

MELBOURNE SHOW  
YEAR BOOKS  
2004

**2005**

**Dachshund (Long Haired)**

Best of Breed : J O' Brien, Ballarat - Jimanjulan Worzl Gumidge  
Challenge Bitch : J J & L J Black, Ballarat - Keaton Stare If You Dare  
Puppy of the Year Award : Belcara Kennels, Safety Beach - Belcara Mary Read  
Reserve Challenge Bitch : E Soti & W Schnitzer, Lewiston - Keaton Picture Perfect  
Reserve Challenge Dog : J J & L J Black, Ballarat - Ch Keaton Rockabilly  
Runner Up to Best of Breed : J J & L J Black, Ballarat - Ch Keaton Rockabilly

**Dachshund (Min. Long Haired)**

Best of Breed : M Kelly & J Taylor, Tea Tree - Ch Millewa Gold Leader  
Best Puppy : Mrs C Cornelissen, Bayles - Chipal Kept Underwraps  
Challenge Bitch : M Kelly & J Taylor, Tea Tree - Ch Kleinedak Ginger Spice  
Reserve Challenge Bitch : M Kelly & J Taylor, Tea Tree - Ch Kleinedak Sweet N Spicy  
Reserve Challenge Dog : Mrs C Cornelissen, Bayles - Chipal Kept Underwraps  
Runner Up to Best of Breed : M Kelly & J Taylor, Tea Tree - Ch Kleinedak Ginger Spice

**Dachshund (Min. Smooth Haired)**

Best of Breed : A Wassilieff & R Hackett, Malvern East - Ch Stardayne Grandeur  
Best Puppy : B Skepper, Healesville - Hahndorf Trade Wind  
Challenge Bitch : Mr & Mrs T Clarkson, Whittlesea - Ch Millewa Five Star  
Puppy of the Year Award : Mr & Mrs T Clarkson, Whittlesea - Ch Millewa Good Vibrations  
Puppy of the Year Award : Mr & Mrs T Clarkson, Whittlesea - Millewa Regal Prince  
Puppy of the Year Award : Miss T Wyatt & G & S Gilbert, Langwarrin - Silkstar Yummy Crumpet  
Reserve Challenge Bitch : A Wassilieff & R Hackett, Malvern East - Stardayne Soprano  
Reserve Challenge Dog : Synjaz Kennels, Karingal - Synjaz Whosmedad  
Runner Up to Best of Breed : Synjaz Kennels, Karingal - Synjaz Whosmedad

**Dachshund (Min. Wire)**

Best of Breed : Mrs C Cornelissen, Bayles - Chipal Geestryng  
Best Puppy : Mrs C Cornelissen, Bayles - Chipal Geestryng  
Challenge Bitch : Mrs C Cornelissen, Bayles - Chipal Stryngs Attached  
Puppy of the Year Award : Ms C Gray, Cranbourne Park - Tinsmips Dear Me  
Reserve Challenge Dog : Mrs C Cornelissen, Bayles - Ej's Chipal Thorpedo  
Runner Up to Best of Breed : Mrs C Cornelissen, Bayles - Ej's Chipal Thorpedo

**Dachshund (Smooth Haired)**

Best of Breed : K Brooks, Warrion - Ch Emmiline Shesgotaway  
Best Puppy : Mr N Weeks, Kingston - Xkaliba Cricketers Box  
Challenge Bitch : K Brooks, Warrion - Ch Emmiline Shesgotaway  
Reserve Challenge Bitch : J & H Bower & S Kelly, Kingston - Nicholyev Wild N Wicked  
Reserve Challenge Dog : Mr N Weeks, Kingston - Gr Ch Nicholyev Good N Brave  
Runner Up to Best of Breed : Mr N Weeks, Kingston - Xkaliba Cricketers Box

**Dachshund (Wire Haired)**

Best of Breed : Mrs M Willox-Jones & Mrs B Walkey, Torquay - Chektaf Rudolphred Nose  
Best Puppy : Mrs M Willox-Jones, Torquay - Witchwood Wired N Legit  
Reserve Challenge Dog : Mrs M Willox-Jones, Torquay - Ch Witchwood Fire Fox  
Runner Up to Best of Breed : Mrs M Willox-Jones, Torquay - Ch Witchwood Fire Fox

## 2006

### **Dachshund (Long Haired)**

Best of Breed : Mr J & Mrs L Black, Ballarat - Ch Keaton Stare If You Dare  
Challenge Bitch : Mr J & Mrs L Black, Ballarat - Ch Keaton Stare If You Dare  
Reserve Challenge Bitch : Belcara Kennels, Rosebud - Ch Belcara Mary Read  
Reserve Challenge Dog : Miss S Bennett, Lara - Charlmagne With Panache  
Runner Up to Best of Breed : Mr J & Mrs L Black, Ballarat - Ch Keaton Rockabilly

### **Dachshund (Min. Long Haired)**

Best of Breed : Miss M Kelly & J Taylor, Tea Tree - Ch Kleinedak Ginger Spice  
Best Puppy : Mrs M Read, Woodend - Sewlowdax All That Jazz  
Challenge Bitch : Miss M Kelly & J Taylor, Tea Tree - Ch Kleinedak Ginger Spice  
Reserve Challenge Bitch : Mrs C Cornelissen, Bayles - Ch Millewa Extra Special  
Reserve Challenge Dog : Mrs C Cornelissen, Bayles - Ch Millewa Lite N Easy  
Runner Up to Best of Breed : Mrs C Cornelissen, Bayles - Ch Millewa Extra Special

### **Dachshund (Min. Smooth Haired)**

Best of Breed : Mr & Mrs M & J Yardley, Wyee - Gr Ch Solana My Noach  
Best Puppy : Miss M Kelly, Tea Tree - Nylsharon Red Crystal  
Challenge Bitch : Mrs B Skepper, Healesville - Ch Hahndorf Just Precious  
Puppy of the Year Award : Synjaz Kennels, Maryborough - Ch Synjaz Whosmedad  
Reserve Challenge Bitch : Mr A Wassilieff & Mr R Hackett, Malvern East - Ch Stardayne Soprano  
Reserve Challenge Dog : Miss K Brooks, Warrion - Emmiline Stormy Affair  
Runner Up to Best of Breed : Miss K Brooks, Warrion - Emmiline Stormy Affair

### **Dachshund (Min. Wire)**

Best of Breed : Mrs C Cornelissen, Bayles - Ch Chipal Stryngs Attached  
Best Puppy : Mrs C Cornelissen, Bayles - Chipal Collie Flower  
Challenge Bitch : Mrs C Cornelissen, Bayles - Ch Chipal Stryngs Attached  
Reserve Challenge Bitch : Mrs C Cornelissen, Bayles - Chipal Collie Flower  
Reserve Challenge Dog : Mrs C Cornelissen, Bayles - Am & Can Ch Preludes Practical Joker  
Runner Up to Best of Breed : Mrs C Cornelissen, Bayles - Ch Chipal Geestryng

### **Dachshund (Smooth Haired)**

Best of Breed : Miss K Brooks, Warrion - Ch Emmiline The Pretender  
Best Puppy : Mr N Weeks, Kingston - Nicholyev Its All Good  
Challenge Bitch : Mr & Mrs M & J Yardley, Wyee - Ch & Asian & Mal Ch Hacienda Ewe Lil Beauty  
Reserve Challenge Bitch : Mrs S Seifert, Creek Junction - Ch Cottesloe Vanity Fair  
Reserve Challenge Dog : Mr N Weeks, Kingston - Ch Xkaliba Cricketers Box  
Runner Up to Best of Breed : Mr & Mrs M & J Yardley, Wyee - Ch & Asian & Mal Ch Hacienda Ewe Lil Beauty

### **Dachshund (Wire Haired)**

Best of Breed : Mrs M Willox-Jones, Torquay - Ch Witchwood Fire Fox  
Best Puppy : Mrs M Willox-Jones, Torquay - Witchwood Mahogany  
Challenge Bitch : Mrs M Willox-Jones, Torquay - N Z Ch Wickerby Wild Rose At Witchwood  
Reserve Challenge Bitch : Mr C & Mrs D Redgwell, Sunbury - Brockway Cinnamon  
Runner Up to Best of Breed : Mrs M Willox-Jones, Torquay - N Z Ch Wickerby Wild Rose At Witchwood

## 2007

### **Dachshund (Long Haired)**

Best of Breed : Mornoble Kennels, Mr M & Mrs J Yardley & Mayo, Wyee - Ch Mornoble Wish Me Luck  
Best Puppy : Mr M & Mrs J Yardley, Wyee - Jumarnic Society Belle  
Challenge Bitch : Mr J & Mrs L Black, Ballarat - Ch Keaton Stare If You Dare  
Reserve Challenge Bitch : Belcara Kennels, Rosebud - Ch Belcara Mary Read  
Reserve Challenge Dog : Mr J & Mrs L Black, Ballarat - Ch Keaton Rockabilly  
Runner Up to Best of Breed : Mr J & Mrs L Black, Ballarat - Ch Keaton Stare If You Dare

### **Dachshund (Min. Long Haired)**

Best of Breed : Miss M Kelly & J Taylor, Tea Tree - Ch Kleinedak Ginger Spice  
Best Puppy : Miss M Kelly, Tea Tree - Nylsharon Starr Princess  
Challenge Bitch : Miss M Kelly & J Taylor, Tea Tree - Ch Kleinedak Ginger Spice  
Reserve Challenge Bitch : Miss M Kelly & J Taylor, Tea Tree - Ch Kleinedak Sweet N Spicy  
Reserve Challenge Dog : Miss V Mcginty, Guildford - Ch Vicshlein Rufus The Red  
Runner Up to Best of Breed : Miss V Mcginty, Guildford - Ch Vicshlein Rufus The Red

### **Dachshund (Min. Smooth Haired)**

Best of Breed : Mr A Wassilieff & Mr R Hackett, Malvern East - Gr Ch Stardayne Grandeur  
Best Puppy : Mr A Wassilieff & Mr R Hackett, Malvern East - Kingston Kissable  
Challenge Bitch : Mr A Wassilieff & Mr R Hackett, Malvern East - Kingston Kiss This  
Reserve Challenge Bitch : Mr N Gouzos, Roseworthy - Boarbadger Cherade  
Reserve Challenge Dog : Mr N Gouzos, Roseworthy - Boarbadger Suspense  
Runner Up to Best of Breed : Mr N Gouzos, Roseworthy - Boarbadger Cherade

### **Dachshund (Min. Wire)**

Best of Breed : Ms C Gray, Cranbourne - N Z Ch Wicjerby Mystic Mystery  
Best Puppy : Ms C Gray, Cranbourne - Tinsnips Turtle Dove  
Challenge Bitch : Ms C Gray, Cranbourne - N Z Ch Wicjerby Mystic Mystery  
Reserve Challenge Bitch : Mrs C Cornelissen, Bayles - Ch Chipal Stryngs Attached  
Reserve Challenge Dog : Mrs J Wyatt, Skye - Wydak Deal Me In  
Runner Up to Best of Breed : Mrs C Cornelissen, Bayles - Chipal Ty Harder

### **Dachshund (Smooth Haired)**

Best of Breed : Mr M & Mrs J Yardley & G Krishnaan, Wyee - Ch Daxford Winchester  
Best Puppy : Mr M & Mrs J Yardley, Wyee - Jumarnic Kiwi Kash  
Challenge Bitch : Mr N Weeks, Canberra - Ch Xkaliba Caught N Slips  
Reserve Challenge Bitch : Mrs K Prigmore, Sorell - Jumarnic Chescausinhavoc  
Reserve Challenge Dog : Mr M & Mrs J Yardley, Wyee - Jumarnic Kiwi Kash  
Runner Up to Best of Breed : Mr M & Mrs J Yardley, Wyee - Jumarnic Kiwi Kash

### **Dachshund (Wire Haired)**

Best of Breed : Mrs M Willox-Jones, Torquay - Witchwood Double Delight  
Challenge Bitch : Mrs M Willox-Jones, Torquay - Witchwood Double Delight  
Reserve Challenge Bitch : Mr C & Mrs D Redgwell, Sunbury - Ch Brockway Cinnamon  
Reserve Challenge Dog : Mrs M Willox-Jones, Torquay - Ch & Am Ch Char-Dachs Too Legit To Quit  
Runner Up to Best of Breed : Mrs M Willox-Jones, Torquay - Ch Witchwood Fire Fox

## 2008

### Dachshund (Long Haired)

Baby Puppy Sweepstakes : Mornoble Kennels & Mrs J Clarke, Somerville - Mornoble Beguiling  
Best of Breed : Mr J & Mrs L Black, Ballarat - Keaton Kosciosko  
Challenge Bitch : Mr J & Mrs L Black, Ballarat - Ch Keaton Stare If You Dare  
Puppy of the Year Award : Mr J & Mrs L Black, Ballarat - Keaton Kosciosko  
Reserve Challenge Bitch : Mrs C Cornelissen, Bayles - Ch Jumarnic Indisguise  
Reserve Challenge Dog : Mr J & Mrs L Black, Ballarat - Ch Keaton Rockabilly  
Runner Up to Best of Breed : Mr J & Mrs L Black, Ballarat - Ch Keaton Stare If You Dare

### Dachshund (Min. Long Haired)

Best of Breed : Miss V Mcginty, Guildford - Ch Vicshlein Rufus The Red  
Best Puppy : Mrs C Cornelissen, Bayles - Chipal Oneforall  
Challenge Bitch : Miss V Pettigrove, Yannathan - Sarsica Royal Exchange  
Reserve Challenge Bitch : Mrs C Cornelissen, Bayles - Chipal Leading Edge  
Reserve Challenge Dog : Mrs S Conneally & Ms J Holland, Bringelly - Ch Schlaumä Mischief  
Runner Up to Best of Breed : Miss V Pettigrove, Yannathan - Sarsica Royal Exchange

### Dachshund (Min. Smooth Haired)

Best of Breed : Mrs C Irvin, Kinglake - Ch Tradedach Scarlet Lady  
Best Puppy : Mr T & Mrs J Clarkson, Whittlesea - Millewa Bundle Of gold  
Challenge Bitch : Mrs C Irvin, Kinglake - Ch Tradedach Scarlet Lady  
Reserve Challenge Bitch : Mrs C Irvin & Mr R Hackett, Kinglake - Ch Kingston Kissable  
Reserve Challenge Dog : Mrs B Skepper, Healesville - Hahndorf Special Edition  
Runner Up to Best of Breed : Mrs C Irvin & Mr R Hackett, Kinglake - Ch Kingston Kissable

### Dachshund (Min. Wire)

Best of Breed : Mr H & Mrs J Smith, Bacchus Marsh - Kleindraht Krismasklawz  
Best Puppy : Mr H & Mrs J Smith, Bacchus Marsh - Kleindraht Krismasklawz  
Challenge Bitch : Mr H & Mrs J Smith, Bacchus Marsh - Kleindraht Krismaskarolz  
Reserve Challenge Bitch : Ms J Lobato, Warragul - Chipal Tears Of Joy  
Reserve Challenge Dog : Ms J Lobato, Warragul - Ch Chipal Geestryng  
Runner Up to Best of Breed : Ms J Lobato, Warragul - Ch Chipal Geestryng

### Dachshund (Smooth Haired)

Best of Breed : Mr M Yardley, Wyee - Ch Jumarnic Kiwi Kash  
Best Puppy : Ms J Cox, Euroa - Cottesloe Dainty Bess  
Challenge Bitch : Miss K Brooks, Warrion - Ch Emmiline Golden Rush  
Reserve Challenge Bitch : Miss K Brooks, Warrion - Ch Emmiline Wichita Wind  
Reserve Challenge Dog : Miss K Brooks, Warrion - Emmiline Seventh Wonder  
Runner Up to Best of Breed : Miss K Brooks, Warrion - Ch Emmiline Golden Rush

### Dachshund (Wire Haired)

Best of Breed : Mrs M Willox-Jones, Torquay - Ch Witchwood Fire Fox  
Challenge Bitch : Mrs M Willox-Jones, Torquay - Witchwood Sheperd Moon  
Reserve Challenge Bitch : Mrs M Willox-Jones, Torquay - Ch Witchwood Double Delight  
Runner Up to Best of Breed : Mrs M Willox-Jones, Torquay - Witchwood Sheperd Moon



2004

Royal Melbourne Show

Art, Craft, Cookery & School Competitions

Catalogue of Results



PUTTING THE BEST ON SHOW

# **The Royal Agricultural Society of Victoria Limited**

ACN 006 728 785

Melbourne Showgrounds, Ascot Vale, Victoria 3032 Australia

Tel: (03) 9281 7444 Fax: (03) 9376 2973

email: rasvadmin@rasv.com.au

## **LIST OF OFFICE BEARERS, 2004 - 2005**

### **PATRON-IN-CHIEF**

TBC

### **PATRON**

Mr John Landy, AC, MBE  
Governor of Victoria

### **BOARD OF DIRECTORS**

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### **PRESIDENT**

J.H. Seymour

### **CHIEF EXECUTIVE OFFICER**

Stephen Carter

### **COMPANY SECRETARY**

Adnan Mansour

### **ART & CRAFT COMMITTEE**

Mrs D. Nicholas  
Mrs E.R. Lithgow

Coordinator – Lauren Levy  
Phone: (03) 9281 7536  
email: lauren.levy@rasv.com.au

## JUDGES

- Art Competition: Mr Greg Smith
- Restricted Competition: Mrs Jan Roberts
- Craft Competition:
- |   |   |
|---|---|
| Applique/Patchwork/Quilting: Ms Elizabeth Macdonald             | Basketry & Toy Making: Mrs Margaret Hyde                              |
| Bead Craft: Mrs Mary Farrugia                                   | Book Binding: Ms Katrina Ben, Mrs Christine Rolley                    |
| Calligraphy: Ms Brenda Clemens, Ms Nicoll Heaslip               | Ceramics: Mr Chris Meyers   |
| Crochet: Mrs Joan Dever   | Dolls & Needlecraft: Mr Neville Sutherland                            |
| Dolls Porcelain: Mrs Helen Robinson                             | Eggshell Work: Mrs Judy Brooks  |
| Embroidery: Mrs Wanda McPherson                                 | Folk & Decorative Art: Mrs Robyn Sherer,<br>Mrs Susan Campbell-Wright |
| Hatters Haven: Mrs Leisha Monk                                  | Knitting – Hand: Mrs Carmel Hanna                                     |
| Knitting – Machine: Mrs Julie Ozolins                           | Lace Making: Mrs Norma Turner   |
| Leadlight and Metal Craft: Mr Peter Middleton & Mr Rowden Moore | Leather Work: Mr Terry Tulk   |
| Marquetry: Mr John Hassall                                      | Miscellaneous: Mrs Jan Roberts  |
| Needlework/Tapestry: Mrs Lyn Newlands                           | Paper Crafts: Ms Anne Carruthers                                      |
| Porcelain Art/China Painting: Ms Meredith Daniel                | Spinning, Weaving & Felt: Mrs Gerlinde Binning                        |
| Woodwork: Mr Mike Lampard                                       |   |
- Cookery Competition: Mr Brendon Carter, Mr John DeBont, Mrs Ann Marston, Mrs Vivian Harding  
Public Judging – Cookery: Mr Brendon Carter, Mr John DeBont
- Decorated Cakes  
Competition: Mrs Barbara Imlach, Mrs Leone Cumming, Mrs Peggy Brooks
- Preserves Competition: Mrs Enid Thomas, Mrs Ann Marston  
Public Judging – Preserves: Mrs Enid Thomas, Mrs Ann Marston
- School Competition:
- |   |
|---|
| School Art & Photography: Ms Marion Boyle                         |
| School Fashion & Design: Mrs Shirley Wheeler                      |
| School Embroidery: Mrs Helen Robinson                             |
| School Leadlight & Metal Craft: Mr Brian Trotter, Mr Mike Lampard |
| School Technology Studies: Mr Peter Middleton, Mr Brian Trotter   |

## STEWARDS

- |                        |                      |                           |
|------------------------|----------------------|---------------------------|
| Mrs Barbara Booth      | Mrs June Kerr        | Mrs Pat Revell            |
| Mrs Bernice Paxman     | Mrs Kathleen Cust    | Mrs Patricia Kelly        |
| Mrs Bev Bucknall       | Mrs Laurel Cockerell | Mrs Penny Rissinich       |
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| Mrs Ivy Craddock       | Mrs Meredith Baldwin | Mrs Stella Oakes          |
| Mrs Jan Baker          | Mrs Marilyn Laws     | Mrs Susan Campbell-Wright |
| Mrs Jan McKnight       | Mrs Merle Brown      | Mrs Susan Swart           |
| Mrs Joan Goffin        | Mrs Muffy Gove       | Mrs Val Batten            |
| Mrs Joy Johnson        | Mrs Nell Follett     | Mrs Val Canobie           |
| Mrs Joy Potter         | Mrs Norma Revell     | Mrs Vivian Draper         |
| Mrs Judy Munro         |                      |                           |



**The Royal Agricultural Society of Victoria Limited appreciates the support and contribution to the Art and Craft Competition and Exhibition from the following Supporters**

Mrs Diana Gibson  
Mouth and Foot Painters Association  
Victorian Guild of China Painters Inc  
Calligraphy Society of Victoria  
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**ART & CRAFT SPECIAL REGULATIONS**

REGULATIONS LISTED FORM PART OF THE CONDITIONS OF ENTRY. A FULL SET OF GENERAL RULES AND REGULATIONS ARE AVAILABLE AT [WWW.RASV.COM.AU](http://WWW.RASV.COM.AU).

**CATALOGUES**

A Catalogue lists Judges, Stewards, Exhibitors and Supporters.

To ensure your Privacy is protected, your name will be printed in the Catalogue as follows: Title, First Initial and Surname.

Catalogues purchased on site will cost \$12.

A Results Catalogue lists Judges, Stewards, Exhibitors, Supporters and RESULTS. This can be prepaid only (\$15) and posted to the exhibitor soon after judging.

**ENTRIES****CONDITIONS OF ENTRY**

Exhibits cannot be entered in more than one class.

Exhibits must have been made by one exhibitor unless entered in a Group class.

Exhibits must have been completed within two years of the current Show.

Exhibits must not have been entered at a previous Royal Melbourne Show.

Exhibits must not have been worn, used or marked, except in School Fashion and Design Classes where exhibits may have been worn at other shows.

**DEFINITIONS**

<b>ARTICLE</b>	Particular item, piece or accessory
<b>SET</b>	A number of items belonging together
<b>GARMENT</b>	Article of clothing
<b>OUTFIT</b>	Set of clothing
<b>JUNIOR</b>	Under the age of 18 years as of the first day of the Royal Melbourne Show
<b>NOVICE</b>	Exhibitors with no more than two years experience in a particular section who have not won a first prize at any Royal Show in that particular section
<b>MASTERS</b>	Exhibitors who have won first prize in that particular section at any Royal Show
<b>OPEN</b>	Competition open to all
<b>RESTRICTED</b>	Exhibitors who have special needs
<b>SCHOOL</b>	Students aged from 5 to 18 years inclusive at the commencement of the Show.

**EXHIBITS****EXHIBIT TICKETS**

The larger portion of the ticket to be retained by you for collection of goods.

**ONE** small tear off ticket should be attached to your exhibit, unless exhibit comprises a set, then duplicate tickets are to be attached to each piece of the set.

**Framed pieces** - Exhibit ticket to be attached by hanging ticket from the lower right hand corner of the frame or by taping ticket onto the front lower right hand corner of the glass. Do not stick to frame as this may cause damage to the frame.

**Cookery** - On delivery, pins are provided for insertion into cakes.

**Solid items** - Exhibit ticket must be suitably attached to the lower front right hand of the exhibit.

**Textiles** - Exhibit ticket must be attached to the front right hand of each exhibit with a small gold safety pin. Duplicate numbers must be attached to all articles comprising a collection or set.

**FRAMING OF EXHIBITS**

All painting and graphic exhibits must be framed with suitable hanging devices attached to take the weight of the painting. Copper wire not to be used.

No responsibility will be taken for any work which falls due to faulty attachments.

**IDENTIFICATION**

Craft Competition - Entries to have signatures covered or be unsigned.

Commercial or Company labelling is not allowed, except in Cottage Industry classes (Preserves).

**INSURANCE**

The Society shall not be liable to take out a policy of insurance effectively protecting any exhibitor or exhibits against any claim. Exhibitors are advised to insure their own exhibits against theft, fire or loss.

**JUDGING**

Art, Craft, Decorated Cakes, Restricted and School Competitions Saturday 11 September.

Cookery and Preserves Sunday 12 September.

Public Judging - Biscuits, Pastries and Slices - Saturday 18 September.

Public Judging - Preserves One Person's Work - Sunday 19 September.

Other than framed pieces, protective covering fitted to an article must be removed before judging.

With the exception of those engaged by the Society, no person, whether an exhibitor or otherwise, will be permitted to enter the pavilion whilst judging is in progress.

The Judges' decision is final.

The Society may, at its discretion, investigate any protest or decision that does not comply with the criteria as set in the Schedule. All parties to be notified of the outcome of such an investigation.

**LIABILITY FOR LOSS OR DAMAGE**

So far as the law permits, the Society or any official judge, steward, officer or employee, will not be liable in any way for any direct, indirect or consequential loss of an exhibit, or the diminution in the value of an exhibit by reason of

- a) the sale, delivery, disposal or other dealing with an exhibit;
- b) any damage or injury occasioned to or by an exhibit; and
- c) the negligence or any act or matter or thing done, permitted or omitted by the Society, or any loss, damage or injury occasioned to or by an exhibitor or person acting on his or her behalf.

**NOTES**

Criteria as set out at the beginning of each Section under NOTES, applies to the whole Section unless otherwise stated in the individual classes.

**PRIZE CARDS AND RIBBONS**

Special Prize cards will be awarded for the Best Exhibit in each section.

First, second, third prize cards and ribbons and commended awards will be made at the discretion of the judge. Equal places will not be awarded.

**PRIZE MONEY**

Prize money as stated in the relevant prize schedule does not include GST.

GST will be added to the prize money for exhibitors who are registered for GST purposes and have provided an ABN number.

**Cheques covering prize money will be mailed to exhibitors after the conclusion and clean up of the Show.**

**REPRODUCTION**

The Society may allow the reproduction of any work to the press and television stations, during the period of the Show.

**SALES**

All exhibits except Cookery, Confectionery and Preserve competitions may be offered for sale.

No sale will take place unless the exhibitor has completed the correct sale forms.

The exhibitor should clearly indicate the price of the exhibit in the space provided on the exhibit ticket. The letters NFS should be used if the work is not for sale. The Society will encourage the sale of work while the exhibition is in progress.

Art Sales - Full price must be paid at the time of purchase. Holding deposits will not be accepted. Miniatures entered as a pair must be sold as a pair.

Cheques covering the sale less 25% commission, plus GST, will be mailed to art exhibitors after the conclusion and clean up of the Show.

Decorated Cake Sales - A deposit of 20% being commission, plus GST, will be accepted from the purchaser. It is the responsibility of the purchaser to contact the exhibitor to pay the balance and to arrange collection of cake.

Craft Sales - Cheques covering the sale less 20% commission, plus GST, will be mailed to exhibitors after the conclusion and clean up of the Show.

Sales of exhibits are made by the Society solely as the agents of the exhibitor. Subject to the right of the exhibitor to withdraw the exhibit from sale prior to the opening of the Show. The Society retains the right to withdraw the exhibit from sale at any time. GST is applied in accordance with statutory guidelines.

Purchase subject to Terms and Conditions.

Implied Terms - All conditions and warranties expressed or implied by statute, the common law, equity, trade, custom or usage or otherwise are expressly excluded to the maximum extent permitted by the law.

While the Society has endeavoured to ensure that all exhibits are the bona fide property of the exhibitor, or held by the exhibitor under written lease in existence at the time of entry, the purchaser acknowledges that the Society has not made any representation as to the bona fide ownership of the exhibit or that clear title to the exhibit will pass to the purchaser on purchase of the exhibit.

**TRANSFERS**

Transfers will only be permitted at stewards and judges discretion.

## ART COMPETITION

Classes 1 to 5: \$15.00 per entry.

A limit of 5 entries permitted in classes 1 to 5 with a maximum of 3 entries in any one class by the one exhibitor.

Classes 6 and 7: \$20.00 per entry.

Two entries permitted by the one exhibitor in each of classes 6 and 7.

**Exhibits must indicate clearly on the sticker provided, relevant details, i.e. Name and address, title of work, sale price or NFS and attached to the back of the exhibit.**

**Do not attach small exhibit ticket to glass. Hang from bottom right hand corner when facing.**

**FRAMING:** All exhibits must be framed with suitable hanging devices attached to take the weight of the painting and presented ready to hang. Paintings will not be accepted unless correctly presented.

Copper wire not to be used. No responsibility will be taken for any work which falls due to faulty attachments.

**Best exhibit** depicting Australian history donated by Mrs Diana Gibson. Prize: \$500 and Rosette.

**152 Ms J Long:** Working Hard

**Best contemporary work** selected from the art classes donated by Eckersley's. Prize: \$200 gift voucher.

**237 Mrs J Pititto:** Surrender

**The People's Choice Award:** the most popular piece of art work chosen by the public during the show. Prize: \$150 donated by Melbourne Artist Supplies.

**35 Mr G Hoyle:** Stallion, Mare & Foal

1st prize: 300, 2nd prize: \$200 for classes 1 - 4 donated by Mrs D. Gibson, Mrs D. Nicholas and Mrs E. Lithgow.

**CLASS 1 - OIL PAINTING/ACRYLIC.** Non reflective glass is not permitted. Size must not exceed 122cm x 122cm including frame. No copy work.

- 1 **Ms A Alexander:** Mother & Child
- 2 **Ms J A Alexander:** 'Doe & Badger Inn'
- 3 **Ms J A Alexander:** 'Approaching Storm' North Qld
- 4 **Ms J A Alexander:** 'Great Ocean Road' Lorne, Victoria
- 5 **Ms L A Bannister:** Sovereign Hill
- 6 **Mr G J Barnett:** 'Forest track into the Grampians'
- 7 **Mrs U D Barry:** King Lake I
- 8 **Mrs U D Barry:** King Lake II
- 9 **Mr T A Callander:** 'Together' 'In memory of Ray Miller'
- 10 **Ms J Camilleri:** Enchanted Forest
- 11 **Ms J Campbell:** Memories
- 12 **Mrs E Carayannis:** Dog Portrait - AJ
- c 13 **Ms M Close:** Tidal River Moment
- 14 **Ms M Close:** April Afternoon, Yarram District
- 15 **Ms M Close:** Autumn Light on Country Gums
- 16 **Ms M Collinson:** Sunday Morning, Rickett's Point
- 17 **Mrs Z Danelivc:** Mrs Brown's Fruits & Vegetables
- 18 **Mr N Dell'Oso:** Tree
- 19 **Mr N Dell'Oso:** Landscape (near Keilor Plains)
- 20 **Mr N Dell'Oso:** Borderline
- 21 **Ms D Doyle**
- 3 22 **Ms D Doyle**
- 1 23 **Mrs L M Ellis:** Natures Best
- 24 **Mrs L M Ellis:** Around Macedon Ranges
- HC 25 **Ms Y Fumolo:** Alfresco Lunch
- 26 **Ms Y Fumolo:** Floral
- 27 **Ms K M Gregorc:** Future Economist
- 28 **Ms P R Hall**
- 29 **Ms P R Hall**
- 30 **Miss L Harrison:** Anticipation
- 31 **Miss L Harrison:** Farewell
- 32 **Ms V A Hillberg:** Domber take off - oil
- 33 **Ms V A Hillberg:** Magpie in flight - oil
- 34 **Mr G Hoyle:** Equine Beauty
- 35 **Mr G Hoyle:** Stallion, Mare & Foal
- 36 **Mr G Hoyle:** Horses In A Clearing
- 37 **Mrs G Jauncey-Prior:** Autumn Glow from St Pauls Cloisters
- 38 **Mrs R M Jones:** Uluru
- 39 **Mrs S C Jorgensen:** Animal Heritage
- 40 **Mrs S C Jorgensen:** Early Rise (Horse Men)
- 41 **Mrs M Kulcik:** Fishing Friends
- 42 **Mrs M Kulcik:** Living Free
- 43 **Ms J Long:** Shearing

- 44 **Ms J Lundgren-Coulter:** Summer Memories
- 45 **Ms J Malcolm:** Jerez 2002
- 46 **Ms J Malcolm:** Lybia
- 2 47 **Ms G Marin:** 'Asian Traditions'
- 48 **Mr D J Matthews:** Kamakura Garden
- 49 **Mrs L M Mc Ewan:** Twin Gums, Nt
- 50 **Mr E Morris:** 'Huiles d'Olive'
- 51 **Mr E Morris:** 'Mykonos'
- 52 **Mr E Morris:** 'Santorini'
- VHC 53 **Mr D Noble:** Flooded Farm
- 54 **Ms M Notter:** 'Koala'
- 55 **Ms C Opie:** For Matilda
- 56 **Ms C Opie:** Sammy's dream
- 57 **Mrs S Pannell:** Young Aborigines
- 58 **Mr I B Park:** In search of 'Smithy'
- 59 **Mr I B Park:** Barbeque in the Backyard
- 60 **Mrs K D Parson**
- 61 **Ms L C Peach:** For the love of
- 62 **Ms L C Peach:** Acrylic on canvas 1
- 63 **Ms L C Peach:** Acrylic on canvas 2
- 64 **Mr E Pititto:** Anglesea
- 65 **Mr E Pititto:** Mentone
- 66 **Mrs J Pititto:** Point Lonsdale
- 67 **Ms H Shaw:** 'Vineyard'
- 68 **Ms H Shaw:** Lone Tree Pub
- 69 **Ms A Sinclair Myers:** Shah
- 70 **Ms I Swensen:** The Moon & The Sun
- 71 **Ms I Swensen:** Captivated
- 73 **Mrs K Weinberger:** Boat Hideaway
- 74 **Mrs E White:** Tranquility
- 75 **Mrs E White:** Close of Day
- 76 **Ms S Wiltshire:** 'Alton' - Mt. Macedon
- 77 **Ms S Wiltshire:** Edna Walling's Bickleigh Vale
- 78 **Ms J Camilleri:** It's a Seal Life

**CLASS 2 - WATER COLOUR.** Size must not exceed 122cm x 122cm including frame. No copy work.

- 79 **Mrs M C Clarke-Lee:** 'A Pocket of Yesteryear'
- 80 **Mrs M C Clarke-Lee:** 'Picnic In the Glade - Early 1900's'
- 81 **Mrs D Colwell:** Birds on Branch
- 82 **Ms Y M Couch:** Wave Watchers
- 83 **Miss L Harrison:** Expectation
- 84 **Mr G Hoyle:** The Drovers
- 85 **Ms J Jackson:** Nethercote, near Eden
- 86 **Ms J Jackson:** Murray River, Albury
- 87 **Mrs G Jauncey-Prior:** Autumn Morning Melbourne
- 88 **Miss Shivan Kotecha:** The Two Towers
- 89 **Ms J Long:** In the Country
- 90 **Ms J Long:** Farm Life
- 91 **Ms J Long:** Horse Power
- 92 **Ms B Madden**
- 3 93 **Ms B Madden**
- 94 **Ms B Madden**
- 95 **Mr D J Matthews:** The Emperors Palace - Tokyo
- HC 96 **Mrs L M Mc Ewan:** South Gippsland
- 97 **Mrs L M Mc Ewan:** Autumn Magic
- 98 **Mrs L M Mc Ewan:** Arlington Row, Cotswolds
- 99 **Mrs M Mc Grath:** 'Summer'
- 100 **Mrs M Mc Grath:** 'Favourite Flowers'
- 2 101 **Mrs M Mc Grath:** 'Near Wandin'
- 102 **Mr M C Oliver:** George
- 103 **Mr M C Oliver:** Silkies
- 104 **Mr M C Oliver:** Green Acres Landsborough
- 105 **Mrs L Palmer:** Floral Study
- 106 **Mrs S Pannell:** Country Scene
- c 107 **Mrs S Pannell:** Country Dwellings
- 108 **Mrs J Pititto:** Venetian Harmony
- 1 109 **Mrs J Pititto:** Venice
- 110 **Mrs J Pititto:** Tuscan Summer
- 111 **Ms J F Preston:** Campaspe River Kyneton. W.C.
- 112 **Ms H Shaw:** 'Go Mile Beach'
- 113 **Mrs J E Simondson:** Saturation Gold
- 114 **Mrs J E Simondson:** Bush Track
- 115 **Mrs M E Sinclair:** Lake Bank Hotel 1861 - Lara
- 116 **Mrs M Smith**
- 117 **Mr T Storti**

## 6 ART & CRAFT

- vhc118 **Ms J E Tansley:** As Titled  
119 **Mrs M Van Dam:** 'Tiny Treasures'

**CLASS 3 - PASTEL/DRAWING.** Original - excluding fabric articles. Size must not exceed 122cm x 122cm including frame. No copy work.

