPEN SECTION - i.e. not listed above. e.g. diorama, beaded egg, bell, novelty etc.

- 1 751 Lorraine Bailey
- HC 752 Val Bosnakis
- 753 Helen Dalton
- 2 754 Phyllis Dight
- 755 Gina-Maree George
- 756 Robyn Gibson
- 757 Val Ingeme
- 3 758 Norma Main
- 759 Susan Maunsell
- 760 Leonie Norris
- 761 P Weeks

### EMBROIDERY

**THE BEST OVERALL PIECE OF EMBROIDERY: SPONSORED BY THE EMBROIDERERS GUILD VICTORIA AWARD PRIZE \$100**

857 Alison Cole

**BEST EXHIBIT SELECTED FROM EMBROIDERY CLASSES DONATED BY THE EMBROIDERY SHOPPE. PRIZE \$50 GV**

839 Joan Macgill

**PRIZE MONEY: FOR EMBROIDERY CLASSES. FIRST \$25**

**NOTE:** Articles may have seams and hems machine sewn, but all decorative work must be hand work, unless otherwise stated. Tapestries will not be accepted in this section. Items may be pressed for presentation.

**ALL FRAMED PICTURES.** Size must not exceed 65cm x 80cm including frame. Picture must be presented ready to hang. All framed pictures may not be hung, at the discretion of the Judge.

**CLASS 110** - HOUSEHOLD LINEN. Any article or set. Excluding framed pieces.

- 1 762 Lyn Armao
- 3 763 Maryke Dann
- 2 764 Claire Dodd
- 765 Gail Gaine
- 766 Ruth Mackinnon-Love

**CLASS 111** - CREATIVE EMBROIDERY. Any article showing exhibitor's own design, including a combination of stitches, ribbons and threads, excluding predominantly cross stitch. May include mounted or free standing work. Restricted to Cot cover size only. Framed work sizing applies.

- 767 Alison Cole
- 768 Linda Crook
- 2 769 Jennifer Heeps
- 3 770 Joan Macgill
- 771 Anne Martin
- 1 772 Jo Maxwell
- HC 773 Sandra Mc Kinna
- 774 Susan Merryweather
- A 775 Rhonda Symons

**CLASS 112** - COUNTED THREAD WORK OR PULLED THREAD EMBROIDERY, other than cross stitch.

- 776 Aino Armand
- A 777 Lyn Armao
- 2 778 Alison Cole
- 779 Claire Dodd
- 3 780 Jo Maxwell
- 1 781 Lorraine Mc Millan Jones

**CLASS 113** - CROSS STITCH on Aida Cloth, 16 to 22 count.

- 782 Melissa Akmentins
- 783 Virginia Badcock
- 3 784 Lesley Bell
- 785 Deborah Carter



- 786 Elisabeth Coe  
 787 Claire Dodd  
 788 Kerry Evans  
 789 Kelly Foord  
 790 April-Rose Hales  
 791 Kathy Hunt  
 792 Larissa Mac Farlane  
 793 Vicki Matthews  
 794 Sarah Miller  
 795 Sumonrat Morrison  
 796 Ruth Sansom  
 797 Kate Suich  
 2 798 Maria Szakall  
 1 799 Loraine Turnbull  
 800 Lyn Walker  
 801 Kim Waring  
 802 Valda Wyatt  
 803 Fiona Young

CLASS 114 - CROSS STITCH on Linen or Lugarno, 25 to 32 count.

- 804 Melissa Akmentins  
 A 805 Susan Cavill  
 806 Elisabeth Coe  
 807 Suzanne Edington  
 808 Anita Grinberg  
 809 Sonya Kasem  
 810 Larissa Mac Farlane  
 1 811 Emma Mack  
 2 812 Susan Marriott  
 813 Vicki Matthews  
 814 El Papworth  
 3 815 Loraine Turnbull  
 816 Nadia Venier  
 817 Kim Waring  
 818 P Weeks  
 819 Janet Woodcock

CLASS 115 - BLACKWORK. 1 article.

- 820 Elisabeth Coe  
 2 821 Dale Coghlan  
 3 822 Maureen Lucas  
 1 823 Christine Phillips  
 824 Katalin Urmosy  
 A 825 Kim Waring

CLASS 116 - RIBBON WORK/EMBROIDERY. 1 article.

- 826 Angela Dzousdanis  
 1 827 Helen Findlay  
 2 828 Marlene Height  
 829 Sandra Mc Kinna  
 830 Janette Ross

CLASS 117 - STUMP WORK OR RAISED EMBROIDERY. 1 article.

- 831 Elaine Bailey  
 832 Wendy Brownlie  
 2 833 Alison Cole  
 834 Robyn Crocker  
 835 Maryke Dann  
 HC 836 Penelope De Felice  
 837 Helen Findlay  
 3 838 Michelle Hendrie  
 1 839 Joan Macgill  
 840 Faye Maplestone  
 841 Debbi Weaver

CLASS 118 - WOOL EMBROIDERY. Other than canvas embroidery. 1 article.

- 842 Barbara Austin  
 843 Kylie Drew-Nolan  
 1 844 Robyn Johnson  
 845 Susan Merryweather  
 846 Cynthia Tyler

CLASS 119 - MACHINE EMBROIDERY, with or without hand embroidery. 1 article.

- 1 847 Elide De Lazzari  
 A 848 Faye Maplestone

- 2 849 Esther Muliautama  
 3 850 Margaret Thompson

CLASS 120 - ARTICLE OF EMBROIDERY, made by an exhibitor over 70 years of age.

- 851 Runa Balshaw  
 2 852 Audrey Davis  
 1 853 K Doubleday  
 854 Ivy Henley  
 855 Ruth Mackinnon-Love  
 3 856 Annie Ryan

CLASS 121 - ANY OTHER TYPE OF EMBROIDERY, not previously provided for (excluding cross stitch).

- 1 857 Alison Cole  
 858 April-Rose Hales  
 2 859 Robyn Johnson  
 860 Sandra Mc Kinna  
 861 Marilyn Moore  
 862 Michelle Whyte  
 863 Wendy Wilson

## FELT

BEST EXHIBIT SELECTED FROM FELTMAKING. PRIZE: \$100

- 865 Anne Johnston

CLASS 122 - HANDFELTED ARTICLE OR GARMENT. Any techniques and / or materials.

- 864 Ivy Chan  
 1 865 Anne Johnston  
 ABS866 Betty Tree

## FOLK & DECORATIVE ART

Wood, derivative of wood or metal only.

Restricted to items that can be handled easily by one person.

BEST EXHIBIT SELECTED FROM FOLK ART PRIZE \$100.

- 907 Robyn Sherer

PRIZES FOR FOLK AND DECORATIVE ART: DONATED BY THE SOCIETY OF FOLK & DECORATIVE ARTISTS. FIRST: TROPHIES TO THE VALUE OF \$50.

NOTE: Name of Exhibitor must be covered. Seminar pieces to be disqualified. Framed pieces are not acceptable in these classes.

CLASS 123 - JUNIOR - for under 18 years only. Age to be stipulated on exhibit ticket & entry form.

- VHC867 Erin Chan  
 3 868 Rebecca Jones  
 1 869 Anastasia Shevchenko  
 2 870 Lauren Wolff

CLASS 124 - NOVICE - for painters with up to 3 years experience in Folk Art who have not won a 1st, 2nd or 3rd prize at a Royal Show, excluding teachers, any style.

- 871 Melva Beer  
 872 Lisa Caarels  
 HC 873 Elaine Doyle  
 3 874 Angela Dzousdanis  
 VHC875 Marlene Gibbens  
 876 Arthur Hansen  
 1 877 Marcia Holmes  
 C 878 Belinda Jones  
 879 Jennifer Koscak  
 880 Narelle Lee  
 2 881 Helen Nielsen  
 882 Pam Pegoraro  
 883 Gisela Reid

CLASS 125 - OPEN TRADITIONAL FOLK ART, 1 article. Including Baroque, Bauernmaleri, Hinderloopen, Intarsia, Naïve, Rosemaling, Russian Floral etc.

- 884 Gene Hamilton  
 3 885 Tess Munt  
 2 886 Margrit Notter  
 887 Pam Pegoraro  
 1 888 Yoka Van Den Brink



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**CLASS 126 - OPEN DECORATIVE**, 1 article. Floral and other themes, boats, fairies, lace, teddies.

- 889 Joanne Davies
- VHC890 Judy Foster
- 1 891 Gene Hamilton
- 892 Dorothy Hardy
- 893 Naomi Henwood
- 3 894 Anna Martin
- 2 895 Jenny Morgan
- 896 Tess Munt
- VHC897 Margrit Notter
- HC 898 Yoka Van Den Brink

**CLASS 127 - OPEN AUSTRALIAN THEME**. 1 article.

- 2 899 Judy Foster
- HC 900 Dorothy Hardy
- 3 901 Jenny Morgan
- 1 902 Margrit Notter
- 903 Yoka Van Den Brink

**CLASS 128 - MASTERS**. Restricted to first prize winners at any Royal Show in any of the above Open categories. (State qualifying year and Show).

- VHC904 Linda Jensen
- VHC905 Jenny Morgan
- 3 906 Alison Myers
- 1 907 Robyn Sherer
- 2 908 Lee Wallace

### HATTER'S HAVEN

**BEST EXHIBIT FOR MELBOURNE CUP CARNIVAL SPONSORED BY VICTORIA RACING CLUB. PRIZE \$100.**

920 Anne Hollingsworth-Heyes  
**PRIZEMONEY FOR HAT MAKING SPONSORED BY VICTORIA RACING CLUB. FIRST \$25.**

**CLASS 129 - WINTER WARMERS**. Hand made winter hat using any method, any materials. May be knitted, sewn, felted, crochet etc. Must be wearable.

- 909 Jill Heath
- 2 910 Anne Hollingsworth-Heyes
- 911 Anne Johnston
- 1 912 Sarah Richardson

**CLASS 130 - FORMAL HEADWEAR**. Hand made hat for all those special occasions, Bridal, Mother of Bride, Cocktail (after 5 headwear) etc.

- 1 913 Jill Heath
- 2 914 Anne Hollingsworth-Heyes
- 915 Maya Kalansaodeys
- 3 916 Clare Pham
- 917 Sarah Richardson

**CLASS 131 - MELBOURNE CUP CARNIVAL**. A hand made hat for the Melbourne Cup.

- 918 David Hansen
- 2 919 Jill Heath
- 1 920 Anne Hollingsworth-Heyes
- 921 Maya Kalansaodeys
- 922 Clare Pham
- 923 Sarah Richardson
- 3 924 Burkutally Sooraiya

### KNITTING BY HAND

**BEST EXHIBIT SELECTED FROM THE KNITTING CLASSES SPONSORED BY COUNTRY WOMEN'S ASSOCIATION. PRIZE \$100**

974 Genevieve Schwarze  
**BEST EXHIBIT SELECTED FROM THE KNITTING CLASSES DONATED BY HAND KNITTERS GUILD. PRIZE 1 YEARS SUBSCRIPTION TO KNITWISE MAGAZINE.**

952 Joy Clarke  
**BEST EXHIBIT IN ALPACA OR BLEND OF ALPACA, SELECTED FROM KNITTING CLASSES SPONSORED BY DISCOVERY BAY ALPACA FIRST: \$50**

- 948 Joy Clarke

**BEST EXHIBIT IN MASTERS KNITTING SPONSORED BY JUNE KERR. PRIZE \$50**

**5 ENCOURAGEMENT AWARDS SELECTED FROM KNITTING CLASSES DONATED BY CLECKHEATON. 5 PRIZES PACKETS OF COUNTRY QUALITY WOOL (8 PLY).**

- 929 Rikki Bewley
- 994 Trudy Oakley
- 996 Belinda Mc Shanag
- 1016 Lois Truman

**THE VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION AWARD FOR KNITTING STATE FINAL: PRIZES: FIRST: \$100 AND PLAQUE; SECOND: \$50.**

1 1026 Genevieve Schwarze: CENTRAL & UPPER GOULBURN

2 1029 Valmai Walker: CENTRAL & SOUTH GIPPSLAND

**NOTE:** Exhibitors are requested to attach a sample of yarn to exhibit where possible. All knitting to be done by hand and seams to be hand worked, unless otherwise stated. Edging may be crocheted in silk or wool. Wool or wool blend to be used unless otherwise stated. Items may be pressed for presentation.

**CLASS 132 - TEAPOT/COFFEEPOT COVER**. Any fibre.

- 2 925 June Elliott
- 3 926 Judith Ross
- 1 927 Genevieve Schwarze

**CLASS 133 - CREATIVE DESIGN ARTICLE/GARMENT OR OUTFIT OF KNITWEAR**. Must be exhibitors own design. Crafted by hand. May be embroidered. Can be man made or natural fibres. Excluding fairisle knitting.

- 1 928 Teresa Bennett
- 929 Rikki Bewley
- 930 Mary D'Aloia
- 3 931 Pat Elsley
- 2 932 Valerie Maxwell
- 933 Judith Ross

**CLASS 134 - ARTICLE/GARMENT - in Cotton.**

- 934 Margaret Bibby
- 2 935 Joy Clarke
- 1 936 Pat Elsley
- 3 937 Ros Tutty

**CLASS 135 - ARTICLE/GARMENT MADE FROM MAN MADE FIBRES** e.g. Nylon, Acrylics etc.

- 938 Margaret Bibby
- 939 Mary D'Aloia
- 940 Lin Dexter
- 941 Claire Dodd
- 1 942 Norma Farrow
- 3 943 Shirley Jones
- 2 944 Doreen Thorley

**CLASS 136 - ARTICLE/GARMENT USING OTHER NATURAL FIBRES OR BLEND OF NATURAL FIBRES**, e.g. Alpaca, Mohair, Silk etc.

- 945 Anna Anticaglia
- 946 Pirooska Berecz
- 947 Margaret Bibby
- 1 948 Joy Clarke
- 3 949 Adele Mc Shanag
- 2 950 M Rumbold
- 951 Genevieve Schwarze

**CLASS 137 - BABY'S SHAWL, COT OR PRAM COVER.**

- 1 952 Joy Clarke
- 953 Lisa Hare
- 2 954 Barbara O' Sullivan
- 955 Janette Ross
- 3 956 Astrid Urdzins

**CLASS 138 - BABY WEAR, 1 Garment.**

- 957 Margaret Bibby
- 3 958 Joy Clarke
- 959 Wendy Diamond
- 960 Claire Dodd
- 961 June Elliott
- 2 962 Lisa Hare



- 963 Joyce Horsburgh
- 964 Heather Macfarlane
- 965 Grace Margheriti
- 966 Beryl Mc Cance
- 967 Nesta Mc Leod
- 968 Trudy Oakley
- 1 969 Genevieve Schwarze

**CLASS 139** - BABY'S LAYETTE. No thicker than 4 ply. All articles must be labelled with exhibit tickets attached.

- 970 Frances Brown
- 2 971 Suzanne Gibbs
- 972 Lisa Hare
- 3 973 Nesta Mc Leod
- 1 974 Genevieve Schwarze

**CLASS 140** - INFANT'S OUTFIT. All articles must be labelled with exhibit tickets attached.

- 975 Margaret Bibby
- 1 976 Diane Bulmer
- 2 977 Lorraine Noisette

**CLASS 141** - CHILD'S CARDIGAN OR JUMPER - Size 6 to 12 years.

- 978 Margaret Bibby
- 1 979 Diane Bulmer
- 980 Lin Dexter
- 981 Gloria Heyman
- 982 Joyce Horsburgh
- 983 Lorraine Noisette
- 984 Judith Ross
- 2 985 M Rumbold
- 986 Moira Vosper

**CLASS 142** - CARDIGAN, JACKET OR PULLOVER. For adult, 1 - 6 ply.

- 987 Margaret Bibby
- 1 988 Joy Clarke
- 989 Gloria Heyman
- 990 Joyce Horsburgh
- 2 991 Ellen Loecherer
- 3 992 Mrs J Mitchell
- 993 Milvia Mlakar
- 994 Trudy Oakley

**CLASS 143** - CARDIGAN, JACKET OR PULLOVER. For adult, 8 ply or coarser.

- 995 Gloria Heyman
- c 996 Belinda Mc Shanag
- 997 Mrs J Mitchell
- 3 998 Lorraine Noisette
- 999 Trudy Oakley
- 1 1000 Valda Price
- 1001 Pauline Roberts
- 1002 Janette Ross
- 2 1003 Lois Truman
- 1004 Hilde Zwetsloot

**CLASS 144** - ARTICLE/GARMENT OF SHETLAND LACE KNITTING. Press studs, hooks and eyes not permitted.

- 1 1005 Joy Clarke

**CLASS 145** - ARTICLE/GARMENT - Made by an exhibitor over 70 years of age. Wool or Wool Blend.

- 1006 Kitty Clark
- 1007 June Elliott
- 1008 Joyce Horsburgh
- 1009 Joan Jenkins
- 1010 Heather Macfarlane
- 1011 Sylvia Mc Millan
- 2 1012 Mrs J Mitchell
- 1 1013 Valda Price
- c 1014 Sister Sheila Thompson
- 3 1015 Glory Toom
- 1016 Lois Truman

**CLASS 146** - MASTERS KNITTING. 2 articles or garments. 1 Fine, 1 Bulky. Restricted to an exhibitor who has won a First prize in knitting at any Royal Show. Please state qualifying year and Show.

- 1017 Trudy Oakley
- 1018 Hilde Zwetsloot

**CLASS 147** - VASA HAND KNITTED JUMPER OR CARDIGAN COMPETITION - STATE FINAL. Garment made from Pure New "Wool Mark" yarn or "Wool Blend" of any ply. Group judging will take place with 14 Group finalists. An exhibitor is only eligible to compete in one group final in each year.

- 1019 Mrs M Forster: NORTHERN
- 1020 Melba Galpin: WESTERN
- 1021 Gloria Heyman: MIDLANDS
- 1022 Gloria Heyman: DUPLICATED
- 1023 Milly Mc Clure: WIMMERA
- 1024 Betty Moore: MURRAY VALLEY
- 3 1025 Trudy Oakley: MELBOURNE
- 1 1026 Genevieve Schwarze: CENTRAL & UPPER GOULBURN
- 1027 Phyllis Thomas: NORTH EASTERN
- 1028 Louisa Towan: PORT PHILLIP
- 2 1029 Valmai Walker: CENTRAL & SOUTH GIPPSLAND
- 1030 Mrs V Young: GIPPSLAND

### KNITTING BY MACHINE

**BEST EXHIBIT SELECTED FROM MACHINE KNITTING SPONSORED BY COUNTRY WOMEN'S ASSOCIATION OF VICTORIA. PRIZE \$100**

- 1042 Ann Maguire

**PRIZE MONEY: FOR MACHINE KNITTING CLASSES. FIRST \$25**

**NOTE: Items may be pressed for CLASS 148 - GARMENT/OUTFIT OR ARTICLE.**

Made by machine. May use any fibre, natural, blend or man made.

- 1031 Von Bird
- 1032 Norma Bruhl
- HC1033 Thelma Caughey
- 1034 Helen Caulfield
- 3 1035 Diana Chew
- 1036 Henny Cowan
- 1037 Floss Crowley
- 1038 Rena Douglas
- 1039 Val Fuller
- 1040 Viv Head
- 1041 June Kennedy
- 1 1042 Ann Maguire
- 1043 Margaret Mc Culloch
- 1044 Maureen Mc Intosh
- 1045 Pamela Molloy
- 1046 Liz Neale
- 1047 Libby Poppleton
- 1048 Elaine Powles
- HC1049 Kath Ross
- 1050 Katherine Smart
- 2 1051 Lois Stacey
- 1052 Josephine Xerri
- 1053 Dorothea Zerafa

**CLASS 149** - CREATIVE DESIGN ARTICLE/GARMENT OR OUTFIT. Must be exhibitor's own design. Crafted on machine. May be embroidered. Can be man mad or natural fibres. Excluding Fairisle knitting.

- 3 1054 Teresa Bennett
- 1 1055 Sylvie Bertrand
- 2 1056 Henny Cowan
- 1057 Floss Crowley
- 1058 Ria de Klepper
- 1059 Heather Hassett

### LACE MAKING (Hand Made)

**TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.**

**THE FAY WHITE MEMORIAL AWARD: BEST PIECE OF KNITTED LACE SPONSORED BY THE HAND KNITTERS GUILD PRIZE: \$50**

- 1074 Martha Neale

**THE DIANA ECKETT AWARD FOR THE BEST EXHIBIT IN NOVICE LACE MAKING. DONATED BY TATTERS GUILD OF AUSTRALIA (VIC BRANCH INC) PRIZE: TROPHY**

- 1064 Alison Morgan



## 14 ART & CRAFT

**BEST PIECE OF LACE ON DISPLAY REGARDLESS OF TYPE: SPONSORED BY THE AUSTRALIAN LACE GUILD. PRIZE: \$100**

1080 Leonie Martinson

**PRIZE MONEY: FOR LACE MAKING CLASSES. FIRST \$25**

**NOTE: Please state if own design. Pieces cannot be framed, however, entries may be attached to backing board for display at the top only to allow judge to view back of work. Ribbons, braid, button, beads acceptable in finished article.**

**CLASS 150 - NOVICE.** Exhibitors with up to three years experience in Lace Making who have not won a 1st, 2nd or 3rd at any Royal Show.

1060 Claire Dodd

1061 Anne-Maree Mc Comb

31062 Anne-Maree Mc Comb

21063 Alison Morgan

11064 Alison Morgan

**CLASS 151 - NEEDLE LACE, any article.**

21065 Yvonne Couch

11066 Elizabeth Ligeti

**CLASS 152 - TATTING, any article.**

11067 Castella Mitchell

1068 Castella Mitchell

21069 Judith Connors

1070 Claire Dodd

VHC1071 Leonie Martinson

31072 Leonie Martinson

**CLASS 153 - KNITTED LACE, any article.**

1073 Freda Marshall

11074 Martha Neale

31075 Genevieve Schwarze

VHC1076 Ros Tutty

21077 Ros Tutty

**CLASS 154 - TORCHON LACE, any article.**

31078 Vicki Jones-Evans

21079 Leonie Martinson

11080 Leonie Martinson

**CLASS 155 - POINT GROUND LACES, any article.**

No Entries

**CLASS 156 - BEDS/MALTESE & CLINY LACE, any article.**

11081 Helen Bell

21082 Vicki Jones-Evans

**CLASS 157 - ANY ARTICLE IN ANY OTHER BOBBIN LACE.**

11083 Giuseppina Cecchini

1084 Vicki Jones-Evans

c1085 Elizabeth Ligeti

21086 Julie Newman

### LEADLIGHT AND METAL CRAFT

**TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.**

**BEST EXHIBIT SELECTED FROM LEADLIGHT AND METAL CRAFT CLASSES. DONATED BY AUSSIE SWAG JEWELLERS. PRIZE: \$100**

1087 Cec Chalk

**PRIZE MONEY FOR LEADLIGHT AND METAL CRAFT CLASSES. FIRST \$25**

**NOTE: Wall hangings must have the necessary attachments for display. Lampshades should have an appropriate base for display.**

**CLASS 158 - DECORATED METAL WORK, etched, beaten or enamelled. If too large cannot be displayed.**

11087 Cec Chalk

21088 Jonathan White

1089 Jonathan White

**CLASS 159 - LEADLIGHT. Sets allowed.**

1090 Graham Scouller

11091 Deborah Hargreaves

31092 Kym Young

21093 Kym Young

**CLASS 160 - COPPER FOILING. Sets allowed.**

### LEATHER WORK

**SPECIAL PRIZE:** donated by WAPROO PTY LTD for the **BEST EXHIBIT** selected from Leatherwork. (S070) Prize: \$100.

1113 Shane Patterson

**TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.**

**PRIZEMONEY** in Leatherwork donated by WAPROO PTY LTD. manufacturers of Leather Dyes/Finishes and Shoe Care Products. First: \$30; Second: \$20.

**CLASS 161 - HANDCRAFTED LEATHER ARTICLE.** Sets allowed. May include Clothing, hat, Footwear(Pair), Bag etc. Hand or machine seams acceptable. Excluding saddlery or harness.

1094 John Alexander

1095 Joseph Curmi

1096 Joseph Curmi

1097 Jennifer Jarred

31098 Jennifer Jarred

11099 Faye Maplestone

21100 Sarah Richardson

1101 Sarah Richardson

**CLASS 162 - CREATIVE DESIGN LEATHERS.** 1 article. May use one or any combination of special effects, e.g. carvings, embossing, selective dyeing, mixed media, exotic leathers, traditional, decorative techniques. Please state type of leather used.

21102 Jennifer Jarred

11103 Jennifer Jarred

1104 Sarah Richardson

1105 Sarah Richardson

**CLASS 163 - PLAITED/BRAIDED ARTICLE OR WHIP MAKING.**

11106 Janine Fraser

21109 Ronald Hill: T/F164

**CLASS 164 - BRIDLES/HEADSTALLS, for use on animals.**

1107 Anthony Duncan

1108 Anthony Duncan

11110 Sheralee Patterson

21111 Alison Rosoman-Berton

**CLASS 165 - SADDLERY OR HARNESS, for use on animals, excluding braided or plaited work.**

31112 Neil Brady

11113 Shane Patterson

21114 Francis Poulter

### MARQUETRY

**TWO ENTRIES PERMITTED IN MARQUETRY WOOD INLAY CLASS BY THE ONE EXHIBITOR.**

**TWO OUTSTANDING EXHIBITS SELECTED FROM THE MARQUETRY CLASS DONATED BY GEORGE FETHERS & CO. PRIZE (2) \$50 GIFT VOUCHERS.**

1122 Jan Slagter

1127 Charles Watt

**Best Exhibit In Marquetry Classes**

**PRIZEMONEY FOR MARQUETRY SPONSORED BY THE MARQUETRY SOCIETY OF VICTORIA. FIRST \$30, SECOND \$20**

**NOTE: Wall hangings must have the necessary attachments for display.**

**CLASS 166 - WOOD INLAY or MARQUETRY.** Any design. Applied or pictorial. Timbers used to be stated on back of article.

11115 Greg Battison

1116 Emm Christodoulakis

1117 J Edwards

1118 J Edwards

1119 Gerard Fernandez

1120 Elsie Knaepple

VHC1121 Elsie Knaepple

1122 Jan Slagter

21123 Jan Slagter



- 1124 Marjorie Tearle  
 HC1125 Roy Turner  
 HC1126 Charles Watt  
 1127 Charles Watt  
 1128 Viv Wood

### MISCELLANEOUS CRAFTS

**BEST EXHIBIT SELECTED FROM MISCELLANEOUS CLASSES: PRIZE \$100**

- 1137 Bullengarook Primary S  
**PRIZE MONEY FOR MISCELLANEOUS CRAFTS. FIRST \$25**

**CLASS 167 - FABRIC PAINTING.** Article or Garment e.g. Windcheater, T-Shirt, Nightie etc. other than on Silk. Sets allowed.

- 21129 Stuart Dall  
 11130 Margrit Notter  
 31131 Lauren Wolff

**CLASS 168 - SILK PAINTING.** Article/Garment. Sets allowed.

- 1132 Jan Hudson  
 C1133 Valerie Johnson

**CLASS 169 - ARTICLE MADE WITH NATURAL MATERIALS.** Can be group project or individual pieces. Sets allowed. Maximum 5 pieces per group. All pieces should be able to fit into 1m X 1m area.

- 1134 Jennifer Jarred  
 21135 Anne Johnston  
 11136 Carola Stahn-Tucholski

**CLASS 170 - GROUP ENTRY.** Any article. To be made by more than one person but not to exceed 10 people. Restricted to items that can be handled easily by one person.