- 120 **Mrs G Beratis:** Grand Mamier  
122 **Mrs G Beratis:** Skalscs  
123 **Mrs G Beratis:** Lightstruck Landscape  
124 **Ms S Billings:** 'Out in the Garden, in the 1860s'  
125 **Ms J Campbell:** Callum  
126 **Ms M Carson:** Waiting  
127 **Ms M Carson:** Victoria's Garlic  
128 **Mrs M C Clarke-Lee:** 'Nanna's Poppies'  
129 **Ms M Close:** Garden by the Tank  
130 **Ms Y M Couch:** Pecking Around  
131 **Miss J A Dalton:** Spring Racing Carnival  
132 **Miss J A Dalton:** 'The Black Flash'  
133 **Mr N Dell'Oso:** Jazz  
134 **Mrs L M Ellis:** Lake Mulwala Morning  
3 135 **Mrs L M Ellis:** Garden's Beauty  
136 **Mrs L M Ellis:** Nature's Bounty  
137 **Ms P J Fogg:** Arabian Nights  
138 **Ms P J Fogg:** Dove Child  
139 **Mr T Giannoukas:** Untitled  
140 **Ms R Glavas:** Honest Hands  
141 **Mrs G Jauncey-Prior:** Wattle (Cootamundra)  
142 **Mrs S C Jorgensen:** Mixed Fruit & Veg  
143 **Miss Shruti Kotecha:** Summer Flowers  
144 **Mrs D G Krajnc:** Fauna Study 1  
145 **Mrs D G Krajnc:** Fauna Study 2  
146 **Mrs D G Krajnc:** Fauna Study 3  
147 **Ms D E Laity:** Mornington Sunset  
148 **Ms D E Laity:** Convict Bridge, Ross, Tasmania  
149 **Ms E L Lee:** Destiny  
150 **Ms E L Lee:** Upliftment  
151 **Ms E L Lee:** Morning Prayer  
152 **Ms J Long:** Working Hard  
153 **Ms B Madden**  
154 **Ms J Malcolm:** Cross Country  
155 **Ms J Malcolm:** Security  
156 **Ms G Marin:** Italian Blue Poles  
157 **Dr P Marshall:** 'Boss Cocky'  
158 **Mr P D Matheson:** 'Farm' near Thornton, Vic  
159 **Mr P D Matheson:** 'Morning Mist' Murray River, Echuca, Vic  
160 **Mr P D Matheson:** 'Grazing' Alexandra, Vic  
161 **Mr D J Matthews:** 'The Ginza' - Tokyo  
162 **Mrs D M Monastirli:** Mystic  
163 **Mr D Murnane:** Red Gums, Kings Billabong  
164 **Mr D Murnane:** The Night Patrol, charcoal drawing  
165 **Mr D Noble:** Autumn Lovers  
hc 166 **Mr D Noble:** Riverside  
167 **Mrs M R O'Riordan:** Waiting His Turn  
168 **Mrs M R O'Riordan:** The Arbour  
169 **Mrs M R O'Riordan:** Country Cottage  
170 **Mrs K D Parson**  
171 **Ms L C Peach:** In the Shadows  
172 **Mr E Pititto:** Yellow Roses  
c 173 **Mr E Pititto:** Pastel Shades  
174 **Ms J Ripper:** 'Taste any good?'  
175 **Ms H Shaw:** 'Sunrise'  
177 **Ms R E Smith:** 'Tea with Lemon?'  
178 **Ms R E Smith:** 'Lucy'  
179 **Ms N Thurlby:** Ovens River, Bright  
2 180 **Ms N Thurlby:** Autumn Reveries  
181 **Ms N Thurlby:** Nature's Palette  
182 **Mrs M Van Dam:** 'Moonlight Forager'  
183 **Mr J Varlet:** Fry's Hut, Howqua River Flats  
184 **Mr J Varlet:** Fishing Village  
185 **Ms P Wade:** The Mob  
186 **Mrs L Wignaff**  
1 187 **Mrs L Wignaff**  
vhc188 **Mrs L Wignaff**

**CLASS 4 - PRINT.** Original - excluding batik work or print on fabric articles. Size must not exceed 122cm x 122cm including frame. No copy work.

- vhc189 **Miss J D Dale:** Hopetull  
hc 190 **Ms J Fennessy:** 'Bottled Up'  
3 191 **Mr T Giannoukas:** Self Portrait  
192 **Ms V L Pearson:** Weedy Seadragon  
193 **Ms V L Pearson:** An Excitement of Choughs  
2 194 **Ms V L Pearson:** Portrait of a Pelican  
1 217 **Ms L Vincent:** 'Fatal Attraction'

1st prize: \$250, 2nd prize: \$150 for class 5 donated by Mrs D. Gibson, Mrs D. Nicholas and Mrs E. Lithgow.

**CLASS 5 - MINIATURE OR PAIR OF MINIATURES RELATED IN THEME.** In any medium. Size must not exceed 16cm x 16cm including frame. No copy work.

- 195 **Mr G J Barnett:** 'Lone Gum - Flinders Ranges'  
2 196 **Mrs U D Barry:** Our Beautiful Gums  
197 **Ms Y M Couch:** Pair Untitled  
3 198 **Mr J Di Crescenzo**  
199 **Mr J Di Crescenzo**  
1 200 **Mr T Giannoukas:** Untitled  
201 **Ms J Kattula:** 'Hoping For Gold'  
202 **Ms J Kattula:** 'The Balcony 2004'  
203 **Ms J Lundgren-Coulter:** Bush Morning  
204 **Ms B Madden:** Chooks  
205 **Mr D J Matthews:** Country Cottages  
206 **Mrs L Palmer:** Unique to Australia  
c 207 **Mrs L Palmer:** 1. Snow on the Mathematical Bridge Oxford,  
2. Mathematical Bridge Oxford  
208 **Mrs L Palmer:** Stone Bridge, Carrbridge Scotland  
209 **Mrs J Pititto:** Tranquility I & II  
210 **Ms A E Reilly:** Meiji Shrine, Tokyo  
211 **Ms A E Reilly:** Sensoji Temple, Tokyo  
212 **Ms A E Reilly:** Hotels at Murchison, Victoria  
213 **Ms H Shaw:** Opal miniatures  
hc 214 **Ms A Sinclair Myers:** Wrens  
215 **Ms A Sinclair Myers:** Arabians  
c 216 **Ms L Vincent:** 'All about Eve 1'  
224 **Ms D Doyle:** Pair of miniatures

1st prize: \$250 for classes 6 & 7 donated by Mrs D. Gibson, Mrs D. Nicholas and Mrs E. Lithgow.

**CLASS 6 - MIXED MEDIA ART.** Entry Fee: \$20.00 per exhibit. Two paintings are permitted in this class. No restrictions as to size or medium apply. Must have suitable devices for display.

- 218 **Ms L Churchward:** Arctic Light  
219 **Mrs J Cordedda**  
220 **Mrs J Cordedda**  
vhc221 **Mr N Dell'Oso:** A Day at the Beach  
222 **Mr N Dell'Oso:** Landscape  
223 **Miss T Downs:** Behind the Eagle  
2 225 **Miss L Harrison:** Symphony of Tides  
226 **Miss L Harrison:** The Dreamer  
1 227 **Miss K A Hartley**  
228 **Ms E L Lee:** Partners  
c 229 **Ms J Long:** Long Back  
230 **Ms J Long:** Handsome  
231 **Ms G Marin:** 'Untitled'  
3 232 **Dr P Marshall:** Shades of Grey  
hc 233 **Ms H Nielsen:** Native Spray  
234 **Ms L Pititto**  
235 **Ms L Pititto**  
236 **Mrs J Pititto:** Seaside  
237 **Mrs J Pititto:** Surrender  
238 **Mrs D Willis:** Tea Party

**CLASS 7 - SCULPTURE, FREESTYLE.** Entry Fee: \$20.00 per exhibit. Two entries permitted in this class. Size and weight of exhibits must be able to be handled by one or two persons. Must be freestanding. For small sculptures a clean white stand is required for display. The Society and committee reserves the right, on the day of delivery, not to exhibit any works that are deemed to be unsafe or offensive to the general public.

- 239 **Ms T Cameron:** The Corner Shop  
240 **Mrs A D'Alessio:** Garden Sculpture  
2 241 **Mrs S Kaldor:** 'Adam'  
3 242 **Mr D J Matthews:** 'Locked in Time'  
1 243 **Ms D Zimmermann:** 'Hammer Head'

**RESTRICTED COMPETITION**

\$5.00 per entry.

Two entries are permitted in each class by the one exhibitor.

Level of disability must be stated on entry form.

**VISION IMPAIRED**

Restricted to visually impaired persons.

The **Elsie Henderson Memorial Award**: best exhibit selected from vision impaired classes sponsored by Vision Australia. Prize: \$50.

**255 Vision Australia Foundation: BEV ROLLENS**

1st prize: \$30 for Vision Impaired classes donated by Vision Australia.

**CLASS 10 - BASKETRY**

- 244 **Ms E R Crocker**  
 245 **Ms E R Crocker**  
 3 246 **Vision Australia Foundation: MARY RONALDSON**  
 2 247 **Vision Australia Foundation: JEAN NEAL**  
 248 **Vision Australia Foundation: CLIVE COPPARD**  
 1 249 **Vision Australia Foundation: AUDREY CARLYLE**  
 250 **Vision Australia Foundation: PETER AITKIN**  
 271 **Vision Australia Foundation: BETTY ALLISTER**

**CLASS 11 - KNITTING/CROCHET. Any article.**

- 251 **Ms E R Crocker**  
 HC 252 **Ms E R Crocker**  
 3 253 **Ms V Disher**  
 2 254 **Ms V Disher**  
 1 255 **Vision Australia Foundation: BEV ROLLENS**  
 256 **Vision Australia Foundation: AUDREY CARLYLE**  
 257 **Vision Australia Foundation: KATH MARTINI**  
 258 **Vision Australia Foundation: CARMEL MONEA**  
 259 **Vision Australia Foundation: MAISIE SLOLEY**  
 VHC 260 **Vision Australia Foundation: TRACY CLARKE**  
 261 **Vision Australia Foundation: TRISH EDMUNDS**

**CLASS 12 - LEATHER WORK**

- 3 262 **Vision Australia Foundation: LOIS MILLER**  
 2 263 **Vision Australia Foundation: MABEL ROBBINS**  
 1 264 **Vision Australia Foundation: COLIN PASCOE**

**CLASS 13 - WOODWORK. Any article. Size must not exceed 76cm x 122cm base.**

- 1 265 **Vision Australia Foundation: MARGE COCKS**  
 2 266 **Vision Australia Foundation: BEVERLY HARRISON**

**CLASS 14 - ANY OTHER ARTICLE. Not previously provided for.**

- 1 72 **Vision Australia Foundation: PATRICIA CARLOW**  
 267 **Ms E R Crocker**  
 2 268 **Ms E R Crocker**  
 269 **Vision Australia Foundation: PATRICIA CARLOW**  
 270 **Vision Australia Foundation: ELSA MAMONE**  
 3 272 **Vision Australia Foundation: FIONA GRANT**  
 273 **Vision Australia Foundation: REBECCA MAXWELL**  
 274 **Vision Australia Foundation: VIOLET HAINZ**  
 275 **Vision Australia Foundation: ROSALIE HANCOCK**  
 276 **Vision Australia Foundation: THERESA LEVECKE**

**SPECIAL NEEDS - OPEN**

Open to all persons with special needs, disabilities, in care or day centres. Not including visually impaired persons.

The **Hebe Ransford Memorial Award**: best exhibit selected from special needs open classes donated by The Royal Agricultural Society of Victoria Limited in memory of the late Mrs Hebe Ransford. Prize: \$50 and Rosette.

**409 Mrs J Mitchell**

1st prize: \$500, 2nd prize: \$300, 3rd prize: \$200 for class 15 donated by Mouth & Foot Painters Association.

**CLASS 15 - ART WORK, PAINTING OR GRAPHIC. Size must not exceed 76cm x 76cm including frames. Exhibits must be presented ready to hang.**

- 277 **Mr R Chappell: Blushing Groom**  
 278 **Mrs T Chung**  
 279 **Ms P J Farey: Country Life**  
 280 **Ms P J Farey: Life Goes On**  
 281 **Ms K Frawley: The Harem**  
 282 **Mrs B Glen: Big Blob**

- 283 **Mr B Mooney: 'Yellow Waters, Kakadu'**  
 285 **Mouth and Foot Painting Artists Pty Ltd: Y S KIM Still life**  
 286 **Mouth and Foot Painting Artists Pty Ltd: MR N A KWAI Chingay Procession**  
 287 **Mouth and Foot Painting Artists Pty Ltd: MR J LA DOUW Haus mit Wasserrad im Wald**  
 288 **Mouth and Foot Painting Artists Pty Ltd: MRS A LAPPER Girl Portrait**  
 289 **Mouth and Foot Painting Artists Pty Ltd: MS J W LEE 2 Parrots**  
 290 **Mouth and Foot Painting Artists Pty Ltd: MS M JOLLY Les Mouettes du Port**  
 291 **Mouth and Foot Painting Artists Pty Ltd: MS M VELOZO Die 4 Jahreszeiten**  
 292 **Mouth and Foot Painting Artists Pty Ltd: MS N T VARELA Waldbrand**  
 293 **Mouth and Foot Painting Artists Pty Ltd: Z VERTELJ Winter**  
 294 **Mouth and Foot Painting Artists Pty Ltd: MR T K LEONG A Pair of Birds**  
 HC 295 **Mouth and Foot Painting Artists Pty Ltd: G VOLPIN Still Life of Wine Bottle**  
 296 **Mouth and Foot Painting Artists Pty Ltd: MR P DE LEUR Air and Water**  
 297 **Mouth and Foot Painting Artists Pty Ltd: IN-SUK LIM Migratory Birds**  
 298 **Mouth and Foot Painting Artists Pty Ltd: MR W VRBICA Apfelente**  
 299 **Mouth and Foot Painting Artists Pty Ltd: Y WANG Bamboo**  
 300 **Mouth and Foot Painting Artists Pty Ltd: MS J W LEE Exotic Vegetables and Flowers**  
 301 **Mouth and Foot Painting Artists Pty Ltd: MR J VALDES Fishing Boat**  
 302 **Mouth and Foot Painting Artists Pty Ltd: MR H HALWACHS Am Neusiedlersee**  
 303 **Mouth and Foot Painting Artists Pty Ltd: MI-SOON HAN Mountain Landscape**  
 304 **Mouth and Foot Painting Artists Pty Ltd: MR O THOMSEN Seaside view of Chani**  
 305 **Mouth and Foot Painting Artists Pty Ltd: MR M TOVAE The Frost**  
 306 **Mouth and Foot Painting Artists Pty Ltd: MR C TRESIERRA Dark Web 1**  
 307 **Mouth and Foot Painting Artists Pty Ltd: MI-SOON HAN Spring in the Mountains**  
 308 **Mouth and Foot Painting Artists Pty Ltd: MR H HEMBERT Mon Parterre de Fluers**  
 309 **Mouth and Foot Painting Artists Pty Ltd: M K KIM Sang Jok Am**  
 310 **Mouth and Foot Painting Artists Pty Ltd: MR K S HSIEH Floral Still Life**  
 311 **Mouth and Foot Painting Artists Pty Ltd: H J KIM Sculari**  
 312 **Mouth and Foot Painting Artists Pty Ltd: MR J VALDES Rompeolas**  
 3 313 **Mouth and Foot Painting Artists Pty Ltd: MR T ILLIADIS Auf Hoher See**  
 314 **Mouth and Foot Painting Artists Pty Ltd: MR T INOUNE Roses**  
 C 315 **Mouth and Foot Painting Artists Pty Ltd: MR T INOUNE Boys Festival**  
 316 **Mouth and Foot Painting Artists Pty Ltd: Z ETEZADOLSALTANEH Lilac and Bird**  
 317 **Mouth and Foot Painting Artists Pty Ltd: MS L LUNDSTROM The Blue Moment**  
 HC 318 **Mouth and Foot Painting Artists Pty Ltd: YU-CHEN LIN Rose bush**  
 319 **Mouth and Foot Painting Artists Pty Ltd: MR K GRIFFITHS Fairground Child**  
 320 **Mouth and Foot Painting Artists Pty Ltd: MR K S HSIEH Fruit and Vegetable Still life**  
 321 **Mouth and Foot Painting Artists Pty Ltd: MR S OBRITSKI Seashore**  
 322 **Mouth and Foot Painting Artists Pty Ltd: JEN-LONG LIU Blick auf die Reistrassen**  
 323 **Mouth and Foot Painting Artists Pty Ltd: MR T YENDELL Silk Scarf Design**  
 324 **Mouth and Foot Painting Artists Pty Ltd: MS K ZUKERMAN Baby**  
 325 **Mouth and Foot Painting Artists Pty Ltd: CFA MORENO Simbologia de la Paz**  
 326 **Mouth and Foot Painting Artists Pty Ltd: C MORENO-TOLEDO Spainyard**  
 327 **Mouth and Foot Painting Artists Pty Ltd: M MORITA Warning from Forest**  
 328 **Mouth and Foot Painting Artists Pty Ltd: M MORITA Haus der Entlang der Strasse**  
 329 **Mouth and Foot Painting Artists Pty Ltd: MR T WELLS Lake District**  
 330 **Mouth and Foot Painting Artists Pty Ltd: A HAMALAINEN-NUMMINEN Krokuse**  
 331 **Mouth and Foot Painting Artists Pty Ltd: MR T WARU Mt Cook**  
 2 332 **Mouth and Foot Painting Artists Pty Ltd: TOSHIO ODA My Peace Painting**  
 333 **Mouth and Foot Painting Artists Pty Ltd: RYOJI OGAWA Iris**  
 334 **Mouth and Foot Painting Artists Pty Ltd: SOON YI OH Pfingrosen**  
 1 335 **Mouth and Foot Painting Artists Pty Ltd: SOON YI OH My Peace Painting**  
 336 **Mouth and Foot Painting Artists Pty Ltd: MR R OLSSON Winter Evening**  
 337 **Mouth and Foot Painting Artists Pty Ltd: MR M PARENTO per di y Aqua**

## 8 ART & CRAFT

- 338 **Mouth and Foot Painting Artists Pty Ltd:** MR M PARRENO Mary and Joseph
- 339 **Mouth and Foot Painting Artists Pty Ltd:** A HAMALAINEN-NUMMINEN Am see
- 340 **Mouth and Foot Painting Artists Pty Ltd:** MS N MARCANTONI Arena di Verona
- 341 **Mouth and Foot Painting Artists Pty Ltd:** JINGSHENG LIU Blossom Leaf
- 342 **Mouth and Foot Painting Artists Pty Ltd:** MR C ELFSTROM Sea in Green and Violet
- 343 **Mouth and Foot Painting Artists Pty Ltd:** MR J LOUW Alter Mann in der Kuche
- 344 **Mouth and Foot Painting Artists Pty Ltd:** MS M JARS Vase of Tulips
- 345 **Mouth and Foot Painting Artists Pty Ltd:** MS L LUNDSTROM The Cat and the Moonlight
- 346 **Mouth and Foot Painting Artists Pty Ltd:** MS L LUNDSTROM The Summery Landscape
- 347 **Mouth and Foot Painting Artists Pty Ltd:** MS L LUNDSTROM The Moonlight Serenade
- 348 **Mouth and Foot Painting Artists Pty Ltd:** MR B WIKSTROM Water Mill
- 349 **Mouth and Foot Painting Artists Pty Ltd:** MS N MARCANTONI Una Speranza di Pace
- 350 **Mouth and Foot Painting Artists Pty Ltd:** JINGSHENG LIU Sommertraume
- 351 **Mouth and Foot Painting Artists Pty Ltd:** MR S MAUDET Aforee del al Foret
- 352 **Mouth and Foot Painting Artists Pty Ltd:** MR J MAY Lion Family
- 353 **Mouth and Foot Painting Artists Pty Ltd:** MR R MELZER Floral Still Life
- HC 354 **Mouth and Foot Painting Artists Pty Ltd:** MR MINAMI Sasanqua Blume
- 355 **Mouth and Foot Painting Artists Pty Ltd:** MR E MINAMI Chrysanthenums
- 356 **Mouth and Foot Painting Artists Pty Ltd:** K MIZAMURA Autumn
- 357 **Mouth and Foot Painting Artists Pty Ltd:** P HALLINEN-MOLSA Am see
- 358 **Mouth and Foot Painting Artists Pty Ltd:** MR MACZKA Horses
- 359 **Mouth and Foot Painting Artists Pty Ltd:** MR C AXELSSON Schneeschmelze
- 360 **Mouth and Foot Painting Artists Pty Ltd:** MR L BUCCHI Tipo Gallet
- 361 **Mouth and Foot Painting Artists Pty Ltd:** MR K SCHUT Trompetennarcissen in Vase
- 362 **Mouth and Foot Painting Artists Pty Ltd:** MR J RODLFOS Autumn Landscape 11
- 363 **Mouth and Foot Painting Artists Pty Ltd:** MR G BORGES Der Bauer
- 364 **Mouth and Foot Painting Artists Pty Ltd:** MS R BORG The Robin
- 365 **Mouth and Foot Painting Artists Pty Ltd:** MR E BONAMINI Segnando la pace per Tutti
- 366 **Mouth and Foot Painting Artists Pty Ltd:** MR P BELLOT Yacht in the Harbour
- 367 **Mouth and Foot Painting Artists Pty Ltd:** MR J BUNCE Peace in the Arms of Power
- 368 **Mouth and Foot Painting Artists Pty Ltd:** MR M BARBUJANI Feminine Figure
- 369 **Mouth and Foot Painting Artists Pty Ltd:** AN JONG HYOB Hens with Chickens
- 370 **Mouth and Foot Painting Artists Pty Ltd:** MR M ANGUS Cabin Across the Lake
- 371 **Mouth and Foot Painting Artists Pty Ltd:** MR J ANG Autumn Twilight
- 372 **Mouth and Foot Painting Artists Pty Ltd:** MR A ALVAREZ Remanso en la Montana
- 373 **Mouth and Foot Painting Artists Pty Ltd:** MR A JOSE Dom von Innen
- 374 **Mouth and Foot Painting Artists Pty Ltd:** MR H EDGHAIM Snow Landscape
- 375 **Mouth and Foot Painting Artists Pty Ltd:** MR P PLOEIR Die Rose Unseres Lebens
- 376 **Mouth and Foot Painting Artists Pty Ltd:** MR P PLOEIR Gewalt der Natyr nr11
- 377 **Mouth and Foot Painting Artists Pty Ltd:** MR C BARRERA Noche de Paz
- 378 **Mouth and Foot Painting Artists Pty Ltd:** MR R THOME Portrait
- 379 **Mouth and Foot Painting Artists Pty Ltd:** MR G SHARMAN Auckland Harbour Bridge
- 380 **Mouth and Foot Painting Artists Pty Ltd:** I AKINROLABU Possession
- c 381 **Mouth and Foot Painting Artists Pty Ltd:** MR P DRIVER Werdenberg
- 382 **Mouth and Foot Painting Artists Pty Ltd:** MR J COULAIS F27
- 383 **Mouth and Foot Painting Artists Pty Ltd:** MR P SWANEPAOEL Herbstliche baume
- 384 **Mouth and Foot Painting Artists Pty Ltd:** SHIH-FENG CHEN Fruit Still Life
- 385 **Mouth and Foot Painting Artists Pty Ltd:** MEI-HUI CHEN Waterfall
- 386 **Mouth and Foot Painting Artists Pty Ltd:** MR K SPAHNI Micro Macro
- 387 **Mouth and Foot Painting Artists Pty Ltd:** MR K SPAHNI Unterwags
- 388 **Mouth and Foot Painting Artists Pty Ltd:** MR D CAWTHORN Old Barn in Winter
- 389 **Mouth and Foot Painting Artists Pty Ltd:** MR J COULAIS F32
- 390 **Mouth and Foot Painting Artists Pty Ltd:** MR A STEGMANN Asian Motiv
- 391 **Mrs M Nolen:** Flowers
- 392 **Mr N Perokovic:** NICK PEROKOVIC Sailing
- 393 **Mr S T Rigg:** Pink Roses
- 3139 **Mr G J Barnett**
- CLASS 16 - BASKETRY.**  
No Entries
- CLASS 17 - GROUP ENTRY.** Any article. To be made by more than one person.  
2 394 **Rosa Cavallaro & Rosaria Insabella**  
vnc395 **Mecwa Bowen Street Centre**  
1 396 **Mecwa Ladies Club at Fisher Street**  
3 405 **Cyril Jewell House**
- CLASS 18 - KNITTING/CROCHET.** Any article.  
3 397 **Ms R Gordon**  
398 **Mrs L S Mc Kenzie**  
1 399 **Mrs H Pattinson**  
HC 400 **Mrs H Pattinson**  
2 408 **Ms R Gordon**  
3160 **Mrs L S Mc Kenzie**
- CLASS 19 - NEEDLE WORK.** Done by hand.  
c 284 **Mouth and Foot Painting Artists Pty Ltd:** MS M VELOZO Intercombio P/A Braun  
401 **Mrs R Curmi**  
2 402 **Ms L A Macfarlane**  
3 403 **Mrs J Mitchell**  
1 409 **Mrs J Mitchell**
- CLASS 20 - ANY OTHER ARTICLE.** Not previously provided for.  
3 404 **Mrs R Curmi**  
1 406 **Miss S Gibson**  
2 407 **Miss S Gibson**
- SPECIAL NEEDS - STUDENTS**
- Open to all who attend a special school, or have the assistance of an integration aid.**
- Best exhibit** selected from Special Needs - Student Classes. Prize: Rosette.
- 411 **Dandenong Valley Special Developmental School**  
1<sup>st</sup> prize: \$25 for Special Needs - Student Classes donated by Vision Australia.
- CLASS 21 - GROUP ENTRY.** Any article. To be made by more than one person.  
2 410 **Baltara School**  
1 411 **Dandenong Valley Special Developmental School**
- CLASS 22 - POTTERY.** Not more than 36cm in any direction.  
2 412 **Hume Valley School:** JOSEPH LOIUDICE  
413 **Hume Valley School:** RENEE SKIPPER  
vnc414 **Hume Valley School:** RACHAEL BARNARD  
415 **Hume Valley School:** JESSICA PENNICOTT  
416 **Hume Valley School:** KATHERINE COOPER  
417 **Hume Valley School:** JESSICA RETALLICK  
1 418 **Hume Valley School:** BRENDAN WARKE  
HC 419 **Hume Valley School:** KRISTEN BRODER  
420 **Hume Valley School:** SEVIM GURKAN  
421 **Hume Valley School:** STEPHEN HALLER  
422 **Hume Valley School:** LIANA BAKER  
423 **Hume Valley School:** HALA HAMMOUD  
3 424 **Hume Valley School:** ANNAMARIA SAPUPPO
- CLASS 23 - MISCELLANEOUS CLASS.** Articles not previously provided for.  
425 **Baltara School**

**CRAFT COMPETITION TRADITIONAL TEXTILE**

CLASSES 30 - 112: \$8.00 PER ENTRY.

**Two entries are permitted in each class by the one exhibitor unless otherwise stated.**

The **Florence Monod Memorial Award**: given in pursuit of excellence and selected from craft. Presented by The Royal Agricultural Society of Victoria Limited in memory of the long service given by the late Mrs Florence Monod. Prize: \$500 and Rosette.

**11129 Mrs E Carayannis** - Folk & Decorative Art from class 172.

**c 1512 Mr W M Nicholls** - Woodwork from class 242.

**NEW Heritage Award** - presented for the best exhibit from Traditional Textiles, classes 30 - 112. Prize: \$100 and Champion Rosette.

**507 Mrs M Wilkinson**

**APPLIQUE PATCHWORK QUILTING**

*Standard has improved from previous years. Very pleasing*

**Two entries permitted in each class by the one exhibitor.**

**Best exhibit** selected from Applique, Patchwork and Quilting classes, donated by Waverley Patchworkers. Prize: \$100.

**457 Ms H L Howe**

1st prize: \$25 for Applique, Patchwork and Quilting classes donated by Waverley Patchworkers.

**NOTE:** All exhibits, other than clothing, must have loops or sleeves (at least 4cm) for display purposes.

**CLASS 30** - PATCHWORK HAND MADE OR MACHINE PIECED AND QUILTED BY EXHIBITOR. Including Miniatures.

**426 Mrs R J Bown**

**427 Mrs R J Bown**

**428 Bullengarook Primary School:** 125 Years commemorative Quilt (Families Old & New)

**429 Ms Y M Couch**

**430 Mrs W Drinkwater**

**c 431 Mrs W Drinkwater**

**c 432 Ms L M Fong**

**433 Mrs M Giannoukas**

**434 Mrs M Giannoukas**

**435 Mrs M Homer**

**1 436 Mrs M Homer**

**437 Ms H L Howe**

**2 438 Ms E Karavitis**

**HC 439 Mrs M Karpinski**

**440 Mrs M Karpinski**

**441 Mrs D Kazantzis**

**442 Mrs R M Marshall**

**443 Mrs D M Monastirli**

**444 Ms S Murphy**

**445 Ms S Murphy**

**446 Mrs D Nolan**

**3 447 Mrs Y Park**

**448 Mrs Y Park**

**449 Mrs L E Pye**

**c 450 Mrs T Trollope**

**CLASS 31** - PATCHWORK HAND MADE OR MACHINE PIECED AND COMMERCIALY QUILTED. Including Miniatures.

**3 451 Ms S M Bernhardt**

**1 452 Ms G J King**

**2 496 Mr A Robson**

**CLASS 32** - APPLIQUE HAND or MACHINE MADE.

**c 453 Mrs H L Coulston**

**3 454 Mrs M Giannoukas**

**455 Mrs J Greenman**

**456 Ms H Hamilton**

**1 457 Ms H L Howe**

**458 Ms M E Thompson**

**2 459 Ms D Weaver**

**CLASS 33** - VAS Ltd. PATCHWORK COMPETITION - STATE FINAL. Judging will take place with regional finalists. An exhibitor is only eligible to compete in one Group Final in each year.

**2 460 Mrs K Bennett:** NORTH EASTERN

**461 Mrs D Dungan:** GOULBURN VALLEY RIVERINA

**462 Mrs W Gontier:** CENTRAL & SOUTH GIPPSLAND

**463 Mrs R Marshall:** MIDLANDS

**464 Mrs J Mustard:** GIPPSLAND

**1 465 Ms L Rose:** NORTHERN

**3 466 Mrs J Sluggett:** WIMMERA

**467 Mrs L Stanley:** PORT PHILLIP

**1st prize: \$100 and Plaque, 2nd prize: \$50 for class 33 donated by Victorian Agricultural Shows Ltd.**

**CROCHET**

*Sample yarns not included with entry. Some entries ironed resulting in "flat look" - try blocking.*

*Joining not suitable to entry garment.*

*Tension variation to be considered.*

*Ties should not be ribbon, consider twist or crochet in same yarn as garment.*

*Overall entries - some outstanding - some average.*

**Two entries permitted in each class by the one exhibitor.**

**Best Exhibit** selected from Crochet classes donated by Country Women's Association of Victoria. Prize: \$50 and Rosette donated by Mrs Joy Johnson.

**507 Mrs M Wilkinson**

**NOTE:** No props allowed. Any mount must not exceed 40cm. Exhibitors are requested to attach doilies and small pieces of crochet to a firm piece of cardboard at the top only for judging and display purposes.

Yarn labels must be attached to all articles entered in classes which stipulate use of specific ply.

**CLASS 35** - NOVICE. Exhibitors with no more than TWO years experience in Crochet who have not won a 1st prize at any Royal Show. May be man-made or natural fibres. Any medium.

**No Entries.**

**CLASS 36** - EDGINGS. Suitable for household or personal items. Any fibre. Must be completed article e.g. handkerchief, towels, pillowcases, lingerie, fine clothing, baby wear etc.

**1 469 Mr P Bennett**

**3 470 Mr P Bennett**

**2 471 Ms S Davis**

**472 Mrs Janette Ross**

**473 Ms R Wallace**

**493 Ms B J Hocking**

**CLASS 37** - HOUSEHOLD ITEMS. Cushions can be any shape up to maximum size 48cm diameter. Rugs should not be too heavy. Suitable for family room and/or holiday house. The use of colour, originality and creativity will be taken into consideration when awarding prizes e.g. tea cosy, coat hanger. Each entry to be in a different stitch.

**474 Mrs P Beach**

**c 475 Mr P Bennett**

**2 476 Mr P Bennett**

**VHC477 Mrs E Brown**

**HC 478 Ms S Davis**

**479 Miss C Dodd**

**480 Miss J M Hayden**

**481 Mrs D Mathieson**

**3 482 Mrs D Mathieson**

**1 483 Ms S D Morgan**

**484 Ms L Noisette**

**485 Mrs Janette Ross**

**486 Ms R Wallace**

**CLASS 38** - DOILY. In cotton or linen thread. Maximum size 30cm diameter.

**468 Miss S M Ramm**

**1 487 Mr P Bennett**

**488 Mr P Bennett**

**489 Ms S Davis**

**490 Mrs G Gangemi**

**491 Mrs G Gangemi**

**3 492 Miss J M Hayden**

**2 494 Mrs D Mathieson**

**495 Ms Martha Neale**

**VHC497 Ms R Wallace**

**498 Ms R Wallace**

**CLASS 39** - BEST PIECE OR SET. Maximum 3 pieces in fine cotton, linen or man made fibre, may include supper cloth. Maximum size 48cm x 48cm.

**499 Mr P Bennett**

**500 Mr P Bennett**

**VHC501 Ms S Davis**

## 10 ART & CRAFT

- 502 Mrs D Mathieson
- HC 503 Ms Martha Neale
- 504 Mrs Janette Ross
- 3 505 Ms R Wallace
- 2 506 Ms R Wallace
- 1 507 Mrs M Wilkinson

**CLASS 40 - BABY WEAR.** In any fibre or blend of fibres, with silk or wool edging, excluding hand spun articles.

- 508 Mr P Bennett
- 1 509 Mrs D Mathieson
- 3 510 Ms C O'Donnell
- 511 Ms R Wallace
- 2 512 Ms R Wallace

**CLASS 41 - BABY'S SHAWL.** Any fibre or blend of fibres.

- 1 513 Ms D M Bulmer
- 514 Mrs O Gazi
- 2 515 Mrs D Mathieson
- 516 Miss C A Moore
- 517 Ms L Noisette
- 3 518 Ms C O'Donnell

**CLASS 42 - BABY'S LAYETTE.** Any fibre or blend of fibres. Consisting of dress, coat or jacket, bootees and bonnet.

- 1 519 Mrs D Mathieson
- 520 Ms R Wallace

**CLASS 43 - EVENING STOLE OR WRAP.** Any medium, may have metallic thread(s) interworked. Colour, design and creativity will be taken into consideration when awarding prizes.

- 1 521 Mrs M Noonan
- 522 Ms R Wallace

**CLASS 44 - ARTICLE OF CROCHET.** Any fibre or blends of fibres, made by an exhibitor over 70 years of age. Date of birth to be recorded on entry form.

- HC 523 Ms S Davis
- 1 524 Ms V Disher
- 2 525 Mrs G Gangemi
- VHC 526 Mrs G Gangemi
- 3 527 Mrs J Jenkins
- 528 Ms D H Macfarlane
- 529 Mrs C C Spek

**CLASS 45 - ARTICLE/GARMENT OF CROCHET** not previously mentioned. Any fibre, any stitch or stitches.

- 530 Miss K L Adolphson
- 1 531 Mr P Bennett
- 532 Ms S Davis
- 2 533 Mrs V A Donnelly
- 534 Mrs O Gazi
- 535 Miss J M Hayden
- 536 Mrs J Jenkins
- 3 537 Mrs D Mathieson
- 538 Mrs D Mathieson
- VHC 539 Ms Martha Neale

### DOLLS

Two entries permitted in each class by the one exhibitor.

Best exhibit selected from Doll classes donated by Mrs Joy Johnson. Prize: Rosette.

- 552 Mrs J Maxwell

**NOTE:** Entry in this section is for dolls which are a model of a human figure except Original Doll Class. All clothing must be made by the exhibitor.

**CLASS 50 - BEST DRESSED DOLL,** in garments hand made.

- 540 Mrs V Brown
- c 541 Ms D M Bulmer
- 2 542 Ms S Davis
- 543 Ms N D Delzoppo
- 3 544 Ms V Disher
- 545 Miss A Hodgson
- c 546 Mrs J Knight
- 1 547 Ms G Schwarze: CENTRAL & UPPER GOULBURN

**CLASS 51 - BEST DRESSED DOLL,** dressed in garments.

- HC 548 Mrs M P Connolly
- 1 549 Mrs M P Connolly

**CLASS 52 - MOST ORIGINAL DOLL.** Originality and workmanship.

- 2 550 Mrs M P Connolly
- 551 Ms N D Delzoppo
- 1 552 Mrs J Maxwell
- 553 Ms A Siketa

### EMBROIDERY

Two entries permitted in each class by the one exhibitor.

Best exhibit selected from Embroidery classes donated by Embroiderers Guild of Victoria. Prize: \$100 and Rosette donated by Mrs Joy Johnson.

- 590 Mrs A J Saglietti

**NOTE:** Articles may have seams and hems machine sewn, but all decorative work must be hand work, unless otherwise stated. Tapestries will not be accepted in this section. Items may be pressed for presentation.

**ALL FRAMED PICTURES.** Size must not exceed 80cm x 80cm including frame. Picture must be presented ready to hang. All framed pictures may not be hung, at the discretion of the Judge.

**CLASS 55 - HOUSEHOLD LINEN.** Any article or set. Excluding framed pieces.

- 554 Mrs N J Crawford
- 2 555 Miss C Dodd
- 1 556 Miss C Dodd
- 3 557 Mrs M Moore

**CLASS 56 - CREATIVE EMBROIDERY.** Any article showing exhibitors own design, including a combination of stitches, ribbons and threads, excluding predominantly cross stitch. May include mounted or free standing work. Restricted to cot cover size only. Framed work sizing applies.

- 3 559 Mrs A M Kuzia
- 560 Mrs D Mathieson
- 561 Mrs D Mathieson
- 1 562 Mrs J Maxwell
- 563 Ms M E Moore
- 564 Ms A Nye
- 565 Ms A R Oke
- 2 566 Ms S L Ricketts
- 567 Mrs J Sciacchitano

**CLASS 57 - COUNTED THREAD WORK OR PULLED THREAD EMBROIDERY.** Other than cross stitch. May include hardangers, pulled thread, not darning.

- 568 Mrs M E Aldrich
- 3 569 Ms L Armao
- 1 570 Miss C Dodd
- 571 Ms C O'Donnell
- 2 572 Ms D Weaver

**CLASS 58 - CROSS STITCH** on Aida Cloth, 16 to 22 count.

- 573 Mrs A Bethel
- 574 Mrs A Bethel
- HC 575 Mr N Bradford
- HC 576 Mr N Bradford
- 3 577 Mrs P J Broadway
- VHC 578 Mrs P J Broadway
- 579 Sister E A Brown
- 580 Mrs P J Chrimes
- 582 Miss V J Foster
- 583 Miss A Harding
- 584 Mrs P Humphrey
- 585 Mrs P Humphrey
- 586 Ms V Matthews
- 587 Ms S Maunsell
- c 588 Ms W Ragas
- 589 Mrs P E Richardson
- 1 590 Mrs A J Saglietti
- 591 Ms S Shandley
- HC 592 Mrs A Smith
- HC 593 Miss C A Standing
- 594 Miss C Vickers
- 595 Miss F C Williams
- 596 Ms W Wilson
- 2 597 Mrs J Woodcock

**CLASS 59 - CROSS STITCH** on Linen or Lugarno, 25 to 32 count.

- c 598 Miss K L Adolphson
- 3 599 Mrs M Akmentins
- c 600 Ms L M Fong



- 1 601 Ms L Maher  
 HC 602 Ms L Maher  
 603 Ms V Matthews  
 604 Ms S Maunsell  
 605 Mrs S Phillips  
 606 Miss A R Rice  
 2 607 Mrs A J Saglietti  
 608 Mr E R Zimmerman

**CLASS 60 - BLACKWORK.** 1 article.

- 609 Miss S Kemmer  
 2 610 Ms L Maher  
 1 611 Mrs C B Phillips  
 3 612 Ms W M Smith

**CLASS 61 - RIBBON WORK/EMBROIDERY.** 1 article.

- HC 558 Ms J E Burns  
 613 Ms E Gibson  
 614 Mrs M L Heriot  
 2 615 Mrs M Homer  
 C 616 Mrs D Mathieson  
 3 617 Mrs D Mathieson  
 618 Miss B J Robinson  
 1 619 Mrs Janette Ross

**CLASS 62 - STUMP WORK OR RAISED EMBROIDERY.** 1 article.

- HC 620 Ms E Karavitis  
 2 621 Mrs A M Kuzia  
 1 622 Ms J Macgill  
 3 623 Mrs M Moore  
 624 Mrs P E Weeks

**CLASS 63 - WOOL EMBROIDERY.** Other than canvas embroidery. 1 article.

- 1 625 Mrs M E Aldrich  
 2 626 Ms L M Fong  
 3 627 Mrs D Mathieson

**CLASS 64 - MACHINE EMBROIDERY,** with or without hand embroidery. 1 article.

- 2 629 Mrs H L Coulston  
 3 630 Mrs E De Lazzari  
 631 Ms J Macgill  
 1 632 Ms F A Maplestone  
 633 Ms M E Thompson

**CLASS 65 - ARTICLE OF EMBROIDERY.** Made by an exhibitor over 70 years of age.

- C 634 Mrs J M Martin  
 2 635 Mrs Y Moore  
 3 636 Ms J Stone  
 1 637 Ms K Urmosy

**CLASS 66 - ANY OTHER TYPE OF EMBROIDERY.** Not previously provided for (excluding cross stitch).

- 3 638 Mrs E Cocks  
 639 Ms R Johnson  
 640 Mrs J M Martin  
 1 642 Mrs J Maxwell  
 643 Ms C O'Donnell  
 644 Mrs C B Phillips  
 645 Mrs C B Phillips  
 21316 Ms L Armao

**CLASS 67 - VAS Ltd. EMBROIDERY COMPETITION - STATE FINAL.** An article of hand embroidery, any type, excluding cross stitch. Judging will take place with Regional Finalists. An exhibitor is only eligible to compete in one group final in each year.

1st prize: \$100 and Plaque, 2nd prize: \$50 for class 67 donated by Victorian Agricultural Shows Ltd.

- 2 646 Mrs M E Aldrich: MURRAY VALLEY  
 647 Ms C Costanzo: SOUTH WESTERN  
 648 Ms A Downs: GOULBURN VALLEY RIVERINA  
 649 Mrs J Gray: NORTHERN  
 650 Mrs A Jasper: NORTH EASTERN  
 651 Mrs L Lucken: WIMMERA  
 652 Mrs M O'Connell: PORT PHILLIP  
 1 653 Mrs M B Ruxton: CENTRAL & UPPER GOULBURN  
 3 654 Mrs H Smith: CENTRAL & SOUTH GIPPSLAND  
 C 655 Mrs D Thompson: MIDLANDS  
 656 Mrs R Walker: GIPPSLAND

## FELT

Two entries permitted in each class by the one exhibitor.

Best Exhibit selected in Felting.

660 Ms S L Ricketts

**CLASS 70 - HANDFELTED ARTICLE OR GARMENT.** Using traditional method.

No Entries.

**CLASS 71 - ARTICLE OR GARMENT.** Any other method, may include nuno felting, cobweb felt and needle felt.

- C 657 Ms K D Kent  
 658 Ms K D Kent  
 2 659 Ms M Mackieson-Crawford  
 1 660 Ms S L Ricketts

**CLASS 72 - JUNIOR EXHIBITORS.** Open to exhibitors under the age of 18 years as of the first day of the Royal Melbourne Show.

No Entries.

## HATTER'S HAVEN

Two entries permitted in each class by the one exhibitor.

Best exhibit selected from Hat Making donated by Victoria Racing Club. Prize: \$100.

672 Mrs L A Spencer

Best Melbourne Cup Carnival hat donated by Victoria Racing Club. Prize: \$100.

676 Mrs G M Grentell

1st prize: \$50 for Hatter's Haven classes donated by Victoria Racing Club.

**CLASS 75 - WINTER WARMERS.** Hand made winter hat using any method, any materials. May be knitted, sewn, felted, crochet etc. Must be wearable.

- 2 661 Mrs G M Grentell  
 1 662 Mrs G M Grentell  
 663 Mrs C A Martin  
 3 664 Mrs C A Martin  
 665 Ms S L Ricketts

**CLASS 76 - FORMAL HEADWEAR.** Hand made hat for all those special occasions, bridal, mother of bride, cocktail (after 5 headwear) etc.

- HC 666 Ms C M Ellen  
 667 Ms C M Ellen  
 668 Mrs G M Grentell  
 669 Mrs G M Grentell  
 670 Mrs C A Martin  
 3 671 Mrs C A Martin  
 1 672 Mrs L A Spencer

**CLASS 77 - MELBOURNE CUP CARNIVAL.** A hand made hat for the Melbourne Cup.

- 673 Ms C M Ellen  
 674 Ms C M Ellen  
 675 Ms J K Fidler  
 1 676 Mrs G M Grentell  
 677 Mrs G M Grentell  
 2 678 Mrs C A Martin  
 679 Mrs C A Martin  
 3 680 Mrs L A Spencer

## KNITTING BY HAND

Two entries permitted in each class by the one exhibitor.

Best exhibit selected from Knitting classes. Prize: \$100 donated by Mrs June Kerr and Rosette donated by Mrs Joy Johnson.

725 Ms Martha Neale

Best exhibit selected from the Knitting classes donated by Hand Knitters Guild. Prize: Knitwise subscription.

725 Ms Martha Neale

Best exhibit selected from the Knitting classes donated by Country Women's Association of Victoria. Prize: \$50.

725 Ms Martha Neale

**NOTE:** Exhibitors are requested to attach a sample of yarn to exhibit where possible. All knitting to be done by hand and seams to be hand worked, unless otherwise stated. Edging may be crocheted in silk or wool. Wool or wool blend to be used unless otherwise stated. Items may be pressed for presentation.

## 12 ART & CRAFT

**CLASS 80 - FIRST TIME EXHIBITORS.** Any article or set. Open to exhibitors who have not previously entered the Royal Melbourne Show. Any medium including new yarns i.e feathers.

- 681 Mrs V A Donnelly
- 3 682 Mrs M F Edwards
- c 683 Mrs J Greenman
- 684 Mrs D Mathieson
- 685 Miss T Montalto
- 686 Miss T Montalto
- 687 Mrs G Nicholson
- 688 Mrs P A O'Rourke
- 689 Mrs P A O'Rourke
- 690 Mr K J Pithie
- 1 691 Mrs P E Richardson
- 692 Ms A Ryan
- c 693 Ms A Ryan
- 694 Ms N A Siem
- 2 695 Mrs L Thomas

**CLASS 81 - CREATIVE DESIGN ARTICLE/GARMENT OR OUTFIT OF KNITWEAR.** Must be exhibitors own design. Crafted by hand. May be embroidered. Can be man made or natural fibres. Excluding fairisle knitting.

- 696 Ms R Bewley
- 697 Mrs K Halliday
- 1 698 Mrs D Mathieson
- 699 Ms J N Mitchell
- 700 Ms R Mottram
- 701 Ms A Nye
- 2 702 Mrs J Ross
- 3 703 Ms A Ryan
- 704 Ms A Ryan
- 705 Ms N A Siem
- c 706 Ms N A Siem
- 707 Ms R Tutty
- 708 Ms M Vosper

**CLASS 82 - KNITTED SHAWL.** Any article. May include lace knitting.

- 709 Mrs M Akmentins
- 710 Mrs A D'Alessio
- 711 Ms M Demarte
- 1 712 Ms F Hughes
- 713 Mrs D Mathieson
- 714 Mrs I P Matthews
- 2 715 Mrs M Mc Culloch
- 716 Mrs M Mc Culloch
- 717 Mrs B H O'Sullivan
- 3 718 Mrs J Sciacchitano
- c 719 Ms R Tutty

**CLASS 83 - ARTICLE/GARMENT.** In Cotton.

- c 720 Mrs A Bethel
- 721 Mrs M F Edwards
- 722 Mrs D Mathieson
- 723 Mrs D Mollison
- 724 Ms Martha Neale
- 1 725 Ms Martha Neale
- c 726 Ms G Schwarze
- 727 Ms R Tutty
- 3 728 Ms R Tutty
- 2 812 Mrs D Mollison
- 813 Mrs D Mollison

**CLASS 84 - ARTICLE/GARMENT USING OTHER NATURAL FIBRES OR BLEND OF NATURAL FIBRES** e.g. Alpaca, Mohair, Silk etc.

- c 729 Miss N A Forrester
- 730 Mrs J Greenman
- 731 Mrs D Mathieson

**CLASS 85 - BABY WEAR.** Garment.

- 733 Mrs M Bibby
- 2 734 Ms D M Bulmer
- 735 Ms M Demarte
- 736 Miss S N Digby
- 3 737 Mrs M G Galpin
- 1 738 Mrs M G Galpin
- 739 Mrs P M Gibbs
- 740 Ms J Horsburgh

- 741 Mrs D Mathieson
- 742 Mrs I P Matthews
- 743 Ms K M Matthews
- 744 Mrs B Mc Cance
- 745 Ms C A Mc Phee
- 746 Ms R Mottram
- 747 Ms L Noisette
- 748 Mrs N M Rinaldo
- 749 Mrs N M Rinaldo
- c 750 Ms G Schwarze
- 751 Ms D M Thorley

**CLASS 86 - BABY'S LAYETTE.** No thicker than 4 ply. All articles must be labelled with exhibit tickets attached.

- 1 752 Mrs F Brown
- 753 Ms M Demarte
- 754 Ms J Macaulay
- 755 Ms D H Macfarlane
- 3 756 Mrs I P Matthews
- 2 757 Ms G Schwarze

**CLASS 87 - CHILD'S GARMENT.** Size 6 to 12 years. Any fibre or blend of fibres.

- 758 Ms P B Berecz
- 2 759 Ms D M Bulmer
- 760 Ms J Horsburgh
- 3 761 Mrs D Mathieson
- 762 Ms L Noisette
- 1 763 Ms C O'Donnell
- 764 Miss M E Stegelman

**CLASS 88 - GARMENT/OUTFIT.** For Adult, 1 - 6 ply. Any fibre or blend of fibres.

- 765 Mrs M Bibby
- 766 Mrs J Greenman
- 767 Ms J Horsburgh
- 768 Mrs D Mathieson
- 2 769 Ms J N Mitchell
- 1 770 Ms C O'Donnell
- 3 771 Ms M Rumbold

**CLASS 89 - GARMENT/OUTFIT.** For Adult, 8 ply or coarser. Any fibre or blend of fibres.

- 772 Ms A Anticaglia
- 773 Mrs M Bibby
- 774 Ms J Horsburgh
- 3 775 Mrs D Mathieson
- 1 776 Ms J N Mitchell
- 777 Ms L Noisette
- 2 778 Ms C O'Donnell
- 779 Ms G Schwarze
- 780 Ms H Zwetsloot
- c 781 Ms H Zwetsloot

**CLASS 90 - ARTICLE/GARMENT.** Made by an exhibitor over 70 years of age. Wool or wool blend.

- 782 Ms Y M Couch
- 3 783 Mrs M F Edwards
- 784 Miss N A Forrester
- 1 785 Mrs M G Galpin
- 786 Ms J Horsburgh
- 787 Mrs J Jenkins
- 788 Ms D H Macfarlane
- 2 789 Ms J N Mitchell
- 790 Mrs G Nicholson
- 791 Mrs G Nicholson
- 792 Ms T P Peckham
- 793 Miss M E Stegelman
- 794 Ms J Stone

**CLASS 91 - VAS Ltd. HAND KNITTED JUMPER OR CARDIGAN COMPETITION - STATE FINAL.** Garment made from wool or wool blend of any ply. Group judging will take place with group finalists. An exhibitor is only eligible to compete in one group final in each year.

- 795 Mrs M Allitt: NORTHERN
- 796 Mrs S Douglas: WIMMERA
- 797 Mrs M Draper: CENTRAL & SOUTH GIPPSLAND
- 798 Mrs G Eagle: SOUTH WESTERN
- 799 Mrs M Galpin: WESTERN
- 800 Mrs S Hellyer: GIPPSLAND

- 3 801 Mrs J Jarvis: MURRAY VALLEY  
 c 802 Mrs B Mc Millan: GOULBURN VALLEY RIVERINA  
 803 Mrs J Mikkelsen: MIDLANDS  
 804 Mrs J Page: PORT PHILLIP  
 1 805 Ms G Schwarze: CENTRAL & UPPER GOULBURN  
 2 806 Ms P Thomas: NORTH EASTERN  
 1st prize: \$100 and plaque, 2nd prize: \$50 for class 91 donated by The Victorian Agricultural Shows Ltd.

### LACE MAKING (Hand Made)

The exhibits this year are of a very high standard in particular the Tatting Section. Most work has been displayed to show the pieces clearly.

Two entries permitted in each class by the one exhibitor.

NOTE: Please state if own design. Pieces cannot be framed, however, entries may be attached to backing board for display at the top only to allow judge to view back of work. Ribbons, braid, button, beads acceptable in finished article.

The **Faye White Memorial Award**: best piece of Knitted Lace donated by the Handknitters Guild. Prize: \$100.

#### 725 Ms Martha Neale

Best piece of Lace on display donated by Australian Lace Guild (Victorian branch). Prize: \$100 and Rosette donated by Mrs Joy Johnson.

#### 815 Mrs C M Arthur

The **Diana Eckett Memorial Award**: best piece of Lace-Novice Lace Making. Donated by Tatters Guild of Australia (Victorian Branch Inc). Prize: Trophy.

#### 807 Mrs A E Limbek

CLASS 95 - NOVICE. Exhibitors with no more than TWO years experience in Lace Making who have not won a 1st at any Royal Show.

- 1 807 Mrs A E Limbek  
 2 808 Mrs M E Misiurak  
 3 809 Mrs J L O'Meara

CLASS 96 - NEEDLE LACE. Any article.

- 2 810 Ms Y M Couch  
 1 811 Ms E Ligeti

CLASS 97 - TATTING. Any article.

- 814 Mrs C M Arthur  
 1 815 Mrs C M Arthur  
 HC 816 Mrs J E Bannerman  
 817 Mrs R E Buxton  
 HC 818 Mrs R E Buxton  
 819 Miss C Dodd  
 c 820 Miss L G Kuchel  
 2 821 Mrs L Martinson  
 c 822 Mrs L Martinson  
 823 Mrs D Mathieson  
 824 Mrs M E Misiurak  
 c 825 Mrs S M Moore  
 3 826 Mrs A Quittner

CLASS 98 - TORCHON LACE. Any article.

- c 827 Miss H Mackay  
 1 828 Mrs L Martinson  
 3 829 Mrs L Martinson  
 2 830 Mrs A M Mc Comb

CLASS 99 - ANY ARTICLE. In any other bobbin lace.

- 3 831 Mrs J Cecchini  
 1 832 Mrs V Jones-Evans  
 833 Ms E Ligeti  
 2 834 Mrs M K Long  
 835 Miss H Mackay  
 VHC836 Mrs A M Mc Comb

### SPINNING AND WEAVING

Two entries permitted in each class by the one exhibitor.

Best exhibit in **Spinning** donated by Handweavers & Spinners Guild of Victoria Inc. Prize: \$25 gift voucher.

#### 838 Ms R Mottram

Best exhibit in **Weaving** classes donated by Handweavers & Spinners Guild of Victoria Inc. Prize: \$25 gift voucher.

#### 847 Ms B Tree

NOTE: Please attach fibre and yarn samples.

CLASS 100 - ARTICLE USING HANDSPUN WOOL OR BLENDED WITH NATURAL FIBRES.

- 732 Ms R Mottram  
 837 Ms F Hughes  
 1 838 Ms R Mottram

CLASS 101 - GARMENT USING HANDSPUN WOOL OR BLENDED WITH NATURAL FIBRES.

- 1 839 Ms L Johns

CLASS 102 - WOVEN ARTICLE. Any fibre or blend of fibres.

- 3 841 Ms G Beaumont  
 2 842 Mrs E Cocks  
 843 Ms H Hassett  
 844 Ms H Hassett  
 c 845 Miss T Montalto  
 846 Mrs J F Paterson  
 1 847 Ms B Tree  
 c 1303 Miss T Montalto

CLASS 103 - WOVEN GARMENT OR OUTFIT. Any fibre or blend of fibres. Please list fibres used. Any technique.

- 2 840 Mrs J F Paterson  
 848 Ms B Tree  
 3 849 Ms H Hassett  
 1 850 Mrs J F Paterson

### TOY MAKING

Two entries permitted in each class by the one exhibitor.

Best exhibit selected from Toy Making classes donated by Crazy Karl's Toy Clearance. Prize: \$130.

#### 869 Ms S M Mc Donald

CLASS 107 - SAFE AND SOFT BABY TOYS. Groups, buttons, beads, buckles, hard eyes etc. are not allowed. Should be suitable in size, character, fabric and safety for a child up to age 3.

- 851 Mrs M J Allen  
 HC 852 Mrs V Brown  
 853 Miss S N Digby  
 854 Miss A Hodgson  
 855 Mrs V Jakobi  
 856 Ms K D Kent  
 2 857 Mrs B Mc Cance  
 c 858 Ms J Morhun  
 3 859 Miss M E Stegelman  
 1 860 Ms M Vosper

CLASS 108 - NOVELTY TOY

- 862 Miss S N Digby  
 863 Miss A Hodgson  
 864 Mrs V Jakobi  
 865 Mrs S D Mc Millan  
 866 Mrs S D Mc Millan  
 c 867 Mrs B Mc Cance  
 3 868 Mrs B Mc Cance  
 1 869 Ms S M Mc Donald  
 870 Ms S M Mc Donald  
 871 Ms J Morhun  
 2 872 Ms J Morhun  
 HC 873 Ms M Vosper

CLASS 109 - GROUP OF TOYS related in theme. No more than 4 in the group and no more than 50cm limit for the complete group.

- 3 861 Mrs M E Aldrich: MURRAY VALLEY  
 1 874 Mrs V Brown  
 c 875 Ms L R Garland  
 876 Miss A Hodgson  
 877 Ms C M Kordell  
 2 878 Ms S M Mc Donald  
 879 Miss B J Robinson  
 HC 880 Ms M Vosper

CLASS 110 - BEARS. Undressed with minimum accessories. Size must not exceed 92cm in any direction.

- 2 881 Miss S N Digby  
 882 Ms H F Dow  
 883 Ms M Field  
 884 Mrs C Hazelman  
 c 885 Mrs C Hazelman

## 14 ART & CRAFT

- HC 886 Ms S M Mc Donald  
3 887 Ms S M Mc Donald  
1 888 Mrs S Patykowski  
889 Ms A M Primmer

**CLASS 111 - BEARS.** Dressed. Size must not exceed 92cm in any direction.

- 2 890 Ms M Field  
3 891 Miss A Hodgson  
c 892 Ms S M Mc Donald  
1 893 Mrs S Patykowski

### CRAFT COMPETITION

Classes 115 - 244: \$8.00 per entry.

Two entries are permitted in each class by the one exhibitor unless otherwise stated.

#### BASKETRY

Two entries permitted in each class by the one exhibitor.

Best exhibit selected from Basketry classes.

899 Mrs P C Sutton

**NOTE:** Exhibits in classes 115 - 117 must not be larger than 46cm long and 61cm high. All load bearing baskets must have functional handles.

1st prize: \$40 for classes 115 - 117 donated by Basketmakers of Victoria Inc.

**CLASS 115 - FIRST TIME EXHIBITORS.** Any article. Open to exhibitors who have not previously entered the Royal Melbourne Show including school aged children.

HC 894 Mrs C L Freemantle

**CLASS 116 - BASKETRY WOVEN.** Made from natural fibres.

- 2 896 Miss J R Henry  
3 897 Ms S Jacobs  
1 899 Mrs P C Sutton

**CLASS 117 - BASKETRY COILED.** Made from natural fibres

- 900 Mrs C L Freemantle  
901 Miss J R Henry  
902 Ms S Jacobs  
903 Ms J Plovits  
2 904 Ms J Plovits  
3 905 Ms E R Reid  
1 906 Ms J Stone

**CLASS 118 - CHALLENGE 2004.** Any technique of imaginative design (may include hats). Must fit inside a box no larger than 450mm x 450mm x 350mm.

- 895 Mrs C L Freemantle  
HC 898 Ms J Stone  
1 907 Miss J R Henry  
2 908 Ms S Jacobs  
909 Ms J Plovits  
910 Ms J Plovits  
911 Ms E R Reid  
3 912 Ms J Stone

Best exhibit in Challenge 2004 donated by Basketmakers of Victoria Inc. Prize: \$80.

907 Miss J R Henry

#### BEAD CRAFT

Two entries permitted in each class by the one exhibitor.

Best exhibit selected from Bead Craft classes donated by Bead Company Victoria. Prize: \$100.

916 Mrs E Cocks

Most original item in Bead Craft donated by Bead Company Victoria. Prize: \$50.

932 Mrs E Cocks

Best design in Bead Craft donated by Bead Society of Victoria. Prize: \$100.

943 Ms S Prince

**NOTE:** Judges wish to encourage the use of more original design elements and contemporary applications in all sections of Bead Craft.

1st prize: \$50 for Bead Craft classes donated by Bead Company Victoria.

**CLASS 120 - JEWELLERY/ACCESSORIES.** Sets allowed. e.g. necklaces, earrings, bracelets, rings, brooches, belts, collars, handbag, spectacle cases etc. made of beads or decorated with beads.

- 913 Mrs L Anderson  
914 Mrs L Anderson

- 2 915 Mrs C Buchanan  
1 916 Mrs E Cocks  
917 Miss S C Cowley  
918 Miss S C Cowley  
3 919 Ms G George  
920 Ms G George  
921 Mrs V A Ingeme  
HC 922 Mrs V A Ingeme  
923 Ms S Jacobs  
924 Mrs A E Limbek  
VHC925 Ms F A Maplestone  
926 Ms M Notter  
927 Mrs S A Robson

**CLASS 121 - CLOTHING.** Dolls dresses may be included as an article of clothing.

- 2 928 Mrs L Anderson  
1 929 Mrs L Anderson  
3 930 Ms S Jacobs

**CLASS 122 - HOUSEHOLD ITEMS.** Sets allowed. eg. wall hanging, Easter/Christmas decorations, doilies, tablemats.

- 931 Mrs R J Bown  
2 932 Mrs E Cocks  
933 Miss S C Cowley  
934 Miss S C Cowley  
935 Ms G George  
936 Mrs J P Harvey  
937 Mrs V A Ingeme  
HC 938 Mrs V A Ingeme  
939 Ms S Jacobs  
3 940 Ms F A Maplestone  
941 Mrs N Melchior  
942 Mrs J M Parker  
1 943 Ms S Prince  
VHC944 Ms L J Tyson

#### BOOK BINDING

Improved standard in all the entries and a great variety in the design category.

Two entries permitted in each class by the one exhibitor.

Best exhibit selected from Book Binding classes.

967 Ms L De Luca

**NOTE:** Books are not to be sealed.

1st prize: \$50, 2nd prize: \$25 for Book Binding classes donated by Victorian Bookbinders Guild.

**CLASS 125 - NOVICE BINDING.** Exhibitors with no more than two years experience in any form of traditional hand binding who have not won a 1st prize at any Royal Show.

945 Mr H S Salam

**The Ken Blake Memorial Award:** best exhibit in novice book binding donated by Victorian Bookbinders Guild Inc. Prize: \$50.

Not Awarded

**CLASS 126 - TRADITIONAL BINDING.** Western style book using traditional hand binding techniques with minimal gilding and boards covered with leather, cloth and/or paper.

- 946 Mr A Akhurst  
HC 947 Mr D J Collins  
1 948 Mr D J Collins  
949 Mr P Lewis  
950 Mr P Lewis  
951 Rev P A Murray  
HC 952 Mr P B Ridgeway  
3 953 Ms F L Rolph  
954 Dr J B Willis  
955 Dr J B Willis  
2 960 Mr P K Zerbe  
966 Mr P K Zerbe

**CLASS 127 - TRADITIONAL BINDING.** Eastern style book using traditional methods and, where practical, materials.

- 956 Mr A Akhurst  
2 957 Ms F L Rolph  
3 958 Ms G Stiffe  
1 959 Ms G Stiffe

**CLASS 128 - DESIGNER BINDING.** Any hand bound book where the binding and/or the decorative cover should be of relevance to the text. The focus is on imagination and expression.

- 961 Mr A Akhurst  
 962 Mr P Lewis  
 3 963 Mr A Nunns  
 1 964 Mr P B Rldgeway  
 2 965 Ms F L Rolph

**CLASS 129 - CREATIVE ART BINDING.** Entries in this category should be thought provoking and creative in the choice of materials and binding styles. Any materials may be used and the core does not have to be a printed text block.

- 1 967 Ms L De Luca  
 968 Ms L De Luca  
 HC 969 Mr A Nunns  
 970 Mr S J Pedersen  
 2 971 Ms F L Rolph  
 972 Ms G Stiffe  
 3 973 Ms G Stiffe

## CALLIGRAPHY

*Encouraging to see so many entries this year! There was some terrific work and it was great to see so many new techniques employed. Good to see lots of new talent emerging. Calligraphers must remember the most important aspect of their work should be good, strong letterforms using correct pen angles, serifs and slope. Layout and artwork, although secondary, are an important contribution to the overall finished piece.*

**One entry per exhibitor per class except Masters Class.**

**Best exhibit** selected from Calligraphy donated by Calligraphy Society of Victoria. Prize: \$100.

1026 Ms J Mitchell

**Best exhibit** Masters Calligraphy donated by Dragon Papers. Prize: \$75.

1026 Ms J Mitchell

**Best exhibit** Experimental Calligraphy donated by West Art Supplies. Prize: \$75 gift voucher.

1019 Ms J Mitchell

**Best exhibit** Contemporary Calligraphy donated by Melbourne Artist Supplies. Prize: \$75 gift voucher.

1000 Mrs D A Hassed

**Best exhibit** Traditional Calligraphy donated by Alphabetique. Prize: tuition to value \$75.

985 Mrs D A Hassed

1st prize: \$70, 2nd prize \$50, 3rd prize: \$30 for Calligraphy classes donated by Calligraphy Society of Victoria.

**NOTE:** Entries must not be framed, but must be securely and professionally mounted (exhibits using poor quality mounts may not be displayed). Size of artwork **including** mount size must not exceed 1 metre by 1 metre in overall surface area (dimensions can be rectangle/other shape provided size limitation is not exceeded). 3 dimensional pieces are acceptable provided the work fits within above size restrictions and within a depth of 50cm.

**CARE:** All names and other identification are to be covered or entries risk disqualification. Exhibitors must ensure they enter their work into the correct class - **no transfers are permitted in Calligraphy section after entering. Only one entry is permitted within each class (except Masters).** Exhibitors must only enter their own original works. Entries must not be assisted by tutors or completed during class. Photocopies or entries that do not contain original calligraphy/mark making (as appropriate) will be disqualified. Illuminated works must contain calligraphy to be eligible.

**JUDGING CRITERIA:** All works must contain calligraphy (excludes mark making in Experimental classes) to be accepted. Judging is primarily based on lettering/calligraphy quality (50%) together with Creativity (25%), application of Elements and Principles of Layout/Design (25%). Final application of this criteria is at the discretion of the judges.

**CLASS 135 - NOVICE.** Exhibitors with up to **three years** experience in Calligraphy who have not won a **1st prize** at a Royal Show (i.e. those who started to learn or self-teach within three years prior to entry date of competition). Exhibitors may enter any style of calligraphy in this section from Traditional, Contemporary or Experimental.

- 1 974 Ms W J Aitken  
 975 Mrs E M Austin  
 976 Ms J Fennessy  
 c 977 Miss K D Holland

- 978 Ms D Martin  
 2 979 Mrs C F Mc Kenzie  
 980 Mrs B Wellard  
 3 981 Mrs J Woolf

**CLASS 136 - TRADITIONAL STYLE.** Calligraphers with more than three years experience in Calligraphy (self taught or with tuition) who have not won a 1st prize at a Royal Show in the Traditional section. Pieces must contain historical/formal letterforms presented using traditional layout and design. Use of colour, black and white must conform to historical usage.

- 982 Mrs B H Cameron  
 c 983 Ms L Churchward  
 2 984 Ms L De Luca  
 1 985 Mrs D A Hassed  
 3 986 Mrs J Mallegrom  
 987 Mr B Martin  
 988 Mr C W Parry  
 990 Mrs P E J Thomas  
 991 Mrs A L Thompson  
 c 992 Mrs D F West

**CLASS 137 - CONTEMPORARY STYLE.** Calligraphers with more than three years experience in Calligraphy (self taught or with tuition) who have not won a 1st prize at a Royal Show in the Contemporary section. Any legible letterform styles, including more contemporary styles. All forms of layout and design are acceptable. Pieces that contain historical/formal letterforms that are not presented using traditional layout, design and colour should be entered in this section.