- 11137 Bullengarook Primary S  
 21138 Gabien Hawkins: GROUP 1  
 11139 Gabien Hawkins: GROUP 2  
 11140 B Radley & M Crockett  
 11141 Sew and Chat Group 1  
 11142 Sew and Chat Group 2  
 11143 Sew and Chat Group 3  
 31144 Jackie Wright  
 A1145 Zanne's Patchwork and Design

### NEEDLECRAFT

**TWO ENTRIES PERMITTED BY THE ONE EXHIBITOR PER CLASS.**

**BEST EXHIBIT SELECTED FROM NEEDLECRAFT. PRIZE \$100**

1176 Dale Coghlan  
**VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION INC. - NEEDLECRAFT - STATE FINAL SPONSORED BY BERNINA AUSTRALIA PRIZE BERNINA 1008 SEWING MACHINE AND PLAQUE.**

11200 Lorraine Mc Millan Jones: MELBOURNE  
 21202 Trish Middleton: CENTRAL & SOUTH GIPPSLAND  
**PRIZES FOR NEEDLECRAFT CLASSES DONATED BY SEWPARTS: FIRST: 1 GIFT PARCEL**

**PRIZEMONEY FOR NEEDLECRAFT CLASSES. FIRST \$25**

**NOTE: Items may be pressed for presentation. May be machine made. Outfits are restricted to 4 pieces.**

**CLASS 171 - BABY WEAR.** Garment/Outfit made for children 3 years and under. Christening Gowns, Rompers, etc. Made by Machine. Binding, Hems and Buttonholes, Decorations, may be hand sewn.

- 11146 Susan Bulkeley  
 31147 Janet Chandler  
 11148 Marilyn Mowat  
 11149 Margaret Thompson  
 21155 Pam Weiner

**CLASS 172 - CHILDHOOD DAYS.** Garment/Outfit made for children 4 years and up to teenage. Made by machine. Binding hems and buttonholes may be hand sewn.

- 1150 Susan Bulkeley  
 A1151 Pam Heiner  
 A1152 Merri Saltmarsh  
 A1153 Annette Siketa  
 A1154 Margaret Thompson

**CLASS 173 - SMOCKING.** Garment/Article. Seams and binding may be machined. No press studs allowed.

- 21156 Susan Bulkeley  
 11157 Gay Burge  
 31158 Gay Burge  
 11159 Pam Heiner  
 11160 Marilyn Mowat  
 11161 Margaret Thompson  
 11162 Pam Weiner

**CLASS 174 - WORK TIME.** Aprons, Overall, Art Smocks.

- A1163 Jeannette Fraser  
 A1164 Margaret Thompson

**CLASS 175 - BED TIME.** Lingerie/Sleepwear. Any trim.

- 21165 Mrs K Jewell  
 11166 Marilyn Mowat  
 HC1167 Merri Saltmarsh  
 11168 Margaret Thompson

**CLASS 176 - HEIRLOOM.** Gifts to hand down. Sets allowed. May contain lace inserts, ribbons and adornments. eg: Lavender bags, wedding ring pillows etc.

- 31169 Sally-Anne Carroll  
 11170 Dale Coghlan  
 11171 Mrs K Jewell  
 21172 Marilyn Mowat  
 11173 Margaret Thompson

**CLASS 177 - CUSHIONS, PILLOWS AND BOLSTERS.** Cushions & Pillows. No larger than 45cm excluding frill. Bolsters Free size.

- 11174 Lyn Armao  
 11175 Joyce Austin  
 11176 Dale Coghlan  
 11177 Norma Farrow  
 31178 Jeannette Fraser  
 21179 Cheryl Gardner  
 11180 Susan Keating  
 HC1181 Wendy Lewis  
 11182 Merilyn Moore  
 11183 Margaret Thompson

**CLASS 178 - COSIES, TEA OR COFFEE POT.** Made of fabric. Hand or Machine sewn. Must be functional.

- 21184 Mrs K Jewell  
 11185 Merilyn Moore  
 A1186 Margaret Thompson

**CLASS 179 - ARTICLE OF NEEDLECRAFT,** made by an exhibitor over 70 years of age.

- 31187 Helen Hamilton  
 11188 Ivy Henley  
 21189 Ruth Mackinnon-Love

**CLASS 180 - VASA/BERNINA SEWING MACHINE COMPETITION GARMENT/S OF WARING APPAREL CONSTRUCTED OF NATURAL FIBRE OR FIBRE-BLEND.**

**The garment/outfit to be made by the Exhibitor. Garment of Wearing Apparel (can be outfit - maximum 3 pieces). Sewn by machine. May be hand finished. Accessories such as scarves, stoles, shawls, gloves etc. are not acceptable. The winning exhibit in this Class will become Group 14 winner and compete as a finalist in the year 2003.**

- 11190 Heather Hassett  
 31191 Susan Keating  
 11192 Lorraine O' Bree  
 11193 Sarah Richardson  
 11194 Merri Saltmarsh  
 21195 Janice Serpell  
 11196 Margaret Thompson

**CLASS 181 - VASA/BERNINA SEWING MACHINE COMPETITION GARMENT/S OF WARING APPAREL CONSTRUCTED OF NATURAL FIBRE OR FIBRE-BLEND - STATE FINAL.** Judging will take place with 14 Group finalists. An exhibitor is only eligible to compete in one Group Final in each year.

- 11197 Heather Hassett: PORT PHILLIP  
 11198 Kathy Jewell: MIDLANDS  
 11199 Kate Mc Intosh: SOUTH WESTERN



## 16 ART & CRAFT

- 1 1200 Lorraine Mc Millan Jones: MELBOURNE  
1201 Joy Mc Qualter: NORTH EASTERN  
2 1202 Trish Middleton: CENTRAL & SOUTH GIPPSLAND  
1203 Kay Sampson: WIMMERA  
1204 Jennifer Start: NORTHERN  
VHC1205 Anne Tresise: CENTRAL & UPPER GOULBURN  
VHC1206 Jacqueline Want: GOULBURN VALLEY RIVERINA

### NEEDLEWORK TAPESTRY CANVAS WORK

**BEST OVERALL EXHIBIT SELECTED FROM NEEDLEWORK TAPESTRY PRIZE \$100**

1215 Anita Grinberg  
**SPECIAL PRIZES:** donated by **THE NEEDLEWORK TAPESTRY GUILD OF VICTORIA** for the **BEST EXHIBIT** selected from Section A - Novice, \$20; Section B - Open, \$30 and Section C - Masters, \$50. (S077, A, B).

- 1215 Anita Grinberg  
1233 Avis Smith  
1259 Roz Simmons

**NOTE:** Pre-worked canvasses requiring the background working only are not eligible. Must be on canvas. Aida cloth is not acceptable in this section. Pictures must be presented ready to hang.

#### SECTION A - NOVICE.

**NOTE:** Exhibitors with up to three years experience in Tapestry who have not won a 1st, 2nd or 3rd at any Royal Show.

**CLASS 182 - ARTICLE OR PICTURE WORKED IN WOOL.**

- 3 1207 Hubertha Duits  
1 1208 Alex Fox  
2 1209 April-Rose Hales  
c 1210 Susan Mc Donald

**CLASS 183 - ARTICLE OR PICTURE WORK IN ANY THREAD OTHER THAN WOOL.**

- 1211 Susan Cavill  
1212 Claire Dodd  
HC1213 Hubertha Duits  
1214 Denise Fisher  
1 1215 Anita Grinberg  
2 1216 Brenda Ryan  
1217 Avis Smith  
3 1218 Bev Thompson

**CLASS 184 - ARTICLE OR PICTURE WORKED IN LONG STITCH OR BARGELLO/FLORENTINE STITCH.**

- 3 1219 Sophie Burge  
2 1220 Carol Jensen  
1 1221 Kerri Seedsman  
**SECTION B - OPEN**

**CLASS 185 - PICTURE IN ANY STITCH OR COMBINATION OF STITCHES.**

- 1222 Beryl Anderson  
c 1223 Sally-Ann Delaney  
1224 Rosemary Grahame  
1225 April-Rose Hales  
1226 Rod Lindroth  
1227 Alison Lucas  
1228 Anne Martin  
3 1229 Tracey Merriman  
HC1230 Melissa O' Brien  
VHC1231 Robyn Roberts  
2 1232 Anne Saglietti  
1 1233 Avis Smith  
1234 Robyn Stevens  
c 1240 Wendy Lewis

**CLASS 186 - ARTICLE IN ANY STITCH OR COMBINATION OF STITCHES (excluding pictures).**

- 1235 Teena Armstrong  
1236 Ekaterini Garas  
3 1237 Janet Heiner  
1238 Beverley Hotchin  
1239 Jaime Laity  
2 1241 Patricia Petrie  
1 1242 Roz Simmons

**CLASS 187 - ARTICLE OR PICTURE WITH AN AUSTRALIAN THEME.**

- 3 1243 Elisabeth Coe  
1244 Sally-Ann Delaney  
2 1245 Suzanne Edington  
1 1246 Maria Palladino  
c 1247 Roz Simmons  
1248 Katalin Urmosy  
1249 Debra Williams

**CLASS 188 - ARTICLE OR PICTURE WORKED IN TENT/CONTINENTAL STITCH (includes petit point or gros point).**

- 2 1250 Elaine Bailey  
VHC1251 Les Bracher  
HC1252 Kate Bromley  
3 1253 Alex Fox  
1254 Roz Simmons  
1255 Maria Szakall  
1 1256 Katalin Urmosy

#### SECTION C - MASTERS

Restricted to exhibitors who have won a First Prize in Needlework Tapestry at any Royal Show. Please state qualifying year and Show.

**CLASS 189 - CREATIVE DESIGN.** Any article or picture showing exhibitor's own design.

- 2 1257 Les Bracher  
3 1258 Melissa O' Brien  
1 1259 Roz Simmons

**CLASS 190 - ARTICLE OR PICTURE WORKED IN TENT/CONTINENTAL STITCH (includes petit point or gros point).**

VHC1260 Maria Szakall

**CLASS 191 - ARTICLE OR PICTURE WORKED IN ANY STITCH OR COMBINATION OF STITCHES.**

- VHC1261 Debbie Biggs  
1262 Elisabeth Coe  
HC1263 Audrey Davis  
3 1264 Stella Ha  
1265 Melissa O' Brien  
1 1266 Robyn Roberts  
2 1267 Roz Simmons

### PAPER CRAFTS

Restricted to items that can be handled easily by one person.

**BEST EXHIBIT SELECTED FROM PAPER CRAFT CLASSES: PRIZE \$100**

1273 Elizabeth Dolan:  
**SPECIAL PRIZE:** donated by **WEST ART SUPPLIES** for the **BEST EXHIBIT** selected from the Parchment Craft classes. (S080) Prize: \$50 Gift Voucher.

1292 Jodie O' Loughlin  
**SPECIAL PRIZE:** donated by **ROSSDALE PTY LTD** for the **BEST EXHIBIT** selected from the Parchment Craft classes. (S082) Prize: A gift set.

1 1280 Glenys Crisp

**NOTE:** All framed items must be presented ready to hang.

**CLASS 192 - DECOUPAGE, TRADITIONAL - (Under multiple coat varnish).** Individual piece or set.

1 1268 Cynthia Swingler

**CLASS 193 - MONTAGE/PAPER TOLE WORK - a selection of paper cut outs into one attractive entry. Any article. Framed pieces must not exceed 65cm x 85cm including frame.**

- HC1269 Val Bosnakis  
3 1270 Lisa Brace  
1271 Kay Conroy  
ABS1272 Cheryl Darr  
1 1273 Elizabeth Dolan  
2 1274 Margarita Lozano  
1275 Mary Mayer  
1276 Kerri Seedsman  
1277 Sam Spiteri  
1294 John Serrano: T/F 195



**CLASS 194** - PARCHMENT LACE. Known as Pergamano e.g. Card or Gift set i.e. Wedding Invitations, Thankyou's etc.

- HC1278 Rhonda Baker
- 1279 Slava Burlovic
- 1 1280 Glenys Crisp
- 1281 Claire Dodd
- 1282 Rosemarie Feher
- 1283 Bettie Kippe
- 1284 Jodie O' Loughlin
- 3 1285 Helen Seppings
- 1286 John Serrano
- 2 1287 Elizabeth Willey

**CLASS 195** - PARCHMENT LACE. Framed pieces.

- HC1288 Slava Burlovic
- 3 1289 Glenys Crisp
- ABS1290 Rosemarie Feher
- 1291 Bettie Kippe
- 1 1292 Jodie O' Loughlin
- 2 1293 Helen Seppings
- 1295 Elizabeth Willey

**CLASS 196** - PARCHMENT LACE. Open. Any article in Pergamano not previously provided for e.g. Lampshades etc. To include suitable display devices.

- 1296 Glenys Crisp
- 1297 Claire Dodd
- 3 1298 Jodie O' Loughlin
- 1299 Helen Seppings
- 1300 John Serrano
- 1 1301 Patricia Thompson
- 2 1302 Elizabeth Willey

### PORCELAIN ART CHINA PAINTING

**SPECIAL PRIZE:** donated by **BETTES CHINA & GLASS PAINTING SUPPLIES** for the **BEST EXHIBIT** selected from Porcelain Art classes. (S083) Prize: \$50 Gift Voucher.

1373 Breda Cash

**PRIZEMONEY** in Porcelain Art classes donated by **THE VICTORIAN GUILD OF CHINA PAINTERS and AUSTRALASIAN PORCELAIN ART TEACHERS**. First: \$50; Second: \$25; Third: \$20. Masters Class - First: \$100; Second: \$50; Third: \$30.

**NOTE:** Articles must not exceed 36cm x 41cm including frames. Pictures must be presented ready to hang. Large items, e.g. tables, lamps etc. will not be accepted.

China must be hand painted, decals or transfers not accepted including decals or transfers used as a guide for raised paste, gold etc. All painting and decoration to be kiln fired.

Commercially ground and/or gilded articles not accepted. Articles disqualified for any reason will not be displayed.

**CLASS 197** - BIRDS AND ANIMALS DESIGN. 1 article.

- 1303 Brenda Barnett
- 1304 Breda Cash
- 1305 Lesley Cormick
- 1 1306 Anita Daymond
- 1307 Helena Lau
- HC1308 Margaret Mc Donough
- 1309 Savita Noone
- 1310 Jocelyn Parslow
- 1311 Barbara Porter
- 2 1312 Jenny Power
- 1313 Heather Pratt
- 1314 Judy Seymour
- 1315 Carolyn Slings
- 3 1316 Margitta Smith
- 1317 Millicent Tansey
- 1318 Shirley Taylor
- VHC1320 Joyce Austin

**CLASS 198** - ANY DESIGN OTHER THAN BIRDS AND ANIMALS. 1 article.

- 1319 Vinita Aupush
- 1321 Brenda Barnett
- 1322 Shirley Bela
- 1323 Lesley Cormick
- 1324 Anita Daymond

- 1325 Angelina Kelsen
- 1326 Sandra Mc Kinna
- 1327 Carol Moore
- 1328 Mrs B Neylon
- 3 1329 Jocelyn Parslow
- 1330 Lorna Phipps
- 1331 Barbara Porter
- 2 1332 Jenny Power
- HC1333 Lilian Ramadan
- 1334 Judy Seymour
- VHC1335 Margitta Smith
- 1336 Patricia Stableford
- 1337 Millicent Tansey
- 1338 Jodi Tregale
- 1 1339 Audrey Wade

**CLASS 199** - MINIATURE. China to be no larger than 11cm in any direction. Sets allowed, up to 3 pieces per set.

- 1 1340 Joyce Austin
- 1341 Brenda Barnett
- 1342 Lesley Cormick
- 1343 Margaret Mc Donough
- 1344 Jocelyn Parslow
- 1345 Lorna Phipps
- 2 1346 Jenny Power
- 1347 Lilian Ramadan
- 1348 Judy Seymour
- 1349 Patricia Stableford
- 3 1350 Cynthia Swingler
- 1351 Jodi Tregale

**CLASS 200** - CABINET PIECE. China to be no longer than 23cm in any direction. Sets allowed, up to 3 pieces per set.

- 1352 Brenda Barnett
- 1353 Breda Cash
- 2 1354 Anita Daymond
- 1355 Mrs B Neylon
- 3 1356 Jocelyn Parslow
- 1357 Lorna Phipps
- 1 1358 Jenny Power
- HC1359 Lilian Ramadan
- 1360 Judy Seymour
- 1361 Patricia Stableford
- 1362 Jodi Tregale

**CLASS 201** - PORTRAIT. Size must not exceed 36cm x 41cm including frame.

- HC1363 Lesley Cormick
- 1364 Nora Hammon
- 1365 Mrs B Neylon
- 1366 Jocelyn Parslow
- 3 1367 Heather Pratt
- 2 1368 Lilian Ramadan
- 1369 Carolyn Slings
- 1 1370 Audrey Wade

**CLASS 202** - INNOVATIVE PORCELAIN ART, with multi techniques and/or textures. May include Raised paste or Enamel work.

- 1371 Joyce Austin
- 1372 Brenda Barnett
- 1 1373 Breda Cash
- HC1374 Jocelyn Parslow
- 1375 Barbara Porter
- 3 1376 Jenny Power
- 1377 Lilian Ramadan
- 1378 Anneke Schuck
- 2 1379 Judy Seymour
- 1380 Jodi Tregale

**CLASS 203** - PAINTING ON GLASS. Porcelain art techniques. 1 article.

- 1381 Shirley Bela
- 1382 Judy Seymour
- HC1383 Cynthia Swingler



## 18 ART & CRAFT

**CLASS 204** - MASTER, any design. Sets allowed, 3 pieces per set. Restricted to an exhibitor who has won a First prize in China Painting at any Royal Show. Please state qualifying year and Show.

- 1384 Brenda Barnett
- 1385 Lesley Cormick
- 1 1386 Anita Daymond
- 1387 Mrs B Neylon
- 1388 Jocelyn Parslow
- 3 1389 Jenny Power
- 1390 Heather Pratt
- 1391 Lilian Ramadan
- 2 1392 Judy Seymour
- 1393 Carolyn Slings

### SPINNING

TWO ENTRIES PERMITTED IN THIS CLASS BY THE ONE EXHIBITOR

BEST EXHIBIT SELECTED FROM SPINNING. PRIZE \$100

1395 Carmel Hanna

**SPECIAL PRIZE:** donated by THE HANDWEAVERS AND SPINNERS GUILD OF VICTORIA for the BEST EXHIBIT selected from the Spinning classes. (S085) Prize: \$25 Gift Voucher.

1395 Carmel Hanna

**NOTE:** Please attach Fibre and Yarn samples.

**CLASS 205** - GARMENT or ARTICLE OF HANDSPUN WOOL OR WOOL BLENDED WITH NATURAL FIBRES. THREE SKEINS Fine, Medium or Bulky may be submitted as one article, however a minimum of 100gm of each is required.

- HC1394 Yvonne Couch
- 1 1395 Carmel Hanna
- 1396 Heather Hassett
- 2 1397 Frances Hughes
- 3 1398 Frances Hughes
- 1399 Denise Mahony
- c 1400 Aime Metsar
- A1401 Sheila Meyer
- 1402 Catherine Moore
- c 1403 Catherine Moore

### TOY MAKING

BEST EXHIBIT SELECTED FROM TOY MAKING CLASSES SPONSORED BY COUNTRY WOMENS ASSOCIATION: PRIZE \$100

1467 Kerri Seedsman

**PRIZES** in Toy Making donated by SEWPARTS. First: Gift Parcel.

**PRIZE MONEY FOR TOYMAKING CLASSES. FIRST \$25**

**NOTE:** Exhibits in classes 206 and 207 should be suitable in size, character, fabric and safety as a small child's play toy.

**CLASS 206** - SAFE AND SOFT BABY TOYS - Crocheted or knitted. Groups, buttons, beads, buckles, hard eyes etc. are not allowed.

- c 707 Lisa Hare: T/F 98
- HC1404 Meghan Allen
- 1 1405 Ann Hodgson
- 1406 Vicki-Anne Jakobi
- 2 1407 Beryl Mc Cance
- 3 1408 Jan Morhun
- 1409 Jane Norris
- 1410 Karen Unsworth
- c 1411 Moira Vosper

**CLASS 207** - SAFE AND SOFT BABY TOYS - Other than previously provided for including felt. Groups, buttons, beads, buckles, hard eyes etc. are not allowed.

- A1412 Vera Brown
- 3 1413 Ann Hodgson
- 2 1414 Ruth Mackinnon-Love
- 1 1415 Moira Vosper

**CLASS 208** - CLOWN TOY. Size must not exceed 92cm in any direction. Must be traditional clowns.

- 2 1416 Edna Cherubin
- 3 1417 June Elliott
- 1418 Jan Morhun
- 1 1419 Margrit Notter
- c 1420 Karen Unsworth

**CLASS 209** - NOVELTY TOY - Other than traditional clowns.

- 1 1421 Merle Baring
- 1422 Doreen Chapman
- 1423 Edna Cherubin
- HC1424 June Connor
- 1425 Olga Deltiglio
- c 1426 June Elliott
- 1427 Rosa Gordon
- 1428 Gloria Heyman
- 1429 Ann Hodgson
- 1430 Vicki-Anne Jakobi
- c 1431 Susan Mc Donald
- 1432 Marilyn Moore
- 1433 Jan Morhun
- 1434 Beryl Robinson
- c 1435 Judith Ross
- 3 1436 Kerri Seedsman
- 2 1437 Kaylene Wilson

**CLASS 210** - GROUP OF TOYS, related in theme. No more than 4 in the group and no more than 50cm limit for the complete group.

- A1438 Vera Brown
- 2 1439 Doreen Chapman
- 3 1440 Linda Garland
- 1 1441 Jennifer Mc Donald
- c 1442 Beryl Robinson
- HC1443 Moira Vosper

**CLASS 211** - DISPLAY TOY SUITABLE FOR A TEENAGER'S ROOM (excluding clowns). e.g. Dolls house, etc. Size must not exceed 92cm in any direction.

- 1 1444 Merle Baring
- 1445 Doreen Chapman
- HC1446 Gail Foster
- 1447 Susan Mc Donald
- 3 1448 Margrit Notter
- 2 1449 Helen Rembisz

**CLASS 212** - BEARS, Undressed, with minimum accessories. Size must not exceed 92cm in any direction.

- 1450 Jessica Begley
- c 1451 Trudi Harrison
- 2 1452 Pat Jones
- 1453 Jennifer Mc Donald
- 1454 Susan Mc Donald
- HC1455 Margrit Notter
- 3 1456 Sue Patykowski
- 1 1457 Kerri Seedsman
- c 1458 Valda Wyatt

**CLASS 213** - BEARS, Dressed. Size must not exceed 92cm in any direction.

- 1459 Helen Dow
- HC1460 Pat Jones
- 1461 Ruth Mackinnon-Love
- 1462 Jennifer Mc Donald
- c 1463 Susan Mc Donald
- 1464 Milvia Mlakar
- 3 1465 Margrit Notter
- 2 1466 Sue Patykowski
- 1 1467 Kerri Seedsman

**CLASS 214** - MINIATURE BEARS. Size must not exceed 21 cm in any direction.

- 2 1468 Trudi Harrison
- 3 1469 Margrit Notter
- 1 1470 Sue Patykowski

### WEAVING

TWO ENTRIES PERMITTED IN WEAVING BY THE ONE EXHIBITOR.

**THE REGINA YUER AWARD: BEST PIECE SELECTED FROM THE WEAVING CLASSES SPONSORED BY DR. E. ADDIS AND GIVEN IN MEMORY OF REGINA YUER. PRIZE \$100**

1474 Betty Tree

**BEST EXHIBIT USING WOOL OR NATURAL FIBRES, SELECTED FROM WEAVING. DONATED BY THE HAND WEAVERS' AND SPINNERS' GUILD OF VICTORIA. PRIZE \$25 GV**

1474 Betty Tree

**NOTE:** Please attach yarn/fibre samples.



**CLASS 215** - HANDWOVEN ARTICLE, GARMENT OR OUTFIT. Any fibre or blend of fibres. Please list fibres used. Any technique.

- 1471 Heather Hassett
- c 1472 Heather Hassett
- 3 1473 Betty Tree
- 1 1474 Betty Tree
- 2 1475 Ann Waldolf

## WOODWORK

TWO ENTRIES PERMITTED IN WOODWORK CLASSES BY THE ONE EXHIBITOR. BEST EXHIBIT SELECTED FROM THE WOODWORK CLASSES: PRIZE \$100

- 1490 Alan Trapnell
- PRIZEMONEY: FOR WOODWORK CLASSES. FIRST \$25  
NOTE: Size of any exhibit not exceed 76cm x 122cm base.

**CLASS 216** - ARTICLE OF WOODWORK including Traditional Solid Timber, jointed carpentry and joinery. Made with hand or power tools.

- 1 1476 Richard Grant
- 1477 Alec Gumbrell
- 1478 Alec Gumbrell
- 1479 Simon Hefel
- c 1480 Donald La Fontaine
- 1481 Donald La Fontaine
- 2 1482 F Weickhardt
- c 1483 Gary Willan

**CLASS 217** - ARTICLE OF WOODWORK, decorated with metal and/or other materials.

- 1484 Merle Baring
- 3 1485 Benjamin Cazon
- 2 1486 Joseph Kleinekoort
- 1 1487 John Wright

**CLASS 218** - WOODEN MODEL, 1 article. May be decorated with other materials.

- 2 1488 Eric Dancey
- 1489 Gordon Livingstone
- 1 1490 Alan Trapnell

**CLASS 219** - WOODCARVING, all disciplines. 1 article.

- 1491 John Challis
- 1 1492 Frank Fornal
- 3 1493 Scott Lang
- 2 1494 Walter Payne

**CLASS 220** - WOOD TURNING, 1 article. Comprised mainly of turned components.

- 1 1495 Richard Grant
- c 1496 Albert Haslehurst
- 1497 Rudolf Kalc
- c 1498 Joseph Kleinekoort
- 3 1499 Scott Lang
- 2 1500 Walter Payne

## COOKERY COMPETITION

CLASSES 300 TO 338 ENTRY FEE: \$8.00 Per Entry

PUBLIC JUDGING CLASSES ENTRY FEE: \$20.00 Per First Entry  
\$8.00 Each Entry thereafter

JUNIOR CLASSES ENTRY FEE: \$4.00 Per Entry.

ONE ENTRY ONLY IN EACH CLASS BY THE ONE EXHIBITOR.

YOUR OWN RECIPE IS TO BE USED UNLESS THE RECIPE IS PROVIDED.

THE McROBERT MEMORIAL AWARD: THE MOST SUCCESSFUL EXHIBITOR IN THE COOKERY COMPETITION (EXCLUDING CONFECTIONERY AND PUBLIC JUDGING CLASSES). PRESENTED BY THE McROBERT FAMILY IN MEMORY OF ROD AND JUDITH, AVID SUPPORTERS OF THE ART AND CRAFT SECTION FOR MANY YEARS. PRIZE \$500 AND TROPHY

- 1600 Anne-Marie Primmer

Three points will be awarded for the First prize in each class, two points for a Second prize and one point for a Third prize. In the event of a tie, a count back will take place.

NOTE: The judge shall have the right to sample foods and preserves.

The Society reserves the right to destroy cookery exhibits that ferment, show signs of mould, or is at risk of contaminating other exhibits.

Contestants may only use supermarket purchased flour in the Plain Cooking Section.

Cookery exhibits to be delivered in a container which will be taken home by the exhibitors. Cookery exhibits are displayed on paper plates throughout the Show.

All cooking exhibits except rich fruit cakes, decorated cakes and preserves, become the property of The Royal Agricultural Society of Victoria Limited.

## PERISHABLE COOKERY

SPECIAL NOTE: THE SOCIETY WILL DISPLAY A CROSS SECTION OF SIX EXHIBITS FROM ANY ONE CLASS IN THE PERISHABLE COOKERY AND PUBLIC JUDGING CLASSES OR AS SPACE PERMITS.

## BISCUITS, PASTRIES AND SLICES

PRIZEMONEY FOR BISCUITS, PASTRIES AND SLICES - FIRST: \$25

**CLASS 300** - SHORTBREAD. Cooked in the round. Not more than 18cm in diameter then cut into 8 equal triangles.

- 3 1501 Kerry Allen
- 2 1502 Fay Cadzow
- 1503 Michelle Dickson
- 1 1504 Angela Fleay
- 1505 Gail Foster
- A 1506 Madeline Kift
- 1507 Janet Macdonald
- 1508 Jenny Murnane
- HC 1509 Maureen Neuschafer
- 1510 Johanne Scammell
- 1511 Peter Stewart

**CLASS 301** - PRESENTATION OF SWEET BISCUITS (6) - 3 varieties. Decoration e.g. jam, cream may be included. Presentation taken into account.

- 3 1512 Georgia Blackie
- 1513 Robyn Calder
- 2 1514 Melisa Champness
- 1515 Ruth Derian
- 1 1516 Angela Harris

**CLASS 302** - YO YO's (5) - Small. Butter Cream filling, no jam.

- 1517 Jennifer Bladon
- 1518 Sarah Davidson
- c 1519 Ellen Follett
- 1520 Kerri Gravina
- 1521 Susan Keating
- 1 1522 Janet Macdonald
- VHC 1523 Marjorie Maxwell
- 2 1524 Maureen Neuschafer
- 3 1525 Anne-Marie Primmer
- VHC 1526 Sue Schnaars
- 1527 Nola Whelen

**CLASS 303** - PRESENTATION OF SLICES, UNCOOKED (6) - 3 varieties. No larger than 6cm. Presentation taken into account.

- 3 1528 Melisa Champness
- A 1529 Pat Jones
- VHC 1530 Sue Newsome
- 2 1531 Helen Slattery
- 1 1532 Helen Wall

**CLASS 304** - PRESENTATION OF SLICES, COOKED (6) - 3 varieties. No larger than 6cm. Presentation taken into account.

- 3 1533 Fay Cadzow
- HC 1534 Robyn Campbell
- 2 1535 Robyn Mott
- 1536 Johanne Scammell
- 1 1537 Helen Wall

**CLASS 305** - ÉCLAIR. Not larger than 12cm X 4cm or CREAM PUFF CASES (3) - preferred size 7cm. Unfilled.

- 3 1538 Angela Fleay
- 1 1539 Marjorie Maxwell
- 1540 Johanne Scammell
- 2 1541 Genevieve Schwarze

**CLASS 306** - JAM TARTS - Home made. Sweet short pastry (5). Filled with dark jam. Not to exceed 5cm in diameter.

- 1 1542 Peter Heath
- 2 1543 Marjorie Maxwell
- 3 1550 Angela Harris: T/F308



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**CLASS 307** - FRUIT MINCE PIES (3) - TOPPED. Preferred size 6cm.

- 2 1544 Helen Dow
- 1545 Rosemary Fotheringham
- 1546 Maree Jones
- 3 1547 Marjorie Maxwell
- 1 1548 Phyllis Walkenden

### BREADS

**PRIZEMONEY FOR BREAD CLASSES. FIRST \$25**

**CLASS 308** - HEALTH BREAD. Using wholesome ingredients. Preferred size 650gm bread tin.

- 1 1549 Vivienne Birch
- 2 1551 Anne-Marie Primmer

**CLASS 309** - WHITE BREAD - with yeast. Tin loaf. Preferred size 650gm bread tin.

- 3 1552 Vivienne Birch
- 1553 Arnold Carlson
- 2 1554 M Connolly
- 1555 Greg Herriman
- 1 1556 Anne-Marie Primmer
- 1557 Antonio Setaro
- 1558 Dr G Vaughan

**CLASS 310** - WHOLEMEAL BREAD - with yeast. At least 50% wholemeal to be used. Tin Loaf. Preferred size 650gm bread tin.

- 1 1559 Vivienne Birch
- 2 1560 Arnold Carlson
- 1561 Anne-Marie Primmer
- 1562 John Purbrick
- 3 1563 Dr G Vaughan

**CLASS 311** - FRUIT LOAF - with yeast.

- 3 1564 Vivienne Birch
- 2 1565 M Connolly
- 1 1566 Anne-Marie Primmer

**CLASS 312** - BREAD ROLLS - White or Wholemeal (3). Dinner roll size. No more than 7cm.

- 2 1567 Anne-Marie Primmer
- 1 1568 Dr G Vaughan

**CLASS 313** - FRUIT BUNS (3) - with yeast. Can be glazed but not iced.

- 1 1569 Anne-Marie Primmer

**CLASS 314** - FOCACIA BREAD.

- 2 1570 Claudia Bisazza
- 1 1571 Anne-Marie Primmer
- 3 1572 Antonio Setaro

**CLASS 315** - ANY OTHER BREADS. e.g. Cape seed, pumpkin etc.

- 3 1573 Vivienne Birch
- 2 1574 Arnold Carlson
- 1575 Greg Herriman
- HC1576 Bruce Mc Gregor
- 1 1577 Anne-Marie Primmer
- 1578 Dr G Vaughan

### THE BREADMAKER AWARDS

**AWARDED FOR BREADS MADE IN A BREADMAKER.  
PRIZEMONEY FOR BREADMAKER CLASSES. FIRST \$25.**

**CLASS 316** - WHITE BREAD.

- 2 1579 Raymond Challis
- 1 1580 Anne-Marie Primmer
- 3 1581 Lenore Wesson

**CLASS 317** - WHOLEMEAL BREAD.

- 2 1582 Raymond Challis
- 1 1583 Anne-Marie Primmer
- 3 1584 Lenore Wesson

**CLASS 318** - GRAIN BREAD.

- 1585 M Connolly
- 1586 Carmel Grant
- 2 1587 Anne-Marie Primmer
- 3 1588 Lenore Wesson
- 1 1589 Jean Williams

**CLASS 319** - HEALTH BREADS. Please describe type of ingredients and use eg: Gluten free, Sugar free etc.

- 1 1590 Anne-Marie Primmer

**CLASS 320** - GOURMET BREADS. Please include list of ingredients with entry.

- 2 1591 Raymond Challis
- 1 1592 Anne-Marie Primmer

**CLASS 321** - BREAD ROLLS - White, wholemeal or grain. Dinner roll size.

- 1 1593 Anne-Marie Primmer

### CAKES

**NO PACKET MIXES TO BE USED.**

**PRIZEMONEY FOR CAKE CLASSES. FIRST \$25**

**CLASS 322** - LAMINGTONS - Buttercake (5). Maximum size 5cm cube.

- C 1594 Fay Cadzow
- VHC1595 Lois Dagg
- 3 1596 Angela Fleay
- A 1597 Pat Jones
- 2 1598 Robyn Mott
- 1 1599 Maureen Neuschafer
- VHC1600 Anne-Marie Primmer
- HC1601 Grace Schirripa

**CLASS 323** - PATTY CAKES (5). Not iced. Baked in paper cups.

- 1602 Melva Beer
- 1603 Ruth Derian
- 2 1604 Angela Fleay
- 1605 Ellen Follett
- 3 1606 Susan Keating
- 1 1607 Robyn Mott
- 1608 Maureen Neuschafer
- 1609 David Ross
- 1610 Shirley Sierins

**CLASS 324** - ROCK CAKES (5). Not larger than 8cm.

- A 1611 Mark Bladon
- 3 1612 Angela Fleay
- VHC1613 Ellen Follett
- 1 1614 Bronwyn Hopkins
- 2 1615 Pat Jones
- 1616 Anne-Marie Primmer

**CLASS 325** - NUT & FRUIT LOAF - With walnuts and sultanas. Not more than 17cm long and 8cm in diameter.

- HC1617 Helen Blockley
- 2 1618 Marjorie Maxwell
- 1619 Brian Mc Kiernan
- 1 1620 Anne-Marie Primmer
- 3 1621 Peter Stewart

**CLASS 326** - MUD CAKE - Top and sides iced. Not more than 21cm in diameter.

- 3 1622 Rebecca Camilleri
- 1 1623 Angela Fleay
- 2 1624 Ian Pertz
- VHC1625 Genevieve Ribaux

**CLASS 327** - LUMBERJACK CAKE. Exhibitors must use the recipe provided. Mount on a firm base no larger than 22cm.

**INGREDIENTS:**

- 2 medium apples
- 185g dates
- 1 tsp bicarbonate soda
- 1 cup boiling water



125g butter  
1 cup sugar  
1 egg  
1 tsp vanilla essence  
1 1/2 cups plain flour  
1/2 tsp salt

**For the topping**

60g butter  
1/2 cup brown sugar, firmly packed  
1/3 cup milk  
60g shredded coconut

**METHOD:**

Combine peeled, cored and finely chopped apples, combined dates, bicarbonate of soda and boiling water. Allow to cool to lukewarm. Cream butter and sugar until light and creamy. Add egg and vanilla and beat well. Sift flour and salt together and beat into butter mixture alternately with cooled mixture.

Line a 20cm square cake tin with non stick baking paper. Pour mixture into prepared tin and bake in moderate oven (180°C) for 1 hour or until cake is cooked when tested with a skewer.

2 1626 Helen Blockley  
1 1627 Janet Macdonald  
3 1628 Alex Snowball

**For the topping:**

Combine sugar, butter, milk and coconut in a small saucepan, stir over low heat until butter and sugar has melted. Spread topping over hot cake and cook for a further 20 minutes until topping is golden.

**CLASS 328 - PLAIN CAKE.** Not iced. Circular tins. Not more than 21cm in diameter.

1629 Janet Macdonald  
1 1630 Marjorie Maxwell  
3 1631 Jenny Murnane  
2 1632 Ruth Stanley

**CLASS 329 - CHOCOLATE CAKE.** Not iced. Circular tins. No more than 21cm in diameter.

1633 Hamish Allan  
1634 Joyce Camilleri  
1635 Robyn Campbell  
1636 Beryl Couitts  
1637 Ruth Derian  
1 1638 Kerri Gravina  
1639 Angela Harris  
1640 Peter Hughes  
3 1641 Travis Kent  
VHC1642 Lorraine Mawson  
2 1643 Marjorie Maxwell  
A1644 Dominic Megna  
A1645 Ian Pertzelt  
1646 Megan Rankin  
1647 Amy Wilson

**CLASS 330 - BANANA CAKE -** Not iced. Oblong.

VHC1648 Helen Blockley  
3 1649 Menella Dagg  
1650 Ruth Derian  
1651 Mrs L Fitzpatrick  
1 1652 Angela Harris  
HC1653 Lorraine Mawson  
1654 Marjorie Maxwell  
2 1655 Jenny Murnane  
1656 Sue Newsome  
1657 Megan Rankin  
1658 Johanne Scammell  
1659 Lenore Wesson

**CLASS 331 - CARROT CAKE -** Not iced. Oblong. Cake may contain nuts and/or fruit.

A1660 Jennifer Bladon  
1661 Helen Blockley  
1662 Joyce Camilleri  
1663 Ruth Derian  
3 1664 Ellen Follett  
1 1665 Janet Macdonald  
1666 Brian Mc Kiernan

2 1667 Jenny Murnane  
1668 Shirley Sampson  
1669 Johanne Scammell

**CLASS 332 - ORANGE CAKE -** Top iced. Oblong.

1670 Fay Cadzow  
HC1671 Beryl Couitts  
1672 Kay Crawford  
1673 Mrs L Fitzpatrick  
1674 Bronwyn Hopkins  
VHC1675 Janet Macdonald  
2 1676 Marjorie Maxwell  
1 1677 Robyn Mott  
3 1678 Maureen Neuschafer  
1679 Sue Newsome

**SPONGES**

**PRIZEMONEY FOR SPONGE CLASSES. FIRST \$25**

**CLASS 333 - SPONGE SANDWICH.** Own recipe. Not iced or filled. Baked in a circular tin not more than 21cm in diameter.

C 1680 Melva Beer  
3 1681 Beryl Couitts  
1682 Lois Dagg  
1683 Sarah Davidson  
1 1684 Angela Fleay  
HC1685 Ellen Follett  
2 1686 Lorraine Mawson  
A1687 Genevieve Ribaux  
1688 Patsy Schnaars  
VHC1689 Helen Slattery  
1690 Phyllis Walkenden

**CLASS 334 - CORNFLOUR SPONGE SANDWICH -** Not iced or filled. Baked in circular tin not more than 21cm in diameter. (Entries in this class must use the recipe provided).

1691 Melva Beer  
1692 Crystal Croxford  
2 1693 Angela Fleay  
C 1694 Angela Harris  
1695 Susan Keating  
1 1696 Lorraine Mawson  
1697 Helen Slattery

**INGREDIENTS:**

4 eggs  
2/3 cup Castor Sugar  
2/3 cup Self Raising Flour  
1/2 cup Cornflour  
1 tablespoon boiling water

**METHOD:**

Pre-heat oven to 180°C (350°F) gas or electric. Grease & flour (2) 20cm round sponge pans. Whisk eggs until thick, creamy & fluffy. Gradually add sugar whisking continuously until mixture holds its shape. Lightly & swiftly fold in sifted flours using back of a metal spoon. Fold in boiling water, fill mixture equally into the 2 prepared pans. Bake in a moderate oven 22 - 25 minutes or until cooked when tested. Turn out onto a cooling rack covered with a clean tea towel.

Australian Standard 250ml measuring cup and metric spoons used. All measures are level. If using a fan forced oven, reduce temperature by 20°C.

**CLASS 335 - CHOCOLATE SPONGE SANDWICH.** Not iced or filled. Baked in circular tin not more than 21cm in diameter.

1 1698 Angela Fleay  
3 1699 Lorraine Mawson  
1700 Karen Mc Gregor  
2 1701 Helen Slattery

**CLASS 336 - GINGER FLUFF SPONGE SANDWICH.** Not iced or filled. Baked in circular tin not more than 21cm in diameter.

HC1702 Beryl Couitts  
C 1703 Sarah Davidson  
1 1704 Angela Fleay  
VHC1705 Lorraine Mawson



## NOVICE CLASSES

NO PACKET MIXES PERMITTED.

PRIZEMONEY FOR NOVICE COOKERY. FIRST \$25

NOTE: Entry in Novice classes is restricted to an Exhibitor who has not won a 1st, 2nd or 3rd prize in the same class at a previous Royal Melbourne Show.

CLASS 337 - ANZAC BISCUITS (5).

- 1706 Hamish Allan  
 2 1707 John Cooper  
 1 1708 Lois Dagg  
 1709 Elizabeth Elliott  
 1710 Catherine Mc Glead  
 1711 Johanne Scammell  
 1712 Lenore Wesson

CLASS 338 - SLICES, Uncooked (6), 3 varieties. No larger than 6cm.

- 1 1713 Mrs C Johnstone

CLASS 339 - PATTY CAKES (5). Not iced. Baked in paper cups.

- 1 1714 Travis Kent  
 2 1715 Lenore Wesson

CLASS 340 - TEA CAKE. Ring tin not permitted.

- 1 1716 Johanne Scammell

CLASS 341 - WHITE SCONES (5). (Entries in this class must use the recipe provided).

## INGREDIENTS:

- 2 cups Self Raising Flour  
 ¼ teaspoon salt  
 3 teaspoons icing sugar  
 1 ½ tablespoons butter or margarine  
 ¾ cup milk  
 Extra Milk

## METHOD:

Pre-heat oven to 250°C (475°F) gas or electric. Sift flour, salt and icing sugar into a bowl. Rub in butter or margarine with fingertips until mixture resembles fine breadcrumbs. Mix lightly to a soft dough with milk and knead gently on a floured surface. Pat out dough to 2cm (¾") thick and, using a 6cm (2 ½") scone cutter, cut out 10-12 scones. Place slightly apart onto a lightly greased tray and brush tops with milk. Bake for 12-15 minutes until golden brown. Yields 10-12 scones.

Australian Standard 250ml measuring cup and metric spoons used. All measures are level. If using a fan forced oven, reduce temperature by 20°C.

- 1717 Mark Bladon  
 1719 Lois Dagg  
 1720 Margaret Dooley  
 1 1721 Angela Fleay  
 1722 Wayne Green  
 2 1723 Catherine Mc Glead  
 1724 Andrew Parker  
 3 1725 Ian Pertzell  
 1726 Johanne Scammell

CLASS 342 - SAVOURY SCONES (5). e.g. Celery, cheese, etc.

- 1727 Menella Dagg  
 3 1728 Angela Fleay  
 2 1729 Megan Rankin  
 1 1730 Johanne Scammell

CLASS 343 - SULTANA SCONES (5).

- 2 1731 Johanne Scammell  
 1 1732 Ruth Stanley

CLASS 344 - CORNFLOUR SPONGE SANDWICH. Not iced or filled. Baked in circular tin not larger than 21cm in diameter. (Entrants in this class must use the recipe provided).

- 1 1733 Janelle Borham  
 2 1734 Melisa Champness  
 3 1735 Menella Dagg  
 1736 Johanne Scammell  
 1737 Sharyn Tallentyre

## INGREDIENTS:

- 4 eggs  
 2/3 cup Castor Sugar  
 2/3 cup Self Raising Flour  
 ½ cup Cornflour  
 1 tablespoon boiling water

## METHOD:

Pre-heat oven to 180°C (350°F) gas or electric. Grease & flour (2) 20cm round sponge pans. Whisk eggs until thick, creamy & fluffy. Gradually add sugar whisking continuously until mixture holds its shape - a figure of eight made using the beater blades. Lightly & swiftly fold in the sifted flours using back of a metal spoon. Fold in boiling water, fill mixture equally into the 2 prepared pans. Bake in a moderate oven 22 - 25 minutes or until cooked when tested. Turn out onto a cooling rack covered with a clean tea towel.

Australian Standard 250ml measuring cup and metric spoons used. All measure are level. If using a fan forced oven, reduce temperature by 20°C.

## NON PERISHABLE

## FRUIT CAKES

PRIZES FOR THE FRUIT CAKE CLASSES DONATED BY AUSTRALIAN DRIED FRUITS ASSOCIATION. FIRST A SELECTION OF PRIZES.

PRIZEMONEY: FOR FRUIT CAKE CLASSES. FIRST \$25

CLASS 350 - AMERICAN FRUIT CAKE. (Entrants in this class must use the recipe provided.)

- 1738 Helen Blockley  
 1739 Christine Connors  
 1740 Helen Dow  
 1741 Anne-Marie Primmer  
 3 1742 Johanne Scammell  
 2 1743 Peter Stewart  
 1 1744 R E Whitehead

## INGREDIENTS:

- 250g Dates  
 125g each Glace Pineapple, Glace Apricots, Glace Red cherries, Glace Green Cherries, Sultanas, Whole Blanched Almonds.  
 185g each Seeded Raisins, Shelled Brazil Nuts  
 2 Eggs  
 ½ Cup Brown Sugar, lightly packed  
 1 Teaspoon Vanilla Essence  
 2 Tablespoons Rum  
 90gm Butter, softened  
 1 cup Plain Flour  
 Pinch of Salt  
 ½ Teaspoon Baking Powder

## METHOD:

Stone dates. Chop pineapple & apricots into fairly large pieces. Leave remaining fruits & nuts whole. Mix well together & reserve half cup combined nuts & glace fruits for garnishing. Beat eggs until light & fluffy. Add sugar, vanilla essence, rum & softened butter. Continue beating until well blended. Sift flour with baking powder & salt. Add to the creamed mixture with fruit & nuts.

Mix thoroughly. Lightly grease a loaf pan approximately 25cm x 10cm & line the base. Spoon mixture evenly into pan. Arrange reserved fruit & nuts over the top, pressing down gently. Bake in a slow oven for about 1½ hours, or until cake is firm to touch. Allow to cool slightly in the tin before turning out.

CLASS 351 - BOILED FRUIT CAKE (not iced). (Entrants in this class must use the recipe provided).

## INGREDIENTS:

- 1 cup finely grated carrot  
 ¾ cup fresh orange juice  
 1 cup white sugar  
 500 gms mixed fruit  
 125 gms butter  
 1 teaspoon bi-carbonate soda  
 2 eggs  
 2 teaspoons grated orange rind  
 1 cup plain flour  
 1 cup SR flour



**METHOD**

Place carrot, juice, fruit, sugar and butter in saucepan and stir over low heat until sugar has dissolved, then simmer for 5 minutes. Remove from heat and stir in soda. Cool. Lightly beat eggs and fold eggs and rind into fruit mixture, mix until well blended. Lastly add sifted flours.

Place in a lined 20 cm round tin. Bake in moderate/low oven for approximately 1 hour and 10 minutes or until cooked. Gas 170. Electric 180 or 160 fan forced.

- 1745 Vivienne Birch
- 1746 Helen Blockley
- 1747 Raymond Challis
- 1748 Patricia Fogarty
- 1749 Violet Gray
- 1750 Susan Hooper
- 21751 Janet Macdonald
- 11752 Marjorie Maxwell
- 1753 Johanne Scammell
- 1754 Phyllis Walkenden
- 31755 Jean Williams

**CLASS 352 - RICH FRUIT CAKE.** Not iced. (Entrants in this class must use the recipe provided).

**INGREDIENTS:**

315g each sultanas, currants  
 250g seeded raisins, chopped  
 90g red glace cherries, quartered  
 90g blanched almonds, chopped  
 1/3 cup brandy or sherry  
 315g Plain Flour  
 60g Self Raising Flour  
 2 teaspoons mixed spice  
 250g butter, softened  
 250g soft brown sugar  
 1 teaspoon vanilla essence  
 4 eggs

**METHOD:**

Mix together fruits, nuts and sprinkle with brandy or sherry. Cover and stand for at least one hour. Sift together flours and spices.

Cream together butter and sugar until light and fluffy, then add essence. Add eggs, one at a time, beating well after each addition. Add fruit and flour mixtures alternately, mixing thoroughly. Place mixture into a greased and lined cake pan no larger than 20cm square or 23cm round. Bake in a slow oven for approximately 4 - 4 1/2 hours or until cooked when tested. Allow cake to cool in the pan before turning out. **Note:** To ensure uniformity, raisins to be snipped into 2-3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

- 31756 Vivienne Birch
- 1757 Helen Blockley
- 1758 Raymond Challis
- 1759 Crystal Croxford
- 1760 Helen Dow
- 1761 Elizabeth Elliott
- 1762 Janet Macdonald
- 21763 Marjorie Maxwell
- 1764 Dianne Melrose
- HC1765 Ian Pertz
- 1766 Anne Phillips: Withdrawn
- 1767 Johanne Scammell
- 1768 R E Whitehead
- 11769 Jean Williams

**CLASS 353 - RICH FRUIT CAKE.** Not iced. Own recipe. Size no larger than 20cm square or round cake pan.

- 1770 Vivienne Birch
- 1771 Robyn Calder
- 1772 Joyce Camilleri
- 1773 Raymond Challis
- VHC1774 Sheila Connor
- 1775 Sarah Davidson
- 1776 Helen Dow
- 1777 Thea Hamley
- 1778 Sally Hopwood
- 1779 Robyn Kent
- 1780 Michael Kent
- 1781 Madeline Kift
- 1782 Judee Luke

- 11783 Marjorie Maxwell
- 31784 Patricia Mc Cann
- 1785 Dianne Melrose
- 1786 Sue Newsome
- 1787 Ian Pertz
- 21788 Hermione Powell-Davies
- 1789 Anne-Marie Primmer
- 1790 Peter Stewart
- HC1791 Susan Swart
- c1792 R E Whitehead

**CLASS 354 - PLUM PUDDING - Cooked in cloth.** Cloth to be removed for judging.

- 21793 Thomas Foster
- 11794 Llona Foster
- 1795 Heather Herbert
- 1796 Bruce Johnson
- 1797 Barbara Jones
- 1798 Madeline Kift
- 31799 Janine O' Neill
- 1800 Kay Sawers
- 1801 Janet Wardlaw
- 1802 Jacquie Waymouth
- 1803 Nola Whelen
- HC1804 R E Whitehead
- 1805 Jean Williams
- 1812 Robyn Hutchinson: T/F 355

**CLASS 355 - PLUM PUDDING - Cooked in basin.** Pudding to be removed from basin for judging. (Entrants in this class must use the recipe provided).

**INGREDIENTS:**

250g each sultanas, seeded raisins, currants  
 125g mixed peel  
 60g blanched almonds, chopped  
 Finely grated rind of 1 lemon  
 125g Plain Flour  
 1/2 teaspoon salt  
 1/2 teaspoon nutmeg  
 1 teaspoon mixed spice  
 250g soft brown sugar  
 125g soft white breadcrumbs  
 4 eggs  
 250g butter, melted  
 1/2 cup milk  
 2 tablespoons brandy

**METHOD:**

Mix together the sultanas, chopped seeded raisin, currants, mixed peel, almonds and lemon rind. Sift together the flour, salt and spices. Combine the brown sugar and breadcrumbs with the fruit and flour mixtures. Lightly beat the eggs and combine with the slightly cooled melted butter, milk and brandy. Mix the dry ingredients with the moist ingredients. Place the mixture into a greased pudding basin, approximately two and half litres in capacity. Place one thickness of greaseproof paper over the basin followed by a thickness of foil. Tie securely with string. Place the basin on a trivet in a large boiler of boiling water, ensuring the water comes two thirds of the way up the side of the basin. Cover the boiler with a well fitting lid making sure the water is continually replenished and that it remains on the boil. Boil steadily for six hours, then allow to cool and refrigerate.

- c1806 Helen Blockley
- 1807 Llona Foster
- 1808 Thomas Foster
- 1809 Jeannette Fraser
- 1810 Peter Heath
- 1811 Sally Hopwood
- 1813 Bruce Johnson
- 1814 Barbara Jones
- 31815 Janet Macdonald
- 11816 Phyllis Walkenden
- 1817 Jacquie Waymouth
- 21818 Lenore Wesson
- 1819 R E Whitehead
- 1820 Jean Williams

**CLASS 356 - SULTANA CAKE - SULTANAS ONLY.** (Own recipe). Not iced, no more than 21cm in diameter.

- 31821 Angela Fleay
- 21822 Janet Macdonald



- 1 1823 Marjorie Maxwell  
1824 Shirley Sierins

**VASA**

**VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION FOR RICH FRUIT CAKE - STATE FINAL: PRIZES: \$50 AND PLAQUE; SECOND: \$30, THIRD \$20 SUNBEAM FOODS.**

- 1 1843 Judith White: GOULBURN VALLEY RIVERINA  
2 1834 Faye Glover: NORTH EASTERN  
3 1844 Glenice White: GIPPSLAND

**VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION AWARD FOR JUNIOR BOILED FRUIT CAKE - STATE FINAL: PRIZES: \$50 AND PLAQUE; SECOND: \$30, THIRD \$20 SUNBEAM FOODS.**

- 1 1850 Zoe Birch: CENTRAL AND UPPER GOULBURN  
2 1856 Jessica Ekins: CENTRAL & SOUTH GIPPSLAND  
3 1859 Miss S Lynn: GIPPSLAND

**CLASS 357 - SUNBEAM FOODS/VASA RICH FRUIT CAKE COMPETITION. (Entrants in this class must use the recipe provided).**

- 1825 Helen Blockley  
c 1826 Helen Dow  
1827 Robyn Kent  
2 1828 Marjorie Maxwell  
1829 Dianne Melrose  
1 1830 Anne-Marie Primmer  
3 1831 Jean Williams

**Winners of contests at Victorian Country Agricultural Shows are eligible to compete provided they have not been successful in winning a Group Final. The winning exhibitor in this class must then compete as a Group Finalist at the 2002 Royal Melbourne Show.**

**CLASS 358 - SUNBEAM FOODS/VASA RICH FRUIT CAKE COMPETITION - STATE FINAL.**

- 1832 Mrs V Birch: CENTRAL AND UPPER GOULBURN  
1833 Jan Edgerton: WIMMERA  
2 1834 Faye Glover: NORTH EASTERN  
1835 Deirdre Goninon: NORTHERN  
1836 Meryl Hill: WESTERN  
1837 Kaye Howells: CENTRAL & SOUTH GIPPSLAND  
1838 Danielle Mac Taggart: SOUTH WESTERN  
1839 Marjorie Maxwell: MELBOURNE  
1840 Louise Powell: PORT PHILLIP  
1841 Sandy Redpaths: MIDLANDS  
1842 Johanne Scammell: MURRAY VALLEY  
1 1843 Judith White: GOULBURN VALLEY RIVERINA  
3 1844 Glenice White: GIPPSLAND

**Regional judging will take place with 13 Group Finalists together with the Group 14 Finalist from the 2000 Royal Melbourne Show. An exhibitor is only eligible to compete in one Group Final in each year.**

**INGREDIENTS:**

- 250g each sultanas, seeded raisins (chopped) currants  
125g mixed peel, chopped  
90g red glace cherries, chopped  
90g blanched almonds, chopped  
1/3 cup sherry or brandy  
250g plain flour  
60g self raising flour  
1/4 teaspoon ground nutmeg  
1/2 teaspoon ground ginger and ground cloves  
250g butter  
250g soft brown sugar  
1/2 teaspoon almond essence and vanilla essence  
1/2 teaspoon lemon essence or finely grated lemon rind  
4 eggs

**METHOD:**

Mix together all fruits and nuts and sprinkle with sherry or brandy. Cover and leave for at least 1 hour, but preferable overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared tin no larger than 20cm and bake in a slow oven for approximately 3 1/2 to 4 hours or until cooked when tested. Allow the cake to cool in the tin.