- c 989 Mrs K N Steel  
 993 Mrs N L Bianco  
 994 Ms M J Bramley  
 995 Mrs B H Cameron  
 vHC996 Ms L Churchward  
 997 Miss P Clamp  
 998 Mrs S Colpus  
 999 Ms A H George  
 1 1000 Mrs D A Hassed  
 1001 Ms H Hautova Broekman  
 1002 Mrs A J John  
 c 1003 Mrs B G Jones  
 c 1004 Mrs M B Kavenagh  
 3 1005 Mrs J D Lester  
 1006 Ms L Lucas  
 1007 Mrs J Mallegrom  
 2 1008 Mrs M Pasquill  
 1009 Mr S Roylance  
 vHC 1010 Mrs M J Schmidt  
 1011 Mr D J Taylor  
 1012 Mrs A L Thompson

**CLASS 138 - EXPERIMENTAL STYLE.** Calligraphers with more than three years experience in Calligraphy (self taught or with tuition) who have not won a 1st prize at a Royal Show in the Experimental section. Calligraphic works of a ground breaking/experimental nature, typically made with illegible marks. Uses non traditional tools and methods to create abstract works. Breaks the rules of Design, Layout, Letterform and or medium.

- 1013 Mrs N L Bianco  
 1014 Ms M R Burgess  
 1015 Ms L Churchward  
 1016 Ms L De Luca  
 3 1017 Mrs D A Hassed  
 2 1018 Mrs J D Lester  
 1 1019 Ms J Mitchell  
 c 1020 Ms E Sansom  
 c 1021 Mrs K N Steel

**CLASS 139 - MASTERS STYLE.** For calligraphers who have previously won a 1st prize in Traditional, Contemporary or Experimental sections at a Royal Show. Exhibitors may enter a single work for **each** of the CLASSES they have won first prize in (Max 3 entries). The work must be in the style of that particular class. An Exhibitor in the Masters CLASS may also enter any other CLASS in which they have not won first prize.

- 1022 Ms M R Burgess  
 1023 Ms M R Burgess  
 1024 Ms L De Luca  
 2 1025 Ms J Mitchell  
 1 1026 Ms J Mitchell  
 c 1027 Mr S Roylance  
 1028 Ms E Sansom

## CERAMICS

Two entries permitted in each class by the one exhibitor.

**Best exhibit** selected from the Ceramic classes donated by B & L Tetlow. Prize: \$100.

1046 Ms L K Jakobsen

**Best exhibit** selected from Ceramic classes 142 - 144 donated by Northcote Pottery. Prize: \$250 gift voucher.

1046 Ms L K Jakobsen

**Best exhibit** selected from Slipcast Ceramic classes 145 - 146 donated by Victorian Hobby Ceramics Association Inc. Prize: \$100.

1065 Miss W S Moncur

**NOTE:** Exhibits may be hand-crafted, wheel thrown or sculptural with classical, traditional, oriental, humorous or narrative. Individual expression and personal creativity, whether original hand built piece or slipcast is an essential element for each entry. Size must not exceed more than 80 cm in any direction.

1st prize: \$50 for Ceramics classes donated by Australian Combustion Services Pty Ltd and Alexandra Motor Inn.

## CLASS 142 - TEAPOT.

- HC 1029 Ms E A Burnet  
1030 Ms E A Burnet  
c 1031 Mr J Burnet  
VHC 1032 Ms J Carpernter  
1033 Ms J Carpernter  
3 1034 Mrs N Combridge  
1035 Ms C Culliver  
1036 Ms C Culliver  
1 1037 Ms L K Jakobsen  
1038 Mrs S Kaldor  
2 1039 Ms F M Marantelli  
1040 Mr T Storti  
1041 Mr T Storti

## CLASS 143 - VESSEL. Hand crafted.

- c 1042 Ms R Clifton  
2 1043 Ms R Clifton  
3 1044 Fairhills High School: PRIYA JOHAR  
c 1045 Fairhills High School: EMMA CHARLTON  
1 1046 Ms L K Jakobsen

## CLASS 144 - SCULPTURE IN CERAMICS. Up to two elements as part of the one sculpture allowed.

- 1047 Ms T Cameron  
1 1048 Ms T Cameron  
1049 Ms R Clifton  
HC 1050 Ms R Clifton  
1051 Fairhills High School: TESS BRENNAN  
3 1052 Fairhills High School: KYLIE FALCONER  
HC 1053 Fairhills High School  
c 1054 Mrs S Kaldor  
2 1055 Ms F M Marantelli  
VHC 1056 Ms D Zimmermann

## CLASS 145 - SLIPCAST CERAMICS. HOBBYIST. Open to all excluding professional exhibitors.

- HC 1057 Ms E A Burnet  
VHC 1058 Ms E A Burnet  
HC 1059 Mrs N Combridge  
c 1060 Ms C Culliver  
1061 Ms C Culliver  
2 1062 Ms F M Marantelli  
3 1063 Ms F M Marantelli  
1064 Ms M Michael  
1 1065 Miss W S Moncur

## CLASS 146 - SLIPCAST CERAMICS. PROFESSIONAL. Open to those who have a studio or are actively teaching or selling finished ware.

- c 1066 Ms J Carpernter  
2 1067 Ms R Clifton  
3 1068 Ms L E Dehnert  
1 1069 Ms V Neal  
HC 1070 Ms V Neal  
1071 Ms M Weightman  
1072 Ms M Weightman

## DOLLS - HAND CRAFTED PORCELAIN

The dolls were of a good quality but shame that numbers were down in two classes.

Two entries permitted in each class by the one exhibitor.

**Best exhibit** selected from Dolls - Porcelain donated by Dolls Den Pty Ltd. Prize: \$100.

1074 Ms L Carpenter

**NOTE:** All dolls to be handcrafted by exhibitor. Please identify dolls and attach reference if possible. Extra consideration given where dolls costumes are made by the exhibitor. Accessories may be purchased. Please stipulate.

Busts of dolls not acceptable. Dolls must be secure on stands for display purposes.

## CLASS 150 - MODERN REPRODUCTION PORCELAIN DOLL. Over 21 cm.

- 2 1073 Ms L Carpenter  
1 1074 Ms L Carpenter  
3 1075 Ms L E Dehnert  
1076 Mrs S Di Pastena  
1077 Ms R Gordon  
HC 1078 Ms M Howden  
HC 1079 Ms M H Marshall  
1080 Mrs C J Mc Guinness  
1081 Mrs P Rotenberg

## CLASS 151 - ANTIQUE REPRODUCTION PORCELAIN DOLL. e.g. French/German. Over 21cm.

1 1082 Ms L E Dehnert

## CLASS 152 - REPRODUCED PORCELAIN DOLL. Under 21cm.

1 1083 Ms L E Dehnert  
2 1084 Ms M Howden

## EGGSHELL WORK

Two entries permitted in each class by the one exhibitor.

**Best exhibit** selected from Eggshell Work donated by Victorian Egg Decorators Guild Inc. Prize: \$70.

1089 Mrs K F Duyvestyn

**Encouragement Award** donated by Victorian Egg Decorators Guild Inc. Prize: \$30.

1085 Mrs P A Reynolds

**NOTE:** All entries must be the entire work of the exhibitor including cutting. Pre cut eggs or eggs worked in class or seminars are not eligible.

**NOVICE.** Exhibitors with no more than TWO years experience in egg decorating who have not won a 1st at any Royal Show.

## CLASS 155 - ANY TYPE OF EGG DECORATING.

HC 1085 Mrs P A Reynolds

**INTERMEDIATE SECTION** (previously called Open) Exhibitors with more than two years experience in egg decorating or having previously won 1st in Novice Section.

## CLASS 156 - INTRICATE CUT.

1 1086 Mrs K F Duyvestyn  
2 1088 Mrs N M Main

## CLASS 157 - HINGED EGG.

1 1089 Mrs K F Duyvestyn  
2 1090 Ms G George

## CLASS 158 - MINIATURE EGG. Bantam or smaller.

No Entries

## CLASS 159 - ANY OTHER EGG DECORATING. Not previously listed.

1087 Mrs N M Main  
3 1091 Ms G George  
1092 Mrs V A Ingeme  
2 1093 Mrs R Sargeant  
1 1094 Mrs P E Weeks

**ADVANCED SECTION.** Exhibitors who have previously won a 1st prize one or more times in the Intermediate Section at any Royal Show.

## CLASS 160 - INTRICATE CUT.

c 1095 Ms J C Carcar  
1096 Ms C Smart

**CLASS 161 - HINGED EGG.**

- 21097 Ms V Bosnakis  
1098 Ms C L Ingeme  
11099 Ms C Smart

**CLASS 162 - MINIATURE EGG. Bantam or smaller.  
No Entries****CLASS 163 - ANY OTHER EGG DECORATING. Not previously listed.**

- 11100 Ms V Bosnakis /  
1101 Ms J Kattula  
1102 Ms J Kattula

**FOLK & DECORATIVE ART**

Two entries permitted in each class by the one exhibitor.  
Restricted to items that can be handled easily by one person.

Best exhibit selected from Folk and Decorative Art.

- 1129 Mrs E Carayannis

1st prize: Trophy to the value of \$50 for Folk and Decorative Art classes donated by The Society of Folk & Decorative Artists.

2004 Judges Award donated by the 2004 Judges, prizes to the value of \$100.

- 1123 Mrs H Anthony

NOTE: Name of Exhibitor must be covered. Seminar, workshop & class pieces to not be permitted.

Original Design taken into account. Statement of originality to be supplied with exhibit at time of receiving, not with entry form. No restriction on base materials and framed articles will be accepted. Exhibitors may submit any information that may be of value to the judge.

**CLASS 166 - JUNIOR EXHIBITORS. Open to exhibitors under the age of 18 years as of the first day of the Royal Melbourne Show.**

- 1103 Miss J Deitch  
11104 Miss S T Thorne

**CLASS 167 - NOVICE. For painters with no more than TWO years experience in Folk Art who have not won a 1st prize at any Royal Show, excluding teachers. Any style.**

- 21105 Ms J L Bevan  
c 1106 Mrs T Broun  
11107 Mrs D Dickson  
c 1108 Ms L R Garland  
HC 1109 Mrs A Harris  
1110 Ms R M Mc Evoy  
1111 Ms R M Mc Evoy  
HC 1112 Mrs M J Mellos  
31113 Ms V Neal

**CLASS 168 - OPEN TRADITIONAL. 1 article. Including Baroque, Bauernmaleri, Hinderloopen, Intarsia, Naïve, Rosemaling, Russian Floral etc.**

- HC 1114 Mrs H Anthony  
c 1115 Mrs H Anthony  
21116 Ms E Czarnecki  
HC 1117 Ms M Holmes  
1118 Mrs L Morison  
1119 Mrs L Morison  
c 1120 Mrs K D Parson  
11121 Ms H C Van Der Haar  
31122 Ms H C Van Der Haar

**CLASS 169 - OPEN DECORATIVE. 1 article. Floral and other themes, boats, fairies, lace, teddies.**

- 21124 Mrs H Anthony  
1128 Miss M A Brady  
1133 Ms E Doyle  
11140 Ms M Holmes  
1142 Ms J Morgan  
1143 Mrs L Morison  
1144 Mrs L Morison  
1145 Ms H Nielsen  
c 1148 Ms H Nielsen  
1147 Mrs K D Parson  
1149 Mrs G C Tuckett  
31151 Mrs R L Villano  
1152 Ms A Walker

**CLASS 170 - MASTERS. Restricted to first prize winners at any Royal Show in any of the above Open categories. (State qualifying year and Show). If entering Masters Class you cannot enter any other classes.**

- 1153 Mrs G Hamilton  
1154 Ms M Notter  
1155 Ms A Sinclair Myers  
21156 Ms E Suthern  
11157 Miss L W Wallace  
31158 Miss L W Wallace

**CLASS 171 - OPEN DECORATIVE. 1 article. Floral and other themes, boats, fairies, lace, teddies (B)**

- 11126 Mrs I J Armstrong  
1127 Miss M A Brady  
1135 Ms L R Garland  
31139 Mrs S B Hateley  
21141 Ms J Morgan  
1148 Mrs G C Tuckett

**CLASS 172 - OPEN DECORATIVE. Australiana.**

- HC 1123 Mrs H Anthony  
21125 Mrs I J Armstrong  
11129 Mrs E Carayannis  
1130 Ms J Carpernter  
1131 Mrs C A Cohen  
HC 1132 Ms E Czarnecki  
1136 Ms L R Garland  
1137 Chris Roy  
1138 Kerry Hodge  
31150 Ms H C Van Der Haar  
3137 Ms L Broun  
3138 Ms L Broun

**KNITTING BY MACHINE**

Two entries permitted in each class by the one exhibitor.

Best exhibit selected from Machine Knitting classes donated by Country Women's Association of Victoria. Prize: \$50.

- 1167 Ms P M Molloy

1st prize: \$30 for Machine Knitting classes donated by Machine Knitters Association of Victoria.

NOTE: Items may be pressed for presentation.

**CLASS 175 - GARMENT/OUTFIT OR ARTICLE. Made by machine. May use any fibre, natural, blend or man made.**

- 1159 Ms S Bertrand  
1160 Mrs R Douglas  
1161 Mrs E A Ducza  
1162 Ms M Forbes  
1163 Ms H Hassett  
1164 Ms A Maguire  
1165 Ms A P Mc Gregor  
1166 Mrs R B Mc Lachlan  
11167 Ms P M Molloy  
31168 Mrs E H Poppleton  
21169 Mrs M Schuurmans  
1170 Mrs B Walker  
1171 Ms S Wilson

**CLASS 176 - CHILD'S GARMENT OR OUTFIT. Made by machine. May be embroidered. Can be man made or natural fibres.**

- 1172 Mrs J M Catlow  
1173 Ms M Forbes  
1174 Mrs M T Mc Intosh  
11175 Mrs J Sortino  
1176 Ms S Wilson

**CLASS 177 - NOVELTY ITEM OR ACCESSORIES. e.g. shawls, scarves, hats, dolls clothes, toys.**

- 1177 Mrs E M Aherne  
1178 Ms S Bertrand  
1179 Mrs R Douglas  
1180 Ms M Forbes  
1181 Ms A P Mc Gregor  
21182 Mrs R B Mc Lachlan  
1183 Ms P M Molloy  
11184 Mrs J Sortino  
1185 Mrs J Sortino

## 18 ART & CRAFT

**CLASS 178 - BABY WEAR GARMENT/OUTFIT.** May be embroidered. Can be man made or natural fibres.

- 1186 Ms M Forbes
- 1187 Ms A Maguire
- 1188 Mrs L Stacey
- 1189 Mrs L Stacey

### LEADLIGHT AND METAL CRAFT

Two entries permitted in each class by the one exhibitor.

**Best exhibit** selected from Leadlight and Metal Craft classes.

- 1192 Mr C Chalk

**NOTE:** Wall hangings must have the necessary attachments for display. Lampshades should have an appropriate base for display.

**CLASS 180 - DECORATED METAL WORK.** Etched, beaten or enamelled. If too large cannot be displayed.

- 31190 Mr T A Callander
- 1191 Mr T A Callander
- 11192 Mr C Chalk
- 21193 Ms G George

**CLASS 181 - LEADLIGHT/COPPER FOILING.** Sets allowed.

- 11194 Mr D Hargreaves
- 21195 Mr G Scouller

### LEATHER WORK

Two entries permitted in each class by the one exhibitor.

**Best exhibit** selected from Leatherwork classes donated by Waproo Pty. Ltd. Prize: \$100.

- 1202 Mr M Murphy

1st prize: \$30, 2nd prize: \$25 for Leatherwork classes donated by Waproo Pty. Ltd.

**CLASS 185 - HANDCRAFTED LEATHER ARTICLE.** Sets allowed. May include clothing, hat, footwear (pair), bag etc. Hand or machine seams acceptable. Excluding saddlery or harness.

- 1196 Mr J C Curmi
- 1197 Mr J C Curmi
- 1198 Ms F A Maplestone
- 11199 Mr D E Swann
- 21200 Mr D E Swann

**CLASS 186 - CREATIVE DESIGN LEATHERS.** 1 article. May use one or any combination of special effects, eg carvings, embossing, selective dyeing, mixed media, exotic leathers, traditional, decorative techniques. Please state type of leather used.

- 1201 Ms C M Kordell

**CLASS 187 - LEATHER PLAITING.** Plaited or braided article e.g. whip, dog lead etc.

- 11202 Mr M Murphy
- 1203 Mr M Murphy

**CLASS 188 - SADDLERY OR HARNESS/BRIDLES & HEADSTALLS.** For use on animals, excluding braided or plaited work.

- 1204 Mr F G Poulter
- 11205 Miss S Rank

### MARQUETRY

*Interesting variety of subject matter.*

*Choice of designs required a high degree of technical skill.*

*Would have like to see more emphasis on the quality of veneer i.e. the wood creates the design rather than contrived drawing to suit the wood.*

Two entries permitted in each class by the one exhibitor.

**Best exhibit** selected from the Wood Inlay and Marquetry class donated by George Fethers. Prize: \$100 gift voucher.

- 1206 Mr A Auber

**NOTE:** Wall hangings must have the necessary attachments for display.

**CLASS 190 - WOOD INLAY or MARQUETRY.** Any design, applied or pictorial.

- 11206 Mr A Auber
- 31207 Mr A Auber
- HC 1208 Mr E Christodoulakis
- 1209 Mr J W Edwards
- 1210 Mr J W Edwards
- 1211 Mrs E Knaepple
- HC 1212 Mr J Slagter

- 21213 Mr R Turner
- 1214 Mr D Valentine
- 1215 Mr C J Watt
- 1216 Mr C J Watt
- HC 1217 Mr V Wood
- HC 1218 Mr V Wood

### MISCELLANEOUS CRAFTS

Two entries permitted in each class by the one exhibitor.

**Best exhibit** selected from Miscellaneous Crafts.

- 1227 Ms J Robertson

**CLASS 195 - FABRIC PAINTING.** Article or garment other than silk. Sets allowed. e.g. windcheater, t-shirt, nightie etc.

- 11219 Ms L E Dehnert

**CLASS 196 - ARTICLE MADE WITH NATURAL MATERIALS.** Sets allowed. May include Bark Art. Maximum 5 pieces per set. All pieces should be able to fit into 1m X 1m area.

- 1220 Mrs B Buttress
- 1221 Mrs B Buttress
- 1222 Miss S C Garland
- 1223 Mrs C R Gibson
- HC 1224 Mrs C R Gibson
- 1225 Ms C Johnston
- 1226 Mrs B Riddell
- 11227 Ms J Robertson
- 21228 Ms C Stahn-Tucholski
- 31229 Ms J Stone
- 1230 Mrs B Vincent
- 1231 Mrs B Vincent

**CLASS 197 - GROUP ENTRY.** Any article. To be made by more than one person but not to exceed 10 people. Restricted to items that can be handled easily by one person.

- 11232 Doncaster & Templestowe Spinners & Weavers Group
- WVC 1233 Friends of the Mission

**NEW CLASS 198 - MOSAICS.** Sets allowed. Size and weight of exhibits must be able to be handled by one or two persons.

- HC 1234 Mrs S A Brown
- 1235 Mrs A D'Alessio
- 1236 Mrs A D'Alessio
- 1237 Ms H M Grimberg
- 1238 Mr T L Harrison
- 1239 Mr T L Harrison
- 31240 Mrs L K Malton
- 1241 Ms G Marin
- 1242 Mrs G N Newling-Kemp
- 1243 Ms M Notter
- 11244 Mrs D L Simmons
- 21245 Mrs D L Simmons

### NEEDLECRAFT AND DESIGN WORK

Two entries permitted in each class by the one exhibitor.

**Best exhibit** selected from Needlecraft and Design Work classes donated by Country Women's Association of Victoria. Prize: \$50.

- 1252 Mrs M Homer

**NOTE:** Items may be pressed for presentation. May be machine made. Outfits are restricted to 4 pieces.

**CLASS 200 - HEIRLOOM.** Gifts to hand down. Sets allowed. May contain lace inserts, ribbons and adornments. e.g. lavender bags, wedding ring pillows etc.

- 1246 Ms A R Lucas
- HC 1247 Mrs J M Mackley
- 1248 Ms M E Thompson

**CLASS 201 - CUSHIONS, PILLOWS AND BOLSTERS.** Cushions and pillows no larger than 45cm excluding frill. Bolsters free size.

- 1249 Ms L Armao
- 21250 Miss S M Bulkeley
- 1251 Ms J Fraser
- 11252 Mrs M Homer
- 31253 Mrs A E Limbek
- 1254 Miss A J Mc Eneaney
- 1255 Mrs M Moore
- 1256 Ms M E Thompson



**CLASS 202 - BABY WEAR.** Garment/outfit made for children 3 years and under. Christening gowns, rompers, etc. Made by machine. Binding, hems, buttonholes and decorations may be hand sewn.

- 1257 Miss A Bulkeley  
 1258 Miss S M Bulkeley  
 c 1259 Mrs J M Mackley  
 3 1260 Mrs J M Mackley  
 2 1261 Ms J Start  
 1 1262 Ms J Start  
 1263 Ms M E Thompson  
 1264 Ms M E Thompson

**CLASS 203 - CHILDHOOD DAYS.** Garment/outfit made for children 4 years and up to teenage. Made by machine. Binding hems and buttonholes may be hand sewn.

- 1265 Miss A Bulkeley  
 3 1266 Miss S M Bulkeley  
 2 1267 Mrs J M Mackley  
 1 1268 Mrs J M Mackley  
 1269 Ms J Start  
 1270 Ms M E Thompson

**CLASS 204 - SMOCKING.** Garment/article. Seams and binding may be machined. No press studs allowed.

- 1 1271 Ms L Beattie  
 1272 Miss A Bulkeley  
 2 1273 Miss S M Bulkeley  
 1274 Ms E Charles  
 1275 Mrs J M Mackley  
 3 1276 Mrs J M Mackley  
 1277 Ms J Start  
 1278 Ms J Start  
 1279 Ms M E Thompson

**CLASS 205 - BED TIME.** Lingerie/Sleepwear. Any trim.

- hc 1280 Ms M E Thompson

**CLASS 206 - DAY TIME OR EVENING WEAR.**

- 1281 Mrs M E Aldrich  
 c 1282 Ms S Bertrand  
 1283 Ms A Siketa  
 1284 Ms M E Thompson

**CLASS 207 - NEEDLECRAFT.** Made by an exhibitor over 70 years of age.

- 1285 Mrs Roseabel Campbell  
 c 1286 Ms I Henley  
 1 1287 Mrs G N Newling-Kemp  
 3 1288 Mrs G N Newling-Kemp  
 2 1289 Ms J Stone

**CLASS 208 - VAS Ltd./BERNINA SEWING MACHINE COMPETITION GARMENT/S OF WEARING APPAREL CONSTRUCTED OF NATURAL FIBRE OR FIBRE-BLEND - STATE FINAL.** Judging will take place with regional finalists. An exhibitor is only eligible to compete in one Group Final in each year.

- hc 1290 Mrs M E Aldrich: MURRAY VALLEY  
 c 1291 Mrs B Byron: SOUTH WESTERN  
 3 1292 Mrs T Carnell: NORTH EASTERN  
 1293 Mrs J Ford: CENTRAL & UPPER GOULBURN  
 1294 Mrs K L Jewel: MIDLANDS  
 1 1295 Mrs N Johnston: GIPPSLAND  
 1296 Mrs G Keating: GOULBURN VALLEY RIVERINA  
 1297 Mrs P Middleton: CENTRAL & SOUTH GIPPSLAND  
 2 1298 Mrs D Moore: NORTHERN  
 1299 Mrs K Sampson: WIMMERA

The garment/outfit to be made by the exhibitor. Garment of wearing apparel (can be outfit - maximum 3 pieces). Sewn by machine. May be hand finished. Accessories such as scarves, stoles, shawls, gloves etc. are not acceptable.

**1st prize:** Sewing machine for class 208 donated by Victorian Agricultural Shows Ltd.

## NEEDLEWORK TAPESTRY CANVAS WORK

### GUIDE TO WHAT JUDGES ARE LOOKING FOR

1. Entries must meet the criteria required in the Show Schedule. (Transfers will only be permitted at stewards and judges discretion).
2. Tension - should be even, without evidence of rubbing/pulling of threads.
3. Cleanliness - work should be clean.
4. Finishing - ends of threads should not be visible.
5. No missed or split stitches.
6. Pre-trammed work is permitted but background must also be worked.
7. Coverage - no canvas should show in Tent/Continental stitch designs. Other stitches - visible canvas may be incorporated into the design e.g. Lattice work.
8. Tent/Continental stitch may be worked in either direction - diagonally to the left or the right, so long as all run in the same direction (likewise for cross-stitch).
9. Work may be highlighted by use of metallic threads, beads, etc.
10. Blocking/Stretching - should be straight, without obvious bubbling/irregularities.

*I was pleased to note an overall improvement in the general standard of entries, and some innovative designs. Most common errors were uneven tension and missed stitches - exhibitors need to ensure that they examine their work in detail before framing/making up. Presentation was generally of a high standard, except for a couple of items that were grubby (another thing to check before framing). Slightly disappointed in low numbers, also limited use of textured stitching.*

Two entries permitted in each class by the one exhibitor.

**Best exhibit** selected from Needlework Tapestry classes donated by Mrs Joy Johnson. Prize: Rosette.

1341 Mr M A Hunter

**NOTE:** Pre-worked canvasses requiring the background working only are not eligible. Must be on canvas. Aida cloth is not acceptable in this section. Pictures must be presented ready to hang.

**NOVICE.** Exhibitors with no more than two years experience in Tapestry who have not won a 1st prize at any Royal Show.

**Best exhibit** selected from Novice classes donated by Needlework Tapestry Guild of Victoria. Prize: \$25.

1306 Ms M Matejic

**CLASS 212 - ARTICLE OR PICTURE WORKED IN WOOL.**

- 628 Ms W Wilson  
 1300 Miss M Brandle  
 1 1301 Ms A J Gorican  
 3 1304 Ms P Sawyer  
 2 1305 Ms P Sawyer  
 1314 Ms C Seymour

**CLASS 213 - ARTICLE OR PICTURE WORK IN ANY THREAD OTHER THAN WOOL.**

- 3 1302 Mrs D Mathieson  
 1 1306 Ms M Matejic  
 2 1307 Ms R Stevens

**CLASS 214 - ARTICLE OR PICTURE WORKED IN LONG STITCH OR BARGELLO/FLORENTINE STITCH.**

- hc 1308 Miss S M Ditchfield  
 1309 Miss A Harding  
 c 1310 Mrs D Mathieson  
 3 1311 Ms M T O'Shaughnessy  
 2 1312 Ms M T O'Shaughnessy  
 1313 Miss M Postlethwaite  
 1 1315 Ms A Sparkes

**OPEN.** Competition open to all.

**Best exhibit** selected from Open classes donated by Needlework Tapestry Guild of Victoria. Prize: \$30.

1325 Ms R A Simmons

**CLASS 215 - PICTURE IN ANY STITCH OR COMBINATION OF STITCHES.**

- 641 Mrs D Mathieson: Petit point picture  
 1317 Miss M Brandle  
 1318 Mr J D Eagles  
 hc 1319 Ms A R Lucas  
 1 1320 Ms J Macgill  
 1321 Ms Anne Martin  
 vhc 1322 Ms S M Mc Donald  
 1323 Miss A O'Brien  
 3 1324 Ms P Sawyer

## 20 ART & CRAFT

- 1326 Ms W M Smith
- 2 1327 Ms W M Smith
- 1328 Ms R Stevens
- 1331 Miss A O'Brien

**CLASS 216** - ARTICLE IN ANY STITCH OR COMBINATION OF STITCHES (excluding pictures).

- 1 1325 Ms R A Simmons
- 3 1329 Ms D Biggs
- 1330 Mrs K Mayo
- 2 1332 Mrs M J Watts

**CLASS 217** - ARTICLE OR PICTURE WORKED IN TENT/CONTINENTAL STITCH (includes petit point or gros point).

- vhc 1333 Mr J D Eagles
- 1334 Ms G J Goricane
- 1 1335 Miss N G Long
- 3 1336 Miss N G Long
- c 1337 Mrs A Smith
- 1338 Ms W M Smith
- 1339 Ms W M Smith
- 2 1340 Ms M Szakall

**MASTERS** Restricted to exhibitors who have won a first prize in Needlework Tapestry at any Royal Show. Please state qualifying year and Show.

**Best exhibit** selected from Masters classes donated by Needlework Tapestry Guild of Victoria. Prize: \$50.

- 1341 Mr M A Hunter

**CLASS 218** - CREATIVE DESIGN. Any article or picture showing exhibitors own design.

- 1 1341 Mr M A Hunter
- 1342 Miss A O'Brien
- 2 1343 Mrs M A Taylor

**CLASS 219** - ARTICLE OR PICTURE WORKED IN TENT/CONTINENTAL STITCH (includes petit point or gros point).

- 1 1344 Ms W M Smith
- 1345 Ms W M Smith

**CLASS 220** - ARTICLE OR PICTURE WORKED IN ANY STITCH OR COMBINATION OF STITCHES

- 1 1346 Mr M A Hunter
- 2 1347 Ms R A Simmons

### SENIORS

**Best exhibit** selected from Seniors class donated by Needlework Tapestry Guild of Victoria. Prize: \$25.

- 1351 Mr W J Sparkes

**CLASS 221** - SENIORS. Any article. Any tapestry technique. Made by an exhibitor over 70 years of age.

- 1348 Mr L Bracher
- 3 1349 Mr J D Eagles
- 1350 Miss N A Forrester
- 1 1351 Mr W J Sparkes
- 2 1352 Ms M Szakall

### PAPER CRAFTS

*Very pleasing to see such a good standard of entry. Paper toll in particular all beautifully presented and a good range of work. I was pleased to see parchment craft divided into two sections made my job much easier. With all the people doing cards etc I wish more had entered this section.*

**Two entries permitted in each class by the one exhibitor.**

**Best exhibit** selected from Parchment Craft classes 228 - 229 donated by Rosedale Pty Ltd. Prize: \$100.

- 1416 Ms H Seppings

**Best exhibit** selected from Paper Crafts classes 225 - 227 donated by West Art Supplies. Prize: \$50 gift voucher.

- 1376 Mrs J Baikovas

Restricted to items that can be handled easily by one person.

**NOTE:** All framed items must be presented ready to hang.

**CLASS 225** - CARD MAKING. Any medium. Card can be made up to an area of 18cm X 12cm.

- 1353 Miss R S Bish
- c 1354 Miss J S Bish
- 2 1355 Mrs J Bracher
- 1356 Ms S Edington
- 1357 Ms N Ethell
- 1358 Ms P Fogarty
- 1 1359 Ms J Norris
- c 1360 Miss P L O'Shea
- hc 1361 Mrs P Rotenberg
- 1362 Ms R S Strauch
- 1364 Ms P D Thompson
- c 1365 Ms P D Thompson
- 3 1366 Mrs A L Thompson
- 1367 Miss S Van Doorn
- 1368 Ms E Willey

**CLASS 226** - FLORAL PUNCH CRAFT. Any article. Size no larger than 25cm X 20cm including mount or frame.

- hc 1369 Mrs J Bracher
- 1370 Ms S Edington
- 1371 Ms S Edington

**CLASS 227** - PAPER TOLE WORK. A selection of paper cut outs into one attractive entry. Any article. Framed pieces must not exceed 65cm X 85cm including frame.

- 1372 Mrs F P Allen
- vhc 1373 Ms C Arnold
- 1374 Ms C Arnold
- c 1375 Mrs J Baikovas
- 1 1376 Mrs J Baikovas
- 1377 Ms L Brace
- 1378 Mrs M Lozano
- 3 1379 Mrs M Mayor
- vhc 1380 Mrs M Parker
- 1381 Mrs M Parker
- 2 1382 Mrs S Rogers
- 1383 Mrs P Rotenberg
- 1384 Mrs P Rotenberg
- 1385 Mrs P Shaw
- 1386 Mrs M Van Dam
- 1387 Mrs M Van Dam
- 1388 Mrs N Wellspring
- c 1389 Mrs N Wellspring

**CLASS 228** - PARCHMENT CRAFT. Unframed. Sets. e.g. card or gift set - Wedding invitations, Thank you cards etc.

- 1 1390 Mrs M Apostolopoulos
- 1391 Mrs S Burlovic
- 1392 Mrs S Burlovic
- 1393 Mrs C Elliott
- 1394 Ms N Ethell
- c 1395 Miss S Humfrey
- 3 1400 Ms M Humfrey
- c 1401 Mrs B Kippe
- 2 1402 Mrs B Kippe
- c 1404 Mrs J O'Loughlin
- 1405 Mrs M Papalitsas
- c 1406 Ms H Seppings
- 1407 Ms P D Thompson
- 1408 Ms P D Thompson
- c 1409 Ms E Willey

**CLASS 229** - PARCHMENT CRAFT. Framed pieces.

- 1410 Mrs R Baker
- 3 1411 Ms J Henderson
- hc 1413 Mrs B Kippe
- 1414 Mrs B Kippe
- 1415 Mrs J O'Loughlin
- 1 1416 Ms H Seppings
- 1417 Ms P D Thompson
- 1418 Ms P D Thompson
- 2 1419 Ms E Willey

**PORCELAIN ART CHINA PAINTING**

Two entries permitted in each class by the one exhibitor.

**Best exhibit** selected from Porcelain Art classes donated by Bette's China & Glass painting supplies. Prize: \$50 gift voucher.

1458 Mrs B F Jeffery

**NOTE:** Articles must not exceed 36cm x 41cm including frames. Pictures must be presented ready to hang. Large items e.g. tables, lamps etc. will not be accepted.

China must be hand painted, decals or transfers not accepted including decals or transfers used as a guide for raised paste, gold etc. All painting and decoration to be kiln fired.

Commercially ground and/or gilded articles not accepted. Articles disqualified for any reason will not be displayed.

1st prize: \$50, 2nd prize: \$30, 3rd prize: \$25 for Porcelain Art classes 232 - 237 donated by the Victorian Guild of China Painters Inc.

**CLASS 232 - NOVICE.** Exhibitors with no more than two years experience who have not won a 1st prize at any Royal Show.

2 1420 Mr S R Goldate

1 1421 Mrs J Rennie

3 1422 Ms H Slattery

**CLASS 233 - BIRDS AND ANIMALS DESIGN.** 1 article.

1 1423 Ms A E Daymond

3 1424 Ms A E Daymond

1425 Miss P G Gallagher

1426 Ms R Grenda

1427 Mrs C L Louttit

c 1428 Ms J Parslow

1429 Mrs L R Ramadan

1430 Mrs J J Seymour

2 1431 Ms A Wade

c 1432 Ms D Yeung

**CLASS 234 - ANY DESIGN OTHER THAN BIRDS AND ANIMALS.** 1 article.

1433 Mrs M Abrahams

1434 Mrs V Auplish

3 1435 Ms Joyce Austin

1436 Ms Joyce Austin

1437 Mrs L A Barber

1438 Ms B Barnett

1439 Ms B Barnett

c 1440 Ms A E Daymond

2 1441 Miss W M Hurse

HC 1442 Mrs E C Kelly

1443 Mrs E C Kelly

1444 Mrs A M Kelsen

1445 Mrs A M Kelsen

1446 Ms J Parslow

1447 Ms L Phipps

1448 Ms L Phipps

1 1449 Mrs L R Ramadan

c 1450 Mrs J J Seymour

1451 Mrs J J Seymour

1452 Ms A Wade

1453 Mrs F H Walker

1454 Ms D Yeung

3161 Mrs M Abrahams

**CLASS 235 - MINIATURE.** China to be no larger than 11cm in any direction. Sets allowed, up to 6 pieces per set.

1455 Ms Joyce Austin

2 1456 Ms A E Daymond

1457 Ms R Grenda

1 1458 Mrs B F Jeffery

1459 Mrs C L Louttit

3 1460 Ms J Parslow

1461 Mrs L R Ramadan

c 1462 Mrs J J Seymour

1463 Mrs J J Seymour

1464 Ms D Yeung

1465 Ms D Yeung

**CLASS 236 - CABINET PIECE.** China to be no longer than 23cm in any direction. Sets allowed, up to 6 pieces per set. May include figurines & lace draping.