**NOTE:** To ensure uniformity, and depending upon the size, it is suggested the raisins be snipped into 2 or 3 pieces; cherries into 4 - 6 pieces and almonds crosswise into 3 - 4 pieces.

**CLASS 359 - SUNBEAM FOODS/VASA BOILED FRUIT CAKE JUNIOR COMPETITION.**

Entry Fee: \$4.00 per entry.

Entrants in this class must be under 18 years of age on the day of the local Show. Entrants in this class must use the recipe provided.

- 1845 Victoria Cherry  
1846 Candice Cherry  
3 1847 Aaron Goldsworthy  
1 1848 Alan Keating  
2 1849 Amy Wilson

**Winners of contest at Victorian Country Agricultural Shows are eligible to compete provided they have not been successful in winning a Group Final. The winning exhibitor in this class must then compete as a Group Finalist at the 2002 Royal Melbourne Show. All entrants to indicate their age on exhibit tickets.**

**CLASS 360 - SUNBEAM FOODS/VASA BOILED FRUIT CAKE JUNIOR COMPETITION - STATE FINAL.** Entrants in this class must be under 18 years of age on the day of the local Show. Regional judging will take place with 13 Group Finalists together with the Group 14 Finalist from the 2000 Royal Melbourne Show. An exhibitor is only eligible to compete in one Group Final in each year.

- 1 1850 Zoe Birch: CENTRAL AND UPPER GOULBURN  
1851 Katie Bouchier: PORT PHILLIP  
c 1852 Stacey Brisbane: GOULBURN VALLEY RIVERINA  
1853 Clare Bruty: MIDLANDS  
1854 Stella Calder: NORTHERN  
1855 Zena Creek: WESTERN  
2 1856 Jessica Ekins: CENTRAL & SOUTH GIPPSLAND  
1857 Anna Lehmann: WIMMERA  
1858 Chloe Lovel: NORTH EASTERN  
3 1859 Miss S Lynn: GIPPSLAND  
1860 Emily Scammell: MURRAY VALLEY

**INGREDIENTS:**

- 375g Sunbeam Mixed Fruit  
3/4 cup brown sugar  
1 teaspoon mixed spice  
1/2 cup water  
125g butter  
1/2 teaspoon bicarbonate of soda  
1/2 cup sherry  
2 eggs lightly beaten  
2 tablespoons marmalade  
1 cup self raising flour  
1 cup plain flour  
1/4 teaspoon salt

**METHOD:**

Place the Sunbeam Mixed Fruit, sugar, spice, water and butter in a large saucepan and bring to the boil.

Simmer gently for 3 minutes, then remove and allow to cool.

Add the sherry, eggs and marmalade, mixing well.

Fold in the sifted dry ingredients then place in a greased and lined 20 cm (8") round cake tin.

Bake in a moderately slow oven for 2 1/4 hours, or until cooked when tested.

**PUBLIC JUDGING - SCONES AND MUFFINS**

PRIZEMONEY FOR PUBLIC JUDGING CLASSES - FIRST: \$25

CLASSES 370 TO 375. ENTRY FEE \$20 FOR FIRST ENTRY; \$8.00 EACH ENTRY THEREAFTER.

Exhibitors will receive one (1) entry ticket to the Show.

As Judge's comments on an individual exhibit is limited, live judging will rotate every two years so that exhibitors can gain a better understanding on judging cookery at the Royal Melbourne Show.

Entries in classes 370 to 375 can be delivered Saturday 21st September between 9.00 am and 10.30 am ONLY. Judging will commence at 11.00 am.

**CLASS 370 - BUSH DAMPER. (Entrants in this class must use the recipe provided.)**

- 2 1861 Helen Blockley  
1 1862 Raymond Challis  
3 1863 Sue Newsome  
1864 Anne-Marie Primmer



**INGREDIENTS:**

3 cups Self-Raising Flour  
 1/2 teaspoon salt  
 3 tablespoons butter / margarine  
 1/2 cup milk  
 1/2 cup water

**METHOD:**

Sift flour and salt into a bowl, rub in butter/margarine until mixture resembles fine crumbs. Make a well in the centre, add the combined milk and water, mix lightly with a knife until dough leaves sides of bowl. Gently knead on a lightly floured surface and then knead into a round, put on a greased oven tray. Pat into a round 15 - 16 cm (6 - 6 1/2in) diameter. Bake in a hot oven for 10 minutes, or until golden brown. Reduce heat slightly and bake another 20 minutes.

**Traditionally cooked buried in the hot coals of a camp fire in a camp oven.**

**CLASS 371 - WHITE SCONE (5).** (Entrants in this class must use the recipe provided.)

- c 1718 **Lorraine Connell**  
 1865 **Helen Blockley**  
 2 1866 **Raymond Challis**  
 1867 **Nick Cowling**  
 3 1868 **Angela Fleay**  
 1869 **Albert Jessup**  
 1870 **Kate Jessup**  
 1871 **Sue Newsome**  
 1872 **Anne-Marie Primmer**  
 1873 **Pamela Rotenberg**  
 c 1874 **Ruth Stanley**  
 1875 **Sharyn Tallentyre**  
 1 1876 **Craig Wallace**  
 1877 **David Winduss**

**INGREDIENTS:**

2 cups Self Raising Flour  
 1/2 teaspoon salt  
 3 teaspoons icing sugar  
 1 1/2 tablespoons butter or margarine  
 3/4 cup milk  
 Extra Milk

**METHOD:**

Pre-heat oven to 250°C (475°F) gas or electric. Sift flour, salt and icing sugar into a bowl. Rub in butter or margarine with fingertips until mixture resembles fine breadcrumbs. Mix lightly to a soft dough with milk and knead gently on a floured surface. Pat out dough to 2cm (3/4") thick and, using a 5cm (2 1/2") scone cutter, cut out 10-12 scones. Place slightly apart onto a lightly greased tray and brush tops with milk. Bake for 12-15 minutes until golden brown. Yields 10-12 scones.

Australian Standard 250ml measuring cup and metric spoons used. All measures are level. If using a fan forced oven, reduce temperature by 20°C.

**CLASS 372 - SAVOURY SCONES, (5)** e.g. Celery, cheese, etc.

- 1878 **Helen Blockley**  
 1879 **Raymond Challis**  
 1880 **Nick Cowling**  
 1881 **Angela Fleay**  
 1 1882 **Albert Jessup**  
 3 1883 **Jenny Murnane**  
 c 1884 **Anne-Marie Primmer**  
 2 1885 **Gary Wallace**  
 1886 **Craig Wallace**

**CLASS 373 - SULTANA SCONES, (5).**

- 1887 **Helen Blockley**  
 2 1888 **Raymond Challis**  
 1889 **Nick Cowling**  
 3 1890 **Angela Fleay**  
 HC1891 **Jenny Murnane**  
 1892 **Megan Rankin**  
 1893 **Craig Wallace**  
 1 1894 **Gary Wallace**  
 1895 **David Winduss**

**CLASS 374 - MUFFINS - Sweet (3).**

- 1896 **Rebecca Camilleri**  
 HC1897 **Nick Cowling**  
 1 1898 **Claire Dodd**

- 2 1899 **Angela Fleay**  
 3 1900 **Kerri Gravina**  
 1901 **Jenny Murnane**  
 1902 **Anne-Marie Primmer**  
 1903 **Megan Rankin**  
 HC1904 **Kylie Sonter**  
 1905 **Ruth Stanley**  
 1906 **Two Jars**

**CLASS 375 - MUFFINS - Savoury (3).**

- 1 1907 **Nick Cowling**  
 1908 **Michelle Dickson**  
 1909 **Angela Fleay**  
 1910 **Janet Macdonald**  
 1911 **Anne-Marie Primmer**  
 2 1912 **Sue Ramm**  
 1913 **Two Jars**  
 3 1914 **Craig Wallace**

**CONFECTIONERY COMPETITION**

**CLASSES 380 TO 388 ENTRY FEES \$8.00 PER ENTRY  
 PRIZEMONEY IN CONFECTIONERY CLASSES FIRST \$25  
 NOTE: Presentation taken into consideration.**

**CLASS 380 - COCONUT ICE.** Not less than 8.

- 3 1915 **Mrs J Dennehy**  
 2 1916 **Angela Fleay**  
 1917 **Anthony Madden**  
 1 1918 **Anne-Marie Primmer**

**CLASS 381 - FUDGE.** At least 3 distinct varieties.

- 1 1919 **Emily French**  
 3 1920 **Anthony Madden**

**CLASS 382 - MARSHMALLOWS.** Not less than 8.

- 2 1921 **Beryl Coutts**  
 1 1922 **Pat Jones**  
 3 1923 **Anne-Marie Primmer**

**CLASS 383 - RUM BALLS.** Not less than 8.

- 3 1924 **Claudia Bisazza**  
 2 1925 **Angela Fleay**  
 1 1926 **Maree Jones**  
 1927 **Merri Saltmarsh**  
 1928 **Lenore Wesson**

**CLASS 384 - TRUFFLES.** Not less than 8.

- 1929 **Sarah Davidson**  
 3 1930 **Angela Fleay**  
 1931 **Pat Jones**  
 1932 **Anthony Madden**  
 1 1933 **Ginta Pindard**  
 2 1934 **Kylie Sonter**

**CLASS 385 - PRESENTATION OF SWEETS.** Must be edible. Do not use wire, plastic etc. Judged for quality and attractiveness.

- 1 1935 **Robyn Cronnolly**  
 1936 **Louis D'Cruz**  
 3 1937 **Ginta Pindard**  
 2 1938 **Roz Simmons**

**CLASS 386 - PRESENTATION OF CHOCOLATES - HOMEMADE - 4 varieties.** Judged on quality and attractiveness.

- 1939 **Robyn Calder**  
 1 1940 **Robyn Cronnolly**  
 2 1941 **Susan Keating**

**CLASS 387 - PRESENTATION OF CHOCOLATES,** using moulds. Novelty Presentation, Easter Presentation or Christmas Presentation. Items can be hollow moulded or solid with good use of colour, not using icing for decoration to keep the chocolate-making distinct from the cake decorating.

- 1 1942 **Maria Austin**  
 3 1943 **Rhonda Hammond**



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- 1944 Pat Jones  
21945 Ginta Pindard

**CLASS 388** - GINGER BREAD HOUSE. Size to be no larger than 30cm X 30cm with a base no larger than 40cm X 40cm. Must be edible. Cleats to be attached to base boards for ease of lifting.

- 1 1946 Kris Hercigonya  
1947 Laurelee Jassal  
1948 Georgia Millman  
2 1949 Teerapark Pesalapun  
3 1950 Kay Sawers  
1951 Janine Snowball

### CONFECTIONERY - JUNIOR UNDER 18

CLASSES 389 TO 395 ENTRY FEES \$4.00 PER ENTRY ALL ENTRANTS TO INDICATE THEIR AGE ON EXHIBIT TICKET.

PRIZEMONEY IN JUNIOR CONFECTIONERY CLASSES - FIRST: \$25

NOTE: Presentation taken into consideration.

**CLASS 389** - COLLECTION OF CHOCOLATES. No less than 8.

- 1 1952 Thomas Keating

**CLASS 390** - COCONUT ICE. No less than 8.

- 2 1953 Emily French  
1 1954 Miss S Johnstone

**CLASS 391** - FUDGE. No less than 8.

- 1 1955 Emily French  
3 1956 Alan Keating  
2 1957 Briana Welsh

**CLASS 392** - MARSHMALLOWS. No less than 8.

- 2 1958 Emily French  
1 1959 Thomas Keating

**CLASS 393** - RUM BALLS. No less than 8. Made with cake crumbs and fruit.

- 1 1960 Ella Adams  
3 1961 Hamish Allan  
2 1962 Alan Keating

**CLASS 394** - TRUFFLES. No less than 8. Smooth melt in the mouth texture. May contain liqueur.

- 2 1963 Our Lady of the Sacred Heart College: KYLIE WHITELAW  
1964 Our Lady of the Sacred Heart College: FARAH ZAKHARIA  
3 1965 Our Lady of the Sacred Heart College: DIANA TRAN  
1966 Our Lady of the Sacred Heart College: LINDA TRAN  
1967 Our Lady of the Sacred Heart College: MELISSA VASIL  
1968 Our Lady of the Sacred Heart College: JESSICA HEALY  
1969 Our Lady of the Sacred Heart College: KATE ROGERS  
1970 Our Lady of the Sacred Heart College: REBECCA O'HARA  
1 1971 Our Lady of the Sacred Heart College: DALE WISON  
1972 Our Lady of the Sacred Heart College: CAITLYN BYGATE  
c 1973 Our Lady of the Sacred Heart College: IRENE GRIMANIS  
1974 Our Lady of the Sacred Heart College: MARINA KOUSPOU  
hc1975 Our Lady of the Sacred Heart College: LELA MAHONEY  
1976 Our Lady of the Sacred Heart College: PAMELA MARCOU  
hc1977 Our Lady of the Sacred Heart College: VANESSA VELLUTO

**CLASS 395** - GINGER BREAD HOUSE. Size to be no larger than 30cm X 30cm with a base no larger than 40cm X 40cm. Must be edible. Cleats to be attached to base boards for ease of lifting.

No Entries

### DECORATED CAKE COMPETITION

CLASSES 400 TO 430. ENTRY FEE: \$8.00 PER ENTRY

ONE ENTRY ONLY IN EACH CLASS BY THE ONE EXHIBITOR.

G & J EARL AWARD: THE MOST SUCCESSFUL EXHIBITOR IN THE DECORATED CAKE SECTION INCLUDING BOTH OPEN AND NOVICE CLASSES. PRIZE \$500

1978 Heather Evans

Three points will be awarded for the first prize in each class, two points for a second prize and one point for a third prize. In the event of a tie, a count back will take place.

**BEST CAKE IN THE SHOW SELECTED FROM ANY CLASS: SPONSORED BY SUSIE Q CAKE DECORATING CENTRE PRIZE: \$100 AND PERPETUAL TROPHY**

2018 Maggie Davis

**BEST DECORATED CAKE SELECTED FROM OPEN CLASSES SPONSORED BY CECIL & CO. (TINSMITHS) AND JOY JOHNSON. \$100 AND TRI COLOURED ROSETTE.**

2010 John Quai Hoi

**BEST DECORATED CAKE WITH AN OUTBACK OR RURAL THEME SPONSORED BY THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA. PRIZE: \$100 AND ROSETTE.**

1988 Ken Robinson

**BEST DECORATED BIRTHDAY OR ANNIVERSARY CAKE. SPONSORED BY ORCHARD SOFT AND ALMOND ICING. FIRST \$50, SECOND \$25.**

1992 Janis O' Neill

**BEST DECORATED BIRTHDAY OR ANNIVERSARY CAKE. Second**

1993 John Quai Hoi

**BEST WEDDING CAKE IN SHOW SELECTED FROM ANY CLASS. SPONSORED BY JUDEE LUKE. PRIZE \$100.**

2015 Sandra Jones

**3 ENCOURAGEMENT AWARDS SELECTED FROM DECORATED CAKE CLASSES INCLUDING SCHOOL COMPETITIONS. AWARDS WILL NOT NECESSARILY GO TO PRIZE WINNERS. DONATED BY JOY JOHNSON. PRIZE (3) ROSETTES**

2042 Angelina Airo-Farulla

2051 Karen Braybrooke

2067 Elizabeth Weir

**3 ENCOURAGEMENT AWARDS SELECTED FROM THE OPEN DECORATED CAKE CLASSES. DONATED BY BAKELS. PRIZE: (3) 7KG PACKETS PETTINICE ICING.**

1989 Lyn Thompson

2000 Naomi Otton

2009 Janis O' Neill

**PRIZEMONEY FOR OPEN DECORATED CAKE CLASSES: 400 TO 402 AND 404 TO 410 FIRST \$50 DONATED BY: CAKE DECORATORS ASSOCIATION OF VICTORIA**

**GREENSBOROUGH CAKE DECORATING CENTRE**

**G & J EARL**

**NOTE: Free standing cakes must have a common base board. BASE BOARD NOT TO EXCEED 60cm AT WIDEST POINT except in Masters class. Elevated tiers must not overlap base board.**

**NO WIRES MUST PENETRATE ICING OR CAKE.**

**Ribbon, tulle, wire, non-synthetic stamen, edible colouring, piping gel, coconut, posy picks & manufactured pillars may be used. Braid, Raffia, Cord are permitted in presentation.**

**No manufactured ornaments, dry gyp, face or inedible glitter or casheaus allowed unless otherwise stated.**

**Blocks, tins or other materials are not permitted in place of cakes. Minimum amount of cake-250g mixture, 20cm cake. Presentation taken into consideration.**

**Cleats must be attached to all presentation boards.**

**Any queries on conditions, please contact the Royal Agricultural Society of Victoria Limited on 9281 7536.**

**CLASS 400** - ARRANGEMENT OF SUGAR FLOWERS, incorporating buds and leaves. Flowers should be presented on a background not necessarily a plaque. Wire, tulle, ribbon and non-synthetic stamens permitted. No manufactured ornaments in presentation.

1 1978 Heather Evans

ABS1979 Judee Luke

ABS1980 John Quai Hoi

**CLASS 401** - PIECE OF SUGAR CRAFT. Painted, flooded, sculptured or moulded piped flowers presented on a sugar base. Size limit not to exceed 30cm at widest point including presentation board.

1 1981 Nola Cordell

1982 Maggie Davis

A1983 Judee Luke

2 1984 John Quai Hoi

3 1985 Ken Robinson

**CLASS 402** - DECORATED CAKE - Royal Show or Rural Theme.

A1986 Alison Myers

A1987 Ian Pertzell

1 1988 Ken Robinson



2 1989 Lyn Thompson  
3 1990 Elizabeth Weir

**CLASS 403 - BIRTHDAY OR ANNIVERSARY CAKE.** One/Two tiers. Candles permitted.

A 1991 Judee Luke  
1 1992 Janis O' Neill  
2 1993 John Quai Hoi  
A 1994 Ken Robinson

**CLASS 404 - CHRISTENING CAKE.** Not more than two tiers.

1995 Madeline Kift  
1996 John Quai Hoi  
1997 Lyn Thompson

**CLASS 405 - NOVELTY CAKE.** Artificial supports may be used in presentation of cake provided they are concealed.

A 1998 Nola Cordell  
2 1999 Jean Marsh  
1 2000 Naomi Otton  
A 2001 Ken Robinson

**CLASS 406 - MINIATURE SPECIAL OCCASION CAKE - HAND WORK ONLY.** Wire, ribbon, tulle, manufactured non-synthetic stamens or hand made stamens permissible. The base board including the immediate decoration must fit inside a 16cm square box or cube. The cake when covered must not exceed 11cm at the widest point. This class represents a single cake only.

2002 Velma Brown  
2003 Heather Evans  
2004 Sandra Jones  
2005 John Quai Hoi

**CLASS 407 - CHRISTMAS CAKE.**

2 2006 P Christofis  
A 2007 Nola Cordell  
A 2008 Maggie Davis  
3 2009 Janis O' Neill  
1 2010 John Quai Hoi

**CLASS 408 - WEDDING CAKE - Covered with Rolled Fondant Icing (2 tiers).** Free standing cakes to be presented on a common baseboard.

1 2011 John Quai Hoi

**CLASS 409 - WEDDING CAKE - Covered with Rolled Fondant Icing (3 tiers).** Free standing cakes to be presented on a common baseboard.

3 2012 Suzette Crawford  
2 2013 John Quai Hoi  
1 2014 Ken Robinson

**CLASS 410 - MODERN WEDDING CAKE.** Lace and extension work not to be included.

1 2015 Sandra Jones  
ABS2016 Belinda Niblett  
2 2017 Ken Robinson

## MASTERS

**BEST DECORATED CAKE SELECTED FROM MASTERS SECTION SPONSORED BY ORCHARD SOFT AND ALMOND ICING FIRST \$100, 2ND \$50**

2018 Maggie Davis  
**BEST DECORATED CAKE SELECTED FROM THE MASTERS SECTION: DONATED BY PHILLIP C/- AUSTRALIAN CAKE DECORATING SCHOOL. PRIZE PERPETUAL TROPHY.**

1 2018 Maggie Davis  
**BEST DECORATED CAKE SELECTED FROM THE MASTERS SECTION: DONATED BY JOY JOHNSON. PRIZE TRI COLOURED ROSETTE**

2018 Maggie Davis  
**BASE BOARD NOT TO EXCEED 100cm AT WIDEST POINT.**

**NOTE:** Ribbons should be material not paper. Flowers, lace etc. should be made out of sugar. No artificial ornaments to be used in presentation. Open to Royal Melbourne Show first prize winners, Open Section only. Exhibitors must state on entry form qualifying year/s.

**CLASS 411 - MASTERS.** Any design, not including plaques or flowers. Base board not to exceed 100cm at widest point.

1 2018 Maggie Davis  
A 2019 Sandra Jones  
A 2020 Audrey Mc Master  
A 2021 John Quai Hoi

## SENIORS

**PRIZEMONEY FOR SENIORS CLASS DONATED BY CAKE DECORATORS ASSOCIATION OF VICTORIA INC. WESTGATE BRANCH. FIRST \$30 SECOND \$20.**

**CLASS 412 - SENIORS.** Cake decorated by an exhibitor over 60 years of age.

2022 Dianne Andrew  
ABS2023 Velma Brown  
2024 Sheila Connor  
1 2025 Delwyn Flack  
2026 Joyce Frances  
2027 Eva Gaston  
2028 Eva Kidd  
2 2029 Audrey Mc Master  
3 2030 Carmel Phillips

## NOVICE

**BEST DECORATED CAKE SELECTED FROM THE NOVICE SECTION: SPONSORED BY SUSIE Q CAKE DECORATING CENTRE PRIZE: \$100**

2090 Yolande Kober  
**BEST DECORATED CAKE SELECTED FROM THE NOVICE SECTION DONATED BY JOY JOHNSON. PRIZE: TRI COLOURED ROSETTE**

2090 Yolande Kober  
**BEST DECORATED CELEBRATION CAKE SPONSORED BY ORCHARD SOFT ALMOND ICING. FIRST \$50 2ND \$25**

1 2047 Uta Mondori:  
2 2044 Rick Mayor  
**PRIZES DONATED BY SUZIE Q CAKE DECORATING CENTRE. FOR NOVICE WEDDING CAKE (2 TIER) FIRST \$100, SECOND \$50 GIFT CERTIFICATE AND NOVICE MODERN WEDDING CAKE FIRST \$100 GIFT CERTIFICATE, SECOND \$50 GIFT CERTIFICATE.**

1 2079 Dorothy Evans (Novice)  
2 2081 Kris Hercigonya (Novice)  
1 2090 Yolande Kober (Novice Modern)  
2 2088 Cheryl Frail (Novice Modern)

**3 ENCOURAGEMENT AWARDS GIVEN FOR THE NOVICE DECORATED CAKE SECTION. DONATED BY BAKELS. PRIZE: (3) 7KG PACKETS PETTINICE ICING.**

2056 Anna Lo Piccolo  
2063 Joy Harrison  
2 2088 Cheryl Frail

**PRIZEMONEY FOR NOVICE DECORATED CAKE CLASSES: 420 AND 421, 423 TO 427 AND 429 FIRST \$50 DONATED BY:**

**CAKE DECORATORS ASSOCIATION OF VICTORIA INC.,  
G & J EARL GREENSBOROUGH CAKE DECORATING CENTRE**

**NOTE: Free standing cakes must have a common base board. BASE BOARD NOT TO EXCEED 60cm AT WIDEST POINT except in Masters class. Elevate tiers must not overlap base board.**

**NO WIRES MUST PENETRATE ICING OR CAKE.**

Ribbon, tulle, wire, non-synthetic stamen, edible colouring, piping gel, coconut, posy picks and manufactured pillars may be used. Braid, Raffia, Cord are permitted in presentation.

No manufactured ornaments, dry gyp, lace or inedible glitter allowed unless otherwise stated.

Blocks, tins or other materials are not permitted in place of cakes. Minimum amount of cake - 250g mixture, 20cm cake. Presentation taken into consideration.

Cleats must be attached to all cake and presentation boards.

Any queries on conditions, please contact the Royal Agricultural Society of Victoria Limited on 9281 7536.

**CLASS 420 - ARRANGEMENT OF SUGAR FLOWERS,** incorporating buds and leaves. Flowers should be presented on a background not necessarily a plaque. Wire, tulle, ribbon and non synthetic stamens permitted. No manufactured ornaments in presentation.

A 2031 Merna Dwyer  
1 2032 Yolande Kober  
A 2033 Helen Robinson



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**CLASS 421** - PIECE OF SUGAR CRAFT. Painted, flooded, sculptured, moulded or piped flowers presented on a sugar base. Size limit not to exceed 30cm at widest point including presentation board. Presentation may be on board with cleats.

- 2 2034 Roshelle Assauw
- A 2035 Merna Dwyer
- 1 2036 Heather Evans
- A 2037 Gabien Hawkins
- 3 2038 Susan Jury
- 2039 Helen Robinson
- A 2040 Lyn Thompson
- 2041 Sally Vitas

**CLASS 422** - CELEBRATION CAKE. Open to exhibitors who have not previously entered the Royal Melbourne Show.

- c 2042 Angelina Airo-Farulia
- A 2043 Cahya Alfani
- 2 2044 Rick Mayor
- 3 2045 Elizabeth Mc Kellar
- 2046 Georgia Millman
- 1 2047 Uta Mondori
- 2048 Dilek Oksuz
- 2049 Belinda Slattery
- 2050 Elizabeth Weir

**CLASS 423** - BIRTHDAY OR ANNIVERSARY CAKE. No more than 2 tiers. Candles may be used in presentation.

- 3 2051 Karen Braybrooke
- 1 2052 Heather Evans
- 2 2053 Carmel Phillips
- A 2054 Helen Robinson

**CLASS 424** - CHRISTENING CAKE. No more than 2 tiers.

- 1 2055 Heather Evans
- 3 2056 Anna Lo Piccolo
- ABS 2057 Beverley Waring
- 2 2058 Carolyn White

**CLASS 425** - NOVELTY CAKE. Artificial supports may be used in presentation of cake provided they are concealed.

- 2059 Bree Ambry
- A 2060 Lorraine Connell
- 2061 Halina Fetter
- 2062 Delwyn Flack
- E 2063 Joy Harrison
- 3 2064 Anna Lo Piccolo
- 2065 Helen Robinson
- 2066 Sally Vitas
- c 2067 Elizabeth Weir
- 2 2068 Patricia Williams
- 1 3518 Scott Mc Kernan

**CLASS 426** - MINIATURE SPECIAL OCCASION CAKE - HAND WORK ONLY. Wire, ribbon, tulle, manufactured non-synthetic stamens or hand made stamens permissible. The base board including the immediate decoration must fit inside a 16cm square box or cube. The cake when covered must not exceed 11cm at the widest point. This class represents a single cake only.

- A 2069 Russell Barker
- A 2070 Merna Dwyer
- 1 2071 Carmel Phillips
- 2072 Belinda Slattery
- 2073 Frances Wilde

**CLASS 427** - CHRISTMAS CAKE.

- 2 2074 Russell Barker
- 1 2075 Heather Evans
- 3 2076 Joy Harrison
- A 2077 Sally Vitas

**CLASS 428** - WEDDING CAKE. Covered with Rolled Fondant Icing. 2 tiers. Free standing cakes to be presented on a common baseboard.

- 2078 Karen Braybrooke
- 1 2079 Dorothy Evans
- 2080 Thea Hamley

- 2 2081 Kris Hercigonya
- 3 2082 Dilek Oksuz
- A 2083 Helen Robinson

**CLASS 429** - WEDDING CAKE. Covered with Rolled Fondant Icing. 3 tiers. Free standing cakes to be presented on a common baseboard.

- 1 2084 Russell Barker
- 2 2085 Heather Evans

**CLASS 430** - MODERN WEDDING CAKE. Lace and extension work not to be included.

- 2086 Roshelle Assauw
- 3 2087 Russell Barker
- 2 2088 Cheryl Frail
- A 2089 Joy Harrison
- 1 2090 Yolande Kober
- 2091 Helen Matejic
- 2092 Mariana Matejic
- 2093 Helen Robinson

## PRESERVES COMPETITION

**CLASSES 450 - 499. ENTRY FEE: \$8.00 PER ENTRY.**

**ANY EXHIBIT WHICH IS SUBMITTED IN A CONTAINER OTHER THAN THOSE PERMITTED, SHALL BE EXCLUDED FROM JUDGING AND SHALL NOT BE DISPLAYED.**

A SELECTION OF PRIZES FOR PRESERVE CLASSES DONATED BY FOWLERS VACOLA JAMSETTA FOWLERS VACOLA SAUCESETTA AND FOWLERS VACOLA ULTIMATE DEHYDRATOR.

PRIZE MONEY FOR PRESERVED FRESH FRUIT SPONSORED BY FOWLERS VACOLA. FIRST: \$50, SECOND \$25.

PRIZES FOR PRESERVE CLASSES DONATED BY MCKENZIE'S HERBS AND SPICES. FIRT: A GIFT BASKET OF HERBS AND SPICES.

NOTE: Exhibits (with the exception of Mustards) to be exhibited in uniform jars, containing approximately 500gm. Mustards may be in jars approximately 250gm. All jars to have paraffin or cellophane seals. If paraffin is used, it must be THIN and readily removable.

All exhibits to be labelled for identification e.g. Apricot jam, Orange Marmalade etc. Exhibit ticket and label on the same face.

## BUTTERS

**CLASS 450** - LEMON BUTTER, 1 jar.

- 2094 Helen Blockley
- VHC 2095 Lynette Dehnert
- 2 2096 Raenette Ellis
- 2097 Thomas Foster
- 3 2098 Liona Foster
- 1 2099 Peter Heath
- 2100 Bronwyn Hopkins
- 2101 Jenni Manley
- 2102 Barbara Morales
- 2103 Sue Newsome
- 2104 George Sharp
- HC 2105 Barbara Watson

**CLASS 451** - CURDS OR BUTTERS, not lemon butter, 1 jar.

- 2 2106 Peter Heath
- 2107 Heather Herbert
- 2108 Maree Jones
- 1 2109 George Sharp

## CHUTNEY AND RELISHES

**CLASS 452** - CHUTNEY, FRUIT. Sweet, e.g oranges, grapes etc.

- 2110 Raymond Challis
- VHC 2111 Alwyn Clarke
- 2112 Raenette Ellis
- 2113 Heather Herbert
- 2114 Lesley Black's
- 2115 Keith Mc Conchie
- 3 2116 Catherine Mc Glead
- 2117 Redback Chilli Company
- 2118 Cookie Sargeantson
- 2119 George Sharp
- 2 2120 Barbara Watson
- 2121 Mitty Williams



- 2122 Jennifer Williams  
 2123 Thelma Wood  
 1 2124 Dr Birne Zucker

CLASS 453 - CHUTNEY, VEGETABLE. Tomato, cucumber. 1 jar.

- 2 2125 Raymond Challis  
 2126 Alwyn Clarke  
 2127 Margaret Eggers  
 2128 Raenette Ellis  
 2129 Lesley Black's  
 A2130 Keith Mc Conchie  
 1 2131 Brian Mc Kiernan  
 2132 George Sharp  
 2134 Barbara Watson  
 3 2135 Thelma Wood  
 2327 Megan Hollick: T/F 472

CLASS 454 - TOMATO RELISH, 1 jar.

- VHC2136W Bennett  
 2137 Raymond Challis  
 2138 Alwyn Clarke  
 VHC2139 Lynette Dehnert  
 2140 Margaret Eggers  
 2141 Neil Fulton-Grigg  
 2142 Joan Grant  
 2143 Lesley Black's  
 2144 Keith Mc Conchie  
 2 2145 Catherine Mc Glead  
 2146 Chris Mc Intyre  
 3 2147 Sue Newsome  
 2148 Anne-Marie Primmer  
 2149 Redback Chilli Company  
 2150 George Sharp  
 1 2152 Thelma Wood

### JAMS AND JELLIES

CLASS 455 - JAM, 1 jar, any variety.

- HC2153 Claudia Bisazza  
 3 2154 Raymond Challis  
 2155 Sarah Davidson  
 1 2156 Lynette Dehnert  
 2157 Mark Elgar  
 HC2158 Raenette Ellis  
 2159 Robert Forster  
 2160 Joan Grant  
 2161 Peter Heath  
 HC2162 Heather Herbert  
 HC2163 Jenni Manley  
 VHC2164 Keith Mc Conchie  
 2165 Brian Mc Kiernan  
 2166 Barbara Morales  
 2167 Sue Newsome  
 2168 Megan Rankin  
 2 2169 Cookie Sargeantson  
 VHC2170 Genevieve Schwarze  
 2171 George Sharp  
 2172 Ruth Stanley  
 2173 Two Jars  
 2174 Barbara Watson  
 2175 Jennifer Williams  
 2176 Thelma Wood  
 2177 Dr Birne Zucker

CLASS 456 - COLLECTION OF JAMS, excluding marmalade. 3 varieties, 1 jar of each. Presentation taken into consideration.

- 2178 Sarah Davidson  
 2 2179 Lynette Dehnert  
 2180 Mario Depasquale  
 3 2181 Margaret Eggers  
 2182 Joan Grant  
 2183 Peter Heath  
 2184 Heather Herbert  
 2185 Susan Hooper  
 2186 Jenni Manley

- 2187 Keith Mc Conchie  
 VHC2188 Barbara Morales  
 2189 Sue Newsome  
 2190 Cookie Sargeantson  
 1 2191 Genevieve Schwarze  
 2192 George Sharp  
 2193 Smith and Sons  
 2194 Ruth Stanley  
 2195 Dr Birne Zucker

CLASS 457 - COLLECTION OF JELLIES, 2 varieties, 1 jar of each.

- 3 2196 Robyn Calder  
 2197 Carol Coghlan  
 2198 Louis D'Cruz  
 VHC2199 Lynette Dehnert  
 2200 Heather Herbert  
 VHC2201 Lynne Hesse  
 2202 Susan Hooper  
 2203 Barbara Morales  
 1 2204 Anne-Marie Primmer  
 C 2205 Cookie Sargeantson  
 2 2206 Genevieve Schwarze  
 2208 Barbara Watson

CLASS 458 - SAVOURY HERB JELLY, 1 jar.

- 2209 Raymond Challis  
 VHC2210 Louis D'Cruz  
 HC2211 Lynette Dehnert  
 1 2212 Anne-Marie Primmer  
 2213 Sue Ramm  
 3 2214 Genevieve Schwarze  
 2 2215 Dr Birne Zucker

CLASS 459 - SHRED/EXHIBITION MARMALADE, 1 jar.

- 2216 W Bennett  
 2217 Louis D'Cruz  
 1 2218 Lynette Dehnert  
 3 2219 Rosemary Fotheringham  
 2 2220 Susan Hooper  
 C 2221 Genevieve Schwarze

CLASS 460 - HOUSEHOLD MARMALADE, BREAKFAST/CHUNKY, 1 jar.

- 3 2222 Alwyn Clarke  
 1 2223 Kay Crawford  
 VHC2224 Sarah Davidson  
 2225 Lynette Dehnert  
 2226 Mark Elgar  
 2227 Raenette Ellis  
 VHC2228 Rosemary Fotheringham  
 HC2229 Joan Grant  
 HC2230 Susan Hooper  
 HC2231 Janet Macdonald  
 HC2232 Keith Mc Conchie  
 2233 Sue Newsome  
 2234 Cookie Sargeantson  
 2 2235 Genevieve Schwarze  
 2236 Smith and Sons  
 2237 Two Jars  
 2238 Mitty Williams

### FRUITS

CLASS 461 - OLIVES, 1 jar. Exhibitors must state type of olive used.

- 1 2239 Anne-Marie Primmer

CLASS 462 - FRUIT MINCE, 1 jar.

- VHC2240 Claudia Bisazza  
 1 2241 Helen Blockley  
 3 2242 Alwyn Clarke  
 2 2243 Lynette Dehnert  
 HC2244 Heather Herbert  
 VHC2245 Maree Jones  
 2246 Shirley Sampson



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**CLASS 463** - PRESERVED FRESH FRUIT. Up to 3 jars, any variety. Exhibits in this class to be in Flowlers Vacola bottles.

- A 2247 Catherine Mc Glead
- 2248 Anne-Marie Primmer

### MUSTARDS AND PICKLES

**NOTE:** Pickles, whole in vinegar or brine, must be in jars containing approximately (375ml) 500g which have screw top lids or clamped lids.

**CLASS 464** - MUSTARDS MADE FROM SEED, 1 jar.

- HC2249 Kay Crawford
- C 2250 Raenette Ellis
- 3 2251 Maree Jones
- 2 2252 Lesley Black's
- 1 2253 Anne-Marie Primmer
- HC2254 Sue Ramm
- HC2255 Mitty Williams
- VHC2256 Thelma Wood

**CLASS 465** - COLLECTION OF MUSTARDS. Up to 3 varieties.

- 1 2257 Maree Jones
- 2 2258 Anne-Marie Primmer

**CLASS 466** - MUSTARD PICKLES, 1 jar.

- HC2259 Alwyn Clarke
- 2260 Menella Dagg
- 2261 Lynette Dehnert
- 2 2262 Margaret Eggers
- HC2263 Raenette Ellis
- VHC2264 Maree Jones
- 2265 Chris Mc Intyre
- 2266 Brian Mc Kiernan
- 2267 Barbara Morales
- 2268 George Sharp
- 1 2269 Jennifer Williams
- 3 2270 Thelma Wood

**CLASS 467** - PICKLES, Fruit or Vegetable. In vinegar or brine. Whole or Cut. 1 jar.

- 3 2271 Robyn Calder
- 2272 Joan Grant
- 2273 Jenni Manley
- 2 2274 John Purbrick
- 1 2275 Cookie Sargeantson
- C 2276 George Sharp
- HC2277 Jennifer Williams

### SAUCES AND VINEGARS

**NOTE:** All exhibits of sauces to be in appropriate sauce bottles (swing or screw top) containing no more than 500 ml. No corked bottles allowed.

**CLASS 468** - TOMATO SAUCE, 1 bottle.

- 2 2278 Alwyn Clarke
- 2279 Carol Coghlan
- 1 2280 Lynette Dehnert
- 2281 Neil Fulton-Grigg
- 2282 Benjamin Hall
- VHC2283 Catherine Mc Glead
- 3 2284 Anne-Marie Primmer
- 2285 Redback Chilli Company
- 2286 Genevieve Schwarze
- 2287 Barbara Watson
- 2288 Nola Whelen
- HC2289 Jennifer Williams
- HC2290 Thelma Wood

**CLASS 469** - PLUM SAUCE, 1 bottle.

- VHC2291 Raymond Challis
- 3 2292 Alwyn Clarke
- 2293 Lynette Dehnert
- 2294 Catherine Mc Glead
- 2295 Anne-Marie Primmer
- 2 2296 Genevieve Schwarze
- 2297 George Sharp

- 2298 Two Jars
- HC2299 Barbara Watson
- 1 2300 Jennifer Williams
- 2301 Thelma Wood

**CLASS 470** - WORCESTERSHIRE SAUCE, 1 bottle.

- 2302 Helen Blockley
- 3 2303 Raymond Challis
- 1 2304 Alwyn Clarke
- 2305 Susan Hooper
- 2306 Bruce Johnson
- VHC2307 Catherine Mc Glead
- 2308 Brian Mc Kiernan
- 2309 Anne-Marie Primmer
- 2310 John Purbrick
- 2311 George Sharp
- 2 2312 Mitty Williams

**CLASS 471** - SWEET SAUCES. e.g. Mango, Raspberry, Strawberry etc. To be used as a dessert. 1 bottle.

- 2313 Helen Blockley
- C 2314 Raymond Challis
- 1 2315 Lynette Dehnert
- VHC2316 Jenny Jarvis
- 2 2317 Anne-Marie Primmer
- 3 2318 Sue Ramm
- 2319 Redback Chilli Company
- HC2320 George Sharp
- 2321 Thelma Wood

**CLASS 472** - SAVOURY SAUCES. Eg: Chilli, Sate, Teriyake etc. Used to accompany meat. 1 bottle.

- 2322 Mark Bladon
- 2323 Helen Blockley
- VHC2324 Alwyn Clarke
- HC2325 Lynette Dehnert
- VHC2326 Raenette Ellis
- 2328 Maree Jones
- 2329 Chris Mc Intyre
- 2 2330 Anne-Marie Primmer
- 3 2331 Redback Chilli Company
- 2332 Cookie Sargeantson
- 2333 George Sharp
- 1 2334 Mitty Williams
- 2335 Jennifer Williams
- 2336 Thelma Wood

**CLASS 473** - HERBED VINEGARS. 1 bottle. Presentation taken into account.

- 3 2337 Raenette Ellis
- 1 2338 Anne-Marie Primmer
- HC2339 Sue Ramm
- 2 2340 Genevieve Schwarze

**CLASS 474** - ONE PERSONS WORK. Exhibitors in this class are required to submit a choice of any 6 of the following, 1 jar of each. Presentation taken into consideration.

- VHC2341 Lynette Dehnert
- 1 2342 Raenette Ellis
- 2 2343 Jenny Gully
- 3 2344 Heather Herbert
- A 2345 Keith Mc Conchie
- HC2346 Sue Newsome
- VHC2347 George Sharp
- HC2348 Jennifer Williams
- VHC2349 Thelma Wood

All entries in this class **MUST** be in uniform standard 500g (375ml) jars. Worcestershire sauce in 500ml screw top bottle.

- Jar of Jam, any variety
- Jar of Mustard Pickles
- Jar of Lemon Butter
- Jar of Tomato Relish
- Jar of Relish (other than Tomato)
- Jar of Jelly, any variety
- Jar of Marmalade
- Jar of Chutney, any variety
- Jar of Green Tomato Pickles
- Bottle of Worcestershire Sauce



## COTTAGE INDUSTRY

PRIZEMONEY FOR COTTAGE INDUSTRY PRESERVES SPONSORED BY MCKENZIE'S HERBS AND SPICES. FIRST \$50

NOTE: Open to individuals or groups who make preserves to sell under a Cottage Industry name and labelled accordingly eg: Mrs Jelly's Jams and Pickles. These classes may be entered under Company name.

CLASS 480 - JAMS OR JELLIES, 2 JARS. Any variety

- A2350 Keith Mc Conchie: JAM MATTERS PRESERVING CO  
 1 2351 Jenny Jarvis: CONNOISSEURS BLEND  
 2352 Smith and Sons: SMITH AND SONS  
 2353 Tarra Valley Foods Pty Ltd: TARRA VALLEY FOODS

CLASS 481 - FRUITS, 2 JARS. Any variety

No Entries

CLASS 482 - MUSTARD AND PICKLES, 2 JARS. Any variety

- A2354 Keith Mc Conchie: JAM MATTERS PRESERVING CO  
 2 2355 Purbrick & Crawford: PURBRICK AND CRAWFORD  
 1 2356 Tarra Valley Foods Pty Ltd: TARRA VALLEY FOODS

CLASS 483 - SAUCES AND VINEGARS, 2 BOTTLES. Any variety

- 3 2357 Catherine Mc Glead: PROMONTORY PRESERVES  
 2 2358 Purbrick & Crawford: PURBRICK AND CRAWFORD  
 2359 Redback Chilli Company: REDBACK CHILLI CO  
 1 2360 Tarra Valley Foods Pty Ltd: TARRA VALLEY FOODS

## PUBLIC JUDGING NOVICE PRESERVES

CLASSES 485 TO 490: ENTRY FEES \$8.00 PER ENTRY

Exhibitors will receive (1) entry ticket to the Show.

Entries in classes 485 to 490 can be delivered on 22nd September, 2002 between 9.00 am and 10.30 am ONLY.

Judging will commence at 11.00 am

PRIZEMONEY FOR NOVICE PRESERVES SPONSORED BY COUNTRY WOMEN'S ASSOCIATION. FIRST: \$20. NOTE: Open to all exhibitors with up to three years experience who have not won a 1st, 2nd or 3rd at any Royal Show.

CLASS 485 - JAM, 1 jar, any variety.

- 2 2361 Craig Algie  
 VHC2362 Kylie Boyce  
 2363 Kylie Drew-Nolan  
 1 2364 Trevor Guppy  
 HC2365 George Sharp  
 3 2366 Ruth Stanley  
 2367 Two Jars  
 C 2368 Jennifer Williams

CLASS 486 - COLLECTION OF JELLIES, 2 varieties, 1 jar of each.

- 1 2207 Two Jars  
 2 2369 Kylie Boyce  
 3 2370 Diana Braida  
 2371 Trevor Guppy

CLASS 487 - HOUSEHOLD MARMALADE, 1 jar.

- 2372 Patricia Fogarty  
 2 2373 Trevor Guppy  
 1 2374 Two Jars

CLASS 488 - LEMON BUTTER, 1 jar.

- VHC2375 Trevor Guppy  
 1 2376 Gabien Hawkins  
 2 2377 George Sharp  
 A2378 Ruth Stanley  
 3 2379 Jennifer Williams

CLASS 489 - MUSTARD PICKLES, 1 jar.

- 2 2133 Two Jars  
 3 2380 George Sharp  
 1 2381 Jennifer Williams

CLASS 490 - TOMATO RELISH, 1 jar.

- 1 2151 Two Jars  
 2 2382 Trevor Guppy  
 2383 Joy Harrison

HC2384 George Sharp

3 2385 Jennifer Williams

## SCHOOL COMPETITION

CLASSES 500 TO 600 ENTRY FEE: \$4.00 PER ENTRY

RESTRICTED FOR STUDENTS BELONGING TO SCHOOLS, CLUBS OR SIMILAR ORGANISATIONS.

NO SCHOOL EXHIBIT WILL BE ACCEPTED ON THURSDAY 12TH, FRIDAY 13TH OR SATURDAY 14TH SEPTEMBER.

STUDENTS MAY ENTER AS INDIVIDUALS IN THE SCHOOL COMPETITION AND/OR IF ENTERING IN THE OPEN COMPETITION, AN ENTRY FEE OF \$6.00 PER ENTRY APPLIES

ONE ENTRY PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR UNLESS OTHERWISE STATED.

NOTE: Creativity and design is a major part of the School Competitions and will be taken into account when judging.

SPECIAL PRIZE: THE JANICE GRAY MEMORIAL AWARD given as a Perpetual Award for the MOST SUCCESSFUL SCHOOL in the School Competitions (excluding Cookery). (\$150) In Memory of JAN GRAY, Administrator of the Art and Craft Section for 17 years. Prize: Royal Agricultural Society of Victoria Limited \$100 Rosette and Plaque.

AWARD WINNER: 2001 - Gennazzano FCJC.  
 2002 - Gennazzano FCJC

Genazzano FCJ C

SPECIAL PRIZE: R.A.S.V. STUDENT CHAMPIONSHIPS donated by THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA LIMITED for the TWO MOST OUTSTANDING ENTRIES OF ART OR CRAFT WORK in the School Competition. (\$151) Prize: \$50 each and Rosette.

2541 Canterbury Girls Secondary C: LAURA DEVENISH

SPECIAL PRIZE: R.A.S.V. STUDENT CHAMPIONSHIPS donated by THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA LIMITED for the TWO MOST OUTSTANDING ENTRIES OF ART OR CRAFT WORK in the School Competition. (\$151) Prize: \$50 each and Rosette.

3505 Taylors Lakes Secondary C: TREVOR SMITH

## ART - PRIMARY

A LIMIT OF 6 ENTRIES IN EACH CLASS PER SCHOOL.

A CERTIFICATE OF PARTICIPATION will be given to all Exhibitors in the Primary Art Competitions.

CLASS 500 - PAINTING OR DRAWING. To be original. No copy work. In any medium. Can be pencil, conte, pastel, charcoal, ink, paint and/or mixture of the stated mediums. Up to A3 size. May be made by a group or individual entry. Up to and including Grade 4.

- 2386 Erasmus Primary S: TUKAYA MILNER  
 2387 Erasmus Primary S: STEPHANIE LEONDIDIS  
 2388 Erasmus Primary S: MISHA ZGOZNIK  
 2389 Erasmus Primary S: DAVID HICKMAN  
 2390 Erasmus Primary S: JAMAL TWYCROSS-SMITH  
 3 2391 Erasmus Primary S: BIJAN KHARIWALA  
 2392 Ryuun Fujihara  
 2393 Langwarrin Primary S: STUDENT 6  
 2394 Langwarrin Primary S: STUDENT 5  
 2395 Langwarrin Primary S: STUDENT 4  
 1 2396 Langwarrin Primary S: STUDENT 3  
 2397 Langwarrin Primary S: STUDENT 2  
 2398 Langwarrin Primary S: STUDENT 1  
 2399 Angela Leeder  
 2400 St Andrews Christian C: MARK DUONG  
 HC2401 St Andrews Christian C: DARION LEE  
 2 2402 St Andrews Christian C: JESSICA EATON  
 2403 St Andrews Christian C: BENJAMIN SHEPPARD  
 2404 St Andrews Christian C: EMILY CATT  
 2405 St Andrews Christian C: ELIZABETH MACMILLAN

CLASS 501 - DRAWING, ORIGINAL, NO COPY WORK. Can be Pencil, Conte, Pastel, Charcoal, Ink, Paint and/or mixture of the stated mediums. Grades 5 & 6.

- 2406 Isabelle Butler  
 2407 Jessica Deitch  
 HC2408 Erasmus Primary S: JASON VUJICIC  
 2 2409 Erasmus Primary S: HIMALEE RAJ  
 2410 Erasmus Primary S: JOSEPH PATRICK  
 2411 Erasmus Primary S: HANNAH IRVINE  
 2412 Erasmus Primary S: RICHARD URJADKO



- 2413 Erasmus Primary S: DOMINIC BENSON  
 1 2414 Musashi Fujihara  
 2415 Genazzano FCJ C: MONICA KARPINSKI  
 2416 Genazzano FCJ C: MARY PROWSE  
 2417 Genazzano FCJ C: CATHERINE SHARKEY  
 2418 Genazzano FCJ C: STEPHANIE AMICO  
 2419 Genazzano FCJ C: CRICA MARDJETKO  
 2420 Langwarrin Primary S: STUDENT 1  
 2421 Langwarrin Primary S: STUDENT 5  
 2422 Langwarrin Primary S: STUDENT 4  
 2423 Langwarrin Primary S: STUDENT 6  
 2424 Langwarrin Primary S: STUDENT 3  
 2425 Langwarrin Primary S: STUDENT 2  
 2426 David Leeder  
 2427 Louise Orgin  
 2428 St Andrews Christian C: GRACE LOH  
 2429 St Andrews Christian C: HWA JUNG SEO  
 2430 St Andrews Christian C: GRACE BUDIMAN  
 2431 St Andrews Christian C: AI ADACHI  
 2432 St Andrews Christian C: CALEB LEWIS  
 2433 St Andrews Christian C: GRACE LEE

### ART - SECONDARY

**A LIMIT OF 12 ENTRIES IN EACH CLASS PER SCHOOL.**

**PRIZEMONEY** in School Art Secondary classes donated by **MRS J.H.H. SLEIGH.**  
 Prize: \$20.

**NOTE:** Each exhibit must be the original unaided work of the exhibitor.

Name and age of student and School they are representing must appear on the back of each exhibit.

Entries in Classes 502 to 508 to be mounted and unframed, except V.C.E. work, which can be framed.

Framed pieces must have suitable hanging devices to take the weight of the paintings including canvas stretched on board without frames. Wire, when tight, must be 5cm from the top of the painting. String is NOT satisfactory. Any artwork. Canvas or frames, without hanging devices, will be stored.

Artwork must fill frame, or if border is desired, 8cm only is allowed.\$

Size, including mount, not larger than 100cm X 100cm. No more than 8cm border on mount.

Individual regulations may be included with relevant classes.

**IF CORRECTNESS OF ENTRY IS NOT ADHERED TO, ENTRIES WILL BE REJECTED FOR JUDGING AND STORED.**

**CLASS 502 - OIL, WATER COLOUR OR ACRYLIC, ANY SUBJECT, ORIGINAL, NO COPY WORK.** Work of students must be in one/or a mixture of stated mediums. Years 7 & 8.

- 2434 Ashwood C: JESS CONNICK  
 2435 Ashwood C: LAUREEN RICHARDS  
 2436 Ashwood C: CLARA ZWACK  
 2437 Ashwood C: EDEN THOMPSON  
 2438 Berengarra S: CLAYE VERNON  
 HC2439 Alainnah Calabro  
 2440 Erasmus Primary S: ELIZABETH HASSED  
 3 2441 Erasmus Primary S: JAYNE ENGLISH  
 2442 Erasmus Primary S: SARAH BUNTING  
 2443 Erasmus Primary S: EMMA SCHUBERT  
 2444 Erasmus Primary S: HONOR GULLIFER  
 C 2445 Erasmus Primary S: ETOSHA MILNER  
 2446 Erasmus Primary S: LAURENCE CUMMINGS  
 2447 Erasmus Primary S: MICHAELA DEAN  
 2448 Eumemmering C: STUDENT 1  
 2449 Eumemmering C: STUDENT 5  
 2450 Eumemmering C: STUDENT 10  
 2451 Eumemmering C: STUDENT 4  
 2452 Eumemmering C: STUDENT 9  
 2453 Eumemmering C: STUDENT 8  
 2454 Eumemmering C: STUDENT 7  
 2455 Eumemmering C: STUDENT 2  
 2456 Eumemmering C: STUDENT 6  
 2457 Eumemmering C: STUDENT 3  
 2458 Kie Fujihara  
 2459 Genazzano FCJ C: RAFFAELA MORELLO  
 2460 Genazzano FCJ C: CLOTHILDE BRENAC  
 2461 Genazzano FCJ C: BRYDEN CLEEVE  
 2462 Genazzano FCJ C: KATE SMITH  
 2463 Genazzano FCJ C: KRYSTINA TADDEO

- 2464 Genazzano FCJ C: MADELEINE THORNTON-SMITH  
 2465 Genazzano FCJ C: SASKIA LILLYWHITE  
 2466 Genazzano FCJ C: AMELIA RULE  
 2 2467 Genazzano FCJ C: NIKOLA SOLOMON  
 2468 Genazzano FCJ C: LAUREN SMITH  
 2469 Norwood Secondary C: MICHELLE GOLDSMITH  
 2470 Norwood Secondary C: AMELIA O' DONNELL  
 HC2471 Norwood Secondary C: RICKI-LEA BRONSTEIN  
 2472 Norwood Secondary C: JESSICA RAIOLA  
 2473 Norwood Secondary C: EMMA MITS  
 2474 Norwood Secondary C: DALE KELLY  
 2475 St Andrews Christian C: BELINDA NICHOLSON  
 2476 St Andrews Christian C: RENEE RUSSELL  
 2477 St Andrews Christian C: VICKI LI  
 2478 St Andrews Christian C: JESSICA HO  
 1 2479 St Andrews Christian C: EDDIE XU  
 2480 St Andrews Christian C: JOYCE FOK  
 2481 St Andrews Christian C: KAILEY NUNN  
 2482 St Andrews Christian C: ALASDAIR MILLS  
 2483 St Andrews Christian C: CHLOE BEALE  
 2484 St Andrews Christian C: RUFUS LIETZ  
 2485 St Andrews Christian C: MIRIAM MBAWA  
 2486 St Andrews Christian C: BEN THOMPSON

**CLASS 503 - OIL, WATER COLOUR OR ACRYLIC, ANY SUBJECT, ORIGINAL, NO COPY WORK.** Work of students must be in one/or a mixture of stated mediums. Years 9 & 10.