1466 Mrs V Auplish

1 1467 Ms Joyce Austin

1468 Ms B Barnett

1469 Ms B Barnett

1470 Mr S R Goldate

c 1471 Mrs B F Jeffery

3 1472 Mrs B F Jeffery

1473 Mrs A M Kelsen

1474 Ms J Parslow

1475 Ms L Phipps

2 1476 Mrs L R Ramadan

1477 Mrs J J Seymour

1478 Ms C Swingler

1479 Ms D Yeung

1480 Ms D Yeung

**CLASS 237 - INNOVATIVE PORCELAIN ART,** with multi techniques and/or textures. May include raised paste, enamel work or glass.

HC 1481 Mrs V Auplish

1482 Ms Joyce Austin

1483 Ms Joyce Austin

1484 Ms B Barnett

1485 Miss P G Gallagher

2 1486 Miss W M Hurse

1487 Mrs C L Louttit

1488 Ms J Parslow

1 1489 Mrs L R Ramadan

1490 Mrs J J Seymour

1491 Ms C Swingler

1492 Ms C Swingler

3 1493 Ms D Yeung

**CLASS 238 - MASTER.** Any design. Sets allowed, 3 pieces per set. Restricted to an exhibitor who has won a first prize in China Painting at any Royal Show. Please state qualifying year and Show.

1 1494 Ms A E Daymond

1495 Ms A E Daymond

3 1496 Mrs L R Ramadan

2 1497 Mrs J J Seymour

1498 Ms A Wade

1st prize: \$100, 2nd prize: \$50, 3rd prize: \$30 for Masters class donated by Australasian Porcelain Art Teachers.

**WOODWORK**

*A good variety of exhibits, demonstrating a breadth of skills and processes.*

*In some sections it was extremely difficult to differentiate, especially when articles were completely different in skills.*

Two entries permitted in Woodwork classes by the one exhibitor.

**Best exhibit** selected from the Woodwork classes.

1512 Mr W M Nicholls

1st prize: \$25 for Woodworking classes donated by Victorian Woodworkers Association Inc.

**NOTE:** Size of any exhibit not to exceed 76cm x 122cm base.

**CLASS 240 - ARTICLE OF WOODWORK.** Including traditional solid timber, jointed carpentry and joinery. Made with hand or power tools.

2 1134 Mr M A Ford

HC 1499 Mr J Burnet

3 1500 Mr R F Locke

1 1501 Mr K W Morrison

c 1502 Mr W M Nicholls

1503 Mr R A Seager

**CLASS 241 - ARTICLE OF WOODWORK.** Decorated with metal and/or other materials.

1 1504 Mr L Bellman

2 1505 Mr R A Seager

**CLASS 242 - WOODEN MODEL.** 1 article. May be decorated with other materials.

c 1507 Mr C E Davis

2 1508 Mr K G Hinkley

vHC 1509 Mr G Mackay

1510 Mr G Mackay

3 1511 Mr C G Martin

1 1512 Mr W M Nicholls

## 22 ART & CRAFT

**CLASS 243 - WOODCARVING** all disciplines. 1 article.

- 1 1506 Ms S A Walters
- 3 1513 Mrs J F Ball
- 1514 Mr K Barker
- 1515 Mr D G Borrell
- 1516 Mr P Burder
- 1517 Dr C C Castle
- 1518 Miss M J Castle
- 1519 Dr C C Castle
- 1520 Mr J Challis
- 2 1521 Mr H G Gmehling
- 1522 Ms J C Gray
- 1523 Mr C Holsman
- c 1524 Mr B Luders
- 1525 Mr B Moore
- 1526 Mr K W Morrison
- 1527 Mr K J Reid
- c 1528 Mr B H Thompson
- HC 1529 Mr G D Williams
- 1530 Mr G D Williams

**CLASS 244 - WOOD TURNING.** 1 article. Comprised mainly of turned components.

- c 1531 Mr R A Grant

## COOKERY COMPETITION

Classes 250 to 315: \$8.00 per entry.

**One entry is permitted in each class by the one exhibitor.**

Your own recipe is to be used unless the recipe is provided.

### NOW AVAILABLE

Cookery For Competition – What The Judges Are Looking For.

Joan Graham & Doreen Moore

\$25 (incl. GST, postage & handling)

Contact Lauren Levy on (03) 9281 7536 or email [lauren.levy@rasv.com.au](mailto:lauren.levy@rasv.com.au)

The **McRobert Memorial Award**: The most successful exhibitor in the cookery competition donated by the McRobert family. Prize: \$100 and trophy.

Three points will be awarded for the first prize in each class, two points for a second prize and one point for a third prize. In the event of a tie, a count back will take place.

- 1532 Mr P Bennett

**NOTE:** The judge shall have the right to sample foods and preserves.

The Society reserves the right to destroy cookery exhibits that ferment, show signs of mould, or is at risk of contaminating other exhibits.

Exhibitors may only use supermarket purchased flour in the Plain Cooking Section.

Cookery exhibits to be delivered in a container which will be taken home by the exhibitors. Cookery exhibits are displayed on paper plates throughout the Show.

All cooking exhibits, except rich fruit cakes, decorated cakes and preserves, become the property of The Royal Agricultural Society of Victoria Limited.

## PERISHABLE COOKERY

**SPECIAL NOTE: THE SOCIETY WILL DISPLAY A CROSS SECTION OF SIX EXHIBITS FROM ANY ONE CLASS IN THE PERISHABLE COOKERY AND PUBLIC JUDGING CLASSES OR AS SPACE PERMITS.**

## BREADS

**CLASS 250 - WHITE BREAD** with yeast. Tin loaf. Preferred size 650gm bread tin.

- 3 1532 Mr P Bennett
- 1533 Mr A Carlson
- 1 1534 Ms A M Primmer
- 2 1535 Dr G N Vaughan

**CLASS 251 - WHOLEMEAL BREAD** with yeast. At least 50% wholemeal to be used.

Tin Loaf. Preferred size 650gm bread tin.

- 2 1536 Mr P Bennett
- 1537 Mr A Carlson
- 1 1538 Ms A M Primmer
- 3 1539 Dr G N Vaughan

**CLASS 252 - ANY OTHER BREADS.** e.g. foccacia, cape seed, pumpkin etc.

- 1540 Mr P Bennett
- 3 1541 Ms C Bisazza
- 1542 Ms A J Fleay
- 2 1543 Mrs G Pelosi
- 1 1544 Ms A M Primmer
- 1545 Dr G N Vaughan

## CAKES

No packet mixes permitted.

**CLASS 255 - LAMINGTONS,** buttercake (5). Maximum size 5cm cube.

- 1 1546 Mrs M E Aldrich
- 1547 Mr P Bennett
- 1548 Mrs J A Bonanno
- 1549 Mr D Brooks
- 1550 Miss L C Caserta
- 1551 Ms A J Fleay
- 2 1552 Ms M Neuschafer
- 3 1553 Ms A M Primmer
- HC 1554 Ms G Schirripa
- 1555 Ms L J Wilson

**CLASS 256 - PATTY CAKES** (5). Not iced. Baked in paper cups.

- 1556 Mr P Bennett
- 1557 Mrs J A Bonanno
- 1558 Mrs R Derian
- 1 1559 Ms A J Fleay
- 3 1560 Mstr T Kent
- 1561 Ms M Neuschafer
- 2 1562 Ms A M Primmer
- 1563 Ms S Sierins

**CLASS 257 - ROCK CAKES** (5). Not larger than 8cm.

- 1 1564 Mr P Bennett
- 1565 Mr M Bladon
- 1566 Mrs J A Bonanno
- 1567 Ms R A Campbell
- 2 1568 Ms A J Fleay
- 3 1569 Ms F N House
- 1570 Mrs J L Murphy
- HC 1571 Ms J Scammell

**CLASS 258 - NUT & FRUIT LOAF.** With walnuts and sultanas. Not more than 17cm long and 8cm in diameter.

- 1572 Ms P Batley-Croft
- HC 1573 Mr P Bennett
- 3 1574 Mrs H Blockley
- 1575 Mr A N Cowling
- 1576 Ms A J Fleay
- 1 1577 Ms J Macdonald
- 2 1578 Ms A M Primmer
- 1579 Ms S Sierins

**CLASS 259 - MUD CAKE.** Top and sides covered. Not more than 21cm in diameter. Presented on a board that has a maximum size of 25cm in any direction.

- 1 1580 Mr P Bennett
- 2 1581 Miss L Brown
- 1582 Mr C Bruce
- 1583 Miss L C Caserta
- 1584 Ms N Fisher
- 1585 Ms A J Fleay
- 1586 Ms L Mawson
- 1587 Mr I Pertzelt
- 3 1588 Mrs J P Piccolo
- 1589 Miss G T Ribaux
- 1590 Ms J Scammell
- 1591 Ms R W Ward

**CLASS 260 - CHOCOLATE CAKE.** Not iced. Circular tins. No more than 21cm in diameter.

- 3 1592 Mr P Bennett
- 1593 Mrs J A Bonanno
- 1594 Ms R A Campbell
- 1595 Mrs R Derian
- 1596 Ms H F Dow
- 1597 Ms A J Fleay
- 1598 Miss C Halloran
- 1599 Mr A D Hatton
- 1600 Mr P Hughes
- 1 1601 Mstr T Kent
- 2 1602 Ms B M Kittlely
- 1603 Ms K Lewin
- 1604 Ms L Mawson
- 1605 Mr C Oxley

- 1606 Ms A M Primmer  
1607 Ms B Ross  
1608 Mr M R Ziemer

**CLASS 261 - BUTTER CAKE.** Not iced. Circular tins. Not more than 21cm in diameter.

- 1609 Mr P Bennett  
1 1610 Mrs J A Bonanno  
3 1611 Ms H F Dow  
2 1612 Ms A J Fleay  
HC 1613 Ms J Macdonald  
1614 Ms M Neuschafer  
1615 Ms A M Primmer

**CLASS 262 - BANANA CAKE.** Not iced. Oblong.

- 1616 Mr P Bennett  
1617 Mrs H Blockley  
1618 Mrs J A Bonanno  
1619 Mrs R Derian  
1620 Ms A J Fleay  
2 1621 Ms F N House  
1622 Mrs J M Jolly  
3 1623 Mrs R C Kent  
1 1624 Ms J Macdonald  
1625 Ms L Mawson  
1626 Ms A M Primmer

**CLASS 263 - CARROT CAKE.** Not iced. Oblong. Cake may contain nuts and/or fruit.

- 1627 Mr P Bennett  
1628 Mrs H Blockley  
1629 Mrs R Derian  
1630 Ms H F Dow  
1631 Ms A J Fleay  
1 1632 Ms C Hill  
1633 Mrs J M Jolly  
2 1634 Ms J Macdonald  
1635 Ms L Mawson  
3 1636 Ms P A Mobb  
1637 Ms A M Primmer  
1638 Ms R W Ward

**CLASS 264 - ORANGE CAKE.** Top iced. Oblong.

- HC 1639 Mr P Bennett  
1640 Mrs J A Bonanno  
1641 Ms A J Fleay  
1 1642 Ms J Macdonald  
3 1643 Ms L Mawson  
1644 Ms A M Primmer  
2 1645 Ms L J Wilson

## SCONES AND MUFFINS

**CLASS 267 - BUSH DAMPER.** (Entrants in this class must use the recipe provided.)

### INGREDIENTS:

- 3 cups Self-Raising flour  
½ teaspoon salt  
3 tablespoons butter/margarine  
½ cup milk  
½ cup water

### METHOD:

Sift flour and salt into a bowl, rub in butter/margarine until mixture resembles fine bread crumbs. Make a well in the centre, add the combined milk and water, mix lightly with a knife until dough leaves sides of bowl. Gently knead on a lightly floured surface and then knead into a round, put on a greased oven tray. Pat into a round 15 - 16cm (6 - 6 ½in) diameter. Bake in a hot oven for 10 minutes, or until golden brown. Reduce heat slightly and bake another 20 minutes.

Traditionally cooked buried in the hot coals of a campfire in a Dutch oven.

- 1 1646 Mr P Bennett  
2 1647 Mrs H Blockley  
1648 Mrs J A Bonanno  
3 1649 Ms A J Fleay  
1650 Mrs L Wesson

**CLASS 268 - WHITE SCONES (5).** (Entries in this class must use the recipe provided).

### INGREDIENTS:

- 2 cups self raising flour  
¼ teaspoon salt  
3 teaspoons icing sugar  
1 ½ tablespoons butter or margarine  
¾ cup milk  
extra milk

### METHOD:

Pre-heat oven to 250°C (475°F) gas or electric. Sift flour, salt and icing sugar into a bowl. Rub in butter or margarine with fingertips until mixture resembles fine breadcrumbs. Mix lightly to a soft dough with milk and knead gently on a floured surface. Pat out dough to 2cm (¾") thick and, using a 6cm (2 ½") scone cutter, cut out 10-12 scones. Place slightly apart onto a lightly greased tray and brush tops with milk. Bake for 12-15 minutes until golden brown. Yields 10-12 scones.

Australian Standard 250ml measuring cup and metric spoons used. All measures are level. If using a fan forced oven, reduce temperature by 20°C.

- 1651 Mr P Bennett  
HC 1652 Ms C Bisazza  
1653 Mrs H Blockley  
1654 Mrs J A Bonanno  
1655 Mr A N Cowling  
1656 Ms A J Fleay  
3 1657 Miss K G Jessup  
1658 Mr A G Jessup  
1659 Mr A M Lee  
1660 Ms M Michael  
1661 Ms J Scammell  
1 1662 Ms S Tallentyre  
HC 1663 Mr C Wallace  
2 1664 Mr G Wallace  
1665 Mrs L Wesson

**CLASS 269 - SULTANA SCONES (5).**

- HC 1666 Mr P Bennett  
1667 Mrs H Blockley  
1 1668 Mrs J A Bonanno  
1669 Mr A N Cowling  
1670 Ms A J Fleay  
3 1671 Mstr J Huntsman  
1672 Mr G Wallace  
1673 Mr C Wallace  
2 1674 Mrs L Wesson

**CLASS 270 - SAVOURY SCONES (5)** e.g. celery, cheese, etc.

- 1675 Mr P Bennett  
HC 1676 Mrs H Blockley  
1677 Mrs J A Bonanno  
1678 Ms A J Fleay  
2 1679 Mr A M Lee  
1680 Ms A M Primmer  
1681 Ms J Scammell  
1 1682 Ms H Slattery  
1683 Mr G Wallace  
3 1684 Mr C Wallace  
1685 Mrs L Wesson

**CLASS 271 - MUFFINS.** Sweet (3).

- 1 1686 Mr P Bennett  
1687 Ms H F Dow  
2 1688 Ms A J Fleay  
1689 Ms K Gravina  
HC 1690 Ms A M Primmer  
1691 Mr S M Stulle  
3 1692 Mr G Wallace  
1693 Ms R W Ward

**CLASS 272 - MUFFINS.** Savoury (3).

- 1694 Mr P Bennett  
1 1695 Mr A N Cowling  
1696 Ms H F Dow  
1697 Ms A J Fleay  
3 1698 Ms A M Primmer  
2 1699 Mr C Wallace

## SPONGES

**CLASS 275** - SPONGE SANDWICH. Own recipe. Not iced or filled. Baked in a circular tin not more than 21cm in diameter.

- 1700 Mr P Bennett  
 1 1701 Mrs J A Bonanno  
 1702 Ms S Davidson  
 3 1703 Ms A J Fleay  
 1704 Mr M Fleay-Daly  
 1705 Ms L Mawson  
 1706 Ms P Schnaars  
 2 1707 Ms H Slattery

**CLASS 276** - GINGER FLUFF SPONGE SANDWICH. Not iced or filled. Baked in circular tin not more than 21cm in diameter.

- 1708 Mr P Bennett  
 1 1709 Mrs J A Bonanno  
 1710 Mr W O Coghlan  
 3 1711 Ms S Davidson  
 2 1712 Ms A J Fleay  
 1713 Mrs L M Lynch  
 1714 Ms L Mawson

**CLASS 277** - CORNFLOUR SPONGE SANDWICH. Not iced or filled. Baked in circular tin not more than 21cm in diameter. (Entries in this class must use the recipe provided).

## INGREDIENTS:

- 4 eggs  
 2/3 cup castor sugar  
 2/3 cup self raising flour  
 1/2 cup cornflour  
 1 tablespoon boiling water

## METHOD:

Pre-heat oven to 180°C (350°F) gas or electric. Grease & flour (2) 20cm round sponge pans. Whisk eggs until thick, creamy & fluffy. Gradually add sugar whisking continuously until mixture holds its shape. Lightly & swiftly fold in sifted flours using back of a metal spoon. Fold in boiling water, fill mixture equally into the 2 prepared pans. Bake in a moderate oven 22 - 25 minutes or until cooked when tested. Turn out onto a cooling rack covered with a clean tea towel.

Australian Standard 250ml measuring cup and metric spoons used. All measures are level. If using a fan forced oven, reduce temperature by 20°C.

- 1715 Mrs J A Bonanno  
 1716 Miss J Borham  
 1 1717 Ms A J Fleay  
 1718 Mrs P Gurrisi  
 2 1719 Ms L Mawson  
 1720 Ms M Michael  
 3 1721 Ms P Schnaars  
 1722 Ms H Slattery  
 1723 Ms S Tallentyre

## NOVICE CLASSES

No packet mixes permitted.

**NOTE:** Entry in novice classes is restricted to an exhibitor who has not won a 1st prize in the same class at a previous Royal Melbourne Show.

**CLASS 280** - ANZAC BISCUITS (5).

- 3 1724 Mr P Bennett  
 1725 Mr M Fleay-Daly  
 1 1726 Mr J C Laing  
 2 1727 Ms J Macdonald  
 1728 Ms A M Primmer  
 1729 Mrs L Wesson

**CLASS 281** - WHITE SCONES (5). (Entries in this class must use the recipe provided). May include fruit.

## INGREDIENTS:

- 2 cups self raising flour  
 1/4 teaspoon salt  
 3 teaspoons icing sugar  
 1 1/2 tablespoons butter or margarine  
 3/4 cup milk  
 extra milk

## METHOD:

Pre-heat oven to 250°C (475°F) gas or electric. Sift flour, salt and icing sugar into a bowl. Rub in butter or margarine with fingertips until mixture resembles fine breadcrumbs. Mix lightly to a soft dough with milk and knead gently on a floured surface. Pat out dough to 2cm (3/4") thick and, using a 5cm to 6cm (2 1/4") scone cutter, cut out 10-12 scones. Place slightly apart onto a lightly greased tray and brush tops with milk. Bake for 12-15 minutes until golden brown. Yields 10-12 scones.

Australian Standard 250ml measuring cup and metric spoons used. All measures are level. If using a fan forced oven, reduce temperature by 20°C.

- 3 1730 Mr P Bennett  
 2 1731 Ms M Dooley  
 1732 Ms N Fisher  
 1733 Mr M Fleay-Daly  
 1734 Ms E M Morrow  
 1 1735 Mr I Pertzelt  
 1736 Mr S M Stulle  
 1737 Mrs L Wesson

**CLASS 282** - SAVOURY SCONES (5) e.g. celery, cheese etc

- 1738 Mr M Fleay-Daly  
 1739 Mrs T P Tytherleigh  
 2 1740 Mr P Wallace  
 1 1741 Mrs L Wesson

**CLASS 283** - CORNFLOUR SPONGE SANDWICH. Not iced or filled. Baked in circular tin not larger than 21cm in diameter. (Entrants in this class must use the recipe provided).

## INGREDIENTS:

- 4 eggs  
 2/3 cup castor sugar  
 2/3 cup self raising flour  
 1/2 cup cornflour  
 1 tablespoon boiling water

## METHOD:

Pre-heat oven to 180°C (350°F) gas or electric. Grease & flour (2) 20cm round sponge pans. Whisk eggs until thick, creamy & fluffy. Gradually add sugar whisking continuously until mixture holds its shape. Lightly & swiftly fold in sifted flours using back of a metal spoon. Fold in boiling water, fill mixture equally into the 2 prepared pans. Bake in a moderate oven 22 - 25 minutes or until cooked when tested. Turn out onto a cooling rack covered with a clean tea towel.

Australian Standard 250ml measuring cup and metric spoons used. All measures are level. If using a fan forced oven, reduce temperature by 20°C.

- 1742 Mr P Bennett  
 2 1743 Mr C Delphine  
 1744 Ms N Fisher  
 1745 Mr M Fleay-Daly  
 1 1746 Miss K G Jessup

## PUBLIC JUDGING

## BISCUITS, PASTRIES AND SLICES

Classes 297 to 304. Entry Fee: \$28 for first entry; \$8.00 each entry thereafter. Exhibitors will receive one (1) entry ticket to the Show.

As judges' comments on an individual exhibit is limited, live judging will rotate every two years so that exhibitors can gain a better understanding on judging cookery at the Royal Melbourne Show.

Entries in classes are to be delivered Saturday 18 September between 9.00am and 10.30am ONLY. Judging will commence at 11.00am.

No packet mixes to be used.

\$25 prize money donated by MCKENZIE'S Herbs & Spices.

**CLASS 297** - SHORTBREAD. Cooked in the round. Not more than 18cm in diameter then cut into 8 equal triangles.

- 1747 Mr P Bennett  
 3 1748 Ms A J Fleay  
 1 1749 Ms J Macdonald  
 2 1750 Ms M Neuschafer  
 1751 Miss C A Perry  
 1752 Ms A M Primmer  
 1753 Ms J Scammell

**CLASS 298** - PRESENTATION OF SWEET BISCUITS (6). 3 varieties. Decoration e.g. Jam. Cream may be included. Presentation taken into account.

- HC 1754 Mr P Bennett  
 HC 1755 Ms A J Fleay  
 1756 Ms K Gravina  
 31757 Ms C Hill  
 21758 Ms J Scammell

**CLASS 299** - YO YO'S (5). Small. Butter Cream filling. No jam.

- 1759 Mr P Bennett  
 11760 Ms J Bladon  
 1761 Mrs J A Bonanno  
 HC 1762 Ms R A Campbell  
 1763 Ms A J Fleay  
 31764 Ms K Gravina  
 1765 Ms B M Kittelty  
 1766 Mrs L M Lynch  
 21767 Ms J Macdonald  
 1768 Mrs J L Murphy  
 1769 Ms M Neuschafer  
 1770 Ms A M Primmer  
 1771 Ms J Scammell  
 HC 1772 Ms S Schnaars  
 1773 Ms R W Ward

**CLASS 300** - PRESENTATION OF SLICES, UNCOOKED (6). 3 varieties. No larger than 6cm. Presentation taken into account.

- 21774 Mr P Bennett  
 1775 Ms H F Dow  
 11776 Ms A J Fleay  
 31777 Ms M Neuschafer  
 1778 Ms J Scammell

**CLASS 301** - PRESENTATION OF SLICES, COOKED (6). 3 varieties. No larger than 6cm. Presentation taken into account.

- 1779 Mr P Bennett  
 1780 Ms H F Dow  
 21781 Ms A J Fleay  
 31782 Ms K Gravina  
 11783 Ms J Scammell

**CLASS 302** - ÉCLAIR. Not larger than 12cm X 4cm or CREAM PUFF CASES (3). Preferred size 7cm. Unfilled.

- 11784 Ms A J Fleay  
 31785 Mrs L M Lynch  
 21786 Ms J Macdonald  
 1787 Miss S M Ramm  
 HC 1788 Ms J Scammell

**CLASS 303** - JAM TARTS (5). Home made. Sweet short pastry. Filled with dark jam. Not to exceed 5cm in diameter.

- 11789 Mr P Bennett  
 31790 Ms A J Fleay  
 c 1791 Mr P Heath  
 21792 Ms J Scammell

**CLASS 304** - FRUIT MINCE PIES (3) - TOPPED. Preferred size 6cm.

- 21793 Mr P Bennett  
 1794 Ms H F Dow  
 1795 Ms A J Fleay  
 31796 Mrs R J Fotheringham  
 11797 Ms J Macdonald  
 1798 Ms J Scammell

## NON PERISHABLE FRUIT CAKES

**CLASS 285** - AMERICAN FRUIT CAKE. (Entrants in this class must use the recipe provided.)

### INGREDIENTS:

- 250g dates  
 125g each glace pineapple, glace apricots, glace red cherries, glace green cherries, sultanas, whole blanched almonds.  
 185g each seeded raisins, shelled brazil nuts  
 2 eggs  
 ½ cup brown sugar, lightly packed  
 1 teaspoon vanilla essence  
 2 tablespoons rum

- 90gm butter, softened  
 1 cup plain flour  
 pinch of salt  
 ½ teaspoon baking powder

### METHOD:

Stone dates. Chop pineapple & apricots into fairly large pieces. Leave remaining fruits & nuts whole. Mix well together & reserve half cup combined nuts & glace fruits for garnishing. Beat eggs until light & fluffy. Add sugar, vanilla essence, rum & softened butter. Continue beating until well blended. Sift flour with baking powder & salt. Add to the creamed mixture with fruit & nuts.

Mix thoroughly. Lightly grease a loaf pan approximately 25cm x 10cm & line the base. Spoon mixture evenly into pan. Arrange reserved fruit & nuts over the top, pressing down gently. Bake in a slow oven for about 1½ hours, or until cake is firm to touch. Allow to cool slightly in the tin before turning out.

- 1799 Mr P Bennett  
 11800 Miss C Connors  
 31801 Ms H F Dow  
 1802 Ms A J Fleay  
 1803 Ms B M Kittelty  
 1804 Ms A M Primmer  
 c 1805 Ms J Read  
 21806 Ms J Scammell  
 1807 Mr R E Whitehead

**CLASS 286** - BOILED FRUIT CAKE (not iced). (Entrants in this class must use the recipe provided).

### INGREDIENTS:

- 1 cup finely grated carrot  
 ¾ cup fresh orange juice  
 1 cup white sugar  
 500 gm mixed fruit  
 125 gm butter  
 1 teaspoon bi-carbonate soda  
 2 eggs  
 2 teaspoons grated orange rind  
 1 cup plain flour  
 1 cup self raising flour

### METHOD

Place carrot, juice, fruit, sugar and butter in saucepan and stir over low heat until sugar has dissolved, then simmer for 5 minutes. Remove from heat and stir in soda. Cool.

Lightly beat eggs and fold eggs and rind into fruit mixture, mix until well blended. Lastly add sifted flours.

Place in a lined 20 cm round tin. Bake in moderate/low oven for approximately 1 hour and 10 minutes or until cooked. Gas 170. Electric 180 or 160 fan forced.

- 1808 Mr P Bennett  
 1809 Mrs H Blockley  
 1810 Mrs D V Browne  
 1811 Ms A J Fleay  
 11812 Mrs P Gurrisi  
 21813 Ms J Macdonald  
 1814 Ms M Michael  
 1815 Ms A M Primmer  
 1816 Ms J Scammell  
 31817 Mrs L Wesson

**CLASS 287** - RICH FRUIT CAKE. Not iced. (Entrants in this class must use the recipe provided).

### INGREDIENTS:

- 315g each sultanas, currants  
 250g seeded raisins, chopped  
 90g red glace cherries, quartered  
 90g blanched almonds, chopped  
 1/3 cup brandy or sherry  
 315g plain flour  
 60g self raising flour  
 2 teaspoons mixed spice  
 250g butter, softened  
 250g soft brown sugar  
 1 teaspoon vanilla essence  
 4 eggs

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### METHOD:

Mix together fruits, nuts and sprinkle with brandy or sherry. Cover and stand for at least one hour. Sift together flours and spices.

Cream together butter and sugar until light and fluffy, then add essence. Add eggs, one at a time, beating well after each addition. Add fruit and flour mixtures alternately, mixing thoroughly. Place mixture into a greased and lined cake pan no larger than 20cm square or 23cm round. Bake in a slow oven for approximately 4 - 4 1/2 hours or until cooked when tested. Allow cake to cool in the pan before turning out.

**Note:** To ensure uniformity, raisins to be snipped into 2-3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

- 1818 Mr P Bennett
- 1819 Mrs H Blockley
- 1820 Mr G H Blundell
- 1821 Miss C Connors
- 1 1822 Ms H F Dow
- 1823 Mrs E J Elliott
- 1824 Mrs A Fisher
- 1825 Miss L S Louttit
- 1826 Ms J Macdonald
- 2 1827 Mrs J Marfatia
- 1828 Mr I Pertz
- 1829 Ms A M Primmer
- 3 1830 Ms J Scammell
- c 1831 Mr R E Whitehead

**CLASS 288 - RICH FRUIT CAKE.** Own recipe. Not iced. Size no larger than 20cm square or round cake pan.

- 1403 Ms G Millman
- 1832 Mr P Bennett
- 1833 Mrs H Blockley
- 1834 Ms R Calder
- 3 1835 Mrs M S Connor
- 1836 Ms S Davidson
- 1 1837 Ms H F Dow
- c 1838 Mrs A Fisher
- 1839 Miss T Hamley
- 1840 Ms S Hopwood
- 1841 Mrs R C Kent
- 1842 Mr M L Kent
- 1843 Miss A J Larsson
- 1844 Ms J Luke
- 1845 Mr W L Murphy
- HC 1846 Mrs J L Murphy
- 1847 Mr I Pertz
- 2 1848 Mrs H K Powell-Davies
- 1849 Ms A M Primmer
- 1850 Mrs J Scouller
- 1851 Ms B Vickers
- 1852 Mr R E Whitehead

**CLASS 289 - PLUM PUDDING** cooked in cloth. Cloth to be removed for judging.

- 2 1853 Mr M S Horscroft
- 1854 Ms B Jones
- 1855 Mr W L Murphy
- 1 1856 Mr R E Whitehead

**CLASS 290 - PLUM PUDDING** cooked in basin. Pudding to be removed from basin for judging. (Entrants in this class must use the recipe provided).

### INGREDIENTS:

- 250g each sultanas, seeded raisins, currants
- 125g mixed peel
- 60g blanched almonds, chopped
- Finely grated rind of 1 lemon
- 125g plain flour
- 1/2 teaspoon salt
- 1/2 teaspoon nutmeg
- 1 teaspoon mixed spice
- 250g soft brown sugar
- 125g soft white breadcrumbs
- 4 eggs
- 250g butter, melted
- 1/2 cup milk
- 2 tablespoons brandy

### METHOD:

Mix together the sultanas, chopped seeded raisin, currants, mixed peel, almonds and lemon rind. Sift together the flour, salt and spices. Combine the brown sugar and breadcrumbs with the fruit and flour mixtures. Lightly beat the eggs and combine with the slightly cooled melted butter, milk and brandy. Mix the dry ingredients with the moist ingredients. Place the mixture into a greased pudding basin, approximately two and half litres in capacity. Place one thickness of greaseproof paper over the basin followed by a thickness of foil. Tie securely with string. Place the basin on a trivet in a large boiler of boiling water, ensuring the water comes two thirds of the way up the side of the basin. Cover the boiler with a well fitting lid making sure the water is continually replenished and that it remains on the boil. Boil steadily for six hours, then allow to cool and refrigerate.

- 3 1857 Mr P Bennett
- 1858 Mrs H Blockley
- 1859 Mr G H Blundell
- 1860 Ms J Fraser
- 1861 Mrs P Gurrisi
- 1862 Mr P Heath
- 1863 Ms S Hopwood
- 1864 Ms B Jones
- 1865 Ms J Macdonald
- 2 1866 Mrs J Marfatia
- 1867 Mrs A A Mc Master
- 1868 Ms A M Primmer
- 1869 Ms J Read
- 1 1870 Mrs L Wesson
- 1871 Miss D L West
- HC 1872 Mr R E Whitehead

### VAS Ltd.

Victorian Agricultural Shows Ltd. Rich Fruit Cake - State Final. Prizes: First: \$50 and Plaque; Second: \$30, Third \$20.

Victorian Agricultural Shows Ltd. Junior Boiled Fruit Cake - State Final. Prizes: First \$50 and Plaque; Second: \$30, Third \$20.

**CLASS 293 - SUNBEAM FOODS/VAS Ltd. RICH FRUIT CAKE COMPETITION - STATE FINAL.**

Regional judging will take place with regional finalists. An exhibitor is only eligible to compete in one Group Final in each year.

### INGREDIENTS:

- 250g each sultanas, seeded raisins (chopped) currants
- 125g mixed peel, chopped
- 90g red glace cherries, chopped
- 90g blanched almonds, chopped
- 1/3 cup sherry or brandy
- 250g plain flour
- 60g self raising flour
- 1/4 teaspoon ground nutmeg
- 1/2 teaspoon ground ginger and ground cloves
- 250g butter
- 250g soft brown sugar
- 1/2 teaspoon almond essence and vanilla essence
- 1/2 teaspoon lemon essence or finely grated lemon rind
- 4 eggs

### METHOD:

Mix together all fruits and nuts and sprinkle with sherry or brandy. Cover and leave for at least 1 hour, but preferable overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared tin no larger than 20cm and bake in a slow oven for approximately 3 1/2 to 4 hours or until cooked when tested. Allow the cake to cool in the tin.

**NOTE:** To ensure uniformity, and depending upon the size, it is suggested the raisins be snipped into 2 or 3 pieces; cherries into 4 - 6 pieces and almonds crosswise into 3 - 4 pieces.

- 1 1873 Mrs V Birch: CENTRAL & UPPER GOULBURN
- 1874 Mrs G Buck: WESTERN
- 1875 Mrs G Campbell: NORTH EASTERN
- 1876 Mrs M Capon: CENTRAL & SOUTH GIPPSLAND
- 1877 Mrs A Fisher: PORT PHILLIP
- c 1878 Mrs D Gonion: NORTHERN
- 1879 Mrs H Lynn: GIPPSLAND



- 1880 Mrs Dawn Mc Donald: WIMMERA  
 31881 Mrs D Mc Taggart: SOUTH WESTERN  
 1882 Mrs C O'Burne: MIDLANDS  
 1883 Mrs M Schintler: MURRAY VALLEY  
 21884 Mrs J White: GOULBURN VALLEY RIVERINA

**CLASS 294** - SUNBEAM FOODS/VAS Ltd. BOILED FRUIT CAKE JUNIOR COMPETITION - STATE FINAL. Entrants in this class must be under 18 years of age on the day of the local Show. Regional judging will take place with regional finalists. An exhibitor is only eligible to compete in one Group Final in each year.