- 2487 Ashwood C: GEMMA JOHNS  
 2488 Ashwood C: MELISSA ENGEL  
 C 2489 Ashwood C: ELLEAH NICOLLS  
 2490 Berengarra S: JARED PAPPAS  
 2491 Berengarra S: MIRANDA GREGORY  
 2492 Canterbury Girls Secondary C: PHILIPPA CASTLEMAN  
 2493 Canterbury Girls Secondary C: SHANYA SAMARAS  
 2494 Canterbury Girls Secondary C: SAM FRITH  
 2495 Canterbury Girls Secondary C: EMILY TREVORROW  
 2496 Canterbury Girls Secondary C: EMMA STEINFORT  
 2497 Canterbury Girls Secondary C: LAURA COSGROVE  
 2498 Canterbury Girls Secondary C: STEPHANIE GILL  
 3 2499 Hamish Cox  
 HC2500 Eumemmering C: STUDENT 3  
 A 2501 Eumemmering C: STUDENT 4  
 A 2502 Eumemmering C: STUDENT 6  
 A 2503 Eumemmering C: STUDENT 7  
 2504 Eumemmering C: STUDENT 8  
 2505 Eumemmering C: STUDENT 9  
 2 2506 Eumemmering C: STUDENT 10  
 2507 Eumemmering C: STUDENT 1  
 2508 Eumemmering C: STUDENT 2  
 A 2509 Eumemmering C: STUDENT 5  
 2510 Genazzano FCJ C: NOOR-EL-AIN EL-FAHKRI  
 2511 Genazzano FCJ C: ASTRID LASICH  
 2512 Genazzano FCJ C: STEFANIE LOUEY  
 2513 Genazzano FCJ C: JESSICA MC ELHINNEY  
 2514 Genazzano FCJ C: SOPHIE PATONE  
 2515 Genazzano FCJ C: CAROLINE MAXWELL  
 2516 Genazzano FCJ C: ELIZABETH KING  
 2517 Genazzano FCJ C: YVONNE SAFI  
 C 2518 Genazzano FCJ C: RAQUEL PENA  
 2519 Genazzano FCJ C: BELINDA CAIN  
 2520 Genazzano FCJ C: EMILY BASSO  
 2521 Genazzano FCJ C: KATELIN HOSKIN  
 2522 Genazzano FCJ C: BELINDA PARSLAW  
 2523 Genazzano FCJ C: SARAH WAUGH  
 2524 Genazzano FCJ C: BRIGID MURRAY  
 2525 Norwood Secondary C: MELANIE MACLEOD  
 2526 Norwood Secondary C: KYMBERLEY HUSMANN  
 2527 Norwood Secondary C: JARRYD RENTON  
 2528 Norwood Secondary C: JONATHAN CROXFORD  
 2529 St Andrews Christian C: CAROLYN MILLSTEED  
 2530 St Andrews Christian C: MADELINE BEALE  
 2531 St Andrews Christian C: BELINDA ROMNEY  
 2532 St Andrews Christian C: JENNIE TAYLOR  
 1 2533 Danielle Woodgate  
 3519 Donvale Christian College: MICHEAL PARSLAW



**CLASS 504** - OIL, WATER COLOUR OR ACRYLIC, ANY SUBJECT, ORIGINAL, NO COPY WORK. Work of students must be in one/or a mixture of stated mediums. Years 11 & 12.

- A2534 Canterbury Girls Secondary C: PHILIPPA KEASEY  
 A2535 Canterbury Girls Secondary C: AMY WILKINSON  
 2536 Canterbury Girls Secondary C: SANDY CHANG  
 A2537 Canterbury Girls Secondary C: STEFFANIE DICKMAN  
 2538 Canterbury Girls Secondary C: LUCY ROCHLIN  
 2539 Canterbury Girls Secondary C: KIMBERLEY ANDERSON  
 A2540 Canterbury Girls Secondary C: JULIA LAWSON  
 12541 Canterbury Girls Secondary C: LAURA DEVENISH  
 VHC2542 Canterbury Girls Secondary C: CARISSA LEWIS  
 A2543 Canterbury Girls Secondary C: RENEE MORRISON  
 A2544 Canterbury Girls Secondary C: JOSIE DEMPSEY  
 22545 Genazzano FCJ C: CATHERINE HEMPENSTALL  
 2546 Genazzano FCJ C: CLAIRE LEFEBURE  
 2547 Genazzano FCJ C: ALEX MEEK  
 HC2548 Genazzano FCJ C: LAURA KIRBY  
 2549 Norwood Secondary C: MARK GLEESON  
 2550 Norwood Secondary C: NATALIE BOARDMAN

**CLASS 505** - DRAWING, ORIGINAL, NO COPY WORK. Can be Pencil, Conte, Pastel, Charcoal, Ink and/or mixture of the stated mediums. Years 7 & 8.

- 2551 Ashwood C: MATT SHEEN  
 2552 Ashwood C: PETER SUCKLING  
 2553 Ashwood C: NATALIE GUILIAND  
 2554 Ashwood C: BELINDA GILLESPIE  
 A2555 Ashwood C: TINA HRYSIKOS  
 2556 Berengarra S: MATT SAMARIAS  
 HC2557 Berengarra S: ROSS GOW  
 A2558 Berengarra S: BEN COSTELLOE  
 2559 Berengarra S: CLAYE VERNON  
 2560 Carly Brezni  
 2561 Alannah Calabro  
 2562 Natasha Curmi  
 2563 Donvale Christian College: THOMAS MC GRUER FRASER  
 2564 Donvale Christian College: DANIEL FLYNN  
 2565 Donvale Christian College: LODEWYK DU PLEIS  
 2566 Donvale Christian College: JOSHUA LE GOOD  
 2567 Donvale Christian College: KIMBERLEY VAN DER JAGT  
 2568 Donvale Christian College: SARAH MORROW  
 VHC2569 Donvale Christian College: LYNDSEY COOK  
 2571 Donvale Christian College: JONATHON PORTERS  
 2572 Donvale Christian College: JARRYD BURNS  
 2573 Donvale Christian College: SAVA FONIADAKIS  
 2574 Erasmus Primary S: ALEXANDRA HICKMAN  
 2575 Erasmus Primary S: BAVANI BANNIRCHELUAM  
 C2576 Erasmus Primary S: SARRA TWYXCROSS-SMITH  
 2577 Erasmus Primary S: MONIQUE MACK  
 2578 Erasmus Primary S: ETOSHA MILNER  
 2579 Erasmus Primary S: GIORGIO XINDARAS  
 2580 Erasmus Primary S: ALEKSZANDER VUJICIC  
 2581 Erasmus Primary S: VIDHYA UDDAIYAR  
 2582 Erasmus Primary S: JAMES MAULANA  
 2583 Erasmus Primary S: CLAIRE WALLACE  
 2584 Eumemmerring C: STUDENT 9  
 2585 Eumemmerring C: STUDENT 10  
 2586 Eumemmerring C: STUDENT 8  
 2587 Eumemmerring C: STUDENT 7  
 2588 Eumemmerring C: STUDENT 6  
 2589 Eumemmerring C: STUDENT 5  
 2590 Eumemmerring C: STUDENT 4  
 2591 Eumemmerring C: STUDENT 3  
 2592 Eumemmerring C: STUDENT 2  
 2593 Eumemmerring C: STUDENT 1  
 A2594 Eumemmerring C: STUDENT 13  
 HC2595 Eumemmerring C: STUDENT 10  
 A2596 Eumemmerring C: STUDENT 2  
 2597 Eumemmerring C: STUDENT 1  
 2598 Eumemmerring C: STUDENT 11  
 A2599 Eumemmerring C: STUDENT 12  
 2600 Eumemmerring C: STUDENT 4  
 2601 Eumemmerring C: STUDENT 9  
 A2602 Eumemmerring C: STUDENT 14

- A2603 Eumemmerring C: STUDENT 15  
 2604 Eumemmerring C: STUDENT 5  
 A2605 Eumemmerring C: STUDENT 3  
 2606 Eumemmerring C: STUDENT 6  
 2607 Eumemmerring C: STUDENT 7  
 2608 Eumemmerring C: STUDENT 8  
 A2609 Fairhills High S: LINDA OUK  
 2610 Fairhills High S: LUKE MORGAN  
 2611 Fairhills High S: EMILY PHELPS  
 2612 Fairhills High S: MELISSA WARD  
 2613 Fairhills High S: NICK RYAN  
 2614 Fairhills High S: SIMON VANDERBRINK  
 2615 Daniel Forster  
 2616 Genazzano FCJ C: GEORGIE AMAD  
 2617 Genazzano FCJ C: ANTHEA SMITH  
 2618 Genazzano FCJ C: RACHAEL WEBB  
 2619 Genazzano FCJ C: RACHEL PACHACZ  
 2620 Genazzano FCJ C: STEPHANIE LANCEFIELD  
 2621 Genazzano FCJ C: GIANNA DI SANTO  
 2622 Genazzano FCJ C: SONIA TIEPPO  
 2623 Genazzano FCJ C: ALESSANDRA CAROSELLA  
 2624 Genazzano FCJ C: MARGARITA ROS-PAULO  
 2625 Genazzano FCJ C: DANIELLE DOUPE  
 A2626 Amelia Hanos  
 2627 Claire Jessup  
 2628 David Leeder  
 2629 Leon Mc Phee  
 2630 Norwood Secondary C: ASHLEIGH MERLO  
 2631 Norwood Secondary C: KELLY JENSEN  
 2632 Norwood Secondary C: ALEX DAWE  
 2633 Norwood Secondary C: JONATHAN CROXFORD  
 2634 Norwood Secondary C: LAUREE PRUHA  
 2635 St Andrews Christian C: LAURA JACKEL  
 2636 St Andrews Christian C: RENEE RUSSELL  
 2637 St Andrews Christian C: EDDIE XU  
 2638 St Andrews Christian C: JONAS WONG  
 2639 St Andrews Christian C: ALASDAIR MILLS  
 C2640 St Andrews Christian C: PAUL VERNALL  
 2641 St Andrews Christian C: BELINDA HAKMEH  
 2642 St Andrews Christian C: KAILEY NUNN  
 2643 St Andrews Christian C: RUFUS LIETZ  
 2644 St Andrews Christian C: JESSICA HO  
 2645 St Andrews Christian C: NATALIE PELL  
 2646 St Andrews Christian C: JOYCE FOK

**CLASS 506** - DRAWING, ORIGINAL, NO COPY WORK. Can be Pencil, Conte, Pastel, Charcoal, Ink and/or mixture of the stated mediums. Years 9 & 10.

- 2647 Ashwood C: LEO KANELLOPOULOS  
 A2648 Ashwood C: MEGAN THOMPSON  
 A2649 Ashwood C: LIZZIE WARREN  
 2650 Berengarra S: ED DITTMAN  
 2651 Berengarra S: JAMES OWENS  
 A2652 Berengarra S: MIRANDA GREGORY  
 2653 Berengarra S: JAN FINKELSTEIN  
 A2654 Amy Borrell  
 2655 Canterbury Girls Secondary C: LUCY KEHOE  
 2656 Canterbury Girls Secondary C: RENEE BARNDEN  
 2657 Canterbury Girls Secondary C: SHANYA SAMARAS  
 2658 Canterbury Girls Secondary C: TESSA MOSELEY  
 2659 Canterbury Girls Secondary C: STEPHANIE GILL  
 2660 Canterbury Girls Secondary C: KATIE SMALL  
 2661 Canterbury Girls Secondary C: CATHERINE NICHOLS  
 C2662 Canterbury Girls Secondary C: EMILY TREVORROW  
 A2663 Eumemmerring C: STUDENT 10  
 2664 Eumemmerring C: STUDENT 2  
 2665 Eumemmerring C: STUDENT 3  
 HC2666 Eumemmerring C: STUDENT 4  
 C2667 Eumemmerring C: STUDENT 5  
 2668 Eumemmerring C: STUDENT 6  
 12669 Eumemmerring C: STUDENT 7  
 2670 Eumemmerring C: STUDENT 9  
 2671 Eumemmerring C: STUDENT 1  
 2672 Eumemmerring C: STUDENT 8  
 A2673 Eumemmerring C: STUDENT 1  
 A2674 Eumemmerring C: STUDENT 2



## 34 ART & CRAFT

- 2675 Eumemmerring C: STUDENT 3  
A2676 Eumemmerring C: STUDENT 4  
2677 Eumemmerring C: STUDENT 6  
A2678 Eumemmerring C: STUDENT 10  
A2679 Eumemmerring C: STUDENT 8  
A2680 Eumemmerring C: STUDENT 9  
A2681 Eumemmerring C: STUDENT 7  
A2682 Eumemmerring C: STUDENT 5  
2683 Fairhills High S: REBECCA HUME-COOK  
2684 Fairhills High S: STUDENT 1  
2685 Fairhills High S: AMANDA MC FARLANE  
A2686 Genazzano FCJ C: LOUISE FOXLEY  
HC2687 Genazzano FCJ C: BELINDA CAIN  
2688 Genazzano FCJ C: REBECCA MORLAND  
2689 Genazzano FCJ C: EMMA BRENNAN  
2690 Genazzano FCJ C: STEFANIE BRESCHI  
2691 Genazzano FCJ C: DANIELLE MENDONCA  
2692 Genazzano FCJ C: SAMANTHA NGUYEN  
2693 Genazzano FCJ C: MEGAN GLENISTER  
2694 Genazzano FCJ C: JULIA CURRY  
2695 Genazzano FCJ C: ALEXANDRA BELCASTRO  
2696 Genazzano FCJ C: SARAH WAUGH  
2 2697 Genazzano FCJ C: EMILY BASSO  
2698 Mullauna C: BONA CHUN  
2699 Mullauna C: AMIN SAIDAVI  
2700 Mullauna C: SOPHEAP CHHOEUN  
2701 Mullauna C: MINH HUYNH  
2702 Norwood Secondary C: JEFF DARE  
2703 Norwood Secondary C: TIM DIXON  
2704 Norwood Secondary C: KELLY FOSTER  
2705 Norwood Secondary C: KYLIE ROBINSON  
2706 St Andrews Christian C: CAROLYN MILLSTEED  
2707 St Andrews Christian C: JENNIE TAYLOR  
2708 St Andrews Christian C: BELINDA ROMNEY  
2709 St Andrews Christian C: MADELINE BEALE  
A2710 Danielle Woodgate  
3520 Donvale Christian College: DAVID YEATES

**CLASS 507 - DRAWING, ORIGINAL, NO COPY WORK.** Can be Pencil, Conte, Pastel, Charcoal, Ink and/or mixture of the stated mediums. Years 11 & 12.

- 2711 Ashwood C: KIEM NGUYEN  
A2712 Richard Butler  
2713 Genazzano FCJ C: KIRSTY DENNIS  
2714 Genazzano FCJ C: JULIA LICCIARDI  
2715 Genazzano FCJ C: CARA PIZARRO  
2716 Genazzano FCJ C: JESSICA PARKER  
2717 Genazzano FCJ C: MONIQUE HORAN  
HC2718 Genazzano FCJ C: HANNAH JOSAN  
2719 Norwood Secondary C: CLAIR ANNUNZIATA  
2720 Norwood Secondary C: MELISSA SEXTON  
2721 Norwood Secondary C: KATIE CUMBERLAND  
2722 Norwood Secondary C: KATE MATHEWS  
2723 Norwood Secondary C: VERONICA HIPWELL  
2724 Norwood Secondary C: LIANA COUSINS  
2725 Norwood Secondary C: KRYSTAL FREEMAN

**CLASS 508 - PRINT MAKING, COPY AND ORIGINAL WORK ACCEPTABLE.** To include Screen Print, Etching, Lino Print, Lithography and Mono Print. Excluding Fabric Print or Batik Work. Age of student must be printed on the exhibit ticket.

- 2726 Ashwood C: MICHAEL AMADORU  
2727 Ashwood C: CLARA ZWACK  
2728 Ashwood C: CHRISTIAN HONOR  
2729 Ashwood C: INES CARNAT  
2730 Eumemmerring C: STUDENT 6  
A2731 Eumemmerring C: STUDENT 5  
A2732 Eumemmerring C: STUDENT 4  
1 2733 Eumemmerring C: STUDENT 3  
2734 Eumemmerring C: STUDENT 1  
C 2735 Eumemmerring C: STUDENT 2  
2736 Fairhills High S: STUDENT 3  
2737 Fairhills High S: STUDENT 2  
2738 Fairhills High S: STUDENT 1  
2739 Genazzano FCJ C: ROBERTA CIMETTA  
HC2740 Genazzano FCJ C: SARAH DOWSE  
2741 Genazzano FCJ C: CHANTELE SCHNEIDER

- 2742 Genazzano FCJ C: SASKIA LILLYWHITE  
2743 Genazzano FCJ C: CASSANDRA TAIT  
2744 Genazzano FCJ C: JENNIFER POLITIS  
2 2745 Genazzano FCJ C: ALEXANDRA KIRBY  
2746 Genazzano FCJ C: ALANA TREVISAN  
A2747 Genazzano FCJ C: SHARON CHANG  
2748 Genazzano FCJ C: MELISSA KELLY  
HC2749 Genazzano FCJ C: JULIA LICCIARDI  
2750 Genazzano FCJ C: MONIQUE HORAN  
3 2751 Norwood Secondary C: FRANCES RIDDELL

### EXPERIMENTAL ART

**BEST EXHIBIT SELECTED FROM SCHOOL EXPERIMENTAL ART. PRIZE \$20.**

2756 Erasmus Primary S: ELIAH JORGENSEN-LADE

**NOTE:** Individual or School Group entries may be submitted, although there is a limit to no more than six (6) entries per class grouping per school.

There are no restriction on media and imaginative materials to be used. Entries must be 2D or 3D. Teachers please watch for overall measurement 125cm X 125cm including supporting frame (with the exception of the Challenge 2001 Poster Competition).

Must be free standing.

Any article/garment suitable for other classes in the School Competitions are not acceptable.

Schools must pack carefully. Directions for assembly must be given.

**IF CORRECTNESS OF ENTRY IS NOT ADHERED TO, ENTRIES WILL BE REJECTED FOR JUDGING AND STORED.**

**CLASS 509 - EXPERIMENTAL ART, ANY SUBJECT.** Up to Grade 6.

- A2752 Isabelle Butler  
2753 Katerina Dandanis  
C 2754 Erasmus Primary S: ALEXANDER CAMPBELL  
2755 Erasmus Primary S: WILLIAM GARDE/SHAUN ROGERS  
1 2756 Erasmus Primary S: ELIAH JORGENSEN-LADE  
2 2757 Erasmus Primary S: CHRISTIAN STEWART/ZAAL KHARIWALA  
2758 Erasmus Primary S: AMBROSE GARDE  
2759 Langwarrin Primary S: STUDENT 5  
2760 Langwarrin Primary S: STUDENT 3  
3 2761 Langwarrin Primary S: STUDENT 4  
2762 Langwarrin Primary S: STUDENT 1  
2763 Langwarrin Primary S: STUDENT 2  
2764 Langwarrin Primary S: STUDENT 6

**CLASS 510 - EXPERIMENTAL ART, ANY SUBJECT.** Level 7 to 9.

- A2765 Berengarra S: ED DITTMAN  
2766 Berengarra S: JAN FINKELSTEIN  
A2767 Berengarra S  
A2768 Berengarra S: MIRANDA GREGORY  
VHC2769 Alannah Calabro  
2770 Natasha Curmi  
2771 Ismini Dandanis  
2772 Kie Fujihara  
HC2773 Seymour Technical H S: MEGAN MONTGOMERY  
A2774 Seymour Technical H S: SALLY HOCKLEY  
2775 St Andrews Christian C: GROUP YEAR 7

**CLASS 511 - EXPERIMENTAL ART, ANY SUBJECT.** Level 10 to 12.

- 2570 Donvale Christian College: EMMA LEE T/F 505  
2776 Ashwood C: SARAH LIEBERMAN  
C 2777 Ashwood C: LEWIS HUNTER  
2778 Ashwood C: SARAH IRVING  
2779 Berengarra S: JARAD PAPPAS  
A2780 Berengarra S: CAMERON BELL  
2781 Canterbury Girls Secondary C: LUCY ROCHLIN  
C 2782 Canterbury Girls Secondary C: RACHEL BLACK  
2783 Canterbury Girls Secondary C: CATHERINE NICHOLS  
2784 Canterbury Girls Secondary C: SUSAN CLAYTON  
2785 Canterbury Girls Secondary C: EMMA STEINFORT  
2786 Canterbury Girls Secondary C: CHARISSE BLACK  
2787 Canterbury Girls Secondary C: SUNDAY BERRY  
2788 Genazzano FCJ C: JESSICA CHAN  
A2789 Genazzano FCJ C: EMILY TOOMEY  
A2790 Genazzano FCJ C: TENIELLE HEDLEY  
A2791 Genazzano FCJ C: BENITA HO  
2792 Genazzano FCJ C: SHARON CHANG



- 2793 Genazzano FCJ C: ZOE NIKAKIS  
 2794 Genazzano FCJ C: EMILY HADGKISS  
 2795 Genazzano FCJ C: KIRSTY DENNIS  
 2796 Lee Harrison  
 c 2797 Norwood Secondary C: KATIE O' SULLIVAN  
 2798 Alexia Skok

**BATIK/SILK WORK**

**BEST EXHIBIT SELECTED FROM SCHOOL BATIK/SILK WORK. PRIZE \$20**

- 2812 St Pauls Anglican Grammer S: HANNAH VANYAI

**NOTE:** Appropriate exhibits must be presented ready to hang. Cushions must not exceed 50cm X 50cm.

**CLASS 512 - ARTICLE OF BATIK/SILK.**

- 2799 St Andrews Christian C: MATTHEW EDWARD  
 12800 St Andrews Christian C: CAROLINE MILLSTEED  
 32801 St Andrews Christian C: MADELINE BEALE  
 2802 St Andrews Christian C: NATALIE PELL  
 2803 St Andrews Christian C: LAURA JACKEL  
 22804 St Andrews Christian C: CHLOE BEALE

**CLASS 513 - ARTICLE OF BATIK/SILK. Years 10 to 12.**

- 2805 Genazzano FCJ C: AMY DLUZNIAK  
 2806 Genazzano FCJ C: NATALIA NESPECA  
 2807 Genazzano FCJ C: VIRGINIA SPICER  
 2808 Genazzano FCJ C: JESSICA SUPPLE  
 32809 Genazzano FCJ C: KATE WILKINSON  
 A2810 Genazzano FCJ C: ELIZABETH ROCHE  
 22811 St Pauls Anglican Grammer S: LAURA PETCH  
 12812 St Pauls Anglican Grammer S: HANNAH VANYAI

**BEAD CRAFT**

**BEST EXHIBIT SELECTED FROM SCHOOL BEAD CRAFT. PRIZE: \$20.**

- 2813 Emmaus C: BENTON VAN VLIET

**CLASS 514 - ARTICLE OF BEAD CRAFT. Jewellery, Clothing or Accessories. Age of student to be entered on exhibit ticket.**

- 12813 Emmaus C: BENTON VAN VLIET  
 c 2814 Genazzano FCJ C: NATALIE SCHWARTZ  
 2815 Alexia Skok  
 2816 Sophie Van Doorn

**BOOK ARTS**

**PRIZEMONEY** donated by **VICTORIAN BOOKBINDERS GUILD** First: \$30; Second: \$20.

**CLASS 515 - HAND MADE BOOK.** Any style of binding and any material may be used. No restriction on type of textbook. Must be students own work. Age of student to be entered on exhibit ticket.

- 32817 Genazzano FCJ C: FELICITY MAXWELL  
 VHC2818 Genazzano FCJ C: CRISTINA BRESCHI  
 HC2819 Genazzano FCJ C: ZOE NIKAKSIS  
 12820 Genazzano FCJ C: RACHEL SKEPPER  
 22821 Genazzano FCJ C: NICOLE ATME  
 HC2822 Genazzano FCJ C: COLETTE EASDOWN

**CALLIGRAPHY**

**SPECIAL PRIZE:** donated by **ANNART FRAMING AND DESIGN** for the **BEST EXHIBIT** in School Calligraphy. (\$159) (1) Frame.

- 2830 Erasmus Primary S: SARRA TWYXCROSS-SMITH

**PRIZEMONEY** donated by **THE CALLIGRAPHY SOCIETY OF VICTORIA INC.** Prizes: First: \$30; Second: \$20.

**CLASS 516 - CALLIGRAPHY.** May be framed or mounted. Size of work including frame or mount must not exceed A4. For students up to and including Year 9.