**INGREDIENTS:**

- 375g Sunbeam Mixed Fruit  
 ¼ cup brown sugar  
 1 teaspoon mixed spice  
 ½ cup water  
 125g butter  
 ½ teaspoon bicarbonate of soda  
 ½ cup sherry  
 2 eggs lightly beaten  
 2 tablespoons marmalade  
 1 cup self raising flour  
 1 cup plain flour  
 ¼ teaspoon salt

**METHOD:**

Place the Sunbeam Mixed Fruit, sugar, spice, water and butter in a large saucepan and bring to the boil. Simmer gently for 3 minutes, then remove and allow to cool. Add the sherry, eggs and marmalade, mixing well. Fold in the sifted dry ingredients then place in a greased and lined 20 cm round cake tin. Bake in a moderately slow oven for 2¼ hours, or until cooked when tested.

- 1885 Miss Z Birch: CENTRAL & UPPER GOULBURN  
 31886 Miss W Campbell: NORTH EASTERN  
 1887 Mr T Crabtree: WIMMERA  
 21888 Mr S Harvey: WESTERN  
 1889 Miss E Jarvis: MURRAY VALLEY  
 1890 Miss V Kohn: CENTRAL & SOUTH GIPPSLAND  
 1891 Miss K Lockie: MIDLANDS  
 1892 Miss S Lynn: GIPPSLAND  
 1893 Mr B Mitchell: PORT PHILLIP  
 1894 Miss K Morgan: GOULBURN VALLEY RIVERINA  
 11895 Mr T Prime: SOUTH WESTERN  
 1896 Miss J Wilson: NORTHERN

**CONFECTIONERY COMPETITION**

Classes 308 to 315: \$8.00 per entry.

Classes 318 to 320: \$5.00 per entry.

Two entries permitted in the one class by the one exhibitor.

**NOW AVAILABLE**

The Show Bench – The Exhibitors Guide To Confectionery, Produce, Preserves

Joan Graham

\$25 (incl. GST, postage & handling)

Contact Lauren Spiteri on (03) 9281 7536 or email lauren.levy@rasv.com.au

**NOTE:** Presentation taken into consideration.

**CLASS 308** - COCONUT ICE. 8 or more.

- 11897 Ms L Backholer  
 1898 Miss R Brooks  
 1899 Ms J Dennehy  
 21900 Ms A J Fleay  
 1901 Mrs J M Masters  
 1902 Ms M Michael  
 31903 Ms A M Primmer

**CLASS 309** - RUM BALLS. 8 or more.

- 21904 Ms C Bisazza  
 31905 Ms A J Fleay  
 11906 Mrs L Wesson

**CLASS 310** - TRUFFLES. 8 or more.

- 31907 Ms R Calder  
 1908 Ms A J Fleay  
 11909 Mrs E Hedley  
 1910 Mrs C Johnstone  
 21911 Ms M Michael  
 1912 Mrs G Pindard

**CLASS 311** - PRESENTATION OF FUDGE. 8 or more. Must be edible. Do not use wire, plastic etc. Judged for quality, taste and presentation.

- 21913 Ms L Backholer  
 11914 Mrs M D Bleazby  
 1915 Ms A J Fleay  
 c 1916 Ms B N Masters

**CLASS 312** - PRESENTATION OF MARSHMALLOWS. 8 or more. Must be edible. Do not use wire, plastic etc. Judged for quality, taste and presentation.

- 11917 Ms R Calder  
 21918 Ms A M Primmer

**CLASS 313** - PRESENTATION OF CHOCOLATES. 8 or more. Homemade. May be hollow, moulded or solid. Must be edible. Do not use wire, plastic etc. Judged for quality, taste and presentation.

- c 1919 Ms R E Cronnolly  
 11920 Ms A Milhavet  
 HC 1921 Mrs G Pindard

**CLASS 314** - NOVELTY PRESENTATION OF SWEETS OR CHOCOLATES. e.g. Easter or Christmas decoration.

- 11922 Mrs M Austin  
 21923 Mrs M Austin  
 1924 Ms L Backholer  
 c 1925 Ms R E Cronnolly  
 HC 1926 Mrs G Pindard

**CLASS 315** - GINGER BREAD HOUSE. No larger than 30cm X 30cm with a base no larger than 40cm X 40cm. No higher than 40cm. Must be edible. No wire or artificial stamens to be used. Cleats to be attached to base boards for ease of lifting.

- 1927 Miss C J Lukass  
 1928 Miss J R O'Brien  
 11929 Mrs R Pelosi  
 HC 1930 Mrs K Sawers  
 21931 Miss J A Van Den Hoek

**JUNIOR CONFECTIONERY**

Classes 318 to 320 entry fee: \$5.00 per entry.

Open to all exhibitors under 18 years as at the first day of the Show. All entrants to indicate their age on exhibit ticket.

**NOTE:** Presentation taken into consideration.

**CLASS 318** - PRESENTATION OF SWEETS OR CHOCOLATES. 8 or more. May include Fudge, Marshmallows, and/or Coconut Ice. Must be edible. Do not use wire, plastic etc. Judged for quality, taste and presentation.

- 1932 Mstr H Allan  
 c 1933 Mstr J B Brooks  
 11934 Mr C Deitch  
 21935 Miss S Johnstone

**CLASS 319** - TOFFEES. Made in Patty Pans. May be decorated.

- c 1936 Mr C Deitch  
 31937 Mr M Fleay-Daly  
 21938 Mstr N Johnstone  
 11939 Miss S Johnstone  
 c 1940 Miss R Tytherleigh

**CLASS 320** - TRUFFLES. 8 OR MORE. Made with cake crumbs and fruit.

- 1941 Miss M Allan  
 1942 Mr M Fleay-Daly  
 1943 Mstr N Johnstone  
 1944 Our Lady of the Sacred Heart College: LAURA ASTONE  
 1945 Our Lady of the Sacred Heart College: KELLY SCHOBER  
 1946 Our Lady of the Sacred Heart College: ALANA ZANGARI  
 HC 1947 Our Lady of the Sacred Heart College: LIANA VIRGONA  
 1948 Our Lady of the Sacred Heart College: PRINISHA VIJAYAKUMAR  
 1949 Our Lady of the Sacred Heart College: JARLA TREACY  
 c 1950 Our Lady of the Sacred Heart College: MAUREEN KRUGER  
 1951 Our Lady of the Sacred Heart College: CAROLYN PICHARDS  
 1952 Our Lady of the Sacred Heart College: JESSICA BURKE  
 1953 Our Lady of the Sacred Heart College: REBECCA DANG  
 1954 Our Lady of the Sacred Heart College: NICOLA HEY  
 HC 1955 Our Lady of the Sacred Heart College: SAMANTHA HEY  
 1956 Our Lady of the Sacred Heart College: JORDAN POLLARD  
 21957 Our Lady of the Sacred Heart College: AMY O'KEEFE  
 1958 Our Lady of the Sacred Heart College: SOPHIE NEOPHITOU  
 31959 Our Lady of the Sacred Heart College: LAURENNE MARBANI  
 11960 Our Lady of the Sacred Heart College: CATHERINE MAHONEY

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- 1961 Our Lady of the Sacred Heart College: MELISSA LAMPARD  
1962 Our Lady of the Sacred Heart College: NATALIE LA FONTAINE  
1963 Our Lady of the Sacred Heart College: MARY ASI

### DECORATED CAKE COMPETITION

\$8.00 per entry.

One entry is permitted in each class by the one exhibitor.

G & J Earl Award: **The Most Successful Exhibitor** Prize: \$100 and Rosette.

#### 2028 Ms H Evans

Three points will be awarded for the first prize in each class, two points for a second prize and one point for a third prize. In the event of a tie, a count back will take place.

**Best Cake in Show** donated by Susie Q Cake Decorating Centre. Prize: \$100 and perpetual trophy.

#### 2028 Ms H Evans

**The Valda Seidel Davies Memorial Award** donated by Mr Seidel Davies. Prize: Trophy.

#### 2113 Ms C Raftopoulos

**Best decorated wedding cake** from any class donated by Judgee Luke. Prize: \$100.

#### 2028 Ms H Evans

**Best birthday or anniversary cake** donated by Orchard Soft and Almond Icing. Prize: \$50.

#### 2066 Mrs L Milic

**Encouragement awards** selected from open classes donated by Australian Bakers Pty Ltd. Prize: three (3) 7kg packets Pettinice icing.

#### 1983 Mrs Carmel Phillips

#### 1974 Mrs N C Jansen

#### 2017 Mr K Robinson

**NOTE:** Free standing cakes must have a common base board. BASE BOARD NOT TO EXCEED 60cm AT WIDEST POINT except in Masters class. Elevated tiers must not overlap base board.

NO WIRES MUST PENETRATE ICING OR CAKE.

Ribbon, tulle, wire, non-synthetic stamens, edible colouring, piping gel, coconut, posy picks & manufactured pillars may be used. Braid, raffia, cord are permitted in presentation.

No manufactured ornaments, dry gyp, lace or inedible glitter or cashews allowed unless otherwise stated.

Blocks, tins or other materials are not permitted in place of cakes. Minimum amount of cake - 250g mixture, 20cm cake. Presentation taken into consideration.

Cleats must be attached to all presentation boards.

### OPEN

**Best decorated cake** selected from open classes donated by Cecil and Co. (tinsmiths). Prize: \$100 and Rosette donated by Mrs Joy Johnson.

#### 1972 Mrs M Davis

1st prize: \$25 for Open classes donated by Cake Decorators Association of Victoria and The Cake Place.

**CLASS 400 - ARRANGEMENT OF SUGAR FLOWERS** incorporating buds and leaves. Flowers should be presented on a background not necessarily a plaque. Wire, tulle, ribbon and non-synthetic stamens permitted. No manufactured ornaments in presentation.

#### 1 1964 Ms H Evans

#### 1965 Mrs Sandra Jones

#### 2 1967 Mr J R Quai Hoi

**CLASS 401 - PIECE OF SUGAR CRAFT.** Painted, flooded, sculptured or moulded piped flowers presented on a sugar base. Size limit not to exceed 30cm at widest point including presentation board. Presentation must be on a board with cleats.

#### 1968 Ms N Cordell

#### 1969 Ms J Luke

#### 2 1970 Mr J R Quai Hoi

#### 1 1971 Mr K Robinson

**CLASS 402 - DECORATED CAKE.** Royal Show or rural theme.

#### 1 1972 Mrs M Davis

#### 1974 Mrs N C Jansen

#### 1975 Mrs J O'Neill

#### 1976 Mr J R Quai Hoi

#### 1977 Ms A Sinclair Myers

**CLASS 403 - BIRTHDAY OR ANNIVERSARY CAKE.** One/Two tiers. Candles permitted.

#### 1978 Mr R Barker

#### 3 1979 Mrs P Christofis

#### 1980 Mrs M Davis

#### 1 1981 Ms H Evans

#### 1983 Mrs Carmel Phillips

#### 1984 Mr J R Quai Hoi

#### 2 1985 Mr K Robinson

**CLASS 404 - CHRISTENING CAKE.** Not more than two tiers.

#### 1986 Mr R Barker

#### 1987 Ms H Evans

#### 1988 Mrs A Lopiccio

#### 1989 Mr J R Quai Hoi

#### 1990 Mr K Robinson

**CLASS 405 - NOVELTY CAKE.** Artificial supports may be used in presentation of cake provided they are concealed.

#### 1991 Mrs A Lopiccio

#### 1 1992 Ms J Marsh

#### 2 1993 Mr S M Mc Kernan

#### 3 1994 Mr K Robinson

#### 1995 Mrs V S Sheahan

#### 1997 Mrs D Willis

**CLASS 406 - MINIATURE SPECIAL OCCASION CAKE - HAND WORK ONLY.** Wire, ribbon, tulle, manufactured non-synthetic stamens or hand made stamens permissible. The base board including the immediate decoration must fit inside a 16cm square box or cube. The cake when covered must not exceed 11cm at the widest point. This class represents a single cake only.

#### 1998 Ms P Archibald

#### 1999 Ms J Luke

#### 1 2000 Mr J R Quai Hoi

#### 2 2001 Mr K Robinson

**CLASS 407 - CHRISTMAS CAKE.**

#### 2002 Ms N Cordell

#### 2003 Ms H Evans

#### 2004 Mrs J Harrison

#### 2005 Mrs A Lopiccio

#### 2006 Ms J Luke

#### 1 2007 Mrs J O'Neill

#### 2008 Mr J R Quai Hoi

**CLASS 408 - WEDDING CAKE.** Traditional. Covered with rolled fondant icing (2 or 3 tiers). Free standing cakes to be presented on a common base board.

#### 2009 Ms S Crawford

#### 2010 Ms A Da Silva

#### 1 2011 Ms H Evans

#### 2 2012 Mr N M Ha

#### 2013 Mrs Sandra Jones

#### 2014 Ms J Luke

#### 2015 Miss S P Polglaze

#### 2016 Mr J R Quai Hoi

#### 3 2017 Mr K Robinson

#### 2018 Mrs A C Wilson

**CLASS 409 - WEDDING CAKE.** Modern. Extension work not to be included.

#### 2019 Ms P Archibald

#### 3 2020 Miss L E Corcoran

#### 2021 Mrs J L Crowe

#### 1 2022 Mrs Sandra Jones

#### 2024 Miss S P Polglaze

#### 2 2025 Mr K Robinson

#### 2026 Mrs A C Wilson

### MASTERS

**Best exhibit** selected from Masters class donated by Mrs Joy Johnson. Prize: Rosette.

#### 2028 Ms H Evans

1st prize: \$130, 2nd prize: \$50 for Masters class donated by Orchard Soft and Almond Icing.

Base board not to exceed 100cm at widest point.

**NOTE:** Ribbons should be material not paper. Flowers, lace etc. should be made out of sugar. No artificial ornaments to be used in presentation.

Open to Royal Melbourne Show first prize winners, Open Section only. Exhibitors must state on entry form qualifying year/s.

**CLASS 410 - MASTERS.** Any design, not including plaques or flowers. Base board not to exceed 100cm at widest point.

- 2027 Ms N Cordell  
 1 2028 Ms H Evans  
 2 2029 Mrs Sandra Jones  
 3 2030 Mr J R Qual Hol  
 2031 Miss B S Serret

### SENIORS

**1st prize:** \$30, 2nd prize: \$25 for Seniors class donated by Cake Decorators Association of Victoria Inc. West Gate Branch.

**CLASS 411 - SENIORS.** Cake decorated by an exhibitor over 60 years of age.

- 2032 Ms P Archibald  
 2033 Mrs V J Brown  
 2034 Mrs M S Connor  
 3 2035 Ms E Kidd  
 2 2036 Mrs A A Mc Master  
 1 2037 Mrs Carmel Phillips

### NOVICE

**Best decorated cake** selected from the Novice section donated by Susie Q Cake Decorating Centre. Prize: \$100 and Rosette donated by Mrs Joy Johnson.

- 2113 Ms C Raftopoulos

1st prize: \$25 for Novice classes donated by Cake Decorators Association of Victoria. Three (3) encouragement awards selected from the novice classes donated by Australian Bakels Pty Ltd. Prize: (3) 7kg packets pettinice icing.

- 2039 Mrs P Christofis  
 2071 Mrs T Christodoulou  
 2059 Mrs J P Piccolo

**CLASS 412 - ARRANGEMENT OF SUGAR FLOWERS,** incorporating buds and leaves. Flowers should be presented on a background not necessarily a plaque. Wire, tulle, ribbon and non-synthetic stamens permitted. No manufactured ornaments in presentation.

- 1966 Mr S M Mc Kernan  
 c 2038 Mr C Bruce  
 1 2039 Mrs P Christofis  
 2 2040 Mr N M Ha  
 2041 Mrs J C Jeffries  
 2042 Mrs J M Longley  
 c 2043 Mrs D Oksuz  
 3 2044 Mrs H Robinson  
 2045 Mrs D Moses

**CLASS 413 - PIECE OF SUGAR CRAFT.** Painted, flooded, sculptured, moulded or piped flowers presented on a sugar base. Size limit not to exceed 30cm at widest point including presentation board. Presentation may be on board with cleats.

- 1 1996 Mrs C P Williams

**CLASS 414 - CELEBRATION CAKE.** Open to exhibitors who have not previously entered the Royal Melbourne Show.

- 1973 Miss K A Hartley  
 2046 Mrs J B Bairami  
 2047 Ms E Butera  
 2048 Ms D C Chiaia  
 2049 Mrs T Christodoulou  
 HC 2051 Mrs R L Evans  
 1 2052 Mr A F Jap  
 2053 Mrs J C Jeffries  
 2 2054 Miss C Kearney  
 3 2055 Mrs H M Lawtey  
 2056 Mrs A J Moffatt  
 2057 Mrs D Moses  
 2058 Mrs L Papamihail  
 VHC 2059 Mrs J P Piccolo  
 HC 2060 Miss S P Polglaze  
 HC 2061 Mrs F M Tavares

**Best celebration cake** prize donated by Orchard Soft and Almond Icing. Prize: \$50.

- 2052 Mr A F Jap

**CLASS 415 - BIRTHDAY OR ANNIVERSARY CAKE.** No more than 2 tiers. Candles may be used in presentation.

- 1982 Mr S M Mc Kernan  
 3 2062 Ms K Braybrooke  
 2063 Mrs T Christodoulou  
 2 2064 Mrs B J Crompton

- 2065 Mr R Mayor  
 1 2066 Mrs L Milic

**CLASS 416 - CHRISTENING CAKE.** No more than 2 tiers.

- 2067 Mr R Barker  
 2 2068 Mrs T Christodoulou  
 1 2069 Mrs J O'Neill  
 2070 Mrs H Robinson

**CLASS 417 - NOVELTY CAKE.** Artificial supports may be used in presentation of cake provided they are concealed.

- c 2050 Mrs A Dorey  
 c 2071 Mrs T Christodoulou  
 1 2072 Mrs F L Delmenico  
 2 2073 Ms D Evans  
 3 2074 Mrs R L Evans  
 2075 Mrs L Fiori  
 2081 Ms J Longmuir  
 2082 Mrs L M Lynch  
 2083 Mrs D Oksuz  
 2084 Mrs H Robinson  
 2085 Miss K S Sheahan  
 2086 Miss M J Woodney  
 2088 Mrs J Harrison

**CLASS 418 - MINIATURE SPECIAL OCCASION CAKE - HAND WORK ONLY.** Wire, ribbon, tulle, manufactured non-synthetic stamens or hand made stamens permissible. The base board including the immediate decoration must fit inside a 16cm square box or cube. The cake when covered must not exceed 11cm at the widest point. This class represents a single cake only.

- 2087 Ms K Braybrooke  
 2089 Mrs J C Jeffries  
 2 2090 Mrs D Moses  
 2091 Mrs D Oksuz  
 1 2092 Mrs H Robinson  
 2093 Mrs N A Vanin

**CLASS 419 - CHRISTMAS CAKE.**

- 2094 Mr R Barker  
 3 2095 Mrs L Milic  
 2096 Ms G Millman  
 2 2097 Mrs Carmel Phillips  
 1 2098 Ms J Read  
 2099 Mrs D Willis  
 2100 Miss M J Woodney

**CLASS 420 - WEDDING CAKE - Traditional.** Covered with rolled fondant icing. Free standing cakes to be presented on a common base board.

- 2101 Mrs J B Bairami  
 2102 Mrs V J Brown  
 2103 Mr C Bruce  
 2104 Mrs R L Evans  
 2105 Miss T Hamley  
 2106 Mrs P Magid  
 2107 Ms J Marsh  
 2 2108 Mrs L Milic  
 c 2109 Ms G Millman  
 c 2110 Mrs J Miskimmin  
 2111 Mrs J P Piccolo  
 2112 Miss S P Polglaze  
 1 2113 Ms C Raftopoulos  
 3 2114 Mr J Tam  
 c 2115 Mrs C L White  
 2116 Mrs D Willis

**Best Novice** traditional wedding cake donated by Susie Q Cake Decorating Centre. Prize: first \$100, second \$50 gift voucher.

- 1 2113 Ms C Raftopoulos  
 2 2108 Mrs L Milic

**CLASS 421 - WEDDING CAKE - Modern.** Extension work not to be included.

- 2023 Mr S M Mc Kernan  
 3 2117 Mrs E C Burns  
 2118 Mrs T Christodoulou  
 2119 Mrs R L Evans  
 2120 Ms M Matejic  
 2121 Mrs L Milic  
 2122 Mrs D Moses

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- 1 2123 Mrs J O'Neill  
2 2124 Miss S P Polglaze  
c 2125 Mrs H Robinson  
2126 Mrs N A Vanin

**Best Novice** modern wedding cake donated by Susie Q Cake Decorating Centre. Prize: first \$100 gift voucher, second \$50 gift voucher.

- 1 2123 Mrs J O'Neill  
2 2124 Miss S P Polglaze

### PRESERVES COMPETITION

*More care to be taken in cleaning jars, filling out the label to indicate what is in the jar/bottle & read your schedule before you start work.*

*Overall the winning entries were of excellent quality. However the unplaced competitors require help and guidance. I am quite sure that having the preserves public judging and question and answer time is having a beneficial effect. The standard is definitely improving.*

Classes 450 - 485: \$8.00 per entry.

**One entry is permitted in each class by the one exhibitor.**

1st prize: A gift basket for Preserve classes donated by MCKENZIE'S Herbs & Spices.

**NOTE:** Exhibits (with the exception of Mustards) to be exhibited in uniform jars, containing approximately 350gm. Mustards may be in jars approximately 250gm.

Any exhibit which is submitted in a container other than those permitted, shall be excluded from judging and shall not be displayed.

All jars to have paraffin or cellophane seals. If paraffin is used, it must be THIN and readily removable.

All exhibits to be labelled for identification e.g. apricot jam, orange marmalade etc. Exhibit ticket and label on same face.

Commercial Labels are not acceptable unless entered in Cottage Industry Classes. Exhibit ticket and label on the same face.

#### PRESERVES HINTS

##### PRESENTATION

When showing an item, Presentation is of the utmost importance, and with a food product it is even more so. The item on the bench should say to the public or the Judge, "Eat me, I am delicious." Look for attractive jars or bottles in the supermarkets or such shops and keep for showing your Preserves. Remember to keep the correct size in mind when collecting these jars or bottles (read the Schedule). When placing a label on the jar or bottle, keep it straight, in the centre between the seams of the jar, and please do not use large labels. Large labels prevent the Judge having a clear view of the contents. Best to vary your labels, type some, write some. Perhaps the most important feature to remember in Presentation is CLEANLINESS. Polish the jar or bottles, a dirty jar or bottle does not show off the contents, use a little window cleaner and polish well.

JAMS Must be set... Bright colour... Flavour of the fruit used, and not overpowered with lemon juice or such. This happens quite often with strawberry jam and fruit that requires the addition of Pectin in one form or another. The jam should never be tough and with Conserves the pieces should be of similar size. No bubbles, dark spots or patches, no scum left on the top, always clean off the top and around the rim of the jar. When potting your jam always fill to the top, when the jam cools it will reduce to about 1/2 cm to 1 cm from the top. Jam should not contain any sugar crystals and never have mould on top. Always use good quality fruit, overripe fruit does not contain sufficient Pectin and Acid to create a top quality jam and underripe fruit will not have the flavour, slightly underripe fruit can be an advantage if used in small quantities with ripe fruit.

#### NOVICE PRESERVES

1st prize: \$25 for Novice Preserves classes donated by Country Women's Association.

**NOTE:** Open to all exhibitors with no more than TWO years experience who have not won a 1st prize at any Royal Show.

**CLASS 430 - JAM.** 1 jar. Any variety.

- 3 2127 Mrs J A Bonanno  
2128 Ms M Jacobs  
1 2129 Mrs J M Jolly  
2130 Ms E Recht  
2 2131 Ms J Scammell

**CLASS 431 - COLLECTION OF JELLIES.** 2 varieties. 1 jar of each.

- 2 2132 Mrs J A Bonanno  
2133 Miss S J Haworth  
1 2134 Mrs J M Jolly  
2135 Ms J Macdonald  
2136 Ms J Scammell

**CLASS 432 - HOUSEHOLD MARMALADE.** 1 jar.

- 1 2137 Mrs M E Aldrich: MURRAY VALLEY  
2138 Mrs J A Bonanno  
2139 Mrs H B Gowen  
HC 2140 Mrs K Halliday  
HC 2141 Ms C Hill  
3 2142 Ms M Jacobs  
2 2143 Miss A J Larsson  
2144 Ms J Scammell

**CLASS 433 - LEMON BUTTER.** 1 jar.

- 2 2145 Mrs J A Bonanno  
2146 Miss E I Brown  
2147 Ms A Galli  
1 2148 Ms J Scammell

**CLASS 434 - MUSTARD PICKLES.** 1 jar.

- 1 2149 Mrs J A Bonanno  
2 2150 Ms J Scammell

**CLASS 435 - TOMATO RELISH.** 1 jar.

- 1 2151 Mr W C Bennett  
2152 Mrs J A Bonanno  
2 2153 Ms J Macdonald  
3 2154 Ms J Scammell  
2155 Mr K M Wilson

#### OPEN PRESERVES

##### BUTTERS

**CLASS 436 - LEMON BUTTER.** 1 jar.

- 2156 Mr P Bennett  
2157 Mrs H Blockley  
2158 Miss E I Brown  
2159 Ms S M Chin  
2 2160 Ms L E Dehnert  
VHC 2161 Ms R Ellis  
1 2162 Mr P Heath  
HC 2163 Mr A D King  
2164 Ms J Macdonald  
2165 Ms J Manley  
3 2166 Ms A M Primmer

**CLASS 437 - CURDS OR BUTTERS,** not lemon butter. 1 jar.

- 2167 Mr P Bennett  
1 2168 Mr P Heath  
3 2169 Mr A D King  
VHC 2170 Ms J Macdonald  
2 2171 Ms A M Primmer  
HC 2268 Ms J C Smith

##### CHUTNEY AND RELISHES

**CLASS 438 - CHUTNEY, FRUIT.** Sweet, e.g. oranges, grapes etc.

- 2172 Mr P Bennett  
VHC 2173 Mrs J A Bonanno  
HC 2174 Mrs E Brooks  
2175 Ms E Charles  
2176 Ms E Charles  
VHC 2177 Ms K Crawford  
VHC 2178 Ms R Ellis  
2179 Ms M C Fry  
2180 Ms K Gravina  
HC 2181 Miss S J Haworth  
1 2182 Ms C A Mc Glead  
3 2183 Ms A M Primmer  
2 2184 Ms G Schwarze  
HC 2185 Ms M Williams

**CLASS 439 - CHUTNEY, VEGETABLE.** Tomato, cucumber. 1 jar.

- 2186 Mr P Bennett  
3 2187 Ms J Bladon  
2 2188 Mrs E Brooks  
2189 Ms S M Chin  
VHC 2190 Mrs A Knight  
1 2191 Ms A M Primmer  
2192 Ms M Williams

**CLASS 440 - TOMATO RELISH. 1 jar.**

- 2193 Mr P Bennett  
 HC 2194 Ms L E Dehnert  
 HC 2195 Ms M Eggers  
 2196 Ms R Ellis  
 2197 Mrs J Harrison  
 2198 Ms J Macdonald  
 VHC 2199 Mr C Mackay  
 2200 Ms C A Mc Glead  
 3 2201 Ms A M Primmer  
 1 2202 Ms J C Smith  
 VHC 2203 Mr K M Wilson

**JAMS AND JELLIES****CLASS 441 - JAM. 1 jar, any variety.**

- 2204 Ms P Batley-Croft  
 2205 Mr P Bennett  
 2206 Ms C Bisazza  
 VHC 2207 Mr N Condos  
 2208 Ms K Crawford  
 2209 Ms L E Dehnert  
 2210 Mr M Depasquale  
 VHC 2211 Ms M Eggers  
 C 2212 Ms R Ellis  
 2213 Ms M C Fry  
 2214 Ms K Gravina  
 VHC 2215 Mr P Heath  
 2216 Ms S Hooper  
 3 2217 Ms J Manley  
 2218 Ms C A Mc Glead  
 2219 Ms A M Primmer  
 2220 Ms E Recht  
 1 2221 Ms G Schwarze  
 HC 2222 Ms J C Smith

**CLASS 442 - COLLECTION OF JAMS excluding marmalade. 3 varieties, 1 jar of each. Presentation taken into consideration.**

- 2223 Mr P Bennett  
 C 2224 Ms C Bisazza  
 VHC 2225 Mr N Condos  
 2226 Ms J M Croft  
 HC 2227 Ms L E Dehnert  
 2228 Mr M Depasquale  
 2229 Ms M Eggers  
 2230 Ms R Ellis  
 3 2231 Ms K Gravina  
 2232 Mr P Heath  
 C 2233 Ms C A Mc Glead  
 2234 Ms A M Primmer  
 1 2235 Ms G Schwarze  
 2236 Ms C Smith

**CLASS 443 - COLLECTION OF JELLIES. 2 varieties, 1 jar of each.**

- 1 2237 Mr P Bennett  
 2238 Ms R Calder  
 2239 Ms C Coghlan  
 2240 Mr L D'Cruz  
 2241 Ms L E Dehnert  
 2242 Ms J Macdonald  
 2243 Ms M Neuschafer  
 C 2244 Ms A M Primmer  
 3 2245 Ms G Schwarze

**CLASS 444 - SAVOURY HERB JELLY. 1 jar.**

- VHC 2246 Mr P Bennett  
 2247 Mr L D'Cruz  
 3 2248 Ms L E Dehnert  
 2249 Ms A M Primmer  
 C 2250 Miss S M Ramm  
 1 2251 Ms G Schwarze

**CLASS 445 - SHRED/EXHIBITION MARMALADE. 1 jar.**

- 1 2252 Mr P Bennett  
 2253 Ms L E Dehnert  
 2254 Mrs R J Fotheringham  
 2255 Ms S Hooper  
 3 2256 Ms G Schwarze

**CLASS 446 - HOUSEHOLD MARMALADE, BREAKFAST/CHUNKY. 1 jar.**

- 2257 Mr P Bennett  
 3 2258 Ms K Crawford  
 2 2259 Ms S Davidson  
 2260 Mr L D'Cruz  
 2261 Ms L E Dehnert  
 2262 Mr M Depasquale  
 2263 Mrs R J Fotheringham  
 2264 Mrs H B Gowen  
 2265 Ms S Hooper  
 VHC 2266 Ms J Macdonald  
 1 2267 Ms G Schwarze

**FRIJITS****CLASS 447 - FRUIT MINCE. 1 jar.**

- HC 2269 Mr P Bennett  
 2270 Mrs H Blockley  
 3 2271 Miss C Connors  
 1 2272 Ms L E Dehnert  
 2 2273 Ms J Macdonald  
 VHC 2274 Ms A M Primmer

**CLASS 448 - PRESERVED FRESH FRUIT. Up to 3 jars, any variety. Exhibits in this class to be in Fowlers Vacola bottles.**

- 1 2275 Mrs M E Aldrich  
 3 2276 Mr A N Cowling  
 2 2277 Ms A M Primmer

**MUSTARDS AND PICKLES**

**NOTE:** Pickles, whole in vinegar or brine, must be in jars containing approximately (375ml) 500g which have screw top lids or clamped lids.

**CLASS 449 - MUSTARDS MADE FROM SEED. 1 jar.**

- 2278 Mr P Bennett  
 VHC 2279 Ms R Ellis  
 VHC 2280 Ms J Macdonald  
 1 2281 Ms A M Primmer  
 2 2282 Mr J Purbrick  
 2283 Miss S M Ramm  
 2284 Ms C Smith  
 3 2285 Ms M Williams

**CLASS 450 - MUSTARD PICKLES. 1 jar.**

- 1 2286 Mr P Bennett  
 2 2287 Ms L E Dehnert  
 2288 Ms M Eggers  
 2289 Ms R Ellis  
 3 2290 Ms K Gravina  
 HC 2291 Ms A M Primmer

**CLASS 451 - PICKLES. Fruit or Vegetable. In vinegar or brine. Whole or cut. 1 jar.**

- VHC 2292 Mr P Bennett  
 2293 Mrs J A Bonanno  
 2294 Ms R Calder  
 2295 Ms S M Chin  
 2296 Mr A N Cowling  
 3 2297 Ms J Manley  
 1 2298 Ms A M Primmer  
 2 2299 Mr J Purbrick

**SAUCES AND VINEGARS**

**NOTE:** All exhibits of sauces to be in appropriate sauce bottles (swing or screw top) containing no more than 500 ml. No corked bottles allowed.

**CLASS 452 - TOMATO SAUCE. 1 bottle.**

- 2300 Mr P Bennett  
 2301 Ms C Coghlan  
 1 2302 Ms L E Dehnert  
 2303 Ms R Ellis  
 HC 2304 Mr C Mackay  
 2305 Ms C A Mc Glead  
 3 2306 Ms A M Primmer  
 2 2307 Ms G Schwarze

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**CLASS 453 - PLUM SAUCE.** 1 bottle.

- 2308 Mrs H Blockley
- 2 2309 Ms J Manley
- 3 2310 Ms A M Primmer
- 1 2311 Ms G Schwarze

**CLASS 454 - WORCESTERSHIRE SAUCE.** 1 bottle.

- 2312 Mr P Bennett
- vhc 2313 Mr C Gall
- vhc 2314 Ms T M Hill
- 2315 Ms J Manley
- hc 2316 Ms C A Mc Glead
- 3 2317 Ms A M Primmer
- 1 2318 Mr J Purbrick
- hc 2319 Ms G Schwarze
- 2 2320 Ms M Williams

**CLASS 455 - SWEET SAUCES.** e.g. mango, raspberry, strawberry etc. To be used as a dessert. 1 bottle.

- 2321 Mr P Bennett
- 3 2322 Mr N Condos
- 1 2323 Ms L E Dehnert
- 2 2324 Ms A M Primmer

**CLASS 456 - SAVOURY SAUCES.** e.g. chilli, satay, teriyaki etc. Used to accompany meat. 1 bottle.

- 2325 Mr P Bennett
- 2326 Mr M Bladon
- 2327 Ms L E Dehnert
- 1 2328 Ms R Ellis
- 2329 Mr S R Moncur
- 3 2330 Ms A M Primmer
- vhc 2331 Ms C Smith
- 2 2332 Ms M Williams

**CLASS 457 - HERBED VINEGARS.** 1 bottle. Presentation taken into account.

- 3 2333 Ms R Ellis
- hc 2334 Ms J Manley
- 2 2335 Ms A M Primmer
- 2336 Miss S M Ramm
- 1 2337 Ms G Schwarze

### COTTAGE INDUSTRY

**1st prize:** \$50 for Cottage Industry Preserves classes donated by McKENZIE'S Herbs and Spices.

**NOTE** Open to individuals or groups who make preserves to sell under a Cottage Industry name and labelled accordingly e.g. Mrs Jelly's Jams and Pickles. These classes may be entered under Company name AND be presented in jars and bottles ready for sale.

Exhibitors must include the following labelling requirements:

- name of product
- ingredient listing
- date marking
- directions for use & storage

**CLASS 458 - JAMS OR JELLIES.** 2 jars. 2 distinct varieties.

- 2338 Ms C A Mc Glead
- 1 2339 Ms S Mc Grath
- 2 2340 Purbrick & Crawford

**CLASS 459 - CHUTNEYS AND RELISHES.** 2 Jars - 1 jar chutney, 1 jar relish.

- 1 2341 Ms C A Mc Glead
- 2342 Ms S Mc Grath
- 2 2343 Purbrick & Crawford

**CLASS 460 - MUSTARD AND PICKLES.** 2 jars. - 1 jar mustard, 1 jar pickles.

- 1 2344 Purbrick & Crawford

**CLASS 461 - SAUCES AND VINEGARS.** 2 bottles. 2 distinct varieties.

- 3 2345 Fudgeworks
- 1 2346 Ms C A Mc Glead
- 2 2347 Purbrick & Crawford

### PUBLIC JUDGING - ONE PERSON'S WORK PRESERVES

**Class 462. Entry Fee: \$28.** Exhibitors will receive one (1) entry ticket to the Show. As judges' comments on an individual exhibit is limited, live judging will rotate every two years so that exhibitors can gain a better understanding on judging preserves at the Royal Melbourne Show.