- 2823 Erasmus Primary S: SOPHIE JAFFER  
 c 2824 Erasmus Primary S: ZAAL KHARIWALA  
 32825 Erasmus Primary S: LAURENCE CUMMINGS  
 2826 Erasmus Primary S: CHRISTIAN STEWART  
 22827 Erasmus Primary S: SHAUN ROGERS  
 VHC2828 Erasmus Primary S: WILLIAM GARDE  
 VHC2829 Erasmus Primary S: REBECCA LEONIDIS  
 12830 Erasmus Primary S: SARRA TWYXCROSS-SMITH

- 2831 Erasmus Primary S: VICTORIA JAFFER  
 c 2832 Erasmus Primary S: ELIAH JORGENSEN-LADE  
 2833 Madison Pearce-Boltec  
 c 2834 Sorrento Primary S: CARLY SHARP  
 2835 Sorrento Primary S: KATE SCHEER  
 2836 Sorrento Primary S: MICHAEL HALL  
 2837 Sorrento Primary S: ZAC DOUGLAS  
 2838 Sorrento Primary S: SEAN BRIGDEN  
 2839 Sorrento Primary S: TESS MERCER  
 2840 Sorrento Primary S: ELLA MC COLL  
 2841 Sorrento Primary S: SHANNON FRY  
 c 2842 Sorrento Primary S: MAHALIA BROWN  
 2843 Sorrento Primary S: EMMA VERSTEEGEN  
 2844 Sorrento Primary S: PAIGE HENDERSON  
 2845 Sorrento Primary S: JAY ACKERLEY  
 2846 Sorrento Primary S: CASSIE DIGBY  
 2847 Sorrento Primary S: JAMES PLUMRIDGE  
 2848 Sorrento Primary S: CAROLINE PYTLOWANY  
 2849 Sorrento Primary S: ALYSSA KING  
 2850 Sorrento Primary S: CAITLYN KING  
 2851 Sorrento Primary S: RACHEL FINK  
 2852 Sorrento Primary S: MARC MANEY  
 2853 Sorrento Primary S: BLAKE CANNON  
 2854 Sorrento Primary S: LUKE JOHNSTON  
 2855 Sorrento Primary S: JODIE BRIDGER  
 2856 Sorrento Primary S: LUKE BAGULEY  
 HC2857 Sorrento Primary S: SAMANTHA MEULEMAN  
 2858 Sorrento Primary S: DAVID ROBIN  
 2859 Sorrento Primary S: JOEL CLARKE  
 2860 Sorrento Primary S: SAM FINK  
 2861 Sorrento Primary S: DOUGLAS DICK  
 2862 Sorrento Primary S: SAM BROWN  
 2863 Sorrento Primary S: SHEA RANDELL  
 2864 Sorrento Primary S: PAULA BROADHURST  
 HC2865 Sorrento Primary S: BONNIE LUTE  
 2866 Sorrento Primary S: NICHOLAS TAYLOR  
 2867 Sorrento Primary S: JONATHAN SQUIRE  
 2868 Sorrento Primary S: CHRISTOPHER ROWLEY  
 HC2869 Sorrento Primary S: ALEX HIPWELL  
 2870 Sorrento Primary S: ANDREW KING  
 VHC2871 Sorrento Primary S: SHELLY WATERWORTH  
 2872 Sorrento Primary S: ALLYSSA MALTHOUSE  
 2873 Sorrento Primary S: LEE RILEY  
 HC2874 Sorrento Primary S: JAMES HALLAHAN  
 c 2875 Sorrento Primary S: PAUL O' HARA  
 2876 Sorrento Primary S: DYLAN LESLIE

**COOKERY**

**PRIZEMONEY** in School Cookery classes - First: \$20.

**NOTE:** Cakes entered in Classes must be made from the recipes given.

**CLASS 517 - ANZAC BISCUITS (4).**

- 2877 Berengarra S: JAMES PAPADOPOLOUS  
 12878 Berengarra S: GAVIN WALSH  
 2879 Berengarra S: KRISTY BUCKLEY  
 2880 Berengarra S: JUSTIN MADIERA  
 22881 Berengarra S: SEAN NETTLETON  
 2882 Berengarra S: BRAD LAIDLAW  
 2883 Berengarra S: ROBERT LOWNDES  
 2884 Zoe Birch  
 2885 Georgia Blackie  
 2886 Mark Ireland  
 2887 Leonie Ireland  
 2888 Claire Jessup  
 2889 Kate Tallentyre

**CLASS 518 - GINGERBREAD MEN (2).** Decorated. No larger than 15cm.

- 12890 Zoe Birch  
 32891 Mark Ireland  
 22892 Leonie Ireland  
 2893 Our Lady of the Sacred Heart College: SIMONE CLARKE  
 2894 Our Lady of the Sacred Heart College: TESS LI  
 c 2895 Our Lady of the Sacred Heart College: BELINDA KELLY  
 c 2896 Our Lady of the Sacred Heart College: DANIELLE GRAHAM



- c 2897 **Our Lady of the Sacred Heart College:** ELLENA FOLEY
- 2898 **Our Lady of the Sacred Heart College:** LISA TRAN
- 2899 **Our Lady of the Sacred Heart College:** MARISA CESARIO
- 2900 **Our Lady of the Sacred Heart College:** TANYA CLAUDIUS
- 2901 **Our Lady of the Sacred Heart College:** GABRIELLE COLES
- 2902 **Our Lady of the Sacred Heart College:** STEPHANIE ELLUL
- 2903 **Our Lady of the Sacred Heart College:** MEENA MAHATHEVA
- 2904 **Our Lady of the Sacred Heart College:** CRISTINA LI DONNI
- 2905 **Our Lady of the Sacred Heart College:** YVONNE NITSIOS
- 2906 **Our Lady of the Sacred Heart College:** JESSICA O'HARA
- 2907 **Our Lady of the Sacred Heart College:** SAMANTHA O'REILLY
- c 2908 **Our Lady of the Sacred Heart College:** ALANA ORO
- 2909 **Our Lady of the Sacred Heart College:** REBECCA TIGHE-CROSS
- 2910 **Our Lady of the Sacred Heart College:** ANNE BOUSHEL
- 2911 **Our Lady of the Sacred Heart College:** TANIA VAZQUEZ
- 2912 **Our Lady of the Sacred Heart College:** MIHILINI FERNANDO

**CLASS 519 - SHORTBREAD (4).**

- 2913 **Zoe Birch**
- HC2914 **Leonie Ireland**
- HC2915 **Mark Ireland**
- 2916 **Langwarrin Primary S**

**CLASS 520 - BOILED FRUIT OR CHRISTMAS CAKE.**

- 1 2917 **Zoe Birch**

**INGREDIENTS:**

- 375g Sunbeam Mixed Fruit
- 3/4 cup brown sugar
- 1 teaspoon mixed spice
- 1/2 cup water
- 125g butter
- 1/2 teaspoon bicarbonate of soda
- 1/2 cup sherry
- 2 eggs, lightly beaten
- 2 tablespoons marmalade
- 1 cup Self raising flour and 1 cup Plain flour
- 1/4 teaspoon salt

**METHOD:**

Place mixed fruit, sugar, spice, water & butter in a large saucepan. Bring to the boil. Simmer gently for 3 minutes, remove. Allow to cool. Add sherry, eggs and marmalade, mixing well. Fold in sifted dry ingredients then place in a greased / lined 20 cm (8") round cake tin. Bake in moderately slow oven for 2 1/4 hours, or until cooked when tested.

**CLASS 521 - FOUNDATION EGG SPONGE.** Entrants must use the recipe provided.

- 1 2918 **Zoe Birch**
- 2 2919 **Karen Mc Gregor**

**INGREDIENTS:**

- 5 x 55gm eggs
- 3/4 cup castor sugar
- 1 cup Self Raising Flour, sifted 1 - 2 times
- 3 tablespoons water

**METHOD:**

Whisk egg whites until they are quite firm and will hold peaks when bowl is turned upside down. Add sugar, a little at a time, beating until dissolved. Lightly whisk egg yolks and stir in. Using the back of a large metal spoon, lightly fold in the flour until all flour is incorporated. Quickly fold in the hot water. Pour mixture equally into 2 lightly greased and flour dusted 20cm x 5cm sponge pans. Bake in pre-heated moderate oven for 22 minutes or until sponge springs back when lightly touched with fingers or starts to shrink away from sides of the pan. Turn out onto a clean tea towel lightly sprinkle with castor sugar. (This prevents the cake cooler marks on sponge.) Immediately turn sponge half right way up to cool.

**CLASS 522 - CAKE.** To be made using a Cake mix and variety. Label must be attached to entry.

- 2920 **Zoe Birch**
- 3 2921 **Lisa Davidson**
- 2 2922 **Jessica Davidson**
- 1 2923 **Matthew Fleay-Daly**
- 2924 **Kate Tallentyre**

**DECORATED CAKES**

**BEST EXHIBIT SELECTED FROM SCHOOL CAKE DECORATING DONATED BY SUZIE Q CAKE DECORATING CENTRE. PRIZE: \$75 GIFT VOUCHER.**

2965 **Kilvington Girls Grammar:** RENNY CHEW  
**ENCOURAGEMENT AWARD: GIVEN FOR SCHOOL CAKE DECORATING DONATED BY THE CAKE DECORATORS ASSOCIATION OF VICTORIA INC. PRIZE: 1 YEARS JUNIOR MEMBERSHIP SUBSCRIPTION.**

2943 **Buckley Park C:** OLIVIA PAK  
**PRIZEMONEY FOR SCHOOL CAKE DECORATING CLASSES SPONSORED BY CAKE DECORATORS ASSOCIATION OF VICTORIA INC. FIRST: \$20.**

**PRIZES GIVEN FOR EACH ENTRANT IN THE SCHOOL DECORATED CAKE COMPETITION SPONSORED BY ORCHARD SOFT AND ALMOND ICING. PRIZE PACKET OF ICING.**

**NOTE: BASE BOARD NOT TO EXCEED 40cm AT WIDEST POINT. NO WIRES TO PENETRATE ICING OR CAKE. NO PINS TO BE LEFT IN CAKE.**

Ribbon, tulle, wire, non-synthetic stamen, edible colouring, piping gel, coconut, posy picks and manufactured pillars may be used. Manufactured dolls and candles allowed. Braid permitted in presentation. No manufactured ornaments, dry gyp, lace or glitter allowed unless otherwise stated. Blocks, tins or other materials are not permitted in place of cakes. Cleats must be attached to all cake and presentation boards. Presentation taken into consideration.

**CLASS 523 - DECORATED CAKE - For students up to and including Year 8.**

- A 2925 **Berengarra S:** SCARLETT WEINBERG
- 2926 **Berengarra S:** MATT WHITING
- 2927 **Berengarra S:** JUSTIN MADIERA
- 2928 **Berengarra S:** BEN COSTELLOE
- 2929 **Berengarra S:** TIM DAVIS
- 2930 **Berengarra S:** WADE MASON
- c 2931 **Berengarra S:** JAMES PAPADOPOLOUS
- 1 2932 **Amy Matejka-Keech**
- HC2933 **Mowbray C:** CASI STRACHAN
- 3 2934 **Mowbray C:** CLAIRE KNIGHT
- 2935 **Mowbray C:** GEORGINA HOBBS
- 2936 **Mowbray C:** CHERISE ALLENDER
- 2 2937 **Mowbray C:** JAMIE BURGOYNE
- c 2938 **Mowbray C:** AISHANI PARAG
- 2939 **Mowbray C:** KAREN BARTON
- 2940 **Mowbray C:** JENNA BULLOCK

**CLASS 524 - NOVELTY CAKE - For students Years 9 to 12.**

- 2941 **Bree Ambry**
- 2942 **Berengarra S:** JAYDEN ZANGARI
- 1 2943 **Buckley Park C:** OLIVIA PAK
- 2 2944 **Buckley Park C:** NADINE BURDJUGOW
- 2945 **Buckley Park C:** AMANDA DUMESNY
- VHC2946 **Buckley Park C:** SARAH BONES
- 3 2947 **Buckley Park C:** SHERWIN SANTOS
- 2948 **Buckley Park C:** MICHAEL GAY
- 2949 **Kilvington Girls Grammar:** NICOLE STEWART
- HC2950 **Kilvington Girls Grammar:** ELIZABETH ARMSTRONG
- 2951 **Kilvington Girls Grammar:** TAMARA CHERRINGTON
- 2952 **Kilvington Girls Grammar:** ASHLEIGH CORBETT
- 2953 **Kilvington Girls Grammar:** REBEKAH OH
- A 2954 **Mowbray C:** NATALIE HAYAT
- A 2955 **Mowbray C:** EMMA SMITH

**CLASS 525 - TRADITIONAL CAKE - For students Years 9 to 12.**

- A 2956 **Kilvington Girls Grammar:** JACQUI GODINAGH
- c 2957 **Kilvington Girls Grammar:** TINA ANGELOPOULOS
- 2958 **Kilvington Girls Grammar:** LAURA ZHANG
- 2959 **Kilvington Girls Grammar:** EILEEN YANG
- 2960 **Kilvington Girls Grammar:** WENDY WONG
- 3 2961 **Kilvington Girls Grammar:** CARLEY WELLS
- 2962 **Kilvington Girls Grammar:** JENNI TRAN
- 2963 **Kilvington Girls Grammar:** DIPTI KAIPA
- 2964 **Kilvington Girls Grammar:** MADELEINE ENTWISTLE
- 1 2965 **Kilvington Girls Grammar:** RENNY CHEW
- c 2966 **Kilvington Girls Grammar:** ELISE BRITTON
- A 2967 **Kilvington Girls Grammar:** LOUISE BELOT
- c 2968 **Kilvington Girls Grammar:** NINA MURTJONO
- 2 2969 **Kilvington Girls Grammar:** CARYN BOYD



**CLASS 526** - DECORATION SUITABLE FOR USE ON A CAKE - Painted or Flooded Plaque, Moulded or Piped Flowers or Sculpture. All students up to and including Year 12.

A2970 Penelope French  
12971 Catherine Nichols

### DECORATED ARTICLE/GARMENT

**SPECIAL PRIZE:** donated by **VICTORIAN HOME ECONOMICS & TEXTILES TEACHERS' ASSOCIATION** for the **BEST EXHIBIT** in Decorated Article/Garment. (\$165) Prize: \$20.

2984 Genazzano Fcj C: JULIA ZASS

**CLASS 527** - WINDCHEATER OR T-SHIRT WITH CREATIVE DECORATION.

2972 Vassie Dandanis  
2973 Erasmus Primary S: MORGAN CAMPBELL  
c 2974 Erasmus Primary S: DOMENICA POCI-KOCISIS  
2975 Erasmus Primary S: HANNAH IRVINE  
2976 Erasmus Primary S: CLEMENTINE ISAACSON  
c 2977 Erasmus Primary S: STEPHANIE LEONIDIS  
2978 Erasmus Primary S: SIMONE FOWLER  
2979 Erasmus Primary S: KATE ENGLISH  
2980 Erasmus Primary S: OLIVIA JAFFER  
2981 Frankston H S: STUDENT 3  
2982 Frankston H S: STUDENT 1  
2983 Frankston H S: STUDENT 2  
1 2984 Genazzano FCJ C: JULIA ZASS  
2 2985 Genazzano FCJ C: AMIE TAYLOR  
2986 Maryborough Regional C: BROOKE HUMPHREY  
2987 Maryborough Regional C: SARAH HOLLAND  
2988 St Pauls Anglican Grammer S: BECKY ROY  
3 2989 St Pauls Anglican Grammer S: NICOLE CROSS  
c 2990 Taylors Lakes Secondary C: PAVITHRA JAYADEVA  
2991 Emily Wellington:

**CLASS 528** - SCREENPRINTING, PAINTING OR DYEING ON FABRIC, made into an article or garment.

2992 Genazzano FCJ C: KERRIE TSAOUSIS  
2993 Genazzano FCJ C: ELISA LOPREVITE  
c 2994 Seymour Technical H S: REBECCA COLE

### EMBROIDERY

**ENCOURAGEMENT AWARD GIVEN FOR HAND EMBROIDERY YR 7 TO 9 SPONSORED BY MARITA BREWSTER. PRIZE \$20.**

3011 Emily Schilg  
**PRIZEMONEY FOR SCHOOL EMBROIDERY CLASSES DONATED BY BIRCH HABERDASHERY AND VICTORIAN HOME ECONOMICS AND TEXTILES TEACHERS ASSOCIATION. FIRST \$20**

**NOTE:** Where a collection of matching items are submitted as one entry, only one piece will be judged.  
Originality of design will be taken into account when judging classes. Kits allowed.

**CLASS 529** - HAND EMBROIDERY. 1 article. Years 7 to 9.

VHC2995 Erasmus Primary S: ELIZABETH HASSED  
3 2996 Erasmus Primary S: SARRA TWYXCROSS-SMITH  
2997 Genazzano FCJ C: MADELINE WOOD  
2998 Genazzano FCJ C: LIEZEL MATEO  
2999 Genazzano FCJ C: ELIZABETH SLATTERY  
3000 Genazzano FCJ C: ALESSANDRA SAMMASSIMO  
3001 Genazzano FCJ C: LAUREN WHITTY  
3002 Genazzano FCJ C: CATHERINE VESCIO  
A 3003 Genazzano FCJ C: GEORGIA ADAMS  
c 3004 Genazzano FCJ C: JOANNA ROBIN  
3005 Genazzano FCJ C: SIMONE ROBERTSON  
3006 Genazzano FCJ C: LUCY SOMERS  
3007 Genazzano FCJ C: KATHLEEN AUST  
3008 Genazzano FCJ C: REBEKAH CASE  
3009 Highvale Secondary C: ERIN MC LEAN  
HC3010 Laura Jennings  
1 3011 Emily Schilg  
2 3012 Tanya Vincent  
VHC3013 Emily Wellington

**CLASS 530** - HAND EMBROIDERY. 1 article. Years 10 to 12.

VHC3014 Georgina Atkinson  
3015 Kelly Barton-Smith  
c 3016 Maryborough Regional C: ALISHA HOVEY  
3 3017 Seymour Technical H S: HOLLY SANDS  
1 3018 St Pauls Anglican Grammer S: AMY RATHJEN  
2 3019 St Pauls Anglican Grammer S: HANNAH VANYAI  
HC3020 St Pauls Anglican Grammer S: NICOLE VICKERS  
VHC3021 St Pauls Anglican Grammer S: NICOLE CROSS

**CLASS 531** - EMBELLISHMENT COMBINATION OF PAINTING, EMBROIDERY AND BEADS Level 7 - 9

3 3022 Genazzano FCJ C: CATHERINE SIMPSON  
2 3023 Genazzano FCJ C: JANE MA  
c 3024 Genazzano FCJ C: ANGELA RYAN  
c 3025 Genazzano FCJ C: ALANA FALASCA  
1 3026 Genazzano FCJ C: KATHRYN GARTNER  
c 3027 Genazzano FCJ C: SUSANNAH GIDLEY  
c 3028 Genazzano FCJ C: PRISCILLA CHLEBRA  
c 3029 Genazzano FCJ C: EMILY HART  
c 3030 Genazzano FCJ C: ALEX MAC FIE  
HC3031 Genazzano FCJ C: REBECCA CHAN  
HC3032 Genazzano FCJ C: LAUREN BURGESS  
c 3033 Genazzano FCJ C: ALICE YUEN

**CLASS 532** - APPLIQUE OR MACHINE EMBROIDERY. Cushions. Level 7 - 9

3034 Genazzano FCJ C: TESS ANSELL  
3035 Genazzano FCJ C: CATHERINE SIMPSON  
3036 Genazzano FCJ C: KATHRYN GARTNER  
3037 Genazzano FCJ C: SUZANNAH GIDLEY  
3038 Genazzano FCJ C: SIMONE DOUGLAS  
3039 Genazzano FCJ C: ELLE PAPROTA  
3040 Genazzano FCJ C: ALANA FALAZCA  
c 3041 Genazzano FCJ C: LAUREN BURGESS  
3 3042 Genazzano FCJ C: GIULIANA COROLLO  
3043 Genazzano FCJ C: AMY EBERT  
3044 Genazzano FCJ C: ALICE RUSH  
1 3045 Genazzano FCJ C: CHIARA SORRENTINO  
2 3046 Highvale Secondary C: ALICEN KAYE  
3047 Seymour Technical H S: ELIZABETH SMYTH  
3048 Seymour Technical H S: TRENT EVANS  
3049 Seymour Technical H S: BELINDA MC KIMMIE  
3050 Seymour Technical H S: ABBIE HANSEN  
c 3051 Seymour Technical H S: ASHLEIGH HARROP  
3052 Seymour Technical H S: CARLI HALL  
3053 Seymour Technical H S: ANGELA NIXON  
HC3062 Genazzano FCJ C: SARAH GUTOWSKI T/F 0533

**CLASS 533** - CREATIVE APPLIQUE OR MACHINE EMBROIDERY. Other than Cushions. Years 7 & 8

C 3054 Genazzano FCJ C: EMILY BASSO  
HC3055 Genazzano FCJ C: WHITNEY CAMERON  
HC3056 Genazzano FCJ C: JACQUE ST GEORGE  
HC3057 Genazzano FCJ C: JASMINE LEE  
3058 Genazzano FCJ C: MEGAN POTTS  
3059 Genazzano FCJ C: CAROLINE RUBIRA  
3060 Genazzano FCJ C: GEORGINA ADAMS  
3061 Genazzano FCJ C: JESSICA GALVIN  
c 3063 Genazzano FCJ C: BIANCA MARASEA  
3064 Genazzano FCJ C: OLIVIA MORGAN  
1 3065 Genazzano FCJ C: JENNIFER SLATTERY  
3 3066 St Pauls Anglican Grammer S: AMY KIRKBRIGHT  
2 3067 St Pauls Anglican Grammer S: ELISE ROLLEY

**CLASS 534** - CREATIVE APPLIQUE OR MACHINE EMBROIDERY. 1 article. Years 9 & 10.

3068 Emmaus C: LAURA JACKSON  
3069 Emmaus C: LAUREN ANDREWS  
3070 Emmaus C: STEPHANIE TANAMAS  
2 3071 Emmaus C: AMANDA GATTUSO  
3072 Emmaus C: THAO BUI  
c 3073 Genazzano FCJ C: RACHELE FURLETTI  
3074 Genazzano FCJ C: ASTRID LASICH  
HC3075 Genazzano FCJ C: LAURA TIPPING



## 38 ART & CRAFT

- 33076 Genazzano FCJ C: CASSIE MC IVOR  
13077 Genazzano FCJ C: CATHERINE ANDREWS  
3078 St Pauls Anglican Grammer S: FIONA VESTY  
VHC3190 Mowbray C: JULIE WELLARD

CLASS 535 - ORIGINAL DESIGN EMBROIDERY. Must be exhibitor's own design.

- 13079 Genazzano FCJ C: JULIA ZASS  
HC3080 Genazzano FCJ C: LAUREN CASSY  
VHC3081 Genazzano FCJ C: STEPHANIE BETTIOL  
VHC3082 Genazzano FCJ C: FELICITY MAXWELL  
VHC3083 Genazzano FCJ C: TESSA ZACCARIA  
23084 Genazzano FCJ C: SOPHIE ST GEORGE  
33085 Genazzano FCJ C: JESSICA CAHILL  
HC3086 Maryborough Regional C: KELLIE SEERS  
c3087 St Pauls Anglican Grammer S: THEA LAIDLAW  
c3088 Emily Wellington

### GARMENT CONSTRUCTION

THE JEAN MCGREGOR MEMORIAL AWARDS. THESE FOUR AWARDS WERE ESTABLISHED TO FOSTER AND ENCOURAGE NEEDLEWORK. IN MEMORY OF MRS JEAN MCGREGOR AND DONATED BY THE MCGREGOR FAMILY. CLASSES 538, 539, 540, 541 AND 542 FIRST \$20 AND ROSETTE.

- 3131 Seymour Technical H S: SIMONE HILL  
3155 Our Lady of Mercy C: EMILY TINEO  
3115 Seymour Technical H S: CAROLINE TUCKER

NOTE: Garments to be constructed by exhibitor. Age of student to be entered on exhibit ticket.

CLASS 536 - LINGERIE/SLEEPWEAR. Years 7 to 9.

- 3089 Genazzano FCJ C: SOPHIE BOUTSAKIS  
c3090 Genazzano FCJ C: ALLESSANDRIA VINCI  
3091 Genazzano FCJ C: JACQUE ST GEORGE  
3092 Genazzano FCJ C: JACQUE MULLARVEY  
c3093 Genazzano FCJ C: JASMINE LEE  
c3094 Genazzano FCJ C: CLARE SOLOMON  
3095 Genazzano FCJ C: EMILY BASSO  
3096 Genazzano FCJ C: JULIA CURRY  
3097 Genazzano FCJ C: AMY CANTWELL  
23098 Genazzano FCJ C: JESSICA CAHILL  
33099 Genazzano FCJ C: GRACE TIN WALLI  
3100 Mentone Girls S C: STUDENT 2  
3101 Mentone Girls S C: STUDENT 1  
3102 Mowbray C: DEANNA KOTEVSKI  
3103 Mowbray C: JULIE WELLARD  
3104 Mowbray C: DEANNA KOTEVSKI  
3105 Mowbray C: EMMA LOUISE KELLET  
3106 Mowbray C: EMMA LOUISE KELLET  
3107 Mowbray C: NAOMI SCHWAKE  
13108 Seymour Technical H S: CHRISTIE TRODD

CLASS 537 - LINGERIE/SLEEPWEAR. Years 10 to 12.

- 33109 Leonie Ireland  
3110 Tin Tin Pan  
23111 St Frances Xavier C: KATRICIA BOODE  
13112 St Frances Xavier C: LUISA BIANCHIN  
VHC3113 St Frances Xavier C: CASEY ALDERSEY

CLASS 538 - CASUAL WEAR. Years 7 to 9.

- A3114 Seymour Technical H S: SIMONE HILL  
3115 Seymour Technical H S: CAROLINE TUCKER  
13116 Seymour Technical H S: SALLY HOCKLEY  
3117 Seymour Technical H S: EMILY EAON

CLASS 539 - CASUAL WEAR. Years 10 to 12.

- 3118 Genazzano FCJ C: VANESSA LUII  
3119 Genazzano FCJ C: AMIE PERRI  
3120 Genazzano FCJ C: ASTRID LASICH  
3121 Genazzano FCJ C: AMY RUSH  
3122 Genazzano FCJ C: JESSICA CHAN  
33123 Highvale Secondary C: VERONICA TOVOY  
13124 Mowbray C: CATRIONA GOSWOLD  
c3125 Our Lady of Mercy C: DANIELLE CAVALIERI  
3126 Our Lady of Mercy C: CAITLIN FINLAYSON

- 3127 Seymour Technical H S: REBECCA AUSTIN  
23128 Seymour Technical H S: HOLLY SANDS  
c3129 St Pauls Anglican Grammer S: KATHERINE LEESON

CLASS 540 - FORMAL DAY WEAR. Years 7 to 9

- 3130 Seymour Technical H S: NATASHA WHITEOAK  
3131 Seymour Technical H S: SIMONE HILL

CLASS 541 - EVENING WEAR. Years 10 to 12.

- 3132 Genazzano FCJ C: LAURA TIPPING  
3133 Genazzano FCJ C: SHIRLEY RIGONI  
3134 Genazzano FCJ C: AMY BRAUNEGG  
3135 Genazzano FCJ C: LAUREN DI BARTOLO  
33136 Genazzano FCJ C: EMILY DYNON  
3137 Genazzano FCJ C: LOUISE SARKADY  
3138 Genazzano FCJ C: NATALIE SCHWARTZ  
3139 Genazzano FCJ C: CRISTINA BRESCHI  
3140 Genazzano FCJ C: LAUREN PAVLOFF  
3141 Highvale Secondary C: KIRRA GLEDHILL  
13142 Our Lady of Mercy C: ALANA CECCHIN  
c3143 Our Lady of Mercy C: JENNIFER BURGESS  
3144 Our Lady of Mercy C: ALANA FOULDS  
3145 Our Lady of Mercy C: JESSICA GAROFALO  
23146 Our Lady of Mercy C: JACINTA POWER  
3147 Seymour Technical H S: HOLLY SANDS  
3148 Seymour Technical H S: ELIZA BARNBROOK  
3149 St Frances Xavier C: EMMA FIDDES  
c3150 St Pauls Anglican Grammer S: AMY RATHJEN  
3151 St Pauls Anglican Grammer S: NICOLE CROSS

CLASS 542 - IMAGINATIVE OR THEATRICAL COSTUME. Years 10 to 12.

- 33152 Genazzano FCJ C: ZOE NIKAKIS  
23153 Genazzano FCJ C: COLETTE EASDOWN  
c3154 Highvale Secondary C: HAYLEY NOY  
13155 Our Lady of Mercy C: EMILY TINEO  
c3156 Tin Tin Pan

### GROUP ACTIVITY

#### GROUP ENTRIES ONLY

A LIMIT OF SIX ENTRIES PER SCHOOL FROM PRIMARY UP TO AND INCLUDING YEAR 10.

SPECIAL PRIZE: THE JEAN MCGREGOR MEMORIAL AWARD. donated by THE MCGREGOR FAMILY for the BEST ARTICLE IN NEEDLECRAFT selected from the Group Activities. (S178) Prize: \$20 and Rosette.

NOTE: Work to be made by more than one person. May be comprised of a number of items to form an article or a set.

CLASS 543 - SCHOOL GROUP ENTRY, ANY MEDIUM. (Other than paintings, drawings or experimental art). To be made by more than one person. If hanging required, suitable devices should be attached.

- A3157 Genazzano FCJ C: GROUP 1  
33158 Mountain of Praise Prayer Group:  
13159 Overnewton Anglican Community College: YEAR 8, TAYLORS LAKES CAMPUS  
3160 St Frances Xavier C: GROUP 1  
23161 St Frances Xavier C: GROUP 2

### LEADLIGHT AND METAL CRAFT

BEST EXHIBIT SELECTED FROM SCHOOL LEADLIGHT AND METAL CRAFT CLASSES SPONSORED BY THE PLUMBING, SHEETMETAL & COPPERSMITH INSTRUCTOR'S ASSOATION. PRIZE \$20

- 3175 Fairhills High S: JARROD GOLBY

CLASS 544 - CLASS 546

No Entries

CLASS 547 - ART METAL WORK - silverware, ferrous metal work or like work. Level 7 - 9.