Entries in this class are to be delivered as per instructions on page 2 of this Schedule. Judging will commence at 11.00am on Sunday 19 September.

1st prize: \$100 for class 462 donated by McKENZIE'S Herbs & Spices.

**CLASS 462 - ONE PERSON'S WORK.** Exhibitors in this class are required to submit a choice of any 6 of the following, 1 jar of each. Presentation taken into consideration.

All entries in this class MUST be in uniform standard 500g (375ml) jars.

- Jar of jam, any variety
- Jar of mustard pickles
- Jar of lemon butter
- Jar of tomato relish
- Jar of relish (other than Tomato)
- Jar of jelly, any variety
- Jar of marmalade
- Jar of chutney, any variety
- Jar of green tomato pickles
- Bottle of Worcestershire sauce (500ml screw top bottle)

- 2 2348 Mr P Bennett
- 3 2349 Ms L E Dehnert
- vhc 2350 Ms S Hooper
- vhc 2351 Ms C A Mc Glead
- 1 2352 Ms A M Primmer

### SCHOOL COMPETITION

Restricted for students who are between the ages of 5 - 18 at the commencement of the current Show.

No school exhibit will be accepted after Wednesday 8 September.

The **Janice Gray Memorial Award.** Prize: \$100, Rosette and Plaque.

**Award winner: Gennazzano FCJC.**

**RAS Student Championship** awarded for the most outstanding two entries of art or craft in the School Competition. Prize: Royal Melbourne Show Trophy.

**Award winner:**

- 3053 Gisborne Secondary College: ANGELO CALLEJA
- 2461 Genazzano F C J College: LAURA GARRO

**NOTE:** Creativity and design is a major part of the School Competitions and will be taken into account when judging.

It is the responsibility of the school to enter students into the correct class. Substitute names or transfers are not permitted in the school competition.

Year level of student must be included in the box provided on the exhibit ticket.

Students' names may be entered on the entry form. However, if a student's name is not submitted on the entry form, only the schools name will appear on the exhibit ticket and prize card. It will be the responsibility of the school to insert the correct students name if required.

### ART - PRIMARY

**A limit of 6 entries in each class per school.**

**Best exhibit** selected from Primary art classes.

- 2394 Mstr R W Fujihara

Exhibits must be fastened with velcro dots to avoid damage to exhibit.

**CLASS 500 - PAINTING OR DRAWING.** To be original. No copy work. In any medium. Can be pencil, conte, pastel, charcoal, ink, paint and/or mixture of the stated mediums up to A3 size. May be made by a group or individual entry, up to and including grade 4.

- 176 Miss K Slingo: Australia
- 2353 Albanvale Primary School
- 2354 Albanvale Primary School
- c 2355 Albanvale Primary School
- 2356 Albanvale Primary School
- 2357 Albanvale Primary School
- 2358 Albanvale Primary School
- 2359 Albanvale Primary School
- 2360 Albanvale Primary School
- 2361 Albanvale Primary School
- 2362 Miss J L Balfour Brown
- 2363 Mstr K M Fujihara
- 2364 Genazzano F C J College: SARAH BUTLER

- 2365 Genazzano F C J College: MELISSA CAMM  
 2366 Genazzano F C J College: STEPHANIE POMPONIO  
 2367 Genazzano F C J College: EMMA COSTA  
 2368 Genazzano F C J College: DUDI WILLIAMS  
 2369 Genazzano F C J College: VICTORIA ALTOMERE  
 2370 Genazzano F C J College: NATALIE TENUTA  
 2371 Miss A C Griffiths: Our Aboriginal Heritage  
 2372 Miss A C Griffiths: Our Aboriginal Heritage  
 2373 Mstr D B Griffiths: Our maritime history: The Timeball Tower at Williamstown

HC 2374 Mr D A Hayes: The Mighty Dragon

2375 Langwarrin Primary School

2376 Langwarrin Primary School

2377 Langwarrin Primary School

2378 Langwarrin Primary School

2379 Langwarrin Primary School

2380 Langwarrin Primary School

HC 2381 Ms E R Millard: Self portrait in pastel

2382 Mrs D M Monastirli: Hero's

2383 St Andrew's Christian College: TIMOTHY SHEPPARD

c 2384 St Andrew's Christian College: DARION LEE

2 2385 St Andrew's Christian College: ALEXANDER LENNARD

3 2386 St Andrew's Christian College: JESSICA WADE

2387 St Andrew's Christian College: RACHAEL JANSEN

2388 St Andrew's Christian College: BRITTANY LEE

2389 Tullamarine Primary School

2390 Tullamarine Primary School

2391 Miss F Tytherleigh: 'Bush Beauty'

1 2392 Miss S Woodgate

2393 Mstr M Woodgate

2402 Mansfield Primary School: MISS M POLLOCK

**CLASS 501 - PAINTING OR DRAWING, ORIGINAL, NO COPY WORK.** Can be pencil, conte, pastel, charcoal, ink, paint and/or mixture of the stated mediums. Grades 5 & 6.

1 2394 Mstr R W Fujihara

2395 Langwarrin Primary School

2396 Langwarrin Primary School

2397 Langwarrin Primary School

2398 Langwarrin Primary School

2399 Langwarrin Primary School

2400 Langwarrin Primary School

2 2401 Mansfield Primary School: MISS G CLEELAND

2403 Mansfield Primary School: MSTR S CORCORAN

3 2404 Mansfield Primary School: MISS R CRUICKSHANK

2405 Mansfield Primary School: MSTR E BREADON

2406 Mrs D M Monastirli: Fantasy

HC 2407 St Andrew's Christian College: JESSICA HUNG

2408 St Andrew's Christian College: BEN SHEPPARD

HC 2409 St Andrew's Christian College: JACOB DAFFY

2410 St Andrew's Christian College: HAYLEY SHAW

2411 St Andrew's Christian College: BETTY LEE

2412 St Andrew's Christian College: FELICIA LAUW

2413 Tullamarine Primary School

2414 Tullamarine Primary School

## ART - SECONDARY

A limit of 6 entries in each class per school.

Best exhibit selected from Secondary art classes.

2461 Genazzano F C J College: LAURA GARRO

1st prize: \$25 for the School Secondary art classes donated by Mrs J.H.H. Sleigh.

**NOTE:** Each exhibit must be the original unaided work of the exhibitor.

Name, year level of student, school represented and **medium used** must appear on the back of each exhibit.

Entries in Classes 502 to 508 to be mounted and unframed, except V.C.E. work, which can be framed.

Framed pieces must have suitable hanging devices to take the weight of the paintings including canvas stretched on board without frames. Wire, when tight, must be 5cm from the top of the painting. String is NOT satisfactory. Any artwork. Canvas or frames without hanging devices will be stored.

Size, including mount, not larger than 100cm X 100cm. No more than 8cm border on mount. Any mounts over 8cm will not be accepted.

If entry requirements are not adhered to, entries will be rejected for judging and stored.

**CLASS 502 - PAINTING OIL, WATER COLOUR OR ACRYLIC.** Any subject, original, no copy work. Work of students must be in one/or a mixture of stated mediums. Years 7 & 8.

HC 2415 Ashwood College: GAB MONTALBAN 'Masking It Out'

2416 Eumemmering College Gleneagles Campus

2417 Eumemmering College Gleneagles Campus

2418 Eumemmering College Gleneagles Campus

2 2419 Eumemmering College Gleneagles Campus

2420 Eumemmering College Gleneagles Campus

2421 Eumemmering College Gleneagles Campus

2422 Genazzano F C J College

2423 Genazzano F C J College: JULIA FAZARKERLEY

2424 Genazzano F C J College

2425 Genazzano F C J College

3 2426 Norwood Secondary College: STEVEN TARKASIS 'Still Life'

2427 Norwood Secondary College: ANNALEISE VANDERHAAR 'Pride Rock'

HC 2428 Norwood Secondary College: MARLENE MILLOT 'Seagulls'

2429 Norwood Secondary College: ERIC FON 'My Mate's House'

2430 Norwood Secondary College: STACEY GREEN 'The Street'

1 2431 Norwood Secondary College: STEVEN TARKASIS 'Red Hot Chillies'

HC 2489 Mr M Giannoukas

**CLASS 503 - PAINTING OIL, WATER COLOUR OR ACRYLIC.** Any subject, original, no copy work. Work of students must be in one/or a mixture of stated mediums. Years 9 & 10.

2432 Ashwood College: UPASNA VARMA 'Still Life'

2433 Ashwood College: SHANNON WAGSTAFFE 'Still My Life'

2434 Berengarra School: BEN COSTELLOE

2435 Berengarra School: LAURA MILTON

HC 2436 Miss A Calabro

2437 Eumemmering College Gleneagles Campus

2438 Eumemmering College Gleneagles Campus

2439 Eumemmering College Gleneagles Campus

2440 Eumemmering College Gleneagles Campus

2441 Eumemmering College Gleneagles Campus

2442 Eumemmering College Gleneagles Campus

2443 Genazzano F C J College

2444 Genazzano F C J College

2445 Genazzano F C J College

1 2446 Genazzano F C J College

HC 2447 Genazzano F C J College

c 2448 Norwood Secondary College: JESSICA WAKEFIELD 'Self Portrait'

2449 Norwood Secondary College: KATE HELE

3 2450 Norwood Secondary College: GRACE KEEN 'Self Portrait'

2451 Norwood Secondary College: ABBIE STOYEL 'Surreal Figure'

2452 Norwood Secondary College: EDWINA DEVINE

2453 Norwood Secondary College: KELLY JENSEN 'Pen Pals'

2 2455 St Andrew's Christian College: RUFUS LIETZ

2456 Mstr M P Walsh

**CLASS 504 - PAINTED IMAGE ANY MEDIA.** Any subject, original, no copy work. Years 11 & 12.

HC 2457 Miss M J Barkla

HC 2458 Genazzano F C J College

2459 Genazzano F C J College

2460 Genazzano F C J College: SARAH WAUGH

1 2461 Genazzano F C J College: LAURA GARRO

2 2462 Genazzano F C J College: EMILY BANO

c 2463 Genazzano F C J College: BELINDA CAIN

2464 Norwood Secondary College: ANDREW FELL 'Self Portrait'

2465 Norwood Secondary College: KERRY SMALLWOOD 'Metamorphosis of Kerry into a Tiger'

2466 Norwood Secondary College: AMY COLLINS 'Self Portrait'

c 2467 Norwood Secondary College: KRISTY RADFORD 'Self Portrait'

2468 Norwood Secondary College: EMMA NICHOLSON 'Self Portrait'

3 2469 Taylors Lakes Secondary College: GABRIELA APRO

2470 Miss D Woodgate

**CLASS 505 - DRAWING.** Original, no copy work. Can be pencil, conte, pastel, charcoal, ink and/or mixture of the stated mediums. Years 7 & 8.

2471 Berengarra School: MATHEW BATUR

2472 Berengarra School: LEE GORDON

2473 Berengarra School: RYAN FERNANDER

3 2474 Miss J Deitch

2475 Doveton Secondary College: DARCEY KILPATRICK

2476 Doveton Secondary College: MATHEW MASSEY

2 2477 Doveton Secondary College: LLEW PETTS

## 34 ART & CRAFT

- 2478 Doveton Secondary College: PATRICIA ELLIOT  
2479 Doveton Secondary College: HARLEY FAZETTO  
2480 Doveton Secondary College: JESSE CLAUSEN  
c 2481 Eumemmering College Gleneagles Campus  
2482 Eumemmering College Gleneagles Campus  
2483 Eumemmering College Gleneagles Campus  
2484 Eumemmering College Gleneagles Campus  
2485 Eumemmering College Gleneagles Campus  
2486 Eumemmering College Gleneagles Campus  
2487 Genazzano F C J College: LAURA GALATI  
2488 Mr M Giannoukas  
HC 2490 Norwood Secondary College: ASHLEY BERRY 'My Family Portrait'  
1 2491 Norwood Secondary College: ERIN FULLERTON 'Family Portrait'  
2492 Norwood Secondary College: LEAH HULST 'Jungle Drawing'  
2493 Norwood Secondary College: SIMONE SCHOUW 'Jungle Drawing'  
2494 Norwood Secondary College: JORDAN MYERS 'Jungle Drawing'  
2495 Norwood Secondary College: NICOLE MAY 'Jungle Drawing'  
2496 Mr D Leeder: Grandfather  
2580 Genazzano F C J College: ALEXANDRA ARDONETTO

**CLASS 506 - DRAWING.** Original, no copy work. Can be pencil, conte, pastel, charcoal, ink and/or mixture of the stated mediums. Years 9 & 10.

- 2497 Berengarra School: LAURA MILTON  
2498 Berengarra School: SAM PECK  
2499 Berengarra School: HANNAH BEECHEY  
2500 Berengarra School: KRISTY BUCKLEY  
2501 Berengarra School: ANDREW COTTMAN  
2 2502 Miss A Calabro  
2503 Doveton Secondary College: DRAGANA PETRCEVIC  
2504 Doveton Secondary College: TROY ARMSTRONG  
2505 Doveton Secondary College: KATIE DENNIS  
2506 Doveton Secondary College: BELINDA CARLIE  
HC 2507 Eumemmering College Gleneagles Campus  
2508 Eumemmering College Gleneagles Campus  
3 2509 Eumemmering College Gleneagles Campus  
2510 Eumemmering College Gleneagles Campus  
HC 2511 Eumemmering College Gleneagles Campus  
2512 Eumemmering College Gleneagles Campus  
2513 Miss K E Fujihara  
2514 Genazzano F C J College  
HC 2515 Genazzano F C J College  
2516 Genazzano F C J College  
1 2517 Genazzano F C J College  
2518 Norwood Secondary College: JESSICA WAKEFIELD 'Self Portrait'

**CLASS 507 - DRAWING.** Original, no copy work. Can be pencil, conte, pastel, charcoal, ink and/or mixture of the stated mediums. Years 11 & 12.

- 3 2519 Doveton Secondary College: NOBLER NOBLE  
2520 Doveton Secondary College: CHERIE COLETTE  
c 2521 Doveton Secondary College: ADAM GATES  
2 2522 Genazzano F C J College  
1 2523 Genazzano F C J College  
HC 2524 Genazzano F C J College  
2525 Genazzano F C J College  
2526 Norwood Secondary College: KERRY SMALLWOOD 'Self Portrait'  
2527 Norwood Secondary College: SARAH EMMA PEREIRA 'Self Portrait'  
2528 Norwood Secondary College: ANDREW FELL 'Self Portrait'  
2529 Norwood Secondary College: KRISTY RADFORD 'Self Portrait'  
2530 Norwood Secondary College: EMMA NICHOLSON 'Self Portrait'  
2531 Norwood Secondary College: BEC KRAMP 'Self Portrait'  
2532 St Andrew's Christian College: JENNIE TAYLOR  
2533 Miss D Woodgate

**CLASS 508 - PRINT MAKING.** Copy and original work acceptable. To include screen print, etching, lino print, lithography and mono print. Excluding fabric print or batik work. Year level of student must be printed on the exhibit ticket.

- 2534 Ashwood College: UPASMA VARMA 'Dragon Lady'  
HC 2535 Eumemmering College Gleneagles Campus  
2536 Eumemmering College Gleneagles Campus  
2537 Eumemmering College Gleneagles Campus  
2538 Eumemmering College Gleneagles Campus  
2539 Eumemmering College Gleneagles Campus  
2540 Eumemmering College Gleneagles Campus  
2541 Genazzano F C J College  
HC 2542 Genazzano F C J College  
2543 Genazzano F C J College  
1 2544 Genazzano F C J College

- 3 2545 Genazzano F C J College  
2546 Genazzano F C J College  
2547 Norwood Secondary College: AMY COLLINS 'Self Portrait'  
2548 Norwood Secondary College: KERRY SMALLWOOD 'Self Portrait'  
2549 Norwood Secondary College: KRISTY RADFORD 'Self Portrait'  
2 2550 Norwood Secondary College: CRAIG GOODWIN 'Autumn Leaves'  
2551 Norwood Secondary College: MATTHEW NEWMAN 'My Home'  
HC 2552 Norwood Secondary College: SAM BURRELL 'Self Portrait'

## PHOTOGRAPHY

**1st prize:** \$25 for Photography classes donated by Mrs J.H.H. Sleigh. Exhibits must be fastened with velcro dots to avoid damage to exhibit and mounted ready to hang.

**CLASS 509 - PHOTOGRAPHY BLACK & WHITE.** Original work of exhibitor to include developing and printing by the student. Size including mount must not exceed 25cm X 30cm. Years 9 to 12.

- 2553 Eumemmering College Gleneagles Campus  
2554 Eumemmering College Gleneagles Campus  
2555 Eumemmering College Gleneagles Campus  
2556 Eumemmering College Gleneagles Campus  
2 2557 Miss K E Fujihara  
1 2558 Genazzano F C J College: GIULIA CAPUANA  
3 2559 Genazzano F C J College: ALEX BELASTRO  
HC 2560 Genazzano F C J College: JULIE CURRY

**CLASS 510 - DIGITAL PHOTOGRAPHY.** Using digital camera. No restriction on colour. Size including mount must not exceed 25cm X 30cm. Years 9 to 12.

- 2 2561 Berengarra School: SHAUN DECKER  
2562 Berengarra School: KENT MAILLARD  
2563 Berengarra School: MEGAN FREW  
2564 Berengarra School: NICHOLAS CHEONG  
2565 Berengarra School: LAURA MILTON  
2566 Berengarra School  
1 2567 Berengarra School  
2568 Berengarra School  
2569 Berengarra School: NATASHA BREKKE  
2570 Berengarra School: BEN COSTELLOE  
3 2571 Genazzano F C J College: EUGENIA LAM  
HC 2572 Miss K Scerri

## EXPERIMENTAL ART

**Best exhibit** selected from School Experimental art classes.

- 2587 Seymour Technical High School: ANNETTE GOULDEN

**NOTE:** Individual or school group entries may be submitted, although there is a limit to no more than six (6) entries per class grouping per school. Age of student must be printed on exhibit ticket.

There are no restriction on media and imaginative materials to be used. Entries to be 3D. Teachers please watch for overall measurement 100cm X 100cm including supporting frame.

Must be free standing.

Any article/garment suitable for other classes in the school competitions are not acceptable.

Schools must pack carefully. Directions for assembly must be given.

IF CORRECTNESS OF ENTRY IS NOT ADHERED TO, ENTRIES WILL BE REJECTED FOR JUDGING AND STORED.

**CLASS 513 - EXPERIMENTAL ART.** Any subject. Primary.

- 1 2573 Miss A R Garland  
2574 Langwarrin Primary School  
2 2575 Ms E R Millard  
3 2576 Overnewton Anglican Community College  
2578 Miss R Tytherleigh

**CLASS 514 - EXPERIMENTAL ART.** Any subject. Level 7 to 8.

- 1 2579 Berengarra School: LEE GORDON

**CLASS 515 - EXPERIMENTAL ART.** Any subject. Level 9 to 10.

- c 2581 Berengarra School: LAURA MILTON  
c 2582 Berengarra School: NATASHA BREKKE  
2583 Berengarra School: MEGAN FREW  
c 2584 Berengarra School: JAMES BELLAMY  
2 2585 Berengarra School: HANNAH BEECHEY  
3 2586 Miss A Calabro  
1 2587 Seymour Technical High School: ANNETTE GOULDEN



**CLASS 516 - EXPERIMENTAL ART.** Any subject. Level 11 to 12.

22588 Ashwood College: AMY TAYLOR 'Music Machine'

2589 Genazzano F C J College

12590 Genazzano F C J College: BELINDA CAIN

### APPLIQUE/PATCHWORK

**Best Exhibit** from School Applique/Patchwork classes.

2595 Miss E Versteegen

**NOTE:** For display purposes, loops or other hanging devices must be attached to all exhibits.

**CLASS 518 - PATCHWORK QUILT.** Hand or machine made. Level 7 to 8.

2591 Miss H K Bann

22592 Miss J Deitch

HC 2593 Mr M Giannoukas

32594 Ms J Rose

12595 Miss E Versteegen

**CLASS 519 - PATCHWORK QUILT.** Hand or machine made. Level 9 to 10.

12596 Emerald Secondary College: ERIN GIULIERI

2597 Genazzano F C J College

2598 Genazzano F C J College

2599 Genazzano F C J College

2600 Genazzano F C J College

2601 Genazzano F C J College

2602 Genazzano F C J College

**CLASS 520 - PATCHWORK QUILT.** Hand or machine made. Level 11 to 12.  
**No Entries.**

**CLASS 521 - APPLIQUE/PATCHWORK CUSHION.** 1 article. Cushions must not measure more than 45cm X 45cm excluding frill. Level 7 to 8.

2603 Miss J Deitch

HC 2604 Seymour Technical High School: CALEB CONNOR

2605 Seymour Technical High School: KATE OGILVIE

12606 Seymour Technical High School: COURTNEY WATTS

32607 Seymour Technical High School: KATHERINE BLACK

22608 Seymour Technical High School: KARLA MCNEIL

2609 Seymour Technical High School: HANNAH HOCKLEY

**CLASS 522 - APPLIQUE/PATCHWORK CUSHION.** 1 article. Cushions must not measure more than 45cm X 45cm excluding frill. Level 9 to 10

22610 Genazzano F C J College

32611 Genazzano F C J College

HC 2612 Genazzano F C J College

2613 Genazzano F C J College

12614 Genazzano F C J College

2615 Genazzano F C J College

**CLASS 523 - APPLIQUE/PATCHWORK CUSHION.** 1 article. Cushions must not measure more than 45cm X 45cm excluding frill. Level 11 to 12.  
**No Entries.**

### BATIK/SILK WORK

**Best exhibit** selected from School Batik/Silk Work.

2617 Genazzano F C J College

**NOTE:** Appropriate exhibits must be ready to hang. Cushions must not exceed 50cm X 50cm.

**CLASS 525 - ARTICLE OF BATIK/SILK WORK.**

32616 Genazzano F C J College

12617 Genazzano F C J College

2618 Genazzano F C J College: ALEXANDRA SHINNERS

2619 Genazzano F C J College

2620 Genazzano F C J College: REBECCA LOCK

22621 Genazzano F C J College: NADIA MATTARUCCO

2622 Genazzano F C J College: MONIKA KARPINSKI

### BEAD CRAFT

**Best exhibit** selected from School Bead Craft class.

2623 Genazzano F C J College: ALEXANDRA SIMPSON

**CLASS 526 - ARTICLE OF BEAD CRAFT.** Jewellery, clothing or accessories. Age of student to be printed on exhibit ticket.

22577 Mr J S Sheahan

12623 Genazzano F C J College: ALEXANDRA SIMPSON

2624 Miss S Van Doorn

### BOOK ARTS

**1st prize:** \$30, **2nd prize:** \$25 for School Book Arts class donated by The Victorian Bookbinders Guild Inc.

**CLASS 527 - HAND MADE BOOK.** Any style of binding and any material may be used. No restriction on type of textbook. Must be student's own work. Age of student to be printed on exhibit ticket.

2625 Genazzano F C J College: JENNIFER BROWN

2626 Genazzano F C J College: WHITNEY DROUGH

HC 2627 Genazzano F C J College

12628 Genazzano F C J College: EUGENIA LAM

32629 Genazzano F C J College: EMMA BRENNAN

22630 Genazzano F C J College: JULIA CURRY

2631 Genazzano F C J College

2632 Genazzano F C J College

### CALLIGRAPHY

**Best exhibit** selected from School Calligraphy class donated by Calligraphy Society of Victoria. Prize: first \$30; second \$25.

12641 Sorrento Primary School: ROCHELLE LUTE

22657 Sorrento Primary School: LOUISA DIGBY

**CLASS 528 - CALLIGRAPHY.** May be framed or mounted. Size of work including frame or mount must not exceed A4. For students up to and including Year 9.

2633 Padua Secondary College: ERIN HAMMOND

2634 Sorrento Primary School: KATHERINE SHEEDY

2635 Sorrento Primary School: BROOKE SPAULDING

2636 Sorrento Primary School: LOUIE DODD

2637 Sorrento Primary School: OLIVIA HIPWELL

32638 Sorrento Primary School: NICKY HYDE

c 2639 Sorrento Primary School: MITCH HALLAHAN

2640 Sorrento Primary School: CHRIS KING

12641 Sorrento Primary School: ROCHELLE LUTE

2642 Sorrento Primary School: ZAC MANGAN

2643 Sorrento Primary School: MICHELLE MCCOMB

2644 Sorrento Primary School: CHARLOTTE PARKER

2645 Sorrento Primary School: LOCHIE SMITH

c 2646 Sorrento Primary School: EDWARD PLUMRIDGE

2647 Sorrento Primary School: PADDY HALL

VHC 2648 Sorrento Primary School: HARRY EVANS

2649 Sorrento Primary School: BEN CLARK

2650 Sorrento Primary School: JESSICA DOW

VHC 2651 Sorrento Primary School: HANNAH BAGULEY

2652 Sorrento Primary School: MATHEW DOBROWOLSKI

c 2653 Sorrento Primary School: KATE RILEY

2654 Sorrento Primary School: DANIEL ROWLEY

2655 Sorrento Primary School: NINA SCHEER

2656 Sorrento Primary School: MADISON SHARP

22657 Sorrento Primary School: LOUISA DIGBY

2658 Sorrento Primary School: JONATHAN CROAD

2659 Sorrento Primary School: JAC BROWN

2660 Sorrento Primary School: ASHLEIGH BROADHURST

2661 Sorrento Primary School: TIMOTHY BLABER

2662 Sorrento Primary School: CHLOE BILSTON

HC 2663 Sorrento Primary School: SHAUN BEWLEY

2664 Sorrento Primary School: JAKE DULLARD

2665 Sorrento Primary School: ALICE SMITH

2666 Sorrento Primary School: DANNY HICKLEY

2667 Sorrento Primary School: LUCY ROGERS

2668 Sorrento Primary School: ALEX TANNER

2669 Sorrento Primary School: NICK RUFFIN

2670 Sorrento Primary School: DANIEL BRADSHAW

2671 Sorrento Primary School: BEN ROGERS

HC 2672 Sorrento Primary School: SAGE LESLIE

VHC 2673 Sorrento Primary School: RIKKI STRINGER-MORRIS

2674 Sorrento Primary School: ASHLEIGH HARBINSON

HC 2675 Sorrento Primary School: EMILY WALKER

HC 2676 Sorrento Primary School: DANIELLE SINCLAIR

c 2677 Sorrento Primary School: JACKSON WELLS

2678 St Josephs Primary School: COLLEEN HAMMOND

## COOKERY

**1st prize:** \$25 for School Cookery classes donated by Vhetta.

**NOTE:** Cakes entered in classes must be made from the recipes provided.

**CLASS 530 - ANZAC BISCUITS (4).****INGREDIENTS:**

- 1 cup rolled oats
- ½ cup sugar
- ¾ cup flour
- 1 tablespoon golden syrup
- 1 teaspoon bicarbonate of soda
- ½ cup butter, melted
- 2 tablespoons boiling water

**METHOD:**

Set oven at 160°C. Mix oats, sugar and flour. Mix golden syrup, bicarbonate of soda and boiling water. While frothing, add melted butter and pour into dry ingredients. Mix thoroughly. Drop in spoonfuls onto tray allowing room for mixture to spread. Bake at 160°C, 18-20 minutes. Cool on cake cooler.

- 2679 Miss L Davidson
- 2680 Fairhills High School
- 3 2681 Fairhills High School
- 2682 Fairhills High School
- 2683 Fairhills High School
- 2684 Fairhills High School
- 2 2685 Fairhills High School
- 2686 Mr M Fleay-Daly
- 2687 Miss L Ireland
- 2688 Laverton Secondary College: MAREK MIKULA
- 2689 Laverton Secondary College: NICOLE BARNES
- 2690 Laverton Secondary College: MATTHEW SOMERVILLE
- 2691 Laverton Secondary College: JESSIE COSTELLO
- 2692 Laverton Secondary College: LORENZO TUCCITTO
- 2693 Laverton Secondary College: JARED EDWARDS
- 2694 Laverton Secondary College: MARIE WHITE
- 2695 Laverton Secondary College: KAYLA RYAN
- 2696 Laverton Secondary College: RACHEL MICHALLEF
- 2697 Laverton Secondary College: CRYSTAL ROGERS
- 1 2698 Laverton Secondary College: ANGELO NGUYEN
- 2699 Laverton Secondary College: LAURA GRECH
- 2700 Laverton Secondary College: HARLEY GIBBONS
- 2701 Laverton Secondary College: EMMA KIDD
- 2702 Laverton Secondary College: TIM HUTCHESON
- 2703 Laverton Secondary College: CAITLIN KELLY
- 2704 Laverton Secondary College: DILLON STAP
- 2705 Laverton Secondary College: ADRIAN MERCALDI
- 2706 Laverton Secondary College: ANTHONY RAE
- 2707 Laverton Secondary College: SARAH MEEHAN
- 2708 Ms C E Lee
- HC 2709 Nazareth College: SARAH GUNER
- 2710 Nazareth College: MELISSA JURICEV-MIKULIN
- 2711 Nazareth College: MELISSA DESILVA JAYASEKERA
- 2712 Nazareth College: ROANNE JAYAMANNE
- HC 2713 Nazareth College: NATALIE UGARTE
- 2714 Ms K Tallentyre

**CLASS 531 - GINGERBREAD PERSON (2). Decorated. No larger than 15cm.****INGREDIENTS:**

- 175gm plain flour
- ¼ teaspoon bicarbonate of soda
- pinch of salt
- 1 teaspoon ground ginger
- 1 teaspoon ground cinnamon
- 65gm unsalted butter
- 75gm caster sugar
- 2 tablespoons golden syrup
- 1 egg yolk (beaten)

**METHOD:**

Preheat oven to 180°C. Grease baking trays. Sift together flour, bicarbonate of soda, salt and spices into a large bowl. Rub the butter into the flour until the mixture resembles fine breadcrumbs. Stir in the sugar, golden syrup and egg yolk and mix to a firm dough. Knead lightly. Wrap and chill for 30 mins. Roll out the gingerbread dough on a floured surface and cut out gingerbread persons, using a floured cutter. Transfer to the prepared tray and bake for 10-15 mins, until just beginning to color around the edges. Leave on the trays for 3 minutes after baking before transferring to a wire rack. Decorate.

- 2715 Berengarra School
- 2716 Berengarra School
- 2717 Berengarra School
- 2718 Berengarra School
- 2719 Berengarra School
- 2720 Berengarra School
- 2721 Berengarra School
- 2722 Berengarra School
- 2723 Doveton Secondary College: STEVIE EGGENS
- 2724 Doveton Secondary College: DANIELLE READ
- 2725 Doveton Secondary College: JAMIE SKILBECK
- 2726 Doveton Secondary College: CHERIE RICHARDSON
- HC 2727 Doveton Secondary College: ROHAN HAY
- 2728 Doveton Secondary College: DARREN MASSEY
- 2729 Fairhills High School
- 2730 Fairhills High School
- 2731 Fairhills High School
- 2732 Fairhills High School
- 2733 Fairhills High School
- 2734 Fairhills High School
- 2735 Mr M Fleay-Daly
- c 2736 Ms A L Goricane
- 1 2737 Miss L Ireland
- 2738 Ms C E Lee
- 2739 Nazareth College: MELISSA JURICEV-MIKULIN
- 2740 Nazareth College: NATALIE UGARTE
- 2 2741 Nazareth College: ROANNE JAYAMANNE
- 3 2742 Nazareth College: SARAH GUNER
- 2743 Nazareth College: MELISSA DESILVA JAYASEKERA
- 2744 Miss L M Sawers
- 2745 Miss A E Sawers
- 2746 Miss F Tytherleigh

**CLASS 532 - CHOCOLATE CHIP BISCUITS (4).****INGREDIENTS:**

- 1 cup plain flour
- ¼ teaspoon bicarbonate soda
- 90gm butter
- ¼ cup castor sugar
- ¼ cup soft brown sugar
- 1 teaspoon vanilla essence
- 1 egg
- ½ cup choc bits
- ¼ cup chopped walnuts or macadamia nuts

**METHOD:**

Heat oven to 190°C. Sift flour and bicarbonate of soda together. Beat butter and both sugars together until creamy and light in colour. Beat in vanilla and egg. Stir in sifted dry ingredients, choc chips and nuts. Drop heaped teaspoonfuls on to an un-greased baking tray, allowing space for the biscuits to spread. Bake for 8 to 10 minutes or until lightly brown. Cool on wire rack. Biscuits will become crisp on cooling.