- 3162 Mazenod C: JUSTIN SORBELLO  
23163 Mazenod C: BEN LUU  
3164 Mazenod C: DAVID GREECO  
c3165 Mazenod C: JASON MOORE  
33166 Mazenod C: ALLEN VILBAR



- 3167 **Mazenod C:** MATTHEW WACHTER  
 3168 **Ashwood C:** DIANE SIMPSON  
 3169 **Ashwood C:** ADAM KENT  
 A3170 **Ashwood C:** JACK HAYES  
 3171 **Ashwood C:** ELLEAH NICHOLS  
 3172 **Ashwood C:** STUART JAMIESON  
 A3173 **Ashwood C:** GREG ZILBERMAN  
 3174 **Ashwood C:** SIMON COULTER  
 13175 **Fairhills High S:** JARROD GOLBY  
 3176 **Fairhills High S:** CATHERINE HARRISON

**CLASS 548 - ART METAL WORK - silverware, ferrous metal work or like work. Level 10 - 12**

- HC3177 **Ashwood C:** TOM WHITING  
 23178 **Ashwood C:** MEGAN THOMPSON  
 HC3179 **Ashwood C:** GREG RICHARDS  
 3180 **Ashwood C:** TARA AVERY  
 3181 **Ashwood C:** REBECCA HODDER  
 33182 **Ashwood C:** PAUL YOUNG  
 3183 **Ashwood C:** NATHAN FOX  
 3184 **Ashwood C:** JASON MILHUSEN  
 3185 **Ashwood C:** TOBIAS AVERY  
 3186 **Ashwood C:** SCOTT FILIPONI  
 13187 **Ashwood C:** NATASHA HAYE  
 3188 **Ashwood C:** NICHOLAS PANERAS

### NEEDLEWORK/TAPESTRY

**SPECIAL PRIZE** donated by **COUNTRY WOMEN'S ASSOCIATION** for School Needlework Tapestry classes. Prize: \$20.

3189 **Sophie Burge**

**NOTE:** Must be on canvas. Aida cloth is not acceptable in this section.

**CLASS 549 - WORK** in any stitch or stitches. 1 article. Up to and including Year 9.

- 13189 **Sophie Burge**  
 3191 **Seymour Technical H S:** GRACE FRANK  
 23192 **Amy Sparkes**

**CLASS 550 - WORK** in any stitch or stitches. 1 article. Up to and including Years 10 to 12.

- 3193 **Emma Lloyd**  
 3194 **Tania Schumann**

### PATCHWORK

**PRIZEMONEY FOR SCHOOL PATCHWORK CLASSES SPONSORED BY BIRCH HABIDASHERY, VICTORIAN HOME ECONOMICS & TEXTILES TEACHERS ASSOCIATION AND FIRST \$20.**

**NOTE:** For display purposes, loops or other hanging devices must be attached to all exhibits.

**CLASS 551 - PATCHWORK QUILT.** Hand or Machine made. Years 10 to 12.

No Entries

**CLASS 552 - PATCHWORK CUSHION.** 1 article. Cushions must not measure more than 45cm x 45cm excluding frill. Years 7 to 9.

- A3195 **Jessica Deitch**  
 3196 **Frankston H S:** STUDNET 4  
 3197 **Frankston H S:** STUDENT 3  
 3198 **Frankston H S:** STUDENT 2  
 C3199 **Frankston H S:** STUDENT 1  
 A3200 **Frankston H S:** STUDENT 5  
 A3201 **Frankston H S:** STUDENT 6  
 3202 **Genazzano FCJ C:** CLAIR PERRIMAN  
 3203 **Genazzano FCJ C:** MILLICENT STAFFORD  
 3204 **Genazzano FCJ C:** SARA ROMANIN  
 HC3205 **Genazzano FCJ C:** SOPHIE NICHOLSON  
 3206 **Genazzano FCJ C:** GEORGIA MC DONALD  
 3207 **Genazzano FCJ C:** KASIA BATOR  
 3208 **Genazzano FCJ C:** HELEN SANTAMARIA  
 3209 **Genazzano FCJ C:** CATHERINE CAVALLO  
 3210 **Genazzano FCJ C:** CHARLOTTE TOOMEY  
 23211 **Genazzano FCJ C:** JESSICA KIELY  
 3212 **Genazzano FCJ C:** ISOBEL HOLLOWAY  
 3213 **Genazzano FCJ C:** JULIA BENTLEY  
 3214 **Laura Jennings**

- 3215 **Mentone Girls S C:** STUDENT 1  
 33216 **Mentone Girls S C:** STUDENT 2  
 3217 **Seymour Technical H S:** ELYSE DOYLE  
 3218 **Seymour Technical H S:** JOSIE HILDER  
 3219 **Seymour Technical H S:** EMILY PELL  
 C3220 **Seymour Technical H S:** CAITLYN FALKENBACH  
 3221 **Seymour Technical H S:** NICOLE ZIEMS  
 13222 **Leanne Vastbinder**

**CLASS 553 - PATCHWORK CUSHION.** 1 article. Cushions must not measure more than 45cm x 45cm excluding frill. Years 10 to 12.

- 3223 **Emmaus C:** CASSIE KUBES  
 HC3224 **Emmaus C:** EMMA DAVIES  
 HC3225 **Emmaus C:** LYNETTE PIKALI  
 3226 **Emmaus C:** JESSICA CRIBBIN  
 C3227 **Mentone Girls S C:** STUDENT 2  
 C3228 **Mentone Girls S C:** STUDENT 1  
 A3229 **Mowbray C:** EMMA LOUISE KELLET  
 A3230 **Mowbray C:** JULIE WELLARD

**CLASS 554 - PATCHWORK - ANY OTHER ARTICLE OR CLOTHING.**

- A3231 **Jessica Deitch**  
 3232 **Genazzano FCJ C:** GUILIA CAPUANA  
 3233 **Genazzano FCJ C:** PHILIPPA RANGLES  
 3234 **Genazzano FCJ C:** GRACE TIN WAI LI  
 A3235 **Genazzano FCJ C:** TARA RIDOLFI  
 3236 **Genazzano FCJ C:** JOCELYN SYME  
 3237 **Genazzano FCJ C:** ISABELLA RIGG  
 13238 **Genazzano FCJ C:** CLARE SOLOMON  
 C3239 **Genazzano FCJ C:** CASSIE FUTCHER  
 3240 **Genazzano FCJ C:** AMY CANTWELL  
 33241 **Genazzano FCJ C:** SOPHIE BOUTSAKIS  
 A3242 **Genazzano FCJ C:** STEPHANIE BRESCHI  
 A3243 **Genazzano FCJ C:** VICTORIA JOHNSON  
 HC3244 **Genazzano FCJ C:** PHILIPPA BORDONARO  
 23245 **Matthew Giannoukas**  
 C3246 **Seymour Technical H S:** STACEY APPLETON  
 3247 **Seymour Technical H S:** NICOLE PARKER

### POTTERY

**BEST EXHIBIT IN THE SCHOOL POTTERY PRIZE: \$20**

**NOTE:** No more than 36cm in any direction.

**CLASS 555 - POTTERY.** Years 7 to 9.

- 3248 **Jenny Duong**  
 3249 **Erasmus Primary S:** MICHAELA DEAN  
 3250 **Erasmus Primary S:** AKSMAY RAJ  
 HC3251 **Erasmus Primary S:** KRISHNA NAGASUNDRA  
 3252 **Erasmus Primary S:** ALEKSZANDER VUJICIC  
 3253 **Erasmus Primary S:** MICHAEL HASSED  
 3254 **Erasmus Primary S:** REBECCA LEONDIS  
 3255 **Erasmus Primary S:** VICTORIA JAFFER  
 3256 **Erasmus Primary S:** CHRISTOPHER LAVENDER  
 3257 **Erasmus Primary S:** ADAM OUSALKAS  
 3258 **Erasmus Primary S:** NOEL ANNAKIS  
 3259 **Erasmus Primary S:** AARON KENNEDY  
 3260 **Erasmus Primary S:** ALYSSA BUNTING  
 3261 **Eumemmering C:** STUDENT 2  
 3262 **Eumemmering C:** STUDENT 10  
 3263 **Eumemmering C:** STUDENT 9  
 3264 **Eumemmering C:** STUDENT 8  
 3265 **Eumemmering C:** STUDENT 7  
 3266 **Eumemmering C:** STUDENT 6  
 3267 **Eumemmering C:** STUDENT 5  
 3268 **Eumemmering C:** STUDENT 3  
 3269 **Eumemmering C:** STUDENT 1  
 3270 **Eumemmering C:** STUDENT 4  
 3271 **Eumemmering C:** STUDENT 6  
 3272 **Eumemmering C:** STUDENT 7  
 3273 **Eumemmering C:** STUDENT 15  
 3274 **Eumemmering C:** STUDENT 14  
 3275 **Eumemmering C:** STUDNET 10  
 3276 **Eumemmering C:** STUDENT 9  
 3277 **Eumemmering C:** STUDENT 13  
 3278 **Eumemmering C:** STUDENT 8



- 3279 Eumemmerring C: STUDENT 12  
 3280 Eumemmerring C: STUDENT 1  
 3281 Eumemmerring C: STUDENT 11  
 3282 Eumemmerring C: STUDENT 4  
 3283 Eumemmerring C: STUDENT 3  
 3284 Eumemmerring C: STUDENT 2  
 3285 Eumemmerring C: STUDENT 5  
 3286 Fairhills High S: CATHERINE HARRISON  
 3287 Fairhills High S: NIK SKLIROS  
 3288 Fairhills High S: KARA THOMASSEN  
 3289 Fairhills High S: LISA SUCKLIN  
 3290 Fairhills High S: JUSTIN MILLER  
 3291 Fairhills High S: JESS BOULTON  
 1 3292 Fairhills High S: KATIE BYERS  
 3293 Fairhills High S: ANNIE BREEN  
 3294 Fairhills High S: STACEY BELL  
 VHC3295 Fairhills High S: TIM BURNETT  
 3296 Frankston H S: DANIELLE MIZZI  
 3297 Frankston H S: ROBERT FORBES  
 3298 Frankston H S: JENNY HUNTER  
 3299 Frankston H S: MARSHALL VAN DER SLUYS  
 3300 Frankston H S: ELEANOR HOWE  
 3301 Frankston H S: COURTNEY AKERS  
 3302 Frankston H S: MARY JACKEL  
 3303 Frankston H S: NICOLE ROBERTSON  
 VHC3304 Genazzano FCJ C: KATE DI BARTOLO  
 3305 Genazzano FCJ C: EMILY CONGIU  
 HC3306 Genazzano FCJ C: DEANNA CAMPESE  
 3307 Genazzano FCJ C: LAURA BURGESS  
 3308 Genazzano FCJ C: OLIVIA LEE  
 VHC3309 Genazzano FCJ C: DANUSIA PIETRZAK  
 3310 Genazzano FCJ C: VERONICA TRAN  
 3311 Genazzano FCJ C: PHILIPPA BUTLER  
 3312 Genazzano FCJ C: MOLLY HANNEBERY  
 3313 Genazzano FCJ C: NORAH EL-FAHKRI  
 HC3314 Genazzano FCJ C: COLETE DOWNIE  
 3315 Genazzano FCJ C: LUISA TEASDALE  
 2 3316 Kurnai C, Morwell Campus: SASKIA DAVIES  
 3317 Kurnai C, Morwell Campus: REBECCA DOWE  
 3318 Kurnai C, Morwell Campus: APRIL SHANKLAND  
 3 3319 Kurnai C, Morwell Campus: JAZ FLOWER  
 3320 Kurnai C, Morwell Campus: SHELLEY DALEY  
 3321 Mullauna C: CHANNIA MENG  
 3322 Mullauna C: KIRK VAN GRAMBERG  
 3323 Mullauna C: DONNA BARKER  
 VHC3324 Mullauna C: SOPHIE CHHAY  
 3325 St Andrews Christian C: REBECCA BIRD  
 3326 St Andrews Christian C: JENNIE TAYLOR  
 3327 St Andrews Christian C: BELINDA ROMNEY  
 3328 St Andrews Christian C: CAROLYN MILLSTEED  
 3329 St Andrews Christian C: MICHAEL GEORGE  
 3330 St Andrews Christian C: MADELINE BEALE  
 3331 St Andrews Christian C: JESSICA HO  
 3332 St Andrews Christian C: KAILEY NUNN  
 3333 St Andrews Christian C: MIRIAM MBAWA  
 3334 St Andrews Christian C: RENEE RUSSELL  
 3335 St Andrews Christian C: ALASDAIR MILLS  
 3336 St Andrews Christian C: RUFUS LIETZ  
 3337 Danielle Woodgate  
 VHC3340 Fairhills High S: ERIN PORTINGALE  
 HC3346 Fairhills High S: CATHERINE HARRISON

**CLASS 556 - POTTERY.** Years 11 to 12.

- 3338 Ashwood C: SARAH PHILLIPS  
 3339 Ashwood C: SACHA HAMMOND  
 3341 Fairhills High S: STUDENT 2  
 3342 Fairhills High S: STUDENT 1  
 VHC3343 Fairhills High S: BROOKE MC GRILLEN  
 3344 Fairhills High S: BETHANY SMITH  
 3 3345 Fairhills High S: GAVIN HODGES  
 3347 Fairhills High S: STEPHANIE COOMBS  
 3348 Fairhills High S: ALLY MILLER  
 3349 Fairhills High S: ROWAN WHITTAKER  
 3350 Genazzano FCJ C: JESSICA MC ELHINNEY  
 3351 Genazzano FCJ C: STEPHANIE MIZZI

- VHC3352 Genazzano FCJ C: DANIELLA COLE  
 VHC3353 Genazzano FCJ C: SOPHIE PATONE  
 3354 Genazzano FCJ C: VIRGINIA SPICER  
 2 3355 Genazzano FCJ C: LAURA TIPPING  
 3356 Genazzano FCJ C: BENITA HO  
 3357 Genazzano FCJ C: SUSIE CORBETT  
 3358 Genazzano FCJ C: HANNAH CADDY  
 3359 Mullauna C: AMANA TWEEDIE

**TECHNOLOGY STUDIES - PRIMARY**

**CLASS 557 - MATERIALS - ONE OR MORE TO CREATE A STATIC STRUCTURE OR OBJECT.** Materials could include: Wood, metals including metal fabrication, plastic, glass fibres e.g. containers, furniture, bridges, a boat. Years 5 & 6.

No Entries

**CLASS 558 - SIMPLE MACHINES.** Use two or more working components. Can involve electrical, mechanical or pneumatic operation or a combination. e.g. toys, robots, an alarm system, radio-controlled objects or vehicles, watering systems, small engines, pumps, transportation systems. Each entry MUST consist of two parts: The model or object and a drawing and/or description setting out the intention of the object. Years 5 & 6.

No Entries

**PRIZEMONEY** in Primary Technology classes donated by **TECHNOLOGY EDUCATION ASSOCIATION OF VICTORIA INC.** First: \$20.

**NOTE:** Individual or School Group entries may be submitted.

**TECHNOLOGY STUDIES - SECONDARY**

**THE IAN MCINTYRE MEMORIAL AWARD: THE BEST EXHIBIT SPONSORED BY THE PLUMBING, SHEETMETAL & COPPERSMITH INSTRUCTORS' ASSOCIATION. PRIZE \$50**

3361 Gisborne Secondary C: STUDENT 1

**PRIZEMONEY FOR SECONDARY TECHNOLOGY STUDIES SPONSORED BY TECHNOLOGY EDUCATION ASSOCIATION OF VICTORIA INC. AND THE PLUMBING, SHEETMETAL & COPPERSMITH INSTRUCTOR'S ASSOCIATION. FIRST: \$20**

**TEACHERS PLEASE NOTE:** A DRAWING AND / OR DESCRIPTION SETTING OUT THE INTENTION OF THE OBJECT MUST ACCOMPANY THE MODEL OR EXHIBIT.

Students are permitted one entry per class. Individual entries only. Size to be no larger than 100cm square. Year level to be included on exhibit ticket.

**CLASS 559 - MATERIALS - ONE OR MORE TO CREATE A STATIC STRUCTURE OR OBJECT.** Materials could include: Wood, metals including metal fabrication, plastic, glass fibres. e.g. Containers, furniture, bridges, a boat. Years 7 to 9.

- 33360 Emerald Secondary C: ERIN GIULIERI  
 1 3361 Gisborne Secondary C: STUDENT 1  
 3362 Gisborne Secondary C: JOANNE SWAIN  
 3363 Gisborne Secondary C: DANIEL CONNOR  
 3364 Gisborne Secondary C: FRANK D'ADREA  
 3365 Gisborne Secondary C: STUDENT 4  
 3366 Gisborne Secondary C: STUDENT 2  
 3367 Gisborne Secondary C: DANIEL PAVIA  
 3368 Gisborne Secondary C: TALISA BLACK HALL  
 3369 Gisborne Secondary C: STACEY LECKIE  
 3370 Gisborne Secondary C: DAVID RULE  
 3371 Gisborne Secondary C: HANNAH MUSIL  
 3372 Gisborne Secondary C: STUDENT 3  
 3373 Mazenod C: DANIEL CRESPIAN  
 3374 Mazenod C: ALLEN YILBAR  
 VHC3375 Mazenod C: MATTHEW BEBE  
 C 3376 Mazenod C: DANIEL TROTMAN  
 3377 Mazenod C: EUGENE GRECO  
 3378 Mazenod C: DAVID ROSAMILIA  
 3379 Mazenod C: THANSON TRAN  
 3380 Mazenod C: NICHOLAS PERNA  
 3381 Mazenod C: DEREK KU  
 3382 Mazenod C: ANDREW HEPPONSTALL  
 3383 Mazenod C: JEROME ITHIER  
 3384 Mazenod C: DANIEL BATTISSON  
 3385 Mazenod C: OWEN HALL  
 2 3386 Mazenod C: MARK ROSE  
 3387 Mazenod C: CHINH NGUYEN  
 HC3388 Mazenod C: MICHAEL DEPTA



- 3389 **Mazenod C:** NGHIA TRAN  
 3390 **Mazenod C:** MICHAEL PITTS  
 3526 **Eumemmering C:** EVAN GILLESPIE

**CLASS 560 - MATERIALS - ONE OR MORE TO CREATE A STATIC STRUCTURE OR OBJECT.** Materials could include: Wood, metals including metal fabrication, plastic, glass fibres. e.g. Containers, furniture, bridges, a boat. Years 10 to 12.

- c 3391 **Gisborne Secondary C:** REBECCA STONE  
 3392 **Gisborne Secondary C:** ADAM PUNSHON  
 3393 **Gisborne Secondary C:** STUDENT 1  
 2 3394 **Mazenod C:** CIARAN SULLIVAN  
 3395 **Mazenod C:** TREVOR STIGLICH  
 3396 **Mazenod C:** JARROD NOVAK  
 1 3397 **Mazenod C:** SAM BAILEY  
 3398 **Mazenod C:** JACK HARANGOZO  
 3399 **Mazenod C:** JACK CRAMERI  
 3400 **Mazenod C:** MATTHEW HARRINGTON  
 3401 **Mazenod C:** CHRIS LANE  
 3 3402 **Overnewton Anglican Community College:** ALEXANDER WOOLLARD

**CLASS 561 - ENERGY- A MAXIMUM OF FIVE ENERGY TRANSFORMATIONS.** Examples of energy systems might involve water, solar, sound, heat or light. Projects might include a solar water heater, a solar barbecue, a windmill, a low voltage electric power generation system. Years 7 to 9.

- 3403 **Gisborne Secondary C:** STUDENT 3  
 3404 **Gisborne Secondary C:** STUDENT 1  
 3405 **Gisborne Secondary C:** JAMES DALEY  
 1 3406 **Taylors Lakes Secondary C:** STEPHANIE ZAMMIT

**CLASS 562 - ENERGY - A MAXIMUM OF FIVE ENERGY TRANSFORMATIONS.** Examples of energy systems might involve water, solar, sound, heat or light. Projects might include a solar water heater, a solar barbecue, a windmill, a low voltage electric power generation system. Years 10 to 12.

- A 3407 **Gisborne Secondary C:** STUDENT 2  
 A 3408 **Gisborne Secondary C:** STUDENT 1

### TOY MAKING

**SPECIAL PRIZE:** donated by **COUNTRY WOMEN'S ASSOCIATION OF VICTORIA** for the **BEST EXHIBIT** in the School Toymaking classes. (\$186) Prize: \$20.

- 3414 **Seymour Technical H S:** JESSICA THOMAS

**CLASS 563 - PUPPETS, GLOVE OR STRING.** Size must not exceed 75cm except for strings and hangers.

- 2 3409 **Isabelle Butler**  
 1 3410 **Kate Jessup**  
 3 3411 **St Frances Xavier C:** KATRICIA BOODE

**CLASS 564 - BEARS.** Undressed, with minimum accessories. Size must not exceed 92cm in any direction.

- 3412 **Highvale Secondary C:** ALISHA KNIGHT  
 3413 **Maryborough Regional C:** ALICIA CAIN  
 1 3414 **Seymour Technical H S:** JESSICA THOMAS  
 2 3415 **St Frances Xavier C:** ERIN DAY  
 3 3416 **St Frances Xavier C:** LUISA BIANCHINI  
 3417 **St Frances Xavier C:** FRANCO VALENZUELA  
 c 3418 **St Frances Xavier C:** KIRSTIE BUSUTTI  
 HC 3419 **St Frances Xavier C:** ALISON BALASA

**CLASS 565 - BEARS.** Dressed. Size must not exceed 92cm in any direction.

- 2 3420 **St Frances Xavier C:** JESSICA CARVER  
 3 3421 **St Frances Xavier C:** KATRICIA BOODE  
 HC 3422 **St Frances Xavier C:** AMBERE LIVORI  
 1 3423 **Jessica Webb**

**CLASS 566 - TOY SUITABLE FOR A TEENAGER.**

- 3424 **Maryborough Regional C:** SARAH HURSE  
 2 3425 **St Frances Xavier C:** KATRICIA BOODE  
 1 3426 **St Frances Xavier C:** JENNIFER-ROSE COOTE  
 3427 **St Pauls Anglican Grammar S:** LAUREN HAYWARD  
 3428 **St Pauls Anglican Grammar S:** MELANEY COCK  
 3429 **St Pauls Anglican Grammar S:** KATHERINE ILEESON  
 3 3430 **St Pauls Anglican Grammar S:** HANNAH VANYAI

**CLASS 567 - IMAGINATIVE DOLL OR SOFT TOY.** Any Media. Years 7 to 10.

- 2 3431 **Frankston H S:** STUDENT 10  
 3432 **Frankston H S:** STUDENT 2  
 3433 **Frankston H S:** STUDENT 3  
 3434 **Frankston H S:** STUDENT 4  
 3435 **Frankston H S:** STUDENT 5  
 3436 **Frankston H S:** STUDENT 6  
 3437 **Frankston H S:** STUDENT 7  
 3438 **Frankston H S:** STUDENT 9  
 VHC 3439 **Frankston H S:** STUDENT 1  
 3440 **Frankston H S:** STUDENT 16  
 A 3441 **Frankston H S:** STUDENT 20  
 3 3442 **Frankston H S:** STUDENT 19  
 3443 **Frankston H S:** STUDENT 8  
 3444 **Frankston H S:** STUDENT 17  
 c 3445 **Frankston H S:** STUDENT 11  
 3446 **Frankston H S:** STUDENT 15  
 HC 3447 **Frankston H S:** STUDENT 14  
 c 3448 **Frankston H S:** STUDENT 13  
 c 3449 **Frankston H S:** STUDENT 12  
 1 3450 **Frankston H S:** STUDENT 18  
 3451 **St Andrews Christian C:** JOYCE FOK  
 3452 **St Andrews Christian C:** BELINDA HAKMEH  
 3453 **St Andrews Christian C:** JENNIE TAYLOR  
 3454 **St Andrews Christian C:** JESSICA HO  
 3455 **St Andrews Christian C:** VICKY LI  
 3456 **St Andrews Christian C:** RUFUS LIETZ  
 3457 **St Andrews Christian C:** CHLOE BEALE  
 3458 **St Andrews Christian C:** BELINDA NICHOLSON  
 3459 **St Pauls Anglican Grammar S:** ALICIA MORLEY  
 3460 **St Pauls Anglican Grammar S:** ELISE ROLLEY

**CLASS 568 - RAG DOLL.** Any media. Level 7 - 10

- 1 3461 **Genazzano FCJ C:** EMILY BASSO  
 3462 **Genazzano FCJ C:** CHIARA SORRENTINO  
 3463 **Maryborough Regional C:** ALICIA CAIN  
 3 3464 **Stacey Powell**  
 3465 **St Andrews Christian C:** BELINDA ROMNEY  
 c 3466 **St Andrews Christian C:** CHRISTIE GEORGE  
 3467 **St Andrews Christian C:** RENEE RUSSELL  
 c 3468 **St Andrews Christian C:** JESSICA HO  
 2 3469 **St Andrews Christian C:** BELINDA HAKMEH  
 3470 **St Andrews Christian C:** BELINDA NICHOLSON  
 HC 3471 **St Andrews Christian C:** ALASDAIR MILLS  
 A 3472 **St Frances Xavier C:** ERIN CAREW  
 3473 **St Frances Xavier C:** MONIKA WOJCIECHOWSKI

### WOODWORK

**BEST EXHIBIT FROM SCHOOL WOODWORK PRIZE \$20**

- 3505 **Taylors Lakes Secondary C:** TREVOR SMITH  
**TEACHERS PLEASE NOTE:** Entries must include drawings. The size of any exhibit must not exceed 1.5m x 1.75m base.

**CLASS 569 - WOODWORK.** 1 article containing at least 75% to 80% timber. Years 7 to 9

- 3474 **Ashwood C:** JUSTINE COX  
 3475 **Ashwood C:** JAMIE BOURCHIER  
 3476 **Ashwood C:** LUKE ZIMMER  
 3477 **Ashwood C:** MATTHEW BENNETT  
 3478 **Ashwood C:** LILY AZIZ  
 3479 **Ashwood C:** YOUNA PARK  
 3480 **Berengarra S:** JAN FINKELSTEIN  
 3481 **Brentwood Secondary C:** SUZY COAD  
 3482 **Alannah Calabro**  
 c 3483 **Emerald Secondary C:** ERIN GIULIERI  
 3484 **Mentone Girls S C:** STUDENT 1  
 3485 **Mentone Girls S C:** STUDENT 5  
 3486 **Mentone Girls S C:** STUDENT 2  
 3487 **Mentone Girls S C:** STUDENT 4  
 3488 **Mentone Girls S C:** STUDENT 6  
 3489 **Mentone Girls S C:** STUDENT 3  
 3490 **Overnewton Anglican Community College:** JULIA LANG  
 c 3491 **Overnewton Anglican Community College:** KATHERINE VERVERIS  
 3492 **Overnewton Anglican Community College:** MELISSA BARLOW  
 HC 3521 **Donvale Christian College:** LUKE HOGAN



## 42 ART & CRAFT

- 2 3522 Donvale Christian College: AARON PHO  
1 3523 Donvale Christian College: DAN JONES  
3 3524 Donvale Christian College: NICK FARR

CLASS 570 - WOODWORK containing at least 75% to 80% timber. Level 10-12.

- 3493 Ashwood C: MATTHEW KING  
HC3494 Ashwood C: PHILLIPA CROMBIE  
3495 Ashwood C: REBECCA HODDER  
3496 Paul Cooper  
VHC3497 Simon Hefel  
3498 Mentone Girls S C: STUDENT 1  
HC3499 Mentone Girls S C: STUDENT 2  
3500 Mentone Girls S C: STUDENT 3  
3501 Mentone Girls S C: STUDENT 4  
3502 Overnewton Anglican Community College: MATTHEW STYLES  
3 3503 Overnewton Anglican Community College: ROSS BRADBURY  
2 3504 Overnewton Anglican Community College: STEVEN BARLOW  
1 3505 Taylors Lakes Secondary C: TREVOR SMITH  
3506 Taylors Lakes Secondary C: GLENN BOND  
3507 Taylors Lakes Secondary C: AMY DENISON

CLASS 571 - WOODWORK decorated with metal and/or other materials. Level 7-9.

- 2 3508 Ashwood C: STEVEN MARSHALL  
1 3509 Ashwood C: ADAM KENT  
3 3510 Berengarra S: MIRANDA GREGORY

CLASS 572 - WOODWORK decorated with metal and/or other materials. Level 10-12.

No Entries

CLASS 573 - WOODWORK, turned article

- 1 3511 Berengarra S: ASHLEY TOWNSEND  
VHC3512 Berengarra S: DARCY MC MAHON  
3513 Berengarra S: BRODIE MC FADYEAN  
3514 Berengarra S: JESSE EDWARDS  
VHC3515 Berengarra S: BRAD LAIDLAW  
2 3516 Berengarra S: SAM REILLY  
3 3517 Berengarra S: ADAM IBBOTSON