- 2747 Berengarra School
- 2748 Berengarra School
- 2749 Berengarra School
- 2750 Berengarra School
- 2751 Berengarra School
- 2752 Berengarra School
- 2753 Berengarra School
- 2754 Berengarra School
- 2755 Berengarra School
- 2756 Berengarra School
- 2757 Berengarra School
- 2758 Berengarra School
- 2759 Berengarra School
- 2760 Fairhills High School
- 2761 Fairhills High School
- 2762 Fairhills High School
- 2 2763 Fairhills High School
- 2764 Fairhills High School
- 2765 Fairhills High School
- 2766 Mr M Fleay-Daly
- 2767 Ms A L Goricane
- 2768 Miss L Ireland
- 2769 Langwarrin Primary School
- 2770 Ms C E Lee
- 2771 Our Lady of the Sacred Heart College: MELINDA D'CRUZE

- 2772 Our Lady of the Sacred Heart College: ELISABETTA SIRIANNI  
 2773 Our Lady of the Sacred Heart College: ROSEMARY SOUTHAM  
 2774 Our Lady of the Sacred Heart College: HANNA THEH  
 2775 Our Lady of the Sacred Heart College: SAMANTHA TONKIN  
 2776 Our Lady of the Sacred Heart College: TUTTAJAPORN VATANOPAST  
 2777 Our Lady of the Sacred Heart College: ASHLEIGH WHITELAW  
 2778 Our Lady of the Sacred Heart College: BETHANY YOUENS  
 2779 Our Lady of the Sacred Heart College: EMILIE COLLA  
 2780 Our Lady of the Sacred Heart College: LINDA DEDIC  
 2781 Our Lady of the Sacred Heart College: AMANDA DRAGA  
 2782 Our Lady of the Sacred Heart College: REBECCA FEILD  
 2783 Our Lady of the Sacred Heart College: KRISTINA FITZGERALD  
 HC 2784 Our Lady of the Sacred Heart College: MELISSA FORSYTH  
 2785 Our Lady of the Sacred Heart College: ELENI GANTONAS  
 2786 Our Lady of the Sacred Heart College: MEGHAN CUMMINS  
 3 2787 Our Lady of the Sacred Heart College: KATE SIMPSON  
 2788 Our Lady of the Sacred Heart College: TERESA COLAIANNI  
 2789 Our Lady of the Sacred Heart College: CONSTANTINA PETOUSIS  
 2790 Our Lady of the Sacred Heart College: STEPHANIE HALLIDAY  
 2791 Our Lady of the Sacred Heart College: MEGAN HENDRY  
 1 2792 Our Lady of the Sacred Heart College: MORICA HIEP  
 2793 Our Lady of the Sacred Heart College: CHLOE JONES  
 2794 Our Lady of the Sacred Heart College: STELLA LITSIOS  
 2795 Our Lady of the Sacred Heart College: NICOLE O'HALLORAN  
 2796 Our Lady of the Sacred Heart College: YVONNE DANG  
 2797 Our Lady of the Sacred Heart College: CLAIRE PALMINGTON  
 2798 Our Lady of the Sacred Heart College: PAULINE SAMMUT  
 HC 2799 Our Lady of the Sacred Heart College: VARALEE SUBTHAVON  
 2800 Our Lady of the Sacred Heart College: SARAH WAWRZYNIAK  
 2801 Our Lady of the Sacred Heart College: EMILY ALORTO  
 2802 Our Lady of the Sacred Heart College: ASHLEIGH DI GREGORIO  
 2803 Our Lady of the Sacred Heart College: CATHERINE LAWRENCE  
 2804 Our Lady of the Sacred Heart College: JADE HAKIM  
 2805 Our Lady of the Sacred Heart College: ATHINA GOPINATH  
 2806 Our Lady of the Sacred Heart College: ALICE FRIGO  
 2807 Our Lady of the Sacred Heart College: OLIVIA O'KEARNEY  
 c 2808 Our Lady of the Sacred Heart College: AMELIA FALVO  
 2809 Our Lady of the Sacred Heart College: MICHELLE ANDERSON  
 2810 Our Lady of the Sacred Heart College: MARIA DARE  
 2811 Our Lady of the Sacred Heart College: ASHLEE CUPIT  
 2812 Our Lady of the Sacred Heart College: CHRISTINE CHELIN  
 2813 Our Lady of the Sacred Heart College: JANE BROSNAN  
 2814 Our Lady of the Sacred Heart College: JESSICA BLENKINSOP

**CLASS 533 - CARROT AND ZUCCHINI LOAF.****INGREDIENTS:**

- 1 cup plain flour  
 1 teaspoon baking powder  
 ¾ teaspoon bicarbonate soda  
 ½ teaspoon cinnamon  
 ¾ cup sugar  
 2 eggs, beaten  
 160ml vegetable oil  
 1 cup grated carrot  
 1 cup grated zucchini  
 ¼ cup chopped nuts or sultanas  
 Extra nuts for topping (pistachio or almonds recommended)

**METHOD:**

Sift together flour, baking powder, bicarbonate of soda and cinnamon. Add eggs and oil. Mix well until combined. Stir in carrot, zucchini and nuts. Place mixture in foil loaf tin and sprinkle with extra nuts. Bake for one hour until golden brown at 180°C.

- 2 2815 Miss J Davidson  
 2816 Fairhills High School  
 3 2817 Fairhills High School  
 2818 Fairhills High School  
 HC 2819 Fairhills High School  
 c 2820 Fairhills High School  
 2821 Fairhills High School  
 1 2822 Mr M Fleay-Daly  
 2823 Miss C Jessup  
 2824 Ms K Tallentyre

**DECORATED CAKES**

**Best exhibit** selected from School Cake Decorating. Donated by Susie Q Cake Decorating Centre. Prize: \$75 gift voucher.

**2855 Miss E L Spence**

1st prize: \$25 for School Decorated Cake competition classes donated by Cake Decorators Association of Victoria.

**Encouragement Award:** Given for School Cake Decorating donated by Cake Decorators Association of Victoria Inc. Prize: 1 year junior membership subscription.

**2827 Miss K Hills**

Prizes given for each entrant in the School Decorated Cake competition donated by Orchard Soft and Almond Icing. Prize: Packet of icing.

**NOTE:** Base board not to exceed 40cm at widest point.

No wires to penetrate icing or cake.

No pins to be left in cake.

Ribbon, tulle, wire, non-synthetic stamen, edible colouring, piping gel, coconut, posy picks and manufactured pillars may be used. Manufactured dolls and candles allowed. Braid permitted in presentation. No manufactured ornaments, dry gyp, lace or glitter allowed unless otherwise stated. Blocks, tins or other materials are not permitted in place of cakes. Cleats must be attached to all cake and presentation boards. Presentation taken into consideration.

**CLASS 535 - DECORATED CAKE.** For students up to and including Year 8.

2 2825 Berengarra School: NICK BERTRAM

3 2826 Berengarra School: TIM GLAVIMANS

1 2827 Miss K Hills

2828 Miss A C Judge

**CLASS 536 - DECORATED CAKE.** Level 9 to 10.

2076 Gisborne Secondary College: KATRINA FOSTER

2077 Gisborne Secondary College: AMANDA KELLY

2078 Gisborne Secondary College: DANIEL YOUNG

2079 Gisborne Secondary College: MELINDA BROWN

2080 Gisborne Secondary College: LISA KIRBY

2829 Berengarra School: CHRISTOS POULIOS

2830 Berengarra School: KENT MAILLARD

2831 Berengarra School: TRAVIS TRELOAR

2832 Berengarra School: STEPHEN DAY

2833 Berengarra School: NICK CHEONG

2834 Berengarra School: SHAUN DECKER

2835 Miss J Bolzonello

2836 Mr M Judge

2837 Kilvington Girls Grammar: CATHERINE BUSH

2838 Kilvington Girls Grammar: NIKKI SCHLIKER

2839 Kilvington Girls Grammar: NARMADHA SHREEVJAYAN

2840 Kilvington Girls Grammar: LAURA MCDONALD

2841 Kilvington Girls Grammar: BIANCA BRISTOW

2 2842 Kilvington Girls Grammar: KATE STEVENSON

2843 Kilvington Girls Grammar: SARAH BARKER

3 2844 Kilvington Girls Grammar: JESSICA CORBETT

2845 Kilvington Girls Grammar: KELLY ROSEMAN

2846 Kilvington Girls Grammar: AMY HURRELL

2847 Kilvington Girls Grammar: EVELINE RIDGWAY

c 2848 Kilvington Girls Grammar: HANNAH WILKERSON

2849 Kilvington Girls Grammar: AMELIA WYMAN

2850 Kilvington Girls Grammar: MELISSA PINCUS

2851 Kilvington Girls Grammar: KATELYND TYRER

c 2852 Kilvington Girls Grammar: VANESSA MOORE

2853 Kilvington Girls Grammar: MONIQUE HOFMAN

HC 2854 Kilvington Girls Grammar: ANNELISES SCHEFFER

1 2855 Miss E L Spence

**CLASS 537 - DECORATED CAKE.** Level 11 to 12.

2856 Our Lady of Mercy College

c 2857 Our Lady of Mercy College: JESSICA ONGARELLO

2858 Our Lady of Mercy College

1 2859 Our Lady of Mercy College: AMANDA LEITHEAD

c 2860 Our Lady of Mercy College: JADE HEASLIP

2861 Our Lady of Mercy College

2862 Our Lady of Mercy College

2863 Our Lady of Mercy College

c 2864 Our Lady of Mercy College: REBECCA ABELIAS

2865 Our Lady of Mercy College

2 2866 Our Lady of Mercy College: ASHLEIGH GAMBIN

2867 Our Lady of Mercy College

2868 Our Lady of Mercy College

## 38 ART & CRAFT

- 2869 Our Lady of Mercy College  
2870 Our Lady of Mercy College  
c 2871 Our Lady of Mercy College: MICHELA PICINICH  
3 2872 Our Lady of Mercy College: MELODIE FTIAKAS  
2873 Our Lady of Mercy College  
2874 Our Lady of Mercy College  
c 2875 Our Lady of Mercy College: HAYLEY KEEGAN

**CLASS 538** - DECORATION SUITABLE FOR USE ON A CAKE - Painted or flooded plaque, moulded or piped flowers or sculpture. All students up to and including Year 12. Must be presented on a board with cleats.

- 3 2876 Canterbury Girls Secondary College: BETH HOPPER  
2 2877 Canterbury Girls Secondary College: LUCY HARANIS  
2878 Canterbury Girls Secondary College: KIRSTEN STURZAKER  
1 2879 Canterbury Girls Secondary College: TANYA CHEN

### EMBROIDERY

**Best exhibit** selected from School Embroidery classes.

2900 Miss E J Schilg

**NOTE:** Where a collection of matching items are submitted as one entry, only one piece will be judged. Originality of design will be taken into account when judging classes. Kits allowed.

**CLASS 540** - HAND EMBROIDERY. 1 article. Level 7 to 8.

- 2 2880 Miss J Deitch  
1 2881 Erasmus Primary School: OLIVIA JAFFER  
3 2882 Erasmus Primary School: MORGAN CAMPBELL  
2883 Erasmus Primary School: DOMENICA POCH-KOCSIS  
2884 Erasmus Primary School: HANNAH IRVINE  
2885 Erasmus Primary School: CLEMENTINE ISAACSON  
HC 2886 Erasmus Primary School: NIVASINI SUBRAMANIAM  
c 2887 Erasmus Primary School: SIMONE FOWLER  
2888 Genazzano F C J College  
VHC 2889 Genazzano F C J College  
2890 Genazzano F C J College: STEPHANIE ONGARELLO  
2891 Genazzano F C J College: JANE QUINLAN  
HC 2892 Genazzano F C J College: ANNE-MARIE KIRMOS  
2893 Genazzano F C J College: ELISE BOTTARI  
2894 Genazzano F C J College  
VHC 2895 Nazareth College: MICHELLE NUNEZ  
2896 Nazareth College: CHRISTINA BORTOLINI  
2897 Nazareth College: CAMILLE SINGHI  
2898 Seymour Technical High School: LUCY DAWSON

**CLASS 541** - HAND EMBROIDERY. 1 article. Level 9 to 10.

- 3 2899 Miss L Jennings  
1 2900 Miss E J Schilg  
2 2901 Seymour Technical High School: ZARA KEANE  
2902 St Pauls Anglican Grammar School: JESSICA MIKHELL  
2903 St Pauls Anglican Grammar School: STEPHANIE BROWN

**CLASS 542** - EMBELLISHMENT COMBINATION OF PAINTING AND EMBROIDERY.  
Open year level.

- 1 2904 Genazzano F C J College: CELESTE KOENS  
2905 Genazzano F C J College: JACINTA MATISI  
VHC 2906 Nazareth College: TANYA PEHAR  
3 2907 Nazareth College: MELINDA SARIAN  
2 2908 Nazareth College: MONIQUE KEEGAL  
2909 Nazareth College: MELANIE RIVET  
c 2910 St Pauls Anglican Grammar School: MADDIE TOTMAN

**CLASS 543** - EMBELLISHMENT COMBINATION OF BEADING AND EMBROIDERY.  
Open year level.

- 1 2911 Ms S M Mc Brearthy  
2 2912 St Pauls Anglican Grammar School: SAM KAPPL

**CLASS 544** - MACHINE EMBROIDERY. Cushions. Level 7 to 8.  
No Entries.

**CLASS 545** - MACHINE EMBROIDERY. Other than Cushions. Years 9 to 10.

- 2913 Genazzano F C J College  
2914 Genazzano F C J College  
2915 Genazzano F C J College  
2916 Genazzano F C J College

**CLASS 546** - MACHINE EMBROIDERY. 1 article. Level 11 to 12.  
No Entries.

**CLASS 547** - ORIGINAL DESIGN EMBROIDERY. Must be exhibitors own design. Open year level.

- 1 2917 Miss E M Hawke  
2 2918 Miss L Ireland  
2919 St Pauls Anglican Grammar School: KATHRYN WARDELL  
3 2920 St Pauls Anglican Grammar School: BROOKE ROBINSON

### FASHION AND DESIGN

**Best garment or outfit** selected from Fashion and Design classes donated by Vhetta. Prize: \$100.

2942 Our Lady of Mercy College: ADRIANA HLEDE

**Best commercial or adaptation of a pattern** selected from Fashion and Design classes donated by Vhetta. Prize: \$100.

**Not Awarded**

The **Jean McGregor Memorial Awards** donated by the McGregor family. These awards were established to foster and encourage needlework. First \$25 and Rosette.

- 2929 Seymour Technical High School: JESSICA CLARKE  
2933 St Pauls Anglican Grammar School: ELISE ROLLEY  
2942 Our Lady of Mercy College: ADRIANA HLEDE  
2955 Our Lady of Mercy College: EBONY KNIGHT

**NOTE:** Garment constructions must be the work of the student.  
Year level must be entered on exhibit ticket.

Garments may be paraded on another occasion. Any article deemed to be soiled by the steward/judge will not be judged.

**Best paraded garment** donated by Country Women's Association of Victoria. Prize: \$100 and Rosette.

- 1 2929 Seymour Technical High School: JESSICA CLARKE  
2 2946 Seymour Technical High School: KATHERINE HENDER  
3 2938 Ms R K Keddie  
c 2956 Seymour Technical High School: ANNETTE GOULDEN  
c 2937 Ms P L Gell

**Fashion Show Entrants:**

Annette Goulden: Seymour Technical High School  
Ashleigh Harrop: Seymour Technical High School  
Emily Pell: Seymour Technical High School  
Holly Sands: Seymour Technical High School  
Jessica Clarke: Seymour Technical High School  
Katherine Hender: Seymour Technical High School  
Kirstin Heron: Seymour Technical High School  
Phillipa Gell: Williamstown High School  
Ruby Keddie: Williamstown High School  
Rachel Mundy: Seymour Technical High School  
Rebecca Engel: Seymour Technical High School  
Theresa Montalto: Sophia Mundi School  
Adriana Hlede: Our Lady of Mercy College  
Michelle Stroud: Our Lady of Mercy College

**CLASS 550** - SPECIAL OCCASION GARMENT OR OUTFIT MADE FOR A CHILD UP TO 10 YEARS OF AGE. e.g. christening gowns, party clothes, flower girl/page boy, footy match, fancy dress etc. Open year level.

No Entries.

**CLASS 551** - LINGERIE/SLEEPWEAR. e.g. camisole, knickers. Level 7 to 8.

- HC 2921 Seymour Technical High School: KIRSTIN HERON  
c 2922 Seymour Technical High School: REBECCA ENGEL

**CLASS 552** - LINGERIE/SLEEPWEAR. e.g. camisole, knickers. Level 9 to 10.

- c 2923 Genazzano F C J College  
3 2924 Genazzano F C J College  
1 2925 Genazzano F C J College  
2 2926 Genazzano F C J College

**CLASS 553** - LINGERIE/SLEEPWEAR. e.g. camisole, knickers. Level 11 to 12.

No Entries

**CLASS 554** - CASUAL WEAR. May include decorative windcheaters or t-shirts. Level 7 to 8.

- 2927 Miss T Montalto  
2 2928 Seymour Technical High School: RACHEL MUNDY  
1 2929 Seymour Technical High School: JESSICA CLARKE  
2930 Seymour Technical High School: KIRSTIN HERON

**CLASS 555 - CASUAL WEAR.** May include decorative windcheaters or t-shirts. Level 9 to 10.

- 2931 **Seymour Technical High School:** ASHLEIGH HARROP  
 22932 **Seymour Technical High School:** EMILY PELL  
 12933 **St Pauls Anglican Grammar School:** ELISE ROLLEY  
 32934 **Taylors Lakes Secondary College:** SHARDEE MORRISON  
 c 2935 **Taylors Lakes Secondary College:** RACHAEL CLINKABERRY

**CLASS 556 - CASUAL WEAR.** May include decorative windcheaters or t-shirts. Level 11 to 12.

- 2936 **Miss L Ireland**

**CLASS 557 - FORMAL WEAR.** Level 7 to 8.

- 2937 **Ms P L Gell**  
 2938 **Ms R K Keddie**  
 12939 **Seymour Technical High School:** RACHEL MUNDY  
 22940 **Seymour Technical High School:** HANNAH HOCKLEY

**CLASS 558 - FORMAL WEAR.** Level 9 to 10.

- 22941 **Our Lady of Mercy College:** MICHELLE STROUD  
 12942 **Our Lady of Mercy College:** ADRIANA HLEDE  
 2943 **Seymour Technical High School:** ASHLEIGH HARROP  
 32944 **Seymour Technical High School:** EMILY PELL  
 2945 **Seymour Technical High School:** DANIELL DORMAN  
 2946 **Seymour Technical High School:** KATHERINE HENDER

**CLASS 559 - FORMAL WEAR.** Level 11 to 12.

- 2947 **Our Lady of Mercy College:** LISA RUSSO  
 2948 **Our Lady of Mercy College:** REBECCA SMILEY  
 2949 **Our Lady of Mercy College:** SARAH FRATINO  
 2950 **Our Lady of Mercy College:** CAITLIN FINLAYSON  
 2951 **Our Lady of Mercy College:** LAUREN VALENTINE  
 2952 **Our Lady of Mercy College:** GENNA TOZZI  
 2953 **Our Lady of Mercy College:** CRISTIAN BLASETTI  
 32954 **Our Lady of Mercy College:** ALANA FOULDS  
 12955 **Our Lady of Mercy College:** EBONY KNIGHT  
 23136 **Seymour Technical High School:** HOLLY SANDS

**CLASS 560 - IMAGINATIVE OR THEATRICAL COSTUME.** Open year level.

- 2956 **Seymour Technical High School:** ANNETTE GOULDEN

### GROUP ACTIVITY

**A limit of six entries per school from primary up to and including year 10.**

**NOTE:** Work to be made by more than one person. May be comprised of a number of items to form an article or a set.

**CLASS 563 - SCHOOL GROUP ENTRY, ANY MEDIUM.** (Other than paintings, drawings or experimental art). To be made by more than one person. If hanging required, suitable devices should be attached. Year level to be entered on exhibit ticket.

- vhc 2957 **Langwarrin Primary School**  
 c 2958 **Langwarrin Primary School**  
 12959 **St Pauls Anglican Grammar School**  
 22960 **St Pauls Anglican Grammar School**  
 32961 **St Pauls Anglican Grammar School**

### KNITTING

**The Jean McGregor Award** for the best article of Knitting. Prize: first \$25 and Rosette.

- 2963 **Miss T Montalto**

**CLASS 564 - Any article or set.** Any medium, including new yarns i.e. feathers. Open year level.

- 2962 **Langwarrin Primary School**  
 12963 **Miss T Montalto**

### LEADLIGHT AND METAL CRAFT

**Best exhibit** selected from School Leadlight and Metal Craft classes donated by PSCIA. Prize: \$25.

- 1792 **Miss A Calabro**

**CLASS 565 - LEADLIGHT/COPPER FOILING.** Must include provision for hanging if applicable. Open year level.

**No Entries.**

**CLASS 566 - ART METAL WORK.** Silverware, ferrous metal work or like work. Level 7 to 9.

- 22964 **Ashwood College:** DREW CONNICK  
 32965 **Miss A Calabro**

- 12966 **Gisborne Secondary College:** ANGELO CALLEJA  
 2967 **Mazenod College:** DANIEL JOSEPH  
 2968 **Mazenod College:** DANY ELZAHABY  
 2969 **Mazenod College:** GERARD CURTIS  
 2970 **Mazenod College:** JASON HUYNH  
 2971 **Mazenod College:** NICKY PEREIRA  
 2972 **Mazenod College:** GIUSEPPE VIGLIAROLO  
 2973 **Mazenod College:** JULIAN MCINTYRE

**CLASS 567 - ART METAL WORK.** Silverware, ferrous metal work or like work. Level 10 to 12.

- 12974 **Ashwood College:** MEGAN THOMPSON-WEIBUY  
 2975 **Gisborne Secondary College**  
 2976 **Mazenod College:** LINH BAO VU  
 c 2977 **Taylors Lakes Secondary College:** PAUL PATTHIAS  
 2978 **Taylors Lakes Secondary College:** HARINDER CHOCHAN  
 c 2979 **Taylors Lakes Secondary College:** JOHN HALL

**CLASS 568 - METAL WORK.** Featuring 75% - 80% metal. May be decorated with other materials e.g. metal turning, wrought iron. Open year level.

- 2980 **Mazenod College:** ANTONY PELOZA  
 hc 2981 **Mazenod College:** ANDREW HEPPONSTALL

### POTTERY

**Best exhibit** selected from School Pottery classes.

- 3009 **St Andrew's Christian College:** KAILEY NUNN

**NOTE:** No more than 36cm in any direction.

**CLASS 572 - POTTERY.** Level 7 to 8.

- 2982 **Fairhills High School**  
 32983 **Fairhills High School**  
 12984 **Fairhills High School**  
 2985 **Fairhills High School**  
 c 2986 **Fairhills High School**  
 2987 **Fairhills High School**  
 22988 **Genazzano F C J College**  
 2989 **Genazzano F C J College**  
 hc 2990 **Genazzano F C J College**  
 vhc 2991 **Genazzano F C J College**  
 2992 **Genazzano F C J College**  
 2993 **Genazzano F C J College**  
 2994 **St Andrew's Christian College:** CARMAN CHU  
 2995 **St Andrew's Christian College:** JULIE HE  
 2996 **St Andrew's Christian College:** GRACE BUDIMAN

**CLASS 573 - POTTERY.** Level 9 to 10.

- c 2454 **St Andrew's Christian College:** REBECCA BIRD  
 22997 **Fairhills High School**  
 vhc 2998 **Fairhills High School**  
 32999 **Fairhills High School**  
 c 3000 **Fairhills High School**  
 3001 **Fairhills High School**  
 3002 **Fairhills High School**  
 3003 **Genazzano F C J College**  
 3004 **Genazzano F C J College**  
 3005 **Genazzano F C J College**  
 3006 **Genazzano F C J College**  
 hc 3007 **St Andrew's Christian College:** BETTY LIU  
 3008 **St Andrew's Christian College:** BELINDA NICHOLSON  
 13009 **St Andrew's Christian College:** KAILEY NUNN  
 3010 **St Andrew's Christian College:** OSCAR WONG

**CLASS 574 - POTTERY.** Level 11 to 12.

- 23011 **Fairhills High School**  
 hc 3012 **Fairhills High School**  
 c 3013 **Fairhills High School**  
 33014 **Fairhills High School**  
 13015 **Fairhills High School**  
 3016 **Fairhills High School**

## TECHNOLOGY STUDIES - PRIMARY

**1st prize:** \$30, **2nd prize:** \$20 for Primary Technology Studies class donated by Technology Education Association of Victoria.

**NOTE:** Individual or school group entries may be submitted.

**CLASS 576 - TECHNOLOGY.** CREATE A STRUCTURE OR OBJECT. Could include materials (wood, metals including metal fabrication, plastic, glass fibres) systems, containers, furniture, bridges, a boat. Years 5 & 6.

- 3017 **Gisborne Secondary College**  
 3018 **Mstr J Huntsman**  
 HC 3019 **Langwarrin Primary School**  
 3020 **Overnewton Anglican Community College:** COSTA KOLLIQIU  
 3021 **Overnewton Anglican Community College:** HANNAH VAN BEEK  
 3022 **Overnewton Anglican Community College:** LEWIS TUDOR  
 1 3023 **Overnewton Anglican Community College:** NATASHA VATSILAS  
 3 3024 **Overnewton Anglican Community College:** ELYSE WURM  
 2 3025 **Overnewton Anglican Community College:** HANNAH JACKEL  
 3026 **Overnewton Anglican Community College**  
 3027 **Overnewton Anglican Community College**  
 3028 **Overnewton Anglican Community College**  
 3029 **Overnewton Anglican Community College**  
 3030 **Overnewton Anglican Community College**  
 3031 **Overnewton Anglican Community College**

## TECHNOLOGY STUDIES - SECONDARY

*The range of entries has been extreme, ranging from some more traditional skills through to the current emphasis in Technology education focussing on design and creativity. Entries received seemed to come from a narrow range of schools with some making multiple entries. The most significant element overlooked was the lack of documentation showing the development of entries.*

**Best exhibit** selected from Secondary Technology Studies donated by Technology Education Association of Victoria. Prize: first \$70; second \$50; third \$30.

- 1 3053 **Gisborne Secondary College:** ANGELO CALLEJA  
 2 3063 **Overnewton Anglican Community College:** JOSEPH ANDERSON  
 3 3036 **Mazenod College:** MICHAEL FARRUGIA

**The Ian McIntyre Memorial Award** best exhibit in Metal Work donated by PSCIA. PRIZE: \$50.

- 2974 **Ashwood College:** MEGAN THOMPSON-WEIBUY

1st prize: \$25 for Schools Technology classes donated by PSCIA.

Teachers please note: A drawing and/or description setting out the intention of the object just accompany the model or exhibit.

Students are permitted one entry per class. Individual entries only. Size to be no larger than 100cm square. Year level to be included on exhibit ticket.

**CLASS 580 - DESIGN & TECHNOLOGY - ONE OR MORE MATERIALS TO CREATE A STRUCTURE OR OBJECT.** Materials could include wood, metals including metal fabrication, plastic, glass fibres. e.g. containers, furniture, bridges, a boat. Level 7 to 8.

- HC 3032 **Mstr S R Churchward**  
 3033 **Gisborne Secondary College**  
 3034 **Mazenod College:** OSCAR ALVARENGA  
 3 3035 **Mazenod College:** DANIEL JOSEPH  
 2 3036 **Mazenod College:** MICHAEL FARRUGIA  
 3037 **Mazenod College:** JASON HUYNH  
 3038 **Overnewton Anglican Community College:** ASHLEIGH JONES  
 3039 **Overnewton Anglican Community College:** DIMITRIOS KYVETOS  
 3040 **Overnewton Anglican Community College:** ALEJ OBIEN  
 c 3041 **Overnewton Anglican Community College:** NICHOLAS MATISZAK  
 1 3042 **Overnewton Anglican Community College:** BREANNA KENNEDY

**CLASS 581 - DESIGN & TECHNOLOGY - ONE OR MORE MATERIALS TO CREATE A STRUCTURE OR OBJECT.** Materials could include wood, metals including metal fabrication, plastic, glass fibres. e.g. containers, furniture, bridges, a boat. Level 9 to 10.

- 3043 **Ashwood College:** ROBERT GIBSON 'Candlestick' - (turned brass)  
 3044 **Ashwood College:** MATTHEW BENNETT  
 3045 **Ashwood College:** MICHAEL DYBAL  
 3046 **Ashwood College:** BRADLEY HUNTER  
 3 3047 **Ashwood College:** STEVEN VARDOUNIOTIS  
 3048 **Emerald Secondary College:** ERIN GIULIERI  
 3049 **Emerald Secondary College:** ANDREW HILDER  
 c 3050 **Eumemmering College Gleneagles Campus**  
 3051 **Eumemmering College Gleneagles Campus**  
 3052 **Eumemmering College Gleneagles Campus**  
 1 3053 **Gisborne Secondary College:** ANGELO CALLEJA

- 3054 **Mazenod College:** DAVID ROSAMILIA  
 3055 **Mazenod College:** DAVID NGUYEN  
 3056 **Mazenod College:** MATTHEW SCATA  
 3057 **Mazenod College:** SHAWN TAMBIMUTTU  
 3058 **Mazenod College:** VITO PIROZZI  
 3059 **Mazenod College:** MICHAEL FARRUGIA  
 c 3060 **Overnewton Anglican Community College:** EMMA BRADBURY  
 3061 **Overnewton Anglican Community College:** MATTHEW CANHAM  
 c 3062 **Overnewton Anglican Community College:** MARK MARIC  
 2 3063 **Overnewton Anglican Community College:** JOSEPH ANDERSON  
 3064 **Taylors Lakes Secondary College:** JAMAE HARALAMBOUS

**CLASS 582 - DESIGN & TECHNOLOGY - ONE OR MORE MATERIALS TO CREATE A STRUCTURE OR OBJECT.** Materials could include wood, metals including metal fabrication, plastic, glass fibres. e.g. containers, furniture, bridges, a boat. Level 11 to 12.

- 3065 **Ashwood College:** STEVEN MARSHALL  
 3066 **Gisborne Secondary College:** YURI ZIPPERER  
 3 3067 **Gisborne Secondary College:** ANDREW SHEPARD  
 3068 **Mazenod College:** WEIMIN LIU  
 c 3069 **Mazenod College:** MICHAEL DEPTA  
 3070 **Overnewton Anglican Community College:** AARON BRADBURY  
 3071 **Overnewton Anglican Community College:** VANESSA BARRIGA  
 1 3072 **Overnewton Anglican Community College:** MICHAEL CELATA  
 3073 **Overnewton Anglican Community College:** DANIEL CURRO  
 3074 **Overnewton Anglican Community College:** KRISTIAN JOHNSON  
 c 3075 **Overnewton Anglican Community College:** JAKE NETHERWOOD  
 3076 **Overnewton Anglican Community College:** TRISTAN KENNEDY  
 3077 **Overnewton Anglican Community College:** STEPHEN RYAN  
 2 3078 **Overnewton Anglican Community College:** MIKE BUTTIGIEG

**CLASS 583 - SYSTEMS TECHNOLOGY - A MAXIMUM OF FIVE ENERGY TRANSFORMATIONS.** Examples of energy systems might involve water, solar, sound, heat or light. Projects might include a solar water heater, a solar barbecue, a windmill, a low voltage electric power generation system. Level 7 to 9.

**No Entries.**

**CLASS 584 - SYSTEMS TECHNOLOGY - A MAXIMUM OF FIVE ENERGY TRANSFORMATIONS.** Examples of energy systems might involve water, solar, sound, heat or light. Projects might include a solar water heater, a solar barbecue, a windmill, a low voltage electric power generation system. Level 10 to 12.

**No Entries.**

## TOY MAKING

**Best exhibit** selected from School Toy Making classes.

- 3118 **St Andrew's Christian College:** ALASDAIR MILLS

**CLASS 586 - BEARS.** Undressed, with minimum accessories. Size must not exceed 92cm in any direction.

- 2 3079 **Miss S E Bilton-Gough**  
 3 3080 **Erasmus Primary School:** MORGAN CAMPBELL  
 1 3081 **Miss E J Schilg**  
 3082 **St Pauls Anglican Grammar School:** KATE MELLON  
 HC 3086 **St Francis Xavier College:** EMILY LEO

**CLASS 587 - BEARS.** Dressed. Size must not exceed 92cm in any direction.

- 1 3083 **Siena College:** CLAIRE O'DONOGHUE  
 3 3084 **St Francis Xavier College:** JESSICA MCKENNA  
 2 3085 **St Francis Xavier College:** LIARNA LA PORTE

**CLASS 588 - ARTICLE SUITABLE FOR A TEENAGER'S ROOM.**

- 3140 **Frankston High School:** RUBIE HODGE  
 3141 **Frankston High School:** LISA O'HEHIR  
 3142 **Frankston High School:** CARLY PAUL  
 3143 **Frankston High School:** JODIE PRICE  
 3144 **Frankston High School:** TAMARA CLARKSON  
 3145 **Frankston High School**  
 1 3146 **Frankston High School:** KZORI MISHIMZ  
 3147 **Frankston High School:** EMMA MANKS  
 3148 **Frankston High School:** KATLEGO MAMABOLD  
 3149 **Frankston High School:** LAUREN BALL  
 2 3150 **Frankston High School:** CANDICE WRIDGEWAY  
 3 3151 **Frankston High School:** SARAH DAVIES  
 3152 **Frankston High School:** ELIZABETH TRUMAN  
 3153 **Frankston High School:** DEBORAH COPELAND  
 HC 3154 **Frankston High School:** COURTNEY RIX  
 3155 **Frankston High School:** AZRA SEHIC  
 c 3156 **Frankston High School:** BRONTE MORRIS

- 3157 Frankston High School: MICHELL BARBOUR  
 3158 Frankston High School: CHRISTIE McCORQUADALE  
 3159 Frankston High School: ROSIE KERR

**CLASS 589** - IMAGINATIVE DOLL OR SOFT TOY. Any Media. Level 7 to 10.

- 33087 Frankston High School  
 c 3088 Highvale Secondary College: MICHELLE GODKIN  
 3089 Overnewton Anglican Community College  
 3090 Overnewton Anglican Community College  
 3091 Overnewton Anglican Community College  
 3092 Overnewton Anglican Community College  
 3093 Overnewton Anglican Community College  
 3094 Overnewton Anglican Community College  
 3095 Overnewton Anglican Community College  
 3096 Overnewton Anglican Community College  
 3097 Overnewton Anglican Community College  
 3098 Overnewton Anglican Community College  
 3099 Overnewton Anglican Community College  
 c 3100 Overnewton Anglican Community College: NATALIE SANTOPIETRO  
 23101 Overnewton Anglican Community College: BETH TURNER-SUMMERTON  
 3102 Overnewton Anglican Community College  
 3103 Overnewton Anglican Community College: TIM JEFFS  
 3104 Overnewton Anglican Community College  
 3105 Overnewton Anglican Community College: BRITTANY PULO  
 c 3106 Overnewton Anglican Community College: KATHERINE GRANDJA  
 3107 Overnewton Anglican Community College: EMMA DUNSTER  
 3108 Overnewton Anglican Community College: BROOKE TAYLOR  
 3109 Overnewton Anglican Community College: LAURA SUMMERHILL  
 3110 Overnewton Anglican Community College: HANNAH JACKEL  
 3111 Overnewton Anglican Community College: BRITTANY VANDERREST  
 3112 Overnewton Anglican Community College: RACHEL POTTER  
 3113 Overnewton Anglican Community College: LAURA HILTON  
 3114 St Pauls Anglican Grammer School: SARAH SIMON  
 13115 St Pauls Anglican Grammer School: ALISON LLOYD  
 VHC 3116 St Pauls Anglican Grammer School: CLAIRE EDWARDS

**CLASS 590** - RAG DOLL. Any media. Level 7 to 10.

- 3117 Highvale Secondary College: BELINDA WONG  
 13118 St Andrew's Christian College: ALASDAIR MILLS  
 33119 St Andrew's Christian College: RENEE RUSSELL  
 3120 St Andrew's Christian College: NATALIE PELL  
 23121 St Pauls Anglican Grammer School: EMILY CALDWELL

## WOODWORK

**Best exhibit** selected from School Woodworking classes.

### 3129 Mstr P Cole

Teachers please note: Entries must include drawings. The size of any exhibit must not exceed 1.5m x 1.75m base.

**CLASS 593** - WOODWORK. Containing at least 75% to 80% timber. May be decorated with metal and/or other materials. Level 7 to 8.

- 23122 Berengarra School: PATRICK TUCK  
 13123 Berengarra School: CHRIS HAMES

**CLASS 594** - WOODWORK. Containing at least 75% to 80% timber. May be decorated with metal and/or other materials. Level 9 to 10.

- 3124 Berengarra School: DANIEL PAUL  
 3125 Berengarra School: KRISTY BUCKLEY  
 3126 Berengarra School: SUSIE PATTERSON  
 3127 Berengarra School: NICK CHEONG  
 3128 Berengarra School: ANDREW COTTMAN  
 13129 Mstr P Cole  
 33130 Mr T C Cross: TRISTAN CROSS  
 3131 Nazareth College: SARAH DIPROSE  
 HC 3132 Nazareth College: SARAH SOCKET  
 c 3133 Nazareth College: CHRISTINE MORGANO  
 23134 Overnewton Anglican Community College: JOEL WHITE  
 HC 3135 Overnewton Anglican Community College: MATTHEW MIFSUD

**CLASS 595** - WOODWORK. Containing at least 75% to 80% timber. May be decorated with metal and/or other materials. Level 11 to 12.

**No Entries.**

**CLASS 596** - WOODWORK. Turned article. Open year level.

**No Entries.